This class is the first section of required Freshman Composition (GE Requirement A2).

Late policy: Please make every effort to get your work in on time. You are allowed one late assignment for the semester. Anything more will not be accepted. There will be occasional in-class assignments to assess participation. These cannot be made up.

Please see me if you need disability accommodations.

Papers will be assessed for mechanical correctness and overall quality of writing.

Please bring your book and writing materials to class each day.

Please do not leave class to answer your phone.

Required Text:

Essay Grades (all essays must be at least 1200 words):
An A essay will have NO mechanical or stylistic errors.
A B essay will have no more than FOUR mechanical or stylistic errors.
A C essay will have no more than EIGHT mechanical or stylistic errors.
A D essay will have no more than TWELVE mechanical or stylistic errors.

Grading Percentages:
Class participation and Homework: 20%
Diagnostic Essay 10%
Drama Review 10%
Description of Artwork 10%
Process Analysis 10%
Classification Essay (Mother Tongue) 10%
Narrative (Shooting an Elephant) 10%
Two Essay Revisions 20%

You must arrange to see SJSU’s production of Tartuffe on one of the following dates:
Jan 24, 25 at 8 pm
Jan 26 at 7 pm
Jan 30, 31, Feb. 1 at 8 pm
Feb 2 at 7 pm
Feb 5, 6, 7, 8 at 8 pm
Schedule of Classes:

Jan 27  Diagnostic Essay
Jan 29  Introduction to Grammar and Writing Problems

Feb 3  Sentences: Read Introduction, Chs. 1 and 10 in RWRP.
Feb 5  Write out numbers 1-3 in Exercises, pp. 197, 199, 205, 211-12.
Feb 10  Paragraphs: Read Chapter Two, Paragraphs in RWRP
Feb 12  In-class writing exercises
Feb 17  Discuss Tartuffe
Feb 19  No Class. Visit San Jose Museum of Art’s show
        “Around the Table” in preparation for your Description essay
        SJMA is open Tuesday through Sunday 11-5
Feb 24  Write Drama Review (In-class – please bring green book)
Feb 26  Bring draft of the first paragraph of your Description essay

Mar 3  Read Chapters 3 Nouns and 11 The Rhetoric of Nouns in RWRP
       Write out numbers 1-3 in Exercises, pp. 223, 234
Mar 5  Description Essay DUE
       Read Chapters 6 Verbs and 14 Rhetoric of Verbs and Verbals (RWRP)
Mar 10  Write out numbers 1-3 of Exercises pp. 284, 289, 290, 297, 299
Mar 12  Bring draft of first paragraph of Process Analysis essay
Mar 17  Read Chapter 7 and 15 on Adverbs in RWRP
       Write out numbers 1-3 in Exercises on pp. 312, 324
Mar 19  Process Analysis Essay DUE
       Erasmus Exercises in Class
       Read Amy Tan’s essay “Mother Tongue” over the break

March 24-31  SPRING BREAK

Apr 2  Bring draft of first paragraph of Classification essay
Apr 7  RWRP, Chapters 5 and 13 on Adjectives
Apr 9  Write out numbers 1-3 for Exercises pp. 271, 273
Apr 14  Classification Essay on Mother Tongue DUE
       Erasmus exercises in Class
Apr 16  Read George Orwell’s essay “Shooting an Elephant”
Apr 21  Read Chapters 4 and 12 on Pronouns in RWRP
Apr 23  Write out Exercises on pp. 247, 248, 249, 251
Apr 28  Bring draft of first paragraph of Narrative Essay
Apr 30  Narrative Essay DUE

May 5  First Revised Essay DUE
May 7  Preparation of Portfolios.
May 12  Second Revised Essay DUE