

San José State University
HUMAN LIFECOURSE IN CONTEXT Fall 2012 (3 Units, E)
SYLLABUS – Anthropology 25, Section 2 (#45087)
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Contact Information

Instructor: Dr. Jennifer L. Anderson
Meeting Time: MW 1:30-2:45
Course Number: ANTH 025-1
Room: Clark 204
Office: Clark 461
Office hours: MW 8:00 to 8:45, 11:00-11:45, and by arrangement
(Please use my office hours if you need help.)
Phone: 924-5561 (office), 924-5348 (FAX)
Phone: 924-5561 (office), 924-5348 (FAX)
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Course URL: <http://www.sjsu.edu/people/jennifer.anderson/courses/c5/>

Course Description

Introduction to Human Lifecourse In Context

Catalog: Human development and its physiological, psychological and sociocultural contexts. Cross-cultural perspectives on infancy, childhood, adolescence, adulthood and old age. The role of university education in the life span. No prerequisites.

Supplement: In this lower-division lecture course on the human life-cycle, you will study and compare the life stages that all human beings experience. You will also examine your particular life experience as an undergraduate student at San José State University. Since this is an anthropology course, particular emphasis will be placed on viewing the human experience in a holistic way from a cross-cultural perspective, particularly as it relates to your life as a student and your relationship to your peers. We will examine the physiological, psychological, and cultural changes that individuals from various societies experience in their life times. This will include infancy, childhood, adolescence, adulthood, aging, and death. We will investigate these topics in lectures, discussions, readings, films, and through individual and group projects. Emphasis will be placed on proper academic writing and research paper development.

Learning Objectives and Activities for this Course

This course qualifies as an Area E (Social Sciences-Human Understanding and Development) course in your General Education requirements. It is designed to enable you to achieve the following learning objectives:

Learning Objective 1: Students shall recognize the physiological, social/cultural, and psychological influences on their well-being.

Learning Objective 2: Students shall recognize the interrelation of the physiological, social/cultural, and psychological factors on their development across the lifespan.

Learning Objective 3: Students shall use appropriate social skills to enhance learning and develop positive interpersonal relationships with diverse groups and individuals.

Learning Objective 4: Students shall recognize themselves as individuals undergoing a particular stage of human development, how their well-being is affected by the university's academic and social systems, and how they can facilitate their development within the university environment.

Learning Objectives of the Anthropology Department

- Understand culture, and the relationships of human life, biology
- Awareness of past/present cultures
- Knowledge of significant findings: archaeology, cultural anthropology, physical anthropology
- Knowledge of the history of anthropological thought and its place in modern intellectual history
- Comprehension of multiculturalism as central phenomenon in modern society
- Familiarity with forms of data, literature, ability to access
- Awareness of anthropology's importance to issues of contemporary society; ability to apply knowledge to social issues
- Knowledge of qualitative & quantitative research methods in one sub-discipline
- Ability to present & communicate anthropological knowledge, results to different audiences

Course Requirements

Required Text

Nathan, Rebekah. 2005. *My Freshman Year*. New York: Penguin Group. (ISBN 0 14 30.3747) It is available as an e-book at <http://www.barnesandnoble.com/s/My-Freshman-Year-Nathan?store=ALLPRODUCTS&keyword=My+Freshman+Year+Nathan>

Grading

A total of 350 points for **written** work are possible in the course. **No late work will be accepted. The assignments are on the class website. Be prepared.** The instructor reserves the right to take class participation into consideration when determining the final grade. As many as 15 additional points may reflect participation in class discussion, extra effort taken to improve writing, etc.

1. Autobiographical Worksheet (15 points, 5% of total grade) (800 Words minimum) Due Monday, August 27.

2. Ethnographic Interview (15 points, Approximately 5% of total grade) (800 words minimum) Due Wednesday, September 5.

3. Choosing a Path (120 points total, 40% of total grade, 10) #1 due Wednesday, September 12, #2 due Wednesday, September 26, #3 due Wednesday, October 10, #4 due Monday, October 22, #5 due Monday, November 19, #6 due November 21, #7 due Monday December 3.

4. Open Note (Not open book) Midterm (50 points, about 17% of total grade) Due Wednesday, October 17.

5. "Five Year Plan for Incoming Freshmen" (10 points, 3% of total grade). Due Wednesday, November 21. You must do this even if you are a senior!7

6. Life History (20 points, about 7% of total grade) (1000 words minimum) Due Wednesday, November 28.

7. Comprehensive Open Note Open Book Take-Home Final Exam (70 points, about 24% of total grade) Due in our classroom Monday, December 17, 12:15-2:30 PM.

You must bring hard copy to class, no email submissions! No late submissions!

Incompletes

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal). NO WORK WILL BE ACCEPTED AFTER THE FINAL

Notification of grades

If you wish to know your final grade before grade reports are issued, give Dr. Anderson a stamped self-addressed postcard or email a grade request (please do not phone).

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

A+ 98-100 A 94-97 A- 90-93

An "A" demonstrates originality, addresses the tasks effectively, shows effective organization and logical argumentation, uses clear, appropriate and accurate examples and a high level of writing competence and knowledge. Completes the task and consistently does extra work.

B+ 88-89 B 84-87 B- 80-83

A "B" may show a good level of competence, but uneven development of tasks. It may be generally well organized, uses appropriate examples, displays facility, with a few gaps, in argumentation, and demonstrates a good level of writing and knowledge. Completes the task and does some extra work.

C+ 78-79 C 74-77 C- 70-73

A "C" may show a fair level of competence, but may be uneven. It will address the task adequately, but only with parts of the task. It is adequately organized and may occasionally use examples. Argumentation may be inconsistent and writing and knowledge competence may be unclear.

D+ 68-69 D 64-67 D- 60-63 F<60

A “D” will demonstrate poor competence with inadequate organization, task and argumentation development and inappropriate examples. It will display difficulty in using adequate academic language and errors in knowledge will be in evidence. A failure will only occur if no effort is made to address the question or topic.

Participation and Miscellaneous Activities

Attendance and participation in class discussions is required. **“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”**

<http://www.sjsu.edu/senate/AS1475.pdf>

To Be Excused if you cannot make it to class to participate in an exercise, please leave an E-mail message THAT day or earlier, giving your name, class and reason for missing the activity. You will receive full credit (E) as long as the reason is significant and the privilege is not abused. Failure to participate might result in a significant loss of overall points.

Other Class Policies

Academic Integrity

Academic integrity statement (from the Office of Student Conduct and Ethical Development):

“Your own commitment to learning, as evidenced by your enrollment at San José State University, and the University’s Academic Integrity Policy requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the Office of Student Conduct and Ethical Development.” The policy on academic integrity including definitions of plagiarism and cheating and sanctions for violations can be found at: <http://www.sjsu.edu/senate/S07-2.htm>

If you would like to include in your paper any material you have submitted, or plan to submit, for another class, please note that SJSU’s Academic Integrity policy F06-1 requires approval by instructors.

You may not collaborate on work in this class. Group study for the midterm and final are permitted, but anything you write on the midterm or final must be in your own words. If the text of answers on the midterm or final are found to be identical to that of another student or cut and pasted from another source, you will receive an “F” on the exam.

Student Rights and Responsibilities

For a statement of your rights and responsibilities, including classroom behavior, see <http://www.sjsu.edu/senate/S90-5.pdf>

Late Papers

No late papers will be accepted unless a genuine emergency arrives and the student notifies the professor in advance.

Adds/Drops/Incompletes, etc.

You are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc. The SJSU procedure for adding classes on the first day of class can be found http://www.sjsu.edu/advising/resources/full_load_hints/

The procedure for dropping a class can be found at

http://my.sjsu.edu/students/student_tutorials/QS_SR_SS_Drop_Class_90/

Other valuable information regarding grades, incompletes, and withdrawal can be found at: http://www.sjsu.edu/registrar/tutorials/grade_values.html

Disabilities

If you require accommodation, please advise me. I will be happy to help. “Campus policy in compliance with the Americans with Disabilities Act:

“If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities register with DRC to establish a record of their disability.” For more information on accommodations contact the Disability Resource Center at <http://www.drc.sjsu.edu/>.

Cell phones

Please turn off all cell phones at the beginning of the class and keep them off. If you have a family emergency that may require you to keep the cell phone on, inform me at the beginning of class. Text messaging in class will not be tolerated.

Laptops – Students are permitted to use laptops in class for note-taking **only**. Students who abuse this policy by surfing the web or playing games during class will be asked not to use laptops in class. If you want to use a laptop, you must sit in the front row of class.

Internet Resources

Anthropology 25 readings and assignments are posted to the class website:

<http://www.sjsu.edu/people/jennifer.anderson/courses/c5/>

Any changes to the schedule will be printed to the website syllabus. Please check it regularly.

Violation of Copyright

The syllabus, class materials, and exams for this course are copyrighted. Students are not authorized to copy class materials for any purpose other than their personal use in this class. No class materials, study guides, exams, or lectures may be scanned, photographed, copied, or posted to the Internet in any form without the written permission of the instructor.

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or

upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material."

Library Liaison

If you need help with library resources, the library liaison for the Anthropology Department is Bernice Redfern, Phone: (408) 808-2038 Email: Bernice.Redfern@sjsu.edu

Evacuation Procedures

Information from the campus police on evacuating a classroom can be found at:

http://www.sjsu.edu/police/docs/ept/ept_procedures_flyer.pdf

Note that in case of an earthquake, you should get under a sturdy desk or table, or move against interior walls and away from windows. Do not run out of the building. In case of fire, use the stairs, not an elevator. The stairs are across the hall and to the right of Room 204.

Schedule

(The schedule may be changed on fair notice. Readings are to be done before the class with which they are associated. **You are responsible for turning in assignments on the due date. I will not remind you!**)

C-1 Wednesday, August 22

- Lecture: "Course Overview" and "Introduction to Anthropology"
- Download and Fill out "Autobiographical Worksheet" from class website. (Ask a peer mentor for help if you have trouble downloading or accessing the class website. They can be found in the peer mentor center on the first floor of Clark Hall. The worksheet must be typed and answered in full sentences.)

C-2 Monday, August 27

- **Autobiographical Worksheet due in class (15 points)**
- Download "Ethnographic Worksheet" from class website, bring it to class.
- Lecture: "Ethnographic Interviewing"
- Practice: Ethnographic interview of classmate
- Read: Nathan, 1-18

C-3 Wednesday, August 29

- Lecture: PP1 "The Game of Life"
- Read: Nathan, 19-40

Monday, September 3 – No Class, Labor Day

C-4 Wednesday, September 5

- **Typed version of Ethnographic interview form due (15 points). Use full sentences and include detail. Use full sentences and include detail. Use essay format. See website for essay standards.**
- Lecture: PP2 “Like a Virgin” (Virginity)
- Download and Read Naylor, “Desperate to Hide Taboo Sex,”
- Handouts: “Authoritative Knowledge” and “Eight Kinds of Logic”
- Read: Nathan, 41-66

Recommended reading:

Blank, Hanne. 2007. *Virgin: The Untouched History*. New York: Bloomsbury.

C-5 Monday, September 10

- Lecture: PP3 “Birds, Bees, and Petri Dishes” (Fertility)
- Download and Read: “The New Reproductive Landscape” by Liza Mundy

Recommended reading:

Mundy, Liza. 2007. *Everything Conceivable: How Assisted Reproduction is Changing Men, Women, and the World*. New York: Alfred A. Knopf.

C-6 Wednesday, September 12

- **Choosing a Path Assignment 1 Due (20 points)**
- Lecture: PP4 “All You Need is Love” (Love and Sex)
- Download and Read: “The Susceptibility to Love” by Hatfield and Rapson

Recommended reading:

Hatfield, Elaine and Richard Rapson. 1996. *Love and Sex: Cross Cultural Perspectives*. Needham Heights, Mass.: Allyn and Bacon.

C-7 Monday, September 17

- Lecture: PP5 “In The Family Way” (Pregnancy)
- Download and Read: Robbie E. Davis-Floyd, Ph.D. and Eugenia Georges, Ph.D, “On Pregnancy” and Kay, Margarita Artschwager, “Writing an Ethnography of Birth”. In *Anthropology of Human Birth*. M.A. Kay, ed. Philadelphia: F.A. Davis. pp. 1-9 and Johnson, Nathanael. 2010. “More Women Dying during Pregnancy Complications.”

C-8 Wednesday, September 19

- Movie: *Adhiambo: Born in the Evening*
- Download and Read; Kay, Margarita Artschwager, “Writing an Ethnography of Birth”. In *Anthropology of Human Birth*. M.A. Kay, ed.. Philadelphia: F.A. Davis. pp. 10-17

C-9 Monday, September 24

- Lecture: PP6 “Always Something New” (Birth)
- Download and Read: Lazarus, Ellen. 1997. “What Do Women Want? Issues of Choice, Control, and Class in American Pregnancy and Childbirth”. In *Childbirth and Authoritative Knowledge*, edited by R. E. a. C. F. S. Davis-Floyd. Berkeley, California: University of California Press. pp. 1-12 and Johnson, Nathanael, 2010. “For Profit Hospitals Performing More C-Sections.”

C-10 Wednesday, September 26

- **Choosing a Path Assignment 2 Due (20 points)**
- Movie: *Giving Birth: Challenges and Choices*
- Download and Read: Lazarus, Ellen. 1997. “What Do Women Want? Issues of Choice, Control, and Class in American Pregnancy and Childbirth”. In *Childbirth and Authoritative Knowledge*, edited by R. E. a. C. F. S. Davis-Floyd. Berkeley, California: University of California Press. pp. 13-23 and Allday, Fewer Options For Those Who Seek Natural Births

Recommended Reading:

Davis-Floyd, Robbie E. and Carolyn F. Sargent, ed. 1997. *Childbirth and Authoritative Knowledge*. Berkeley and Los Angeles: University of California Press.

C-11 Monday, October 1

- Lecture: PP7 “Babies: Gotta Love’em!” (Infant Development)
- Download and Read: Small, “Our Babies, Our Selves,” pp. 1-7,

Recommended Reading:

Small, Meredith F. 1999. *Our Babies, Ourselves: How Biology and Culture Shape the Way We Parent*. New York: Random House.

C-12 Wednesday, October 3

- Lecture: PP8 “Child’s Play” (Child Development)
- Download and Read: Lancy, “Accounting for Variability in Mother-Child Play”

Recommended Reading:

DeLoache, Judy and Alma Gottlieb, ed. 2000. *A World of Babies: Imagined Childcare Guides for Seven Societies*. Cambridge: Cambridge University Press.

C-13 Monday, October 8

- Lecture: PP9 “No Way Back” (Child labor, Child soldiers, Sex trafficking)
- Download and Read: Rosen, “Child Soldiers,” and Mengue, “Commercial Exploitation of Children in Cameroon”, 10-12, 25-44, “Report on the Sexualization of Girls, pp. 5-15.

Recommended Reading:

Beah, Ishmael. 2007. *A Long Way Gone: Memoirs of a Boy Soldier*. New York: Farrar, Straus, and Giroux.

C-14 Wednesday, October 10

- **Choosing a Path Assignment 3 Due (20 points)**
- Lecture: PP10 “Negotiating Difference” (Bullying, disabilities, gender variant children)
- Download and Read: Hoffman: “Let Them Be”, Baynton: “Disability and the Justification of Inequality in American History”

Recommended Reading:

Longmore, Paul K. and Lauri Umansky, ed. 2001. *The New Disability History: American Perspectives*. New York: New York University Press.

Small, Meredith F. 2001. *Kids: How Biology and Culture Shape the Way We Raise Young Children*. New York: Random House.

C-15 Monday, October 15

- **Review for Mid-term**

C-16 Wednesday, October 17

- **Mid-term (50 points)**

C-17 Monday, October 22

- **Choosing a Path Assignment 4 Due (10 points)**
- Lecture: PP11 “Betwixt and Between” (Adolescence)
- Reading: Nathan, 67-89

C-18 Wednesday, October 24

- **Start work on Choosing a Path Assignment Five, it will take some planning to arrange the interview! Assignment Five is due November 19.**
- Movie: *The Devil’s Playground*
- Reading: Nathan, 89-106
- Download and Read: Shachtman, Excerpt from *Rumspringa*

C-19 Monday, October 29

- Lecture: PP12 “At the Ready . . . ” (Military Life)
- Download and Read: Volkin, “How to Survive Military Boot Camp”, Alvarez, “Women in Combat”

C-20 Wednesday, October 31

- **Download and begin filling out “Five Year Plan for Incoming Freshmen” due Wednesday, November 21. (10 points).** This may take some time and you will need an appointment with either an SJSU counselor or an advisor in your major department. Their signature is required on your form. Start now! You must do this

- even if you are a senior! If you need help finding an advisor or information about a major, ask someone at the peer mentor center to help you. It would be best to find a peer mentor who has declared the major you are interested in.
- Lecture: PP13 “All Work and No Play . . . “ (Student Life)
 - Reading: Nathan, 107-131

C-21 Monday, November 5

- Lecture: PP14 “Just Perfect” (Body Image in a Cross Cultural Context)
- Read: Nathan, 132-156
- Download and Read: Kowner, “Japanese Body Image: Structure and Esteem Scores in a Cross-Cultural Perspective”

C-22 Wednesday, November 7

- Movie: *The Beauty Academy of Kabul*
- Download and Read: Dingfelder, “Video Games May Harm Boy’s Body Image”, American Psychological Association, “Report on the Sexualization of Girls, pp. 15-17

Monday, November 12 – No Class Veteran’s Day

C-23 Wednesday, November 14

- Lecture: PP15 “Catching the Brass Ring” (Relationship Choices)
- Download and Read: Hatfield and Rapson: “Sex Here and Now”

C-24 Monday, November 19

- **Choosing a Path Assignment 5 due (30 points).** Start writing your “Thank you note”.
- Lecture: PP16 “The Happiest Day of Your Life” (The Complexities of Marriage)
- Download and Read: Rowley: “The Wedding Industrial Complex”, Pender, “Just Wed, Cash In on This Advice” and “Wedding Bells Might Give You the Tax Blues”, and Hatfield and Rapson: “Who Decides? Arranged Marriages to Marriage for Love”

C-25 Wednesday, November 21

- **Five Year Plan (10 points) and Choosing a Path Assignment Six (Thank you note, 5 points) are due.**
- Lecture; PP17 “Breaking Up is Hard to Do” (Divorce Cross-Culturally)
- Download and Read: Hatfield and Rapson: “Divorce”
- **Plan to collect information for Life History Assignment over Thanksgiving Break.**

C-26 Monday, November 26

- Lecture: PP18 “Caught in the Middle” (Middle Age)

- Download and Read: Gullette, “Socialization into Midlife Aging: Exposure”

C-27 Wednesday, November 28

- **Life History Assignment is due (20 points).**
- Lecture: PP19 “Silver Hairs Amongst the Gold . . .” (Old Age)
- Download and Read: Egelko, “Old Guy Gets Another Chance in Google Age Discrimination Suit”

C-28 Monday, December 3

- **Choosing a Path Assignment 7 Due (15 points)**
- Lecture: PP20 “The Keys to the Kingdom” (Death and Freedom of Choice)
- Download and Read: Berk, “Death, Dying, and Bereavement,” pp. 635-659

C-29 Wednesday, December 5

- Film: *Departures* (131 minutes)
- Download and Read: Krieger “The Cost of Dying”

C-30 Monday, December 10

- Finish Film: *Departures* (131 minutes)
- Review for Final Exam
- Final to be Handed Out

Monday, December 17, 12:15-2:30 PM.

**OPEN BOOK, OPEN NOTE FINAL DUE IN CLASS – 70 Points
NO EMAIL SUBMISSIONS, NO LATE SUBMISSIONS!**