Urban Planning Public Finance
URBP 250
Fall 2007

Prof. Shishir Mathur
Office: WSQ 216E
Phone: 408-924-5875
Email: Shishir.Mathur@sjsu.edu

Time: Tuesday 4:00 pm - 6:45 pm
Room: HGH 221
Office Hours: Tuesday: 1 pm – 3:30 pm
Wednesday: 4:30 pm – 7 pm

Syllabus

Course Catalog Description
An investigation of both the theory and practice of local public finance with emphasis on applications relevant to urban and regional planning. Topics include: public goals and externalities; the function of the budget; sources of revenue and expenditure; the planning programming-budgetary system (PPBS); methods of project evaluation; and traditional as well as innovative methods of public finance including property tax, user fee, impact fee, tax increment financing, and use of special districts.

Overview
Do you wonder how we pay for our roads, schools, libraries and other public infrastructure and facilities? What are the traditional as well as innovative methods of financing public facilities? How can the method of financing such facilities affect urban development? How do we ensure that planning and funding of facilities are coordinated? This course discusses these and such other questions/issues related with public financing of urban infrastructure and services.

Financing of public facilities for an urban area is a very dynamic and complex process. The complexity arises, in part, because of the diversity of organizations involved in the decision-making process. The process is political as well as technical in nature. Moreover, there is an ever-increasing competition for limited funds, especially during times of budgetary cutbacks. In this course we will first get introduced to the field of public finance with an overview of the government structure under which public financing works in the United States. This will be followed by a discussion of the normative theory of public finance. Second, we will look at public finance at the local government-level. The discussion will include study of the major sources of expenditure and revenue, the budgeting process, and the exploration of the link between budgeting and planning. Third, we will review two important evaluation tools used in the field of pubic finance, namely, fiscal impact analysis and cost-benefit analysis. In the end, we will examine the traditional as well as the innovative public financing methods. These include property taxes, user fees, impact fees, tax increment financing, and special districts.
Student Learning Objectives for the Course

After completing this course, the students will be able to:

a) understand the budgetary process of a local jurisdiction;
b) identify linkages (or lack thereof) between a local jurisdiction’s budgeting and planning processes;
c) understand the role of short- and long-term debt in financing public infrastructure and services;
d) critically evaluate the impact of various public finance tools on urban development; and
e) use program evaluation tools like fiscal impact analysis and cost-benefit analysis

Class format

This class will be a combination of lecture by instructor, in-class discussion, and presentation by guest speakers. You have to read the assigned material prior to attending that week’s class, and participate in the class discussion. Each student is required to contribute one question that s/he would like to see discussed in the class. Such a question may also include clarification of a concept/part of the reading. The question should be sent to the instructor two days before the class. As this class meets on Tuesday evening, the question should be sent to the instructor (via email) by Sunday night.

Readings

The required course reader is available at Unique Printing. Unique Printing is located at 109 E Santa Clara Street, between 3rd and 4th Streets (phone 408-297-6698). Please call them ahead of time to make sure that they have copies of the reader for you. I may also hand out a small number of additional articles in class, and at times may ask you to read material available on the web.

Assignments

During the semester, you have to write one term paper and present its findings to the class. The term paper would critically review the budget of a city or county of your choice, and examine its linkages with the planning process of that jurisdiction, especially the land use planning, and planning of capital facilities. Detailed guidelines about writing the term paper will be provided separately. In addition to the term paper, three take home exercises will be given. Two of the three exercises (fiscal impact exercise and cost-benefit exercise) will familiarize you with the program evaluation tools used in the field of public finance, while the third exercise (impact fee exercise) will help you understand how impact fees are used.

Grading

<table>
<thead>
<tr>
<th>Class Discussion</th>
<th>10%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Providing one discussion/clarification question per class (5%)</td>
<td></td>
</tr>
<tr>
<td>In-class discussion (5%)</td>
<td></td>
</tr>
<tr>
<td>Draft Term Paper (Due October 23)</td>
<td>15%</td>
</tr>
<tr>
<td>Final Term Paper (Due November 27)</td>
<td>30%</td>
</tr>
<tr>
<td>Presentation of Term Paper (on November 27 and December 4)</td>
<td>10%</td>
</tr>
<tr>
<td>Three take home exercises</td>
<td>35%</td>
</tr>
<tr>
<td>Fiscal Impact Exercise (14%) (due November 6)</td>
<td></td>
</tr>
<tr>
<td>Cost Benefit Exercise (14%) (due November 6)</td>
<td></td>
</tr>
<tr>
<td>Impact Fee Exercise (7%) (due December 4)</td>
<td></td>
</tr>
<tr>
<td>100%</td>
<td></td>
</tr>
</tbody>
</table>
Note: Late submission of the draft and final term paper will not be accepted. Late submission of take home exercises will incur a penalty. 10% of the grade will be deducted for exercises submitted within a week after the due date, and 30% of the grade will be deducted for the exercises submitted after one week of the due date.

Course grade and corresponding numerical grade:
A+ (96 and above); A (93 to 95); A- (90 to 92); B+ (87 to 89); B (84 to 86); B- (81 to 83); C+ (78 to 80); C (75 to 77); C- (72 to 74); D+ (69 to 71); D (66 to 68); D- (63 to 65); E+ (60 to 62); E (57 to 59); E- (54 to 56); F (below 53)

Policy on Plagiarism
Plagiarism is the use of someone else’s language, images, data, or ideas without proper attribution. It is a very serious offense both in the university and in your professional work. In essence, plagiarism is both theft and lying: you have stolen someone else’s ideas, and then lied by implying that they are your own.

Plagiarism will lead to grade penalties and a record filed with the department chair. It may also result in your failing the course and/or having the incident permanently noted in your SJSU student records.

If you are unsure what constitutes plagiarism, it is your responsibility to make sure you clarify the issues before you hand in written work.

Learning when to cite a source and when not to is an art, not a science. However, here are some examples of plagiarism that you should be careful to avoid:

- If you use a sentence (or even a part of a sentence) that someone else wrote and do not put it in double quotes and reference the source, you have committed plagiarism.
- If you paraphrase somebody else’s theory or idea and don’t reference the source, you have committed plagiarism.
- If you use a picture or table from a web page or book and don’t reference the source, you have committed plagiarism.
- If your paper incorporates data someone else has collected and you don’t reference the source, you have committed plagiarism.

The University of Indiana has developed a very helpful website with concrete examples about proper paraphrasing and quotation. See in particular:

- http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml
- http://www.indiana.edu/~istd/examples.html
- http://education.indiana.edu/~frick/plagiarism/item1.html

At the last page listed you will find a quiz to test how well you understand proper paraphrasing.

If you still have questions after reading these pages, feel free to talk to the instructor personally. There is nothing wrong with asking for help, whereas even unintentional plagiarism is a serious offense.
If you have questions about the official SJSU policy on plagiarism, please read the “Policy on Academic Dishonesty” at [http://www2.sjsu.edu/senate/S04-12.htm](http://www2.sjsu.edu/senate/S04-12.htm).

Academic integrity statement (from the Office of Student Conduct and Ethical Development):
"Your own commitment to learning, as evidenced by your enrollment at San Jose State University, and the University's Academic Integrity Policy requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the Office of Student Conduct and Ethical Development. The policy on academic integrity can be found at [http://sa.sjsu.edu/student_conduct](http://sa.sjsu.edu/student_conduct).

**Recommended Citation Style**

When you cite another author’s work in any written assignments, use “Turabian” style:

- For print sources, follow the directions in Kate Turabian’s *A Manual for Writers of Term Papers, Theses, and Dissertations* (University of Chicago Press, 1996). Copies are available in the SJSU King library and in the main office of the Department of Urban and Regional Planning (WSH 216). Additionally, the book is relatively inexpensive, and you may wish to purchase a copy (there are often cheap, used copies available through on-line book sellers).

- For electronic sources, follow the directions at Maurice Crouse’s page “Citing Electronic Information in History Papers” available at [http://cas.memphis.edu/~mcrouse/elcite.html](http://cas.memphis.edu/~mcrouse/elcite.html). The page begins with a discussion of the theory behind good citation style, and then provides detailed examples of how to cite all sorts of sources. Be sure to follow the guidelines for Turabian-style citations.

Please note that Turabian’s book describes two main systems for referencing materials: (1) footnotes or endnotes, plus a corresponding bibliography, or (2) in-text parenthetical references, plus a corresponding reference list. You can use any system. However make sure that once you have decided to use one system, it is diligently adopted throughout your written work.

**Disability Accommodation**

Campus policy in compliance with the Americans with Disabilities Act:
"If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with DRC to establish a record of their disability."

**Class Schedule**

1. **August 28**  
   *Course Overview*

2. **September 4**  
   *Public Finance: The Local Government Structure*

   Reading:  
3. September 11  
*Public Finance: Theory*

Reading:
* Chapter 5, in The Economics of Planning, by Eric J. Heikkila
* A Pure Theory of Local Expenditures, by Charles Tiebout
* An Economic Theory of Clubs, by James M. Buchanan
* Are Municipalities Tieboutian Clubs?, by Eric J. Heikkila

4. September 18  
*Local Government: Expenditure and Revenue*

Reading:
* Chapter 4 and 5, in Management Policies in Local Government Finance, edited by Aronson and Schwartz.

*Term Paper Introduced*  
**Draft Due October 23**  
**Final Due November 27**

5. September 25  
*Local Government Budgeting*

Guest Speaker: TBD

Reading:
* Budgeting for Accountability: Municipal Budgeting for the 1990s, by Irene Rubin
* Operating and Capital Budget Reform in Minnesota: Managing Public Finances Like the Future Matters, by Laura M. King

6. October 2  
*Determining Infrastructure Needs*

Guest Speaker: TBD

Reading:
* Adequate Public Facilities Ordinances and Transportation Management, by Mark S. White.

7. October 9  
*Capital Improvement Planning*

Guest Speaker: TBD

Reading:
* Capital Improvement Programs: Linking Budgeting and Planning, by Robert A. Bowyer.
8. October 16

Fiscal Impact Analysis

Reading:
* Fiscal Impact Analysis, by Burchell and Listokin
* Chapter 7, in The Economics of Planning

Recommended Reading:

Cost Benefit Analysis

Reading:
* An Introduction to Cost Benefit Analysis, by Robert Dorfman
* Chapter 8, in The Economics of Planning.

Fiscal Impact Exercise Introduced (Due November 6)
C/B Exercise Introduced (Due November 6)

9. October 23

Debt Management

Reading:
* New Financing Instruments for State and Local Capital Facilities, by Alan Walter Steiss

Property and Non Property Taxes

Reading:
* Chapter 8 and 9, in Management Policies in Local Government Finance, edited by Aronson and Schwartz.

Draft Term Paper due (bring a hard copy to the class and also email at shishir.mathur@sjsu.edu with the subject line “Name: 250 Draft Term Paper); also to be electronically distributed among the classmates

10. October 30

User Fees

Reading:
11. November 6
Special Districts

Reading:
* Special Districts: A Useful Technique for Financing Infrastructure, by Douglas Porter, Ben Lin, and Richard Peiser.
* Chapter 6, in Paying for Growth: Using Development Fees to Finance Infrastructure
* Special-District Formation Among the States, by Barbara Coyle McCabe
* The influence of Special District Governments on Public Spending and Debt, by Michael L. Marlow.

Fiscal Impact Exercise Due
C/B Exercise Due

12. November 13
Development Impact Fees

Reading:
* Do development impact fees reduce the rate of residential development?, by Skidmore, M., and M. Peddle.
* The Effect of Impact Fees on the Price of New Single-Family Housing, by Mathur, S., Waddell, P., and Blanco, H.

Impact Fee Exercise Introduced (Due December 4)

13. November 20
Tax Increment Financing

Reading:

14. November 27
Presentation of the Term Paper
(Guidelines for presentation will be handed out separately in class)
Final Term Paper due (bring a hard copy to class and also email at shishir.mathur@sjsu.edu with the subject line: “Name: 250 Term Paper”)

15. December 4
Presentation of the Term Paper
(Guidelines for presentation will be handed out separately in class)

Impact Fee Exercise Due