

**San José State University
College of Social Sciences
Anthropology/Asia 115
Emerging Global Cultures**

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Office Hours: Virtual Office (Wednesday 3.00-5.00 via Zoom <https://sjsu.zoom.us/j/2816290117>)
Class Days/Time: Online Sections 80,81
Classroom: Canvas (<https://sjsu.instructure.com/>)

GE/SJSU Studies Category: V

Course Format

Technology Intensive, Hybrid, and Online Courses

This course adopts a completely online instruction format. You must have Internet connectivity, and access to a computer, to participate in the classroom activities and/or submit assignments. All assignments must be uploaded to Canvas in .doc or .docx format to be graded due to the limitations of the grading software in Canvas. Please save or export documents created in other formats (such as Google.docs) to Word before submitting the assignment. Please be aware that the Canvas App does not include the full functionality of Canvas as seen on a computer screen and you will not be able to fully participate in the class if using the app only. See University Policy F13-2 at <http://www.sjsu.edu/senate/docs/F13-2.pdf> for more details.

Course Description

The course examines the emerging global culture of the early twenty-first century. Those aspects of human culture which merge human societies--communications, popular cultures, population shifts, political movements, economic and environmental interdependencies--will be explored. In addition, the creation of "local" culture and identity will provide a complementary perspective. The central questions of the course are:

- What are the systemic principles that extend to culture and how does the systemic point of view illuminate the processes of change?
- How have cultures changed in the twentieth century and how has our understanding of that process changed?
- Is there an emerging global culture and if so, what is it? What forces--such as political economics, tourism, social movements, and popular culture--limit and nurture it?
- How can we anticipate future manifestations in global cultures?
- How does the experience of living in a "global culture" effect both individuals and cultures?

This course is taught from a multidisciplinary perspective, introducing the systems approach to social science issues. The course is based in the discipline of anthropology, however it will integrate sociological, cybernetic and historic perspectives. It satisfies the Area V requirements for the Culture and Civilization SJSU Studies, as well as departmental and program requirements in anthropology and behavioral science. Note that courses taken to meet areas R, S and V of SJSU Studies must be taken from three different departments.

Course Goals

To be able to examine cultural systems, especially political economies, and select predictive elements to anticipate cultural development

To be able to critically analyze the assumptions underlying various projections of social issues

To comprehend the links between cultural values and technological choice

To understand the links between cultural values and social organization

To understand the shifting worldviews dominating various global regions in different times and places

To be able to visualize how societies change and create new cultures

To systematically analyze issues from the perspectives of the different actors involved

To be able to engage in cooperative learning activities

GE Learning Outcomes (GELO)

Upon successful completion of this program, students will be able to:

1. compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.;
2. identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture; and
3. explain how a culture outside the U.S. has changed in response to internal and external pressures.

Course Learning Outcomes (CLO)

1. The student will learn how to understand events within a broad worldwide framework.
2. The student will practice comparing and contrasting today's global issues with those of other historical periods.
3. The student will learn to critique different assumptions and reviewing a range of perspectives on global issues.
4. Students will discuss competing definitions of "globalization."
5. Students will analyze the impacts of trade, technology, migration, and conflict on cultural change.
6. Students will develop the skills needed to anticipate and shape future scenarios.

Required Texts/Readings

Textbook

Global Problems and the Culture of Capitalism | Edition: 6

Author: Richard H. Robbins

ISBN:9780205917655

Capitalism: A Very Short Introduction | Edition: 2

Author: James Fulcher

ISBN:9780198726074

Globalization: A very short introduction | Edition: 4

Author: STEGER

ISBN:9780198779551.

Other Readings

Required online articles indicated in class syllabus.

Course Requirements and Assignments

Course assignments consist of: (1) a series of activities focused around a global commodities project (see below); (2) an eight to ten page paper based on your analysis of a commodity chain; (3) a two-page proposal that each student will prepare individually for the global commodities project; (4) a short three page paper based on an in-class ethnographic interview about immigration and; (5) a mid-term and final exam. Detailed information on the global commodities project, the ethnographic paper, and the in class ethnographic interview paper are included on the course website.

The [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf), Course Syllabi (<http://www.sjsu.edu/senate/docs/S16-9.pdf>) requires the following language to be included in the syllabus:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus

Global Commodities Project

Each student will research each aspect of the commodity (such as: (a) detailed presentation of the commodity chain; (b) labor conditions under which the commodity is produced; (c) environmental consequences of the production process; (d) effects of the production process on people (health, status, etc) in relevant regions; (e) health effects associated with the consumption of the product). Each student is responsible for preparing a two-page project proposal in preparation for the global commodities presentation outlining what the presentation will be about in detail.

Primary Assignments

Assignment 1: Issue Statement and Annotated Bibliography	20pts
Assignment 2: Global Commodities Project Proposal	10pts
Assignment 3: Global Commodities Project Presentation	50 pts
Assignment 4: Peer evaluations	10 pts
Assignment 5: Commodity Chain Analysis Paper	100 pts

Secondary Assignments

Assignment A: Immigration assignment	20 pts
Assignment B: Tourism assignment	20 pts
Assignment C: Movie Summaries	10 pts each = 140 pts total
Daily Discussion Posts AND Responses	5 pts post/5 pts response = 140 pts total
Midterm	60 pts
Final	120 pts

Assignment 1: Issue Statement AND Annotated Bibliography

Begin your bibliography a one paragraph Topic Statement for your paper. Simply put, a topic statement is what you are going to write about.

After you have chosen a topic, **YOU MUST HAVE IT APPROVED BY ME** after the first week of class. Identify any potential problems in the commodity chain. Problems are consumer health, the environment, or social inequality. Problems could be at the point of production, distribution or consumption. Explore the commodity online to see where social activism and global citizenship is being mobilized. As you conduct research you should assemble an annotated bibliography with five to ten references regarding the process that goes into the production of your commodity. This might include websites, journal articles, books, materials from organizations etc. These resources might include such information such as:

- (a) detailed presentation of the commodity chain;
- (b) labor conditions under which the commodity is produced;
- (c) environmental consequences of the production process;
- (d) effects of the production process on people (health, status, etc) in relevant regions;
- (e) health effects associated with the consumption of the product;

You should include the sources from which your information was collected. Wikipedia should be a starting place for research only, not a final bibliographic item. Make sure that you have a mixture of media, not only web-based materials.

Assignment 2: Global Commodities Project Proposal

Each student will research each aspect of the commodity (such as: (a) detailed presentation of the commodity chain; (b) labor conditions under which the commodity is produced; (c) environmental consequences of the production process; (d) effects of the production process on people (health, status, etc) in relevant regions; (e) health effects associated with the consumption of the product). Each student is responsible for preparing a two-page project proposal in preparation for the global commodities presentation outlining what the presentation will be about, and how the presentation will be constructed and delivered.

Assignment 3: Global Commodities Project Presentation

You should execute a well-organized project. The instructor will assign a grade based on the following criteria: (a) accuracy, clarity, and presentation of the materials on display; (b) creativity of the presentation; (c) preparedness; (d) viability of the action plan. Ideally the project should present global alternatives and/or an action plan related to the products under consideration. Presentations should be at least 15 minutes, no more than 30. Presentations can be in PowerPoint, Screen capture, or any other format I approve. Presentations will be posted to Canvas where I will make them viewable to the class. The class will assess the presentations using a peer evaluation rubric.

Assignment 4: Commodity Chain Analysis Paper

Each class member will prepare a commodity chain analysis paper that considers the impact of the commodity. The paper should outline the commodity chain for a product as specifically as possible (try to identify particular commodities and not the generic commodity if possible). The paper should also consider, analytically, the consequences of production or consumption on cultural, economic or political globalization. Excellent quality papers **MUST INCLUDE** each of these sections:

- (a) detailed presentation of the commodity chain;
- (b) labor conditions under which the commodity is produced;
- (c) environmental consequences of the production process;
- (d) effects of the production process on people (health, status, etc) in relevant regions;
- (e) health effects associated with the consumption of the product;

Your paper must be written in APA style; including a Cover Page, Abstract, 8-10 pages of text, and a work's cited page. Term papers are due on the final day of the class.
In addition to the Global Commodities Project, there will be...

Ethnographic Interview (Assignment A)

This project is based on an ethnographic interview conducted with a fellow class member outlining the context of family arrival in the United States drawn from the Silicon Valley region. You will conduct an interview and write up the exchange into a 3-page report.

Tourism Exercise (Assignment B)

This project is based on an exercise on tourism. You will be provided a worksheet and a prompt on the week the assignment is conducted.

Movie Summaries (Assignment C)

Assigned movie summaries/responses.

Assessment Assignment (Assignment D)

Students will be asked to complete an assignment which includes their reaction to a selected learning objective.

Daily Discussion Posts AND Responses

Participation in online discussions will be assessed by giving full credit for active participation, partial credit for passive participation. Participation will be generated via discussion board questions posted after each lecture (each class week) with required responses. Posts must be at least 250 words. Each student must also include a thoughtful response to another student's post. I will not put a word count on responses, but it must be a bit more than "i liked what u wrote!!!!"...

Midterm Exam

Students will be provided with a study guide in each Canvas Site to prepare an exam to be given online.

Final Exam

This is also an online essay exam. Students should use the study guide in the Canvas Site to prepare for a final essay exam

Final Examination or Evaluation

Students should use the study guide on the Canvas Site to prepare for a final comprehensive essay exam. This exam will be conducted online on (see class schedule).

Grading Information

Rubrics are associated with each assignment in Canvas. Please read them carefully before you submit your work to ensure that you receive maximum credit for your effort.

Incompletes will be granted only if the instructor has been notified and has approved. The incomplete contract must be agreed upon during the semester, not after it ends. **NO WORK WILL BE ACCEPTED AFTER THE LAST DAY OF REGULAR CLASS.**

Notification of grades: Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria

<i>Grade</i>	<i>Percentage</i>
<i>A plus</i>	<i>96 to 100%</i>
<i>A</i>	<i>93 to 95%</i>
<i>A minus</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>86 to 89 %</i>
<i>B</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>76 to 79%</i>
<i>C</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>66 to 69%</i>
<i>D</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>60 to 62%</i>

“Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.”

Classroom Protocol

To Be Excused if you cannot make it to class to participate in an exercise, please leave an E-mail message THAT day or earlier, giving your name, class and reason for missing the activity. You will receive full credit (E) as long as the reason is significant and the privilege is not abused. Failure to participate might result in a significant loss of overall points.

You may not collaborate on individual work in this class. Group study for the midterm and final are permitted, but anything you write on the midterm or final must be in your own words. If the text of answers on the midterm or final are found to be identical to that of another student or cut and pasted from another source, you will receive an “F” on the exam.

Late Papers

No late papers will be accepted unless a genuine emergency arrives and the student notifies the professor in advance.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor’s permission to record the course:

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

University Policies

Per University Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>” Make sure to review these university policies and resources with students.

Final Examination or Evaluation

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

Final exam is Dec 13th 1715-1930 online

SCHEDULE

See our canvas site for our weekly schedule. There will be weekly discussions, videos, recorded lectures, and readings. There will be several assignments and a midterm.

Day	Week	Topics, Readings, Assignments, Deadlines “subject to change with reasonable notice”
	1	<p>Introduction to the Anthropology of Globalization</p> <p>Read</p> <p>Robbins Intro and Chapter One (ii.-12)</p> <p>Read on Canvas: Friedman, “It’s a Flat World” and Gonzalez, “Falling Flat</p> <p>Read main site and surf: http://en.wikipedia.org/wiki/History_of_anthropology </p>
	2	<p>Critical Anthropology: The Green Revolution</p> <p>Read</p> <p>Capitalism: A Very Short Introduction Chapter One</p> <p>Read on Canvas: Lessons from the old Green Revolution for the new: Social, environmental and nutritional issues for agricultural change in Africa</p> <p>Read main site and surf: http://en.wikipedia.org/wiki/Systems_theory </p> <p>See CANVAS site for assigned Movie(s) and Discussion Topic</p> <p>Assignment 1 DUE: Issue Statement and Annotated Bibliography (individual project)</p> <p>DISCUSSION TOPIC DUE</p>
	3	<p>Globalization and the Political Economy</p> <p>Read</p> <p>Robbins Chapter Two (12-56)</p> <p>Capitalism: A Very Short Introduction Chapters Two and Three</p> <p>Globalization: A Very Short Introduction (3rd edn) The political dimension of globalization</p>

Day	Week	Topics, Readings, Assignments, Deadlines “subject to change with reasonable notice”
		See CANVAS site for assigned Movie(s) and Discussion Topic DISCUSSION TOPIC DUE
	4	Globalization and Ecology Read Robbins Part 2 and Chapter 5 (127-167) Globalization: A Very Short Introduction (3rd edn) The ecological dimension of globalization See CANVAS site for assigned Movie(s) and Discussion Topic Assignment 2 DUE: Global Commodities Project Proposal DISCUSSION TOPIC DUE
	5	Emergent Globalization THIS IS A BIG WEEK, MAKE SURE TO READ THESE TWO CHAPTERS AND ASK QUESTIONS! Read Robbins Chapter Three and Four (57-126) Capitalism: A Very Short Introduction Chapter Four See CANVAS site for assigned Movie(s) and Discussion Topic DISCUSSION TOPIC DUE
	6	Globalization and Development Read Robbins Chapter Six (168-196) Capitalism: A Very Short Introduction Chapter Five Theodore C. Bestor, “How Sushi Went Global,” 2000, Foreign Policy (121): 54-63. (linked from Canvas) See CANVAS site for assigned Movie(s) and Discussion Topic Assignment A: Immigration assignment

Day	Week	Topics, Readings, Assignments, Deadlines “subject to change with reasonable notice”
		DISCUSSION TOPIC DUE
	7	<p>Globalization and Conspicuous Consumption</p> <p>Read</p> <p>Robbins Chapter Seven (197-219)</p> <p>Globalization: A Very Short Introduction (3rd edn) The cultural dimension of globalization</p> <p>See CANVAS site for assigned Movie(s) and Discussion Topic</p> <p>Assignment B: Tourism assignment</p> <p>DISCUSSION TOPIC DUE</p>
	(fall break) 9	<p>Globalization and Health</p> <p>Read</p> <p>Robbins Chapter Eight (220-247)</p> <p>See CANVAS site for assigned Movie(s) and Discussion Topic</p> <p>DISCUSSION TOPIC DUE</p>
	10	<p>Globalization and Indigenous Groups</p> <p>Read</p> <p>Robbins Chapter Nine (248-276)</p> <p>See CANVAS site for assigned Movie(s) and Discussion Topic</p> <p>DISCUSSION TOPIC DUE</p>
	11	<p>Resistance to Globalization</p> <p>Read</p> <p>Robbins Chapter Part 3 and Chapter Ten (275-305)</p> <p>Capitalism: A Very Short Introduction Chapter Six</p>

Day	Week	Topics, Readings, Assignments, Deadlines “subject to change with reasonable notice”
	12	<p>Globalization and Reactions</p> <p>Read</p> <p>Robbins Chapter Eleven (306-328)</p> <p>See CANVAS site for assigned Movie(s) and Discussion Topic</p> <p>DISCUSSION TOPIC DUE</p>
	13	<p>Globalization and Religion</p> <p>Read</p> <p>Robbins Chapter Twelve (329-353)</p> <p>Group Presentations / Peer Review</p>
	14 + 15	<p>Solutions?</p> <p>Read</p> <p>Robbins Chapter Thirteen (353-)</p> <p>Group Presentations / Peer Review / Semester Review</p> <p>Assignment 5 DUE:</p> <p>Commodity Chain Analysis Paper (individual project) 100 pts is due on (see Canvas)</p>
<p>WEEK 16</p> <p>SEE CANVAS FOR FINAL EXAM DATE AND TIME</p>		