

**Anthropology Human Sexuality (03)
Anth140 (#47832) Bio140 (#49457), HS140 (#49463)**

Fall 2015

Contact Information

Instructor:	Dr. Jennifer L. Anderson
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Office Hours:	TTH 10:30 to 11:45, and by arrangement
Class Days/Time:	TTH 12:00-1:15
Classroom:	Clark 204
Prerequisites:	Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.
GE/SJSU Studies Category:	S

Course Description

Catalog: SJSU Catalog: Biological and sociocultural facets of human sexuality. Evolution and physiology of sex, reproductive biology/ethics and cross-cultural expression of sexual behavior.

This course will focus on the consideration of human sexuality in a biosocial perspective. We will derive insights from both biological and a cross-cultural approaches, including how sexuality in the U.S. is deeply intertwined with systems of social inequality. Topics will include: a) the social, cultural and historical contexts of the scientific study of sexuality; b) alternative disciplinary and methodological approaches to the study of sexuality; c) a survey of cross-cultural and intra-American cultural variation in sexual beliefs and practices, including the major religious traditions; d) the anatomy and physiology of human sexual response, conception, development and variants of sexual differentiation from biological and cultural perspectives; e) sexual regulation as social control, including the use of sexuality to "reproduce" systems of social inequality; f) contemporary American movements for sexual-social justice and equality (e.g. gender, sex roles, sexual orientation, reproductive rights); g) commercialization of sex; sexual coercion;

sexual health issues, including socially transmitted diseases, as well as cross-cultural variations in the understanding of each of these that result in the existing culturally variable patterns of human sexual and reproductive behavior.

“Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department. Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-- - registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.” See [University Policy S14-5](http://www.sjsu.edu/senate/docs/S14-5.pdf) at <http://www.sjsu.edu/senate/docs/S14-5.pdf>.

Learning Outcomes and Course Goals

GE Learning Outcomes (GELO)

After successfully completing the course, students shall be able to:

1. describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality;
2. describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.;
3. describe social actions which have led to greater equality and social justice in the U.S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age).; and
4. recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S.

Course Learning Objectives (CLO)

After successfully completing this course, students will understand:

1. Basic Concepts. Social, cultural, and historical contexts of the scientific study of sexuality; the regulation of sexuality as a form of social control; the biological bases of sexual response and reproductive capacity, and cultural variation in the understanding of sexuality and reproduction (exams, writing assignments)
2. Methodological Tools. Alternative methodological approaches to the study of sexuality; survey of cultural variation in sexual beliefs and behaviors at San Jose State University (exams, in-class survey).
3. Applications. Contemporary social movements in the U.S. for sexual-social justice and equality; commercialization of sexuality; sexual coercion; sexually transmitted diseases; sexuality in the future (exams, writing assignments).
4. Self-awareness. Feel more comfortable with the subject of human sexuality, including communicating with others more directly about sexual matters and acting responsibly in sexual matters (*in-class participation, writing assignments*)

Required Texts/Readings

Edlin, Gordon and Eric Golanty. 2012. Human Sexuality: The Basics. Sudbury, Massachusetts: Jones and Barlett. The publisher's list price is \$57.95 new. Access it at: <http://www.jblearning.com/catalog/9780763736521/>
Print ISBN 13:978-0-7637-3652 eText: Access it at: <http://www.coursesmart.com/9781449639242> The e-text is \$28.95 from Coursesmart.

Other Readings

Other Readings will be made available through Canvas.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

A total of 310 points for work are possible in the course. **No late work will be accepted. The assignments are on Canvas. The due dates are in the modules. Be prepared.**

1. Four Investigative Reports (20 points each, approximately 6% of total grade each, totaling approximately 25% of total grade) Each paper is to be typed, double-spaced, not less than 12 point type, and a minimum of 800 words, excluding the reference list. Word count to be listed at the end of the paper. No more than 150 words to be quoted. Chicago Author-Date system to be used for citations and references. See the class website for more detailed information including topics. (SLO 1-4)

2. Exam No. 1, Open Note (Not open book) (50 points, approximately 17% of class total)
A multiple choice exam. (SLO1-4)

3. Exam No. 2, Open Note (Not open book) (50 points, approximately 17% of class total)
A multiple choice exam. (SLO 1-4)

4. Exam No. 3, Open Note (Not open book) (50 points, approximately 17% of class total)
A multiple choice exam. (SLO 1-4)

5. Comprehensive Final Exam, Take Home (50 points, approximately 17% of class total)
A comprehensive short answer/essay exam. (SLO 1-4)

6. Participation and Miscellaneous Activities (30 points, 6% of class total)

Attendance is highly desirable. In addition to lectures, students will participate in a number of required in-class-learning activities throughout the semester. These may include such things as: 1) small group discussions on lecture and reading topics; 2) small group discussions about data from class surveys; 3) small group discussions exploring cultural differences in sexuality; 4) brief written reflections on possible guest speakers, films, contemporary sexual

issues, panelists, sometimes as preludes to class discussion.

Grading Policy

Incompletes

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal). **NO WORK WILL BE ACCEPTED AFTER THE FINAL**

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

A+ 98- A 94-97 A- 90-93

An “A” demonstrates originality, addresses the tasks effectively, shows effective organization and logical argumentation, uses clear, appropriate and accurate examples and a high level of writing competence and knowledge. Completes the task and consistently does extra work.

B+ 88-89 B 84-87 B- 80-83

A “B” may show a good level of competence, but uneven development of tasks. It may be generally well organized, uses appropriate examples, displays facility, with a few gaps, in argumentation, and demonstrates a good level of writing and knowledge. Completes the task and does some extra work.

C+ 78-79 C 74-77 C- 70-73

A “C” may show a fair level of competence, but may be uneven. It will address the task adequately, but only with parts of the task. It is adequately organized and may occasionally use examples. Argumentation may be inconsistent and writing and knowledge competence may be unclear.

D+ 68-69 D 64-67 D- 60-63 F<60

A “D” will demonstrate poor competence with inadequate organization, task and argumentation development and inappropriate examples. It will display difficulty in using adequate academic language and errors in knowledge will be in evidence. A failure will only occur if no effort is made to address the question or topic.

Extra Credit

There is no opportunity for extra credit.

Passing Grade

According to university policy on SJSU Studies classes, a passing grade is “C” or better.

Late Papers

No late papers will be accepted unless a genuine emergency arrives and the student notifies the professor in advance.

Classroom Protocol

To Be Excused if you cannot make it to class to participate in an exercise, please leave an E-mail message THAT day or earlier, giving your name, class and reason for missing the activity. You will receive full credit (E) as long as the reason is significant and the privilege is not abused. Failure to participate might result in a significant loss of overall points.

You may not collaborate on work in this class. Group study for the midterm and final are permitted, but anything you write on the midterm or final must be in your own words. If the text of answers on the midterm or final are found to be identical to that of another student or cut and pasted from another source, you will receive an “F” on the exam.

Make-Up Tests

Make up tests are offered at the discretion of the instructor and are only available by arrangement at least two days *prior* to the exam. They must be completed within one weeks after the exam date. There are no make-up tests for the final.

Cell phones

Please turn off all cell phones at the beginning of the class and keep them off. If you have a family emergency that may require you to keep the cell phone on, inform me at the beginning of class. Text messaging in class will not be tolerated.

Laptops – Students are permitted to use laptops in class for note-taking **only**. Students who abuse this policy by surfing the web or playing games during class will be asked not to use laptops in class. If you want to use a laptop, you must sit in the front row of class.

Evacuation Procedures

Information from the campus police on evacuating a classroom can be found at:

http://www.sjsu.edu/police/docs/ept/ept_procedures_flyer.pdf

Note that in case of an earthquake, you should get under a sturdy desk or table, or move against interior walls and away from windows. Do not run out of the building. In case of fire, use the stairs, not an elevator.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](#) at

http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Anth 140 / Human Sexuality, Fall 2015, Course Schedule

The schedule may be changed on fair notice. Readings are to be done before the class with which they are associated. **You are responsible for turning in assignments on the due date. I will not remind you!**

Course Schedule

Module	Date	Topics, Readings, Assignments, Deadlines
1	8/20/2015	<ul style="list-style-type: none"> • Introduce course • Lecture: PP1 “The Anthropological Approach to Human Sexuality”
2	8/25/2015	<ul style="list-style-type: none"> • Lecture: PP2 “The American Sexual Experience” • Reading: Golanty and Edlin, Chapter 1, pp. 1-8, Canvas Module – Sayre, “Native American Sexualities”
3	8/27/2015	<ul style="list-style-type: none"> • Film: “The Education of Shelby Knox” • Reading: Friedman, “Cross-Cultural Perspective on Sexuality Education,” “Shimazaki, “A Closer Look at Japanese Sexuality Information and Japanese Youth”
4	9/1/2015	<ul style="list-style-type: none"> • Lecture: PP3 The Evolution of Desire • Reading: Edlin and Golanty, Chapter 7, Canvas Module – Buss, “The Evolution of Desire” • Lecture: PP3 The Evolution of Desire • Note: You have two long chapters to read for the next lesson, start early!
5	9/3/2015	<ul style="list-style-type: none"> • Lecture: PP4 Sexual Anatomy: What’s There and What Isn’t • Reading: Edlin and Golanty: Chapters 2, 3
6	9/8/2015	<ul style="list-style-type: none"> • Lecture: PP5 History and Methods of Sex Research • Reading: Edlin and Golanty, Chapter 1, pp. 8-14, Canvas Module – Mahay, Laumann, and Michaels, “Race, Gender, and Class in Sexual Scripts” • Class participates in anonymous sex survey (if you are not here, you do not get the participation points!) Do not forget to bring a General Purpose Answer Sheet and a No 2 pencil to the next class. It is the large blue sheet—T&E 0200. • Investigative Paper No. 1 due
7	9/10/2015	<ul style="list-style-type: none"> • Lecture: PP6 Sexual Arousal and Response • Reading; Edlin and Golanty, Chapter 10 • Start Work on your second investigative report
8	9/15/2015	<ul style="list-style-type: none"> • Lecture: PP7 Religious Attitudes Toward Sexuality in Western Culture • Reading: Canvas Module – Coontz, Stephanie. “Marriage: A History: From Obedience to Intimacy or How Love Conquered Marriage.” Pp. 85-87, 98-122. New York: Viking 2005 • Recommended Reading: Coontz, Stephanie. <i>Marriage: A History: From</i>

Module	Date	Topics, Readings, Assignments, Deadlines
		<i>Obedience to Intimacy or How Love Conquered Marriage</i> . New York: Viking 2005
9	9/17/2015	<ul style="list-style-type: none"> Review for Exam 1 Do not forget to bring a General Purpose Answer Sheet and a No 2 pencil to the next class and your study sheet for Exam 1 It is the large blue sheet— T&E 0200. (Buy 4 so you have them for the whole semester.)
10	9/22/2015	<ul style="list-style-type: none"> Exam 1
11	9/24/2015	<ul style="list-style-type: none"> Lecture: PP8 Like a Virgin Reading: Edlin and Golanty, Chapter 8, 142-154, Canvas Module – Regnerus, “Forbidden Fruit: Imitation Sex and the New Middle-Class Morality” Recommended Reading: Blank, Hanne. 2007. <i>Virgin: The Untouched History</i>. New York: Bloomsbury.
12	9/29/2015	<ul style="list-style-type: none"> Lecture: PP9 Sex and Gender Reading: Edlin and Golanty, Chapter 9 Investigative Report No 2 due
13	10/1/2015	<ul style="list-style-type: none"> Film: “100% Woman” (60 min.) (XD1108)
14	10/6/2015	<ul style="list-style-type: none"> Lecture: PP10 Cultural Constructions of Sex and Gender Reading: Reading: Canvas Module – Nanda, “The Hijras of India”
15	10/8/2015	<ul style="list-style-type: none"> Film: “Tales of the Waria” (XD1583)
16	10/13/2015	<ul style="list-style-type: none"> Lecture: PP11 Cultural Assumptions about Intimacy: Different Strokes Reading: Canvas Module– Hewlett –“A Biocultural Approach to Love and Intimacy”
17	10/15/2015	<ul style="list-style-type: none"> Lecture: PP12 Forbidden Love 1 Reading: Canvas Module – Byne, “Why We Cannot Conclude That Sexual Orientation is Primarily a Biological Phenomenon”
18	10/20/2015	<ul style="list-style-type: none"> Lecture: PP13 Forbidden Love 2 Reading: Canvas Module – Pastner, “The Westermarck Hypothesis and First Cousin Marriage”
19	10/22/2015	<ul style="list-style-type: none"> Review for Exam 2 Do not forget to bring a General Purpose Answer Sheet and a No 2 pencil to the next class and your study sheet for Exam 2
20	10/27/2015	<ul style="list-style-type: none"> Exam 2
21	10/29/2015	<ul style="list-style-type: none"> Lecture: PP14 Social Control of Sexuality Reading: Edlin and Golanty, Chapter 5
22	11/3/2015	<ul style="list-style-type: none"> Film: “Juchitán: Queer Paradise” (64 minutes XD1022) Reading: Canvas Module – Lacey, “A Lifestyle Distinct, The Muxe of Mexico”
23	11/5/2015	<ul style="list-style-type: none"> Guest Panel Investigative Report # 3 Due

Module	Date	Topics, Readings, Assignments, Deadlines
24	11/10/2015	<ul style="list-style-type: none"> Lecture: PP15 Coercive Sex Reading: Edlin and Golanty, Chapter 12
25	11/12/2015	<ul style="list-style-type: none"> Film: "Womanhood and Circumcision" (30 min. XD0264) Small Group discussion (If you are not here, you will not get the participation points!) Reading: Canvas Module - Shweder, "What About Female Genital Mutilation?"
26	11/17/2015	<ul style="list-style-type: none"> Podcast: "Patient Zero" (Starts at 17:12, 27 minutes) Video: "Nathan Wolfe on TEDTalk" (12 minutes) Reading: Edlin and Golanty, Chapter 6
27	11/19/2015	<ul style="list-style-type: none"> Lecture: PP16 Sexual Variety and Atypical Sexual Behavior Reading; Canvas Module – Weiss, "Working at Play: BDSM Sexuality in the San Francisco Bay Area" Investigative Report #4 Due
28	11/24/2015	<ul style="list-style-type: none"> Lecture: PP17 Commercial Sex Reading: Canvas Module – Brennan, "Love Work in Sex Work (and After)"
<ul style="list-style-type: none"> Thanksgiving Vacation 		
29	12/1/2015	<ul style="list-style-type: none"> Film: "Live Nude Girls"
30	12/3/2015	<ul style="list-style-type: none"> Review for Exam 3 Do not forget to bring a General Purpose Answer Sheet and a No 2 pencil to the next class and your study sheet for Exam 3 Take-home portion of Final to be Handed Out
31	12/8/2015	<ul style="list-style-type: none"> Exam 3
Final Exam	12/10/2015	<ul style="list-style-type: none"> Comprehensive Final Exam (50 points) Take Home: Due 12/10/2015 between 9:45 and noon.