

San José State University
College of Social Sciences
Anthropology 176, Indians of California, Section 1, Fall 2016

Instructor:	Dr. Charlotte Sunseri
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Office Hours:	Thursday 11:30AM-1:30PM, or by appt.
Class Days/Time:	Monday, Wednesday 1:30–2:45PM
Classroom:	WSQ 004
Prerequisites:	ANTH 11 or instructor consent

Course Description

Catalogue Description: Native Californian cultures as they functioned before white contact, emphasizing ecological, sociopolitical and religious interrelationships and historic culture change. Ethnographic, archaeological and documentary sources.

This course will introduce students to the diversity of native cultures throughout California and to the range of impacts from the historical era. Major themes of the class include discussion of ethics and the politics of anthropology in California since Kroeber; the historical impacts of the mission system, Gold Rush, and fur trade; modern struggles for federal recognition and tribal sovereignty; and Native California resistance and survival. The persistence of communities from the Nineteenth Century through today, and the social issues faced by today's communities, will be highlighted.

Course Goals

Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

LO1 Discuss human diversity in the California Native experience as viewed by historical archaeological and anthropological perspectives

LO2 Identify importance and value of the history of anthropological thought, anthropological knowledge in contemporary society, and have the ability to apply it to social issues.

Required Texts/Readings

Textbook

Field, Les. *Abalone Tales: Collaborative Explorations of Sovereignty and Identity in Native California*. 2008. Duke University Press. ISBN: 0822342332

Lightfoot, Kent. *Indians, Missionaries, and Merchants: The Legacy of Colonial Encounters on the California Frontiers*. 2006. University of California Press. ISBN: 0520249984.

Platt, Tony. *Grave Matters: Excavating California's Buried Past*. 2011. Heyday Books. ISBN-13: 9781597141628.

Ramirez, Renya K. 2007. *Native Hubs: Culture, Community, and Belonging in Silicon Valley and Beyond*. Duke University Press.

Other Readings

Supplementary course readings or handouts in PDF format. Available on Canvas website.

Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Students will be evaluated on the basis of:

1) *Native California news updates*. Each student will be assigned to a team which will report to the class about news in the Native California community for a week. News updates will be delivered to the class in a 10-15 minute presentation/discussion each Tuesday and will be written up for the instructor in a half-page summary (only one summary due per team). The write-up is due the day of the classroom presentation, and is meant to identify the news story and the source (internet, newspaper, personal communication). **(5 points total)**.

2) *Group Discussions*: For each of the five major topics for this class (Parts I-V), a group discussion is scheduled to debate the major issues and readings. Attendance and active participation in these discussions contributes to the grade for this portion. **(25 points total)**.

3) *Essays*: After each topic in this course (Parts I-V) and the group discussion on that topic, an essay will be assigned in class. Students will generally have about a week to prepare an essay based on a written prompt. These essays will be 2-3 pages single spaced, must reference all relevant materials from class (lectures, guest discussions, films, and readings) in a formal bibliography, contain a thesis statement and main argument, and may include personal opinion where appropriate. More information will be given one week prior to each due date and no late essays will be accepted (exceptions only with documentation and according to University policy). **(50 points total)**.

4) *Applied Anthropology Project*. Students will participate in a class-wide, team-based term project in collaboration with a tribe of Native Californians. This project will involve a study of the tribe's history as well as collection of documentation needed in a petition for federal recognition. This may involve archival research, library research, census and genealogy studies, and communications with members of the community. All progress on the project must be documented for this project, and involve professional and respectful

engagement with the community. Milestones and products will be assigned throughout the semester, and the project will involve both in-class and take-home activities (**20 points total**)

Grading Information

A+ >98, A 94-97, A- 90-93 %

B+ 88-89, B 84-87, B- 80-83%

C+ 78-79, C 74-77, C- 70-73%

D+ 68-69, D 63-67, F <63%

University Policies

Here are some of the basic university policies that students must follow.

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Resources

The university provides resources that can help you succeed academically. Just look here.

[Academic Success Center](http://www.sjsu.edu/at/asc/) <http://www.sjsu.edu/at/asc/>

[Peer Connections website](http://peerconnections.sjsu.edu) <http://peerconnections.sjsu.edu>

[Writing Center website](http://www.sjsu.edu/writingcenter) <http://www.sjsu.edu/writingcenter>

[Counseling Services website](http://www.sjsu.edu/counseling) <http://www.sjsu.edu/counseling>

ANTH 176 / Indians of California, Fall 2016, Course Schedule

Schedule (including assignment due dates, exam dates) is subject to change with fair notice – notice may be made available by email from instructor and/or classroom announcements.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug 24	Introduction to the course
2	Aug 29, 31	Part I: Kroeber's Conceit and the Lasting Burden of Anthropology in California Film: Ishi Read: Platt (book, chapters 1-3)
3	Sept 7	Part I: Kroeber's Conceit and the Lasting Burden of Anthropology in California Read: Platt (book, chapters 4-7)
4	Sept 12, 14	Group Discussion on the Burden of Anthropology in California Part I Essay assigned Team work on Applied Anthropology Project Read: Platt (book, chapters 8-9)
5	Sept 19, 21	<i>Part I Essay due Sept 19</i> Part II: Impact of the Missions and Gold Rush on California Natives Read: Lightfoot (book, preface & chapters 1-3), Lightfoot 2006 (pdf)
6	Sept 26, 28	Part II: Impact of the Missions and Gold Rush on California Natives Read: Lightfoot (book, chapters 4-9)
7	Oct 3, 5	Group Discussion on Historical Legacies Part II Essay assigned Team work on Applied Anthropology Project
8	Oct 10, 12	Part III: Federal Recognition and Value of Tribal Sovereignty Film: Back from Extinction Read: Field (book, chapters 1-3), "Back from Extinction" (pdf) <i>Part II Essay due Oct 10</i>
9	Oct 17, 19	Part III: Federal Recognition and Value of Tribal Sovereignty Case study: Muwekma Ohlone; Kutzadika'a Paiute Read: Field (book, chapters 4-6), Mrozowski 2009 (pdf)
10	Oct 24, 26	Part III: Federal Recognition and Value of Tribal Sovereignty Film: "Shellmound" Group Discussion on Sovereignty Struggles and Identity #1 Part III Essay assigned

11	Oct 31, Nov 2	<i>Part III Essay due Nov 2</i> Part IV: Gaming's Transformative Effects Film: California's "Lost" Tribes Group Discussion: in-class debate
12	Nov 7, 9	Team work on Applied Anthropology Project <i>Part IV debate paper due on Nov 9</i>
13	Nov 14, 16	Part V: Contemporary Colonialism: California and Pan-Indian Movements 1870-1960: Ghost Dance, Modoc Film: "We Shall Remain" on Wounded Knee <i>Applied Anthropology project due on Nov 16</i>
14	Nov 21, 23	Part V: Contemporary Colonialism: Indian schools and Urban Relocation Film: Urban Rez (http://www.rmpbs.org/urbanrez/) Read: Ramirez (book, ch. 1-3)
15	Nov 28, 30	San Jose and the Urban Relocation Program, Impacts on Unrecognized Tribes Read: Ramirez (book, ch. 4-7)
16	Dec 5, 7	Part V: Contemporary Colonialism: Resistance and Survival 1960-2016: Indians of All Nations, Alcatraz, AIM, The Longest Walk PBS.org. "Alcatraz is not an Island: The Occupation 1969-1971." http://www.pbs.org/itvs/alcatrazisnotanisland/occupation.html Group Discussion on Contemporary Issues; Part V Essay assigned
17	Dec 12	Wrap up class discussions
Final Exam	Thursday, Dec 15	12:15-2:30PM (<i>Part V Essay due</i>)