Instructor: Lee Gilmore

Online Meetings (Webinars): VIA WEBEX: SEE COURSE SCHEDULE FOR SPECIFIC DATES
• also available for one-on-one conferences by appointment
• see Assignments: Online Meetings & Discussions for more details

Virtual Classroom: https://sjsu.instructure.com

Instructor Email: lee.gilmore@sjsu.edu

Instructor Website: http://www.sjsu.edu/people/lee.gilmore

Instructor Skype, Facebook, & Twitter: IN ADDITION TO EMAIL & CANVAS MESSAGING, YOU CAN ALSO FIND ME AT:
• https://www.facebook.com/pages/ProfGilmore/115968481846995
• https://twitter.com/qibitum
• skype: qibitum

Prerequisites: Completion of Core GE Requirements; WST passed; 100W completed or concurrent enrollment; upper division standing (60 units)

SJSU Catalogue Description
Exploring the ways in which people have attempted to gain mastery over the natural and supernatural worlds beginning with prehistoric times and concluding with modern day society and the contemporary world.

Area V: Culture, Civilization, and Global Understanding — Student Learning Objectives (SLOs)
Upon successful completion of this course, students will be able to:

1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.

   Through interactive discussions and written assignments, students will examine some of the ideas, values, images, cultural artifacts, and cosmologies from the following cultural/religious traditions: traditional Hmong culture (a Southeast Asian ethnic minority); traditional Ojibwa worldviews (Native American); Ndembu ritual (indigenous Central African); Haitian Vodou (an African-diasporic religion); Evangelical Christianity (North American); and Western scientific empiricism. Students will then systematically compare these diverse cultures—including their ideas, values, images, cultural artifacts, economic structures, technological developments, and attitudes—in order to discern the consequences of diverse worldviews.

2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.

   We will examine and interrogate the pre-colonial, colonial, and post-colonial historical contexts of the above named traditions and worldviews. We will also examine the influence of traditional indigenous cosmologies on the broader American cultures, as well as how these worldviews challenge the dominant Western scientific/empirical worldview. Students will demonstrate in writing their ability to think accurately & critically about these issues.

3. Explain how a culture outside the U.S. has changed in response to internal and external pressures.

   Finally, we will examine—in historical contexts—some of the various consequences of competing cosmologies based on magic, science, and/or religion. This will include investigating and interrogating specific problems of culture change and acculturation in societies outside (&/or immigrating to) the U.S., as well as how the ideologies of ‘magic,’ ‘science,’ and ‘religion’ can all be observed in both traditional and Euro-American worldviews and cosmologies.
Extended Course Description
This course will examine the worldviews of diverse religious cultures in historical context. The focus of our course will be on the importance of dynamic cosmologies, worldviews and shifting paradigms. Competition between worldviews—and the consequences of these conflicts—is an underlying theme that runs throughout the term. Among others, some questions we will consider are:

• What do we mean by magic, science and religion & what are the similarities & differences between them?
• What do we mean by worldview, cosmology & paradigm? How is knowledge both constructed & fluid?
• Are magic, science & religion used for the same purposes? Are they contradictory or complementary? Are the boundaries between them clear?
• How is ritual used in magic, science & religion to reinforce worldviews & affect outcomes?
• How have both traditional peoples & ‘modern’ Western (Euro-American) peoples attempted to understand and gain mastery over the human, natural and/or supernatural worlds?
• How have colonized & indigenous peoples resisted adopting Western worldviews?
• What happens when religious cosmologies and scientific paradigms conflict in diverse understandings of the universe, nature, society, and the role of the individual?

This course should be of interest to students of science (both theoretical and applied), technology and industry as well as philosophy, anthropology, social and behavioral sciences, and the humanities and the arts.

Readings & Other Required Media

Required Textbook
AVAILABLE FROM SPARTAN BOOKSTORE & ON RESERVE IN SJSU LIBRARY

Other Required Readings & Videos
AVAILABLE VIA THE CANVAS SITE: See Course Schedule below for details.

Online Learning Requirements
In order to participate in & pass this class, you will need to ensure that you have access to an internet-enabled computer a minimum of 20-40 hours per week. During this intensive Winter session, you are expected log in to our course DAILY. You will use this time to:
• Complete the readings made available online
• Complete required quizzes & participate in discussion forums
• Write required essays
• Watch required videos
• Attend (or watch) online meetings/webinars

Some specific websites &/or software that you will be required to access include:
• Canvas (login w/student ID: sjsu.instructure.com)
• WebEx (login via invites instructor will send)
• Facebook &/or Twitter (see below)
• YouTube (youtube.com) & other streaming videos via SJSU Library

System Requirements
It is strongly recommended that your computer be running the most recent available operating system & other software, including:
• up-to-date browser (Internet Explorer, Safari, Chrome or Firefox) w/JavaScript, Cookies & ActiveX (PC) or Plug-ins (Mac) enabled
• up-to-date Java (minimum Java 6.0 or higher)
• up-to-date Adobe Flash (minimum Flash 9.0 or higher)
• See Canvas Technical Requirements:
  • http://www.sjsu.edu/at/ec/docs/Canvas%20Technical%20Requirements.pdf
• See WebEx System Requirements:
  • https://support.webex.com/MyAccountWeb/systemRequirement.do?root=Tools&parent=System
Basic Policies & Requirements

Late Policy
You are expected to complete ALL assignments by the posted deadlines. Late work may be accepted, BUT 1 point will be deducted for each hour that it is late. Put all deadlines & due dates in your own calendar. WARNING: do not abuse this policy. One late paper in the case of an emergency may be understandable, but if you make a regular habit of submitting late papers it will dramatically reduce your final grade. I also reserve the right to refuse to accept exceptionally late assignments, at my own discretion.

Plagiarism Policy
Plagiarism means COPYING WORDS FROM ANY SOURCE WITHOUT PLACING THOSE WORDS IN QUOTE MARKS & PROVIDING A CORRECT CITATION. This includes submitting work in which ANY unacknowledged material appears, and handing in material written by a person other than the student.

ANY attempt to pass off someone else’s words as your own is a serious academic offense and WILL RESULT IN A FAILING GRADE FOR THAT ASSIGNMENT. It may also result in a failing grade for the course or even expulsion from SJSU. The major essays/papers for this course will ALL be checked for plagiarism via turnitin.com (as well as by the professor’s own experienced and unerring eagle eyes). All incidents of plagiarism will be reported. If you get stuck working on any of your written assignments for this class, please ask me for help before resorting to plagiarism. Also see Plagiarism Policy & Resources page on Canvas.

Other Assignment Policies
• UPLOAD ALL WORK THROUGH CANVAS. I DO NOT ACCEPT ASSIGNMENTS VIA EMAIL.
• READ: Criteria and Guidelines for Written Assignments (on Canvas)
• READ: Professor’s Pet Peeves (on Canvas)
• READ: About Mandatory Online Meetings (on Canvas)
• READ: Discussion Forum Etiquette Guidelines (on Canvas)

Dropping and Adding
You are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. For Winter 2015 session, the deadlines can be found at: http://www.sjsu.edu/winter/registration/

Be a Participant, Not a Spectator
This course is an opportunity for you to learn about the construction of culture and consciousness through the vehicles we call magic, science, and religion. Active and engaged participation in our class is required & your grade will be a direct reflection of how much effort you put into this course. While emergencies and illnesses may at times be unavoidable, I guarantee that you will not do well in this class if you miss (or are consistently late with) multiple assignments & discussion sessions or if you are distracted or multitasking during course meetings, videos & other tasks.

THE ONLINE/REMOTE ONLY NATURE OF THIS COURSE means that it is incumbent upon you to be proactive about participating. This means that you will need to stay on top of course content, keep track of deadlines & regularly check both the Canvas site & email.

Finally, you should also approach this subject matter with an open and curious mind. My job is not to dispute your own religious, cultural, or other commitments, but rather to train you to think critically about religions, cultures & worldviews (including your own, as well as others'). In turn, I agree to give you my complete attention during our time together, and to provide every resource I have available to help you do well in this course.

BOTTOM LINE: IT IS UP TO YOU TO MAKE THE MOST OF YOUR EDUCATION, AND HENCE YOUR TIME IN THIS COURSE.

Assignments & Grading Policies

Final Grade Scale (100% = 1000 points)
A+  1000-970  B+  899-870  C+  799-770  D+  699-670  F less than 600
A   969-930  B   869-830  C   769-730  D   669-630
A-  929-900  B-  829-800  C-  729-700  D-  629-600
Assignments & Grading Policies (cont.)

Total Assignment Points Possible
- 270 = Webinars & Discussions (9 @ up to 30 points each)
- 30 = Facebook/Twitter & Other Participation
- 350 = Quizzes (14 @ up to 25 points each)
- 150 = Midterm Essay Questions
- 200 = Final Essay

Webinars/Online Meetings & Webinar Discussion Forums
During this Winter Session intensive, we will meet for NINE WEBINARS (online meetings held via WebEx, see Course Schedule for specific dates/times). It is strongly recommended that you arrange your schedule so that you can attend & participate in real time. TO ATTEND IN PERSON log-in via the email invites you will receive.

However, if you absolutely CANNOT attend a webinar in person, all WebEx meetings will be recorded & available to watch after the session. You may also attend only part of the meeting in person if that’s all your schedule allows, and then watch the recording of the portions you missed after the fact. The more you participate and interact, the more you will get out of the experience, and the more credit you will ultimately earn.

Attending (&/or watching) and commenting after each session will be worth up to 30 points each:
- 10 points for attending or watching
- up to 10 points for posting to each Webinar Discussion Forum after the meeting (to be completed by 10am the following morning)
- up to 10 points for participating in chat in the live meeting OR for commenting on another student’s discussion post
- (See Rubric for each Webinar Discussion Post on Canvas)

Facebook/Twitter & Other Participation
Up to 30 points toward your final grade will be based on:
1) Following the ProfGilmore facebook page &/or twitter feed. If you don’t use facebook or twitter already, create a twitter account for the purposes of this course. You automatically get up to 5 points just for "liking" the FB page or "following" the twitter;
2) Participating in the ProfGilmore facebook page &/or twitter feed (i.e commenting, liking, sharing, favoriting, re-tweeting) is worth up to another up to another 5 points;
3) The remaining 20 points will be based on evidence of substantive interaction with me in other ways, such as email, Canvas messaging, or Skype, as well as on engaged & timely participation & interaction during online meetings and/or commenting on other student’s posts in the Webinar Discussion Forums

Quizzes
The Quizzes are intended to draw your attention to & get you thinking critically about key ideas from each of the readings & videos. Try not to think of these as “tests,” but rather as study guides. There will not be a time limit, but there will be a deadline. Questions will be simple multiple choice, matching, true/false, or fill-in the blank.

Midterm Essay Questions
- The Midterm Essay Questions will require you to respond in writing to short prompts that are (like the Quizzes) intended to get you thinking critically about the ideas in the readings.
- NOTE: You can earn 7 POINTS of extra credit for completing this assignment at least 48 HOURS ahead of the deadline, and 4 POINTS of extra credit for completing it at least 24 HOURS ahead of the deadline.

Final Essay
The Final Essay will demonstrate your ability to identify & think critically about the consequences of competing cosmologies. They will integrate the breadth of material studied in this course in order to:
- Compare the narratives, rituals, cosmologies, & worldviews of diverse cultures & religions.
- Identify the historical contexts of worldviews & cultural traditions outside the U.S. & describe their influence on American culture.
- Explain how cultures outside the U.S. have changed in response to internal and external pressures.
- The final essay should be 5-7 pages (1500-2000 words) long & will be DUE BY FRI JAN 16 @ 11:59 pm
- (See Assignments: Final Essay in Canvas for more details.)
### ANTH/ RELS 122: Magic, Science, & Religion — Winter 2015: Course Schedule

This schedule is subject to change with fair notice. Any changes will be announced and posted to the course site. All times are Pacific Time.

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<thead>
<tr>
<th>DAY/MODULE</th>
<th>DATES</th>
<th>SCHEDULE: TOPICS, READINGS, ASSIGNMENTS, DEADLINES</th>
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</table>
| 1          | MON JAN 5 | **READ:** This Syllabus & All Content on Course Front Page  
**READ:** 10 Things Every College Student Needs to Know About Religion  
**READ:** Winkelman & Baker, "Anthropology & the Study of Religion"  
**READ:** Miner, "Body Ritual Among the Nacirema"  
**WATCH:** Quick Intro to World Religions  
**WATCH (EXTRA):** More on Protestant Reformation & Christianity  
**MON JAN 5:** WEBINAR/ONLINE MEETING (1) @ 12:00 - 2:00 pm |
| 2          | TUE JAN 6 | **READ:** Malinowski, "Rational Mastery by Man of His Surroundings"  
**READ:** Gmelch, "Baseball Magic"  
**TUE JAN 6:** Webinar Discussion Post (1) DUE by 10:00am  
**TUE JAN 6:** Quiz (1) (Intro Anthro Religion) DUE by 11:00 am  
**TUE JAN 6:** Quiz (2) (Malinowski + Gmelch) DUE by 12:00 pm  
**TUE JAN 6:** WEBINAR/ONLINE MEETING (2) @ 4:00 - 5:30 pm |
| 3          | WED JAN 7 | **READ:** Evolution Resources from the National Academies of Science  
**READ:** Nickels, "Introduction" to Thomas Kuhn  
**WATCH:** Carl Sagan’s Cosmos, Episode #13  
**WATCH:** Scientific Paradigms (Online Lecture)  
**WATCH:** Kuhn’s Paradigm Shift (YouTube)  
**WATCH (EXTRA):** More Evolution & Science Resources (PBS)  
**WED JAN 7:** Webinar Discussion Post (2) DUE by 10:00am  
**WED JAN 7:** Quiz (3) (Science + Cosmos) DUE by 11:00 am  
**WED JAN 7:** Quiz (4) (Scientific Paradigms) DUE by 12:00 am  
**WED JAN 7:** WEBINAR/ONLINE MEETING (3) @ 4:00 - 5:30 pm |
| 4          | THUR JAN 8 | **READ:** Turner, "A Visible Spirit Form in Zambia"  
**WATCH:** Davis, "The World Wide Web of Belief & Ritual" (Ted Talk)  
**THUR JAN 8:** Webinar Discussion Post (3) DUE by 10:00am  
**THUR JAN 8:** Quiz (5) (Turner/Zambia) DUE by 11:00 am  
**THUR JAN 8:** WEBINAR/ONLINE MEETING (4) @ 4:00 - 5:30 pm |
| 5          | FRI JAN 9 | **READ:** Brown, EXCERPT FROM Mama Lola  
**READ:** Luhrmann, EXCERPT FROM When God Talks Back  
**READ:** Luhrmann, "magic"  
**WATCH:** Legacy of the Spirits (Online Video, log in via SJSU Library)  
**LISTEN:** Interview with Tanya Luhrmann/NPR Fresh Air (Nov 2012)  
**FRI JAN 9:** Webinar Discussion Post (4) DUE by 10:00am  
**FRI JAN 9:** Quiz (6) (Brown/Vodou) by 11:00 am  
**FRI JAN 9:** Quiz (7) DUE (Luhrmann/Evangelicals) by 12:00 pm  
**FRI JAN 9:** WEBINAR/ONLINE MEETING (5) @ 4:00 - 5:30 pm |
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<th>Day</th>
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<th>Events</th>
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<tr>
<td>SAT</td>
<td>JAN 10</td>
<td><strong>Webinar Discussion Post (5)</strong> DUE by 10:00am</td>
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<td>6</td>
<td>MON JAN 12</td>
<td><strong>Hallowell, “Ojibwa Ontology, Behavior &amp; Worldview”</strong></td>
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<td><strong>Midterm Essay Questions</strong> DUE by 9:00am</td>
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<td><strong>Quiz (8) (Hallowell/Ojibwa)</strong> DUE by 10:00 am</td>
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<td><strong>WEBINAR/ONLINE MEETING (6)</strong> @ 4:00 - 5:30 pm</td>
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<td>TUE JAN 13</td>
<td><strong>Wallace, “Revitalization Movements”</strong></td>
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<td><strong>Webinar Discussion Post (6)</strong> DUE by 10:00am</td>
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<td><strong>Quiz (9) (Wallace/Revitalization)</strong> DUE by 11:00 am</td>
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<td><strong>WEBINAR/ONLINE MEETING (7)</strong> @ 4:00 - 5:30 pm</td>
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<td>WED JAN 14</td>
<td><strong>Davis-Floyd, EXCERPT FROM Birth as an American Rite of Passage</strong></td>
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<td><strong>Fadiman, The Spirit Catches You, (Chaps 1-10)</strong></td>
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<td><strong>WATCH: The Split Horn: Life of a Hmong Shaman in America (Online Video)</strong></td>
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<td><strong>Webinar Discussion Post (7)</strong> DUE by 10:00am</td>
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<td><strong>Quiz (10) (Birth)</strong> DUE by 11:00 am</td>
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<td><strong>Quiz (11) (Catches 1-5)</strong> DUE by 11:30 am</td>
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<td><strong>Quiz (12) (Catches 6-10)</strong> DUE by 12:00 am</td>
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<td><strong>WEBINAR/ONLINE MEETING (8)</strong> @ 4:00 - 5:30 pm</td>
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<td>9</td>
<td>THUR JAN 15</td>
<td><strong>Fadiman, The Spirit Catches You, (Chaps 11-Afterword)</strong></td>
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<td><strong>Webinar Discussion Post (8)</strong> DUE by 10:00am</td>
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<td><strong>Quiz (13) (Catches 11-15)</strong> DUE by 10:30 am</td>
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<td><strong>Quiz (14) (Catches 16-Afterword)</strong> DUE by 11:00 am</td>
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<td><strong>WEBINAR/ONLINE MEETING (9)</strong> @ 12:00 - 1:30 pm</td>
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<td>10</td>
<td>FRI JAN 16</td>
<td><strong>Webinar Discussion Post (9)</strong> DUE by 10:00am</td>
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<td><strong>FINAL ESSAY</strong> DUE by 12:00 midnight</td>
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University Policies

Academic Integrity
Students are expected to be familiar with the University’s Academic Integrity Policy. Please review this at http://www.sjsu.edu/studentconduct. “Your own commitment to learning, as evidenced by your enrollment at San Jose State University & the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical development.”

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. “If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.”

Campus Policy in Compliance with American Disabilities Act:
If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Special accommodations for exams require ample notice to the testing office & must be submitted to instructor well in advance of exam date.

Student Technology Resources:
Computer labs for student use are available in the new Academic Success Center located on the 1st floor of Clark Hall & on the 2nd floor of the Student Union. Additional labs may be available in your dept./college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, screens and monitors.

Learning Assistance Resource Center:
The Learning Assistance Resource Center is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation & basic skills development. The Learning Assistance Resource Center is located in Room 600 in the Student Services Center.

SJSU Writing Center:
The SJSU Writing Center is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers.

SJSU Policy Concerning the Definition of the Credit Hour:
Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/ studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.