

**SAN JOSE STATE UNIVERSITY**  
**COLLEGE OF SOCIAL SCIENCES**  
**ANTH 11, Section 01 CULTURAL ANTHROPOLOGY**  
**FALL 2019**

<b>Instructor:</b>	<b>Dr. G. Bousquet</b>
<b>Office Location</b>	<b>Clark 461</b>
<b>Telephone</b>	<b>924-6545</b>
<b>Email</b>	<b><a href="mailto:gisele.bousquet@sjsu.edu">gisele.bousquet@sjsu.edu</a></b>
<b>Office Hours</b>	<b>W 11:30am-12:30pm or by appointment</b>
<b>Class Days/Time</b>	<b>MW 9:00am - 10:15am</b>
<b>Classroom:</b>	<b>CLK 202</b>
<b>Prerequisites</b>	<b>N/A</b>
<b>GE/SJSU Studies Category:</b>	<b>Area D1</b>
<b>Course Fees:</b>	<b>N/A</b>

## **Course Format**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://one.sjsu.edu) on [Spartan App Portal](http://one.sjsu.edu) <http://one.sjsu.edu> to learn of any updates.

## **Course Description**

The emergence of a monopolistic global economy, and the rise of conflicts and violence in the world today including the United States, challenge our understanding of others whose cultural identities and practices are different from us. This course introduces students to the field of social and cultural anthropology and its relevance to our contemporary world communities from a comparative approach. It explores the history of the discipline; the methodology based on observation and participation in the daily lives of people in a particular setting; and current social issues such as gender relations, race and racial inequality, transnationalism, religious movements, popular culture, global and local politics, ethnic identities, health, social class and inequality, and sustainable development.

## **Course Goals and Student Learning Objectives**

### **GE Learning Outcomes (GELO)**

Upon successful completion of this course, students should be able to:

Identify and analyze the social dimension of society as a context for human life, the processes of social change and social continuity, the role of human agency in those processes, and the forces that engender social cohesion and fragmentation.

Place contemporary developments in cultural, historical, environmental, and spatial contexts.

Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them.

Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues

Recognize the interactions of social institutions, culture, and environment with the behavior of individuals.

### **Anthropology Department Objectives**

The goals of the anthropology department include helping students to:

Learn about the culture concept and significant findings in anthropology

Examine interconnections between human culture and biology

Develop awareness of past and present cultures

Understand the multicultural aspects of contemporary society

Make good use of social science data and scholarly literature

Increase knowledge of qualitative and quantitative research methods

Recognize anthropology's relevance in addressing social issues

### **ANTH 11 Course Objectives**

Students who successfully complete this course will:

Be introduced to the culture concept and cultural approaches to understanding human behavior

Explore how cultural anthropologists conduct research by participating in a class project

Develop cross-cultural perspectives on how humans relate to one other and material world  
 Learn about several societies in depth by reading ethnographies  
 The relevance of anthropology for understanding the complexities of modern life

### **Required Texts/Readings**

Conrad Kottak 2016 *Mirror for Humanity: A Concise Introduction to Cultural Anthropology*. Mac Graw Hill Publication (11th edition).

Holmes, Seth 2013 *Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States*. University of California Press.

Cliggett, Lisa 2005 *Grains from Grass: Aging, Gender, and Famine in Rural Africa*. Cornell University Press.

### **Classroom Protocol:**

- **Student participation and attendance is essential** for academic success. Students are expected to attend class. Students are encouraged to attend class regularly since material presented and discussed in the classroom may be additional to the information presented in the assigned textbook.
- **Arriving late and leaving early is not acceptable** unless there is an exceptional circumstance or has been previously arranged with the instructor.
- Laptops are only permitted for note taking and for specific in-class exercises, and only under the specific approval of the instructor. Any other electronic devices need to be off during class. Activities such as texting, surfing the web, chatting, or emailing during class are disruptive and constitute disrespectful behavior towards the instructor and other students. Please be courteous and respectful.
- **All assignments are due the date marked in the class schedule** unless the date has been officially changed by the instructor. **All written assignments are to be submitted through “Turnitin” in Canvas or as indicated by the instructor.**

All assignments and exams must be completed in order to pass. Late assignments will not be accepted. Students who are unable to attend an exam, will have to send prior to the date of the exam an e-mail to the instructor with documents as evidence of illness, and death in family. Only students with a documented prior notice will be able to take a make-up exam or submit a late assignment.

**Unexcused late written assignments** will be subject to a 3% penalty per day and not accepted after one week from the original due date.

- **Students may not leave the room during an examination.** This will be an indication to the instructor that the student has completed the exam and it will be collected without further opportunity to continue.
- Students are encouraged to ask questions before, during, and after class and to take full advantage of scheduled office hours or to make appointments.

## Assignments and Grading policy

Assignments for this course include the following:

- 30%** **2 Midterm Examinations (15% each)** consisting of multiple choice, True and False, and short answer questions based on lectures, readings, films, class discussions.
- 20%** **A Final Exam** consisting of multiple choice, True and False, and short answer questions based on lectures, readings, films, class discussions)
- 30%** **Ethnographic exercises** These exercises are intended to develop your skills as an observer and interpreter of social life. These out of class exercises are intended to help you understand an ethnographic approach to understanding social phenomena.
- 10%** **Group Discussion Assignments):** These assignments engage critical thinking about themes covered in class. You will be presented with a question regarding the readings, topic and/or films for that week on Tuesday. You should come to class on Thursday prepared to discuss these questions critically, using references from the readings and lectures. You will turn in a short paragraph with your conclusions.
- 10%** Class participation

**Reading Assignments.** Students are required to have completed assigned readings by the date indicated in the course schedule (see course schedule below) and be prepared to discuss the material in class, either in group discussion or class-wide question and answer.

## Grading Policy

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal). **NO WORK WILL BE ACCEPTED AFTER THE FINAL**

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

A plus = 98-100 points

A = 94-97 points

A minus = 90-93 points

B plus = 88-89 points

B = 84-87 points

B minus = 80-83 points

C plus = 78-79 points

C = 74-77 points

C minus = 70 -73 points

D plus = 68 -69 points

D = 64-67 points

D minus = 60-63 points

Below 63 points F

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal).

**NO WORK WILL BE ACCEPTED AFTER THE FINAL**

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

*Final exam* : [University Policy S06-4](http://www.sjsu.edu/senate/docs/S06-4.pdf) (<http://www.sjsu.edu/senate/docs/S06-4.pdf>) states that “There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless the course is on the official List of Courses in which a final is optional.”

**ANTH 11 FALL 2019 COURSE SCHEDULE**

This schedule is subject to change with fair notice and such changes will be communicated to you by the instructor in class and via email.

DATE	TOPICS AND READING ASSIGNMENTS
08/21	<b>INTRODUCTION TO ANTHROPOLOGY</b> Introduction to the class goals and format and review of the syllabus. <i>Grains from Grass</i> : Chapters 1 (p1) <i>Mirror for Humanity</i> Chapter 1
08/26-08/28	<b>CULTURE</b> <b>Readings:</b> <i>Grains from Grass</i> : Chapters 2 (p 23) <i>Mirror for Humanity</i> Chapter 2
09/02	<b>Labor Day</b>
09/04	<b>ETHNOGRAPHY AND FIELDWORK</b> <b>Readings:</b> <i>Grains from Grass</i> Chapter 3 (p47) <i>Mirror for Humanity</i> Chapter 3

<b>09/09-09/11</b>	<b>LANGUAGE AND COMMUNICATION</b> <b>Readings:</b> <i>Grains from Grass</i> Chapter 4 (p78) <i>Mirror for Humanity</i> Chapter 4
<b>09/11</b>	<b>First Ethnographic Exercise due</b>
<b>09/16-09/18</b>	<b>ECOLOGY AND SUBSISTENCE</b> <b>Readings:</b> <i>Grains from Grass</i> Chapter 5 (p97) <i>Mirror for Humanity</i> Chapter 5
<b>09/23</b>	<b>FIRST MIDTERM EXAMINATION</b>
<b>09/23-09/25</b>	<b>ECONOMIC SYSTEMS</b> <b>Readings:</b> <i>Grains from Grass</i> Chapter 6 (p117) <i>Mirror for Humanity</i> Chapter 5
<b>09/30-10/02</b>	<b>POLITICAL SYSTEMS</b> <b>Readings:</b> <i>Mirror for Humanity</i> Chapter 6 <i>Grains from Grass</i> Chapter 7 (p142)
<b>10/07-10/09</b>	<b>KINSHIP AND FAMILY PART I</b> <b>Readings:</b> <i>Grains from Grass</i> Chapter 8 (p158) <i>Mirror for Humanity</i> Chapter 7
<b>10/14-10/16</b>	<b>KINSHIP AND FAMILY PART II</b> <b>Readings:</b> <i>Mirror for Humanity</i> Chapter 7 <i>Fresh Fruit, Broken Bodies</i> Chapter 1
<b>10/21-10/23</b>	<b>GENDER</b> <b>Readings:</b> <i>Mirror for Humanity</i> Chapter 8 <i>Fresh Fruit, Broken Bodies</i> Chapter 2

10/23	<b>Second Ethnographic Exercise due</b>
10/28	<b>SECOND MIDTERM</b>
10/28-10/30	<b>RELIGION</b> <b>Readings:</b> <i>Mirror for Humanity</i> Chapter 9 <i>Fresh Fruit, Broken Bodies</i> Chapter 3
11/04-11/06	<b>ETHNICITY AND RACE PART I</b> <b>Readings:</b> <i>Mirror for Humanity</i> Chapter 10 <i>Fresh Fruit, Broken Bodies</i> Chapter 4
11/11-11/13	<b>ETHNICITY AND RACE PART II</b> <b>Readings:</b> <i>Mirror for Humanity</i> Chapter 10 <i>Fresh Fruit, Broken Bodies</i> Chapter 5
11/18-11/20	<b>APPLIED ANTHROPOLOGY</b> <b>Readings:</b> <i>Mirror for Humanity</i> Chapter 11 <i>Fresh Fruit, Broken Bodies</i> Chapter 6
11/25	<b>Third Ethnographic Exercise due</b>
11/25	<b>NEOLIBERALISM AND GLOBALIZATION PART I</b> <i>Mirror for Humanity</i> Chapter 12 <i>Fresh Fruit, Broken Bodies</i> Chapter 7
11/17	non-instruction day - campus is closed
12/02-12/04	<b>NEOLIBERALISM AND GLOBALIZATION PART II</b> <i>Mirror for Humanity</i> Chapter 12
12/09	<b>REVIEW</b>
	<b>FINAL EXAMINATION</b> <b>Friday December 13th 07:15-09:30am</b>

## University Policies

### University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and

Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) at  
<http://www.sjsu.edu/gup/syllabusinfo>