

SAN JOSE STATE UNIVERSITY
COLLEGE OF SOCIAL SCIENCES
ANTH 11, CULTURAL ANTHROPOLOGY SEC. 4

Instructor:	Dr. G. Bousquet
Office Location	Clark 461
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Office Hours	Wednesday 5:45-6:45pm or by appointment
Class Days/Time	Monday and Wednesday, 4:30-5:45pm
Classroom:	Washington Square room 004
Prerequisites	N/A
GE/SJSU Studeis Category:	Area D1
Course Fees:	N/A

Course Description

The emergence of a monopolistic global economy, and the rise of conflicts and violence in the world today including the United States, challenge our understanding of others whose cultural identities and practices are different from us. This course introduces students to the field of social and cultural anthropology and its relevance to our contemporary world communities from a comparative approach. It explores the history of the discipline; the methodology based on observation and participation in the daily lives of people in a particular setting; and current social issues such as gender relations, race and racial inequality, transnationalism, religious movements, popular culture, global and local politics, ethnic identities, health, social class and inequality, and sustainable development.

Course Goals and Student Learning Objectives

GE/SJSU Studies Learning Objectives

Upon successful completion of this course, students should be able to:

Identify and analyze the social dimension of society as a context for human life, the processes of social change and social continuity, the role of human agency in those processes, and the forces that engender social cohesion and fragmentation. Place contemporary developments in cultural, historical, environmental, and spatial contexts.

Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them.

Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues

Recognize the interactions of social institutions, culture, and environment with the behavior of individuals.

Anthropology Department Objectives

The goals of the anthropology department include helping students to:

Learn about the culture concept and significant findings in anthropology

Examine interconnections between human culture and biology

Develop awareness of past and present cultures

Understand the multicultural aspects of contemporary society

Make good use of social science data and scholarly literature

Increase knowledge of qualitative and quantitative research methods

Recognize anthropology's relevance in addressing social issues

ANTH 11 Course Objectives

Students who successfully complete this course will:

Be introduced to the culture concept and cultural approaches to understanding human behavior

Explore how cultural anthropologists conduct research by participating in a class project

Develop cross-cultural perspectives on how humans relate to one other and material world

Learn about several societies in depth by reading ethnographies

The relevance of anthropology for understanding the complexities of modern life

Required Texts/Readings

McCurdy, David, Dianna Shandy, and James Spradley (2016) *Conformity and Conflict: Readings in Cultural Anthropology* (15th Edition). New York: Pearson.

Farmer, Paul 2006 *AIDS and Accusation: Haiti and the Geography of Blame*. University of California Press.

Cliggett, Lisa 2005 *Grains from Grass: Aging, Gender, and Famine in Rural Africa*. Cornell University Press.

Classroom Protocol

Cell phones must be turned off during class to avoid disruption and out of sight. Text messaging is strictly prohibited. Students should be aware that according to Title 5 of the California Code of Regulations, "Standards for Student Conduct," grounds for student discipline includes:

"Participating in an activity that substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of unauthorized electronic devices in classroom settings.

All assignments and exams must be completed in order to pass. Late assignments will not be accepted. Students who are unable to attend an exam, will have to send prior to the date of the exam an e-mail to the instructor with documents as evidence of illness, and death in family. Only students with a documented prior notice will be able to take a make-up exam or submit a late assignment.

Assignments and Grading policy

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Assignments for this course include the following:

40% 2 Midterm Examinations (20% each) consisting of multiple choice, True and False, and short answer questions based on lectures, readings, films, class discussions.

20% A Final Exam consisting of multiple choice, True and False, and short answer questions based on lectures, readings, films, class discussions)

30% A term paper due at the end of the semester consists of an ethnographic research project.

10% Class participation

Reading Assignments. Students are expected to have read the assigned readings before each lecture and prepared to discuss the material in class.

Grading Policy

Course grades will be assigned as follows:

A+ = 98-100%

A = 94-97%

A- = 90-93%

B+ = 88-89%

B = 84-87%

B- = 80-83%

C+ = 78-79%

C = 74-77%

C- = 70-73%

D+ = 68-69%

D = 64-67%

D- = 60-63%

Below 63% F

ANTH 11 FALL 2016 COURSE SCHEDULE

This schedule is subject to change with fair notice and such changes will be communicated to you by the instructor in class and via email.

DATE	TOPICS AND READING ASSIGNMENTS
08/24	INTRODUCTION Introduction to the class goals and format and review of the syllabus. <i>Grains from Grass</i> : Chapters 1 (p1)

08/29-08/31	CULTURE Readings: <i>Grains from Grass</i> : Chapters 2 (p 23) <i>Conformity and Conflict</i> Body Ritual Among the Nacirema by Horace Miner (p287) Eating Christmas in the Kalahari by Richard Borshay Lee (p13)
09/5	Labor Day
09/07	ETHNOGRAPHY AND FIELDWORK Readings: <i>Grains from Grass</i> Chapter 3 (p47) <i>Conformity and Conflict</i> Ethnography and Culture (p 6) Fieldwork on Prostitution in the Era of AIDS (p20)
09/12-09/14	LANGUAGE AND COMMUNICATION Readings: <i>Grains from Grass</i> Chapter 4 (p78) <i>Conformity and Conflict</i> Shakespeare in the Bush (p41) Conversation Style: Talking on the Job (p53)
09/19-09/21	ECOLOGY AND SUBSISTENCE Readings: <i>Grains from Grass</i> Chapter 5 (p97) <i>Conformity and Conflict</i> The Hunters: Scarce Resources in the Kalahari (p65) Forest Development the Indian Way (p96)
09/26-09/28	ECONOMIC SYSTEMS Readings: <i>Grains from Grass</i> Chapter 6 (p117) <i>Conformity and Conflict</i> Women in the mine (p128) Reciprocity and the Power of Giving (p111)
10/03	FIRST MIDTERM EXAMINATION
10/05	KINSHIP AND FAMILY Readings: <i>Grains from Grass</i> Chapter 7 (p142) <i>Conformity and Conflict</i> Polyandry: When Brothers Take a Wife (p163) Mother's Love: Death Without Weeping (p145)
10/10-10/12	ETHNICITY AND RACE Readings: <i>Grains from Grass</i> Chapter 8 (p158) <i>Conformity and Conflict</i> Becoming Muslim in Europe (p192) Mixed Blood (p200)

10/17-10/19	<p>GENDER AND IDENTITY</p> <p>Readings: <i>AIDS and Accusation</i> Introduction (p1) <i>Conformity and Conflict</i> Part 1 (p17) Negotiating Work and Family in America (p181) Global Women in the New Economy(p326)</p>
10/24-10/26	<p>LAW AND POLITICS</p> <p>Readings: <i>AIDS and Accusation</i> Part 1 (p17) <i>Conformity and Conflict</i> Law and Order (p226) Navigating Nigerian Bureaucracies (p237)</p>
10/31	<p>SECOND MIDTERM EXAMINATION</p>
11/02	<p>RELIGION</p> <p>Readings: <i>AIDS and Accusation</i> Part 2 (p59) <i>Conformity and Conflict</i> The Worst Lover: Boyfriend Spirits in Senegal (p258) Run for the Wall: An American Pilgrimage (p275)</p>
11/07-11/09	<p>URBANIZATION</p> <p>Readings: <i>AIDS and Accusation</i> Part 3 (p121) <i>Conformity and Conflict</i> Nuer Refugees in America (p317) Poverty at Work: Office Employment and the Crack Alternative (p117)</p>
11/14-11/16	<p>FROM COLONIALISM TO DEVELOPMENT</p> <p>Readings: <i>AIDS and Accusation</i> Part 4 (p151) <i>Conformity and Conflict</i> Village Walks: Tourism and Globalization Among the Tharu of Nepal (p307) Advice for Developers: Peace Corps Problems in Botswana (p340)</p>
11/21-11/23	<p>NEOLIBERALISM AND GLOBALIZATION</p> <p>Readings: <i>AIDS and Accusation</i> Part 5 (p191) <i>Conformity and Conflict</i> How Sushi Went Global (p297) Illegal Economics and the Untold Story of the Amputees (p245)</p>
11/28-11/30	<p>APPLIED ANTHROPOLOGY</p> <p>Readings: <i>Conformity and Conflict</i> Public Interest in Ethnography: Women’s Prisons and Health Care in California (p361) Medical Anthropology: Improving Nutrition in Malawi (p351)</p>
12/05-12/07	<p>REVIEW AND DISCUSSION</p> <p>Term paper due</p>

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view University Policy S90-5 at <http://www.sjsu.edu/senate/docs/S90-5.pdf> and SJSU current semester's Policies and Procedures, at <http://info.sjsu.edu/static/catalog/policies.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

Instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as

soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See University Policy S14-7 at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling Services website at <http://www.sjsu.edu/counseling>.

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>