Humanities 2A: Fall, 2013, Lecture Course Schedule

Electronic Devices Policy – Required – Please read
To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used (except under supervision at the Disability Resource Center).
http://www.sjsu.edu/senate/docs/S07-2.pdf

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<th>Table: Seminar Sections</th>
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<tr>
<td>Professor</td>
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<tr>
<td>Professor Scaff (11)</td>
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<td>Professor Mesher (21)</td>
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<td>Professor Rostankowski (31)</td>
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<td>Professor Wood (41)</td>
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<tr>
<td>Lecture</td>
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| 1. SS    | 22 August | Topic: The Concept of the Baroque and Baroque Art in Southern Europe: Patronage by Church and State, and Dutch 17th century Art. 
Read: Philosophic Classics: Descartes, pages 371-416; Pascal, 461-469. |
| 4. DM    | 3 September | Topic: Baroque Drama and Critique of Established Institutions: Molière. 
Read: Norton Anthology of World Literature, Volume D: Molière, Tartuffe, pages 141-197. |
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<th>Lecture</th>
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**Seminar/Composition** Review: *Being Logical*: pages 63-69. |
**Seminar/Composition** *Little Seagull Handbook*: pages 68-77. |
**Seminar/Composition**: *Little Seagull Handbook*: pages 77-80. |
Read: *Philosophic Classics*: Hume, pages 681-685, 690-709 and 711-720;  
*Humanities 2A Reader*: Smith, *Wealth of Nations*. |
**Seminar/Composition**: *Little Seagull Handbook*: pages 82-92. |
Read: Equiano, *The Interesting Narrative Life of Olaudah Equiano*, ch. 6-12. |
Read: Heffner, *Documentary History of the U.S.*, Chapter 1;  
*Humanities 2A Reader*: Cook, Crèvecoeur, Paine, Longfellow. |
Read: *Norton Anthology of World Literature*, Volume D: Sor Juana Ines de la Cruz, "The Poet's Answer to the Most Illustrious Sor Filotea," Poem 145, Poem 164, and Poem 92: pages 246-264;  
*Humanities 2A Reader*: John Quincy Adams, Margaret Fell, Sarah Grimke, and Mary Wollstonecraft.  
**Seminar/Composition**: *Little Seagull Handbook*: pages 54-59. |
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| 13. AW  | 3 October. | Topic: Political Optimism and Pessimism in the Enlightenment: the Age of Voltaire  
| 14. SS  | 8 October. | Topic: Celebrating and Satirizing Enlightenment Society through the Arts.  
**Seminar:** MIDTERM EXAM.                                                                                                                                                                                                                     |
Read: *Philosophic Classics*: Kant, pages 775-792, 851-885, and 893-894.                                                                                                                                                                      |
Read: *Humanities 2A Reader*: Readings from the French Revolution, and Burke.                                                                                                                                                                    |
**Seminar/Composition:** Review: *Being Logical*: pages 103-129.                                                                                                                  |
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| 23: DM  | 7 November | Topic: Japan and the West: The Closing and Opening of Cultures and Minds.  
            **Seminar/Composition:** *Little Seagull Handbook*: pages 272-281.                                                                                                                |
            Read: Heffner, *Documentary History of the U.S.* Chapters 3 and 5.  
            **Seminar/Composition:** *Little Seagull Handbook*: pages 272-281.                                                                                                             |
| 26: AW  | 19 November| Topic: The Development of the Judiciary and the Supreme Court.  
            **Seminar/Composition:** *Little Seagull Handbook*: pages 250-261.                                                                                                             |
            Read: *Humanities 2A Reader*: Industrial Revolution Readings.  
            **Seminar/Composition:** *Little Seagull Handbook*: pages 302-311.                                                                                                             |
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Read: Christensen & Gerston, *California Politics and Government*, Chapter 1; *Humanities 2A Reader*: Dana, Harte. |
| Final Exam | 11 December. | Wednesday, December 11, 9:45-12:00  
In Seminar Room. Bring green exam books! |
| Final Exam | 12 December. | Thursday, December 12, 7:15-9:30, in Lecture Room, WSQ 207. Set your alarms! |

TEXTS:  
*Humanities 2A Reader* [http://www.sjsu.edu/people/cynthia.rostankowski/courses/2A2013/](http://www.sjsu.edu/people/cynthia.rostankowski/courses/2A2013/)  
Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano* (Dover). ISBN 048640661X. (To be used only for Humanities 2A )  

*Books marked with an asterisk (*) will be used in subsequent semesters. Please retain them.*