

THE BOLT MAGAZINE

Published from 2013 to 2015 by the San José State University

Communication Center Writing Consultants

The Bolt Staff: Patricia Angelia, Kriselle Bulaoro, Lisa Graser, Morgan McKnight, Amarissa Matthews, Peter Max Lawrence, Thomas Barajas, William Cass, Chloe Chandler, Peter Chen, Yvonne Gonzalez, Reginald Malla, Leah Mieso, Brian Tang, Annie Vuong, Hillary Stangel, Vanessa Alvarez, Peter Chen, Megan Molina, Kathleen Waite, Jennie Nguyen, Phillip Torres, Kami Rasmussen, Andrew Wu, Adam Au, Eric Buseman, Katelynn Degnan, Alixandria Fernandez, Kaitlyn Hawkins, Michael Kakoliris, Jennifer Tran, Gayatri Venkatesan, J. Duncan Cook, Dakota Fagundas, Alixandria Fernandez, Jesse Oliver, Julia Pfahnl, Apoorva Agrawal

Under the direction of Roxanne Cnudde & Monica/Nico Peck

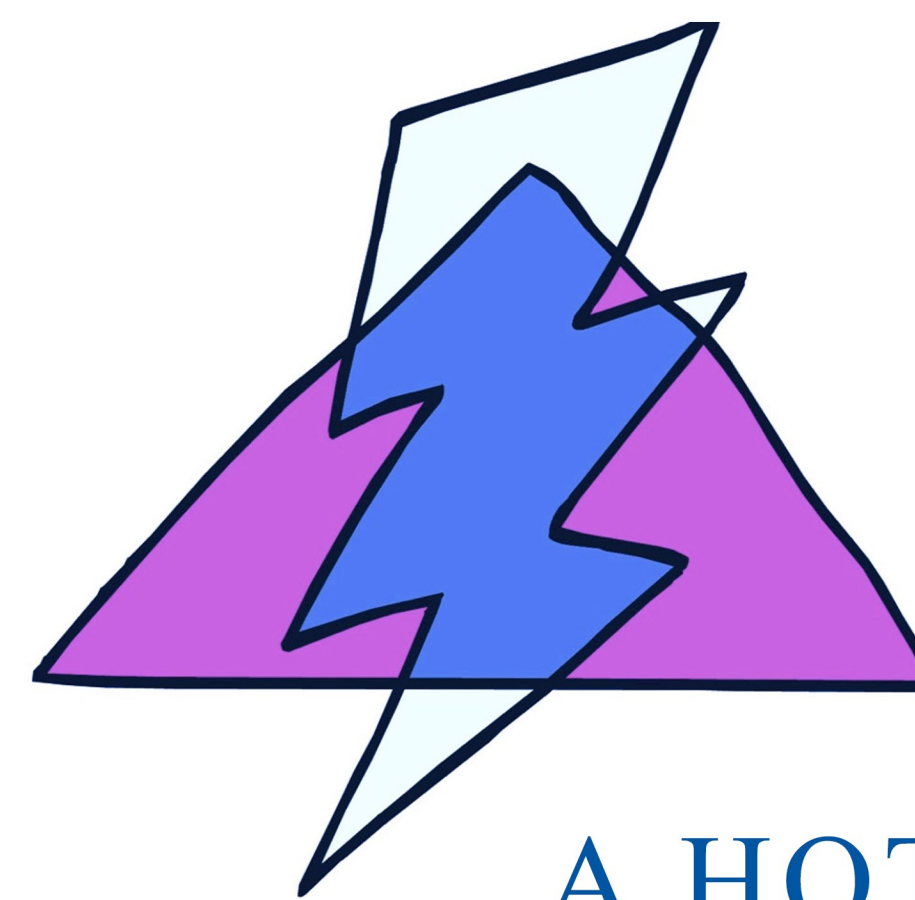
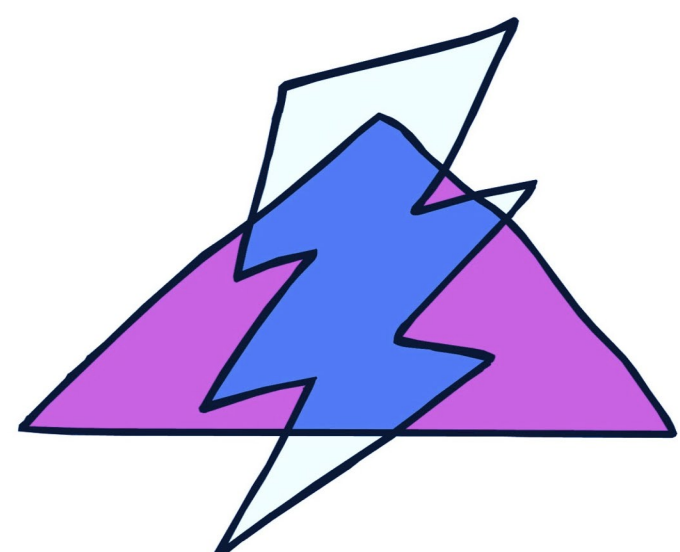
The Bolt is a flash non-fiction magazine. Published by San Jose State University's Communication Center Writing Consultants,

The Bolt offers writers the opportunity to express real perspectives on life, the world, and anything that matters to them.

Flash non-fiction--like a bolt of lightning--is quick yet powerful.

Grudging through yet another mundane school day, I exited off the 280 North freeway exit, hoping for a stellar day, but expecting the worst. As I turned the corner toward school, I caught a quick glimpse through my peripheral vision of a dark, shadowy object, roaming the cross street from where I drove. Reacting instantly, I turned to park, making out the figure of a lost, frightened, and abandoned black Chihuahua puppy. Thoughts raced through my head: "Shall I attempt to rescue him? Should I just leave him? Who should I call? Where is the animal shelter?" As I continued to process my next decision, my next actions would follow me until this very day. After forty five minutes of intensive luring, I was finally able to grasp the shivering pup and secure him in my vehicle. Taking him to the shelter, I was told he would inevitably be euthanized within 72 hours if left at the shelter, with my only option to foster him myself. That moment single-handedly marked one of life's most turning events; after fostering the dog for over a month, a bond formed between the owner and his dog. I legally adopted my first dog, and he has had the best life ever since. The responsibility and love I committed to my new dog, Rocky, grew over time, as it seemed that rather than me saving his life, he instead saved mine.

THE PUPPY Dillon Chang



A HOT, SUNNY DAY Kriselle Bulaoro

It was a hot, sunny day and while other children played hide-and-seek, she worked in the rice field with her mother. She was twelve years old. When high School was about to start, there was no craze about the latest iPad or laptop. All she wanted was a new pair of sandals, but her mother couldn't afford to buy them. She lived a hard life where showering meant going uphill to fill two buckets of water. Dinner meant catching frogs and frying grasshoppers; and for dessert, she had a simple banana or mango. Through sheer determination, my mother was able to pull herself out of poverty. It's something I can look back on and tell myself that anything is possible. I remember asking her what her dream job was and she told me that she just wanted to work in a hospital. She graduated college and worked abroad. In fact, she became an X-ray technician in Saudi! She taught me that dreams can come true but only when you take the initiative to step forward. She is one of the strongest women I know. She is my motivation

This project was funded through the Asian American Native American Pacific Islander Serving Institutions (AANAPISI) Project at SJSU, which is funded through the U.S. Department of Education (P382B110017).

Poster Created by Cynthia Harper