

**San José State University
College of Social Science**

**Department of Anthropology
ANTH 165**

Historical Archaeology

(America Since 1492)

Fall 2019

Course and Contact Information

Instructor:	Marco Meniketti
Office Location:	465 Clark Hall
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Office Hours:	Tuesday 10:30-1:30 or by appointment
Class Days/Time:	M/W 10:30-11:45
Classroom:	WSQ 4 Integrative Anthropology Laboratory

Course Format

The course combines lecture/seminar format and hands-on lab activities using artifact materials from SJSU excavations and teaching collections. Case studies, simulations, hands-on problem based inquiry, and selected readings will be used to introduce the practice of Historical Archaeology and its many applications in the reconstruction of American history. We will also investigate site recognition and data recording, professional applications of field technology, and essential statistical inquiry. A material culture perspective is emphasized. This course integrates the Anthropology Department's thematic umbrellas; Human Adaptability and Material Culture, and Knowledge in Action.

Course Description

Historical Archaeology is the study of the modern world since 1492. This course addresses the foundations of archaeological research and interpretation in the context of historic North America and the Caribbean. Issues commonly studied by Historical Archaeologists include the period of Euro/ indigenous contact, emergence of capitalism, historic roots of racism, immigration, slavery, gender, technology, industry, and social interactions. Scholarly contributions of the discipline related to colonialism, the plantation systems, maritime history, industrial technology, modern social behavior, social stratification, construction of gender and class relations will all be on the menu.

Course Goals

To introduce the field of Historical Archaeology, the critical issues addressed by the discipline, its theoretical premises, professional ethics, and the problems surrounding collection and interpreting evidence. To provide students with broad exposure to the areas in which historical archaeology contributes to understanding of the recent past, such as colonialism, slavery, capitalism, globalization, gender and their impact in the modern world.

Course Learning Outcomes (CLO)

- Students will develop methods for locating and analyzing historic documents to achieve research objectives, including maps, written sources, and relevant literature.
- Students will learn to classify artifacts of varying types and apply the classification to specific archaeological inquiry.
- Students will access various databases to distinguish common historic artifacts and link them with common social practices.
- Students will enhance critical thinking through completion of interactive lab exercises of archaeological analysis. Students will work with historic artifacts to contribute to ongoing research based on field school collections.
- Articulate the national and international laws affecting Historical Archaeology.
- Students will learn of the advances in technology being employed in the field and lab for analysis.

Upon successful completion of this course, students will be able to:

- Identify a minimum of ten research arenas of Historical Archaeology and describe specific research problems associated with these topical areas.
- Identify a ten research projects exemplifying the reach of Historical Archaeology into such arenas as slavery, immigration, race relations, gender, and industrial capitalism.
- Access multiple resources for identification of common historical artifacts.
- Describe a minimum of ten significant technologies applied to archaeological field work.
- Define and describe ways in which archaeologists use artifacts in analysis and articulate the theory of material culture in social analysis.
- Understand and describe archaeological field sampling and survey procedures.
- Articulate and discuss the role played by Historical Archaeologists on informing issues of race, gender, ethnicity, colonialism, industry, and class.

CLO	Competency	Assessment
Students will develop methods for locating and analyzing historic documents to achieve research objectives, including maps, written sources, and relevant literature.	Students will demonstrate the use of various primary and secondary sources for research through use of library and laboratory materials.	Students will complete a research project associated with an historical site or specific problem that employs multiple data sources and provides social context.
Students will learn to classify artifacts of varying types and apply the classification to specific archaeological inquiry.	Multiple artifact types will be identified and sorted according to standard classifications.	Students will correctly identify and provide date ranges for historic ceramics, bottles, cans, and common objects.

Students will access various databases to distinguish common historic artifacts.	Identification of relevant artifact categories in support of CLO2. Students will demonstrate how to access archival and internet resources to aid identification process.	Students will use correct terminology and classification for artifacts, and articulate the role of material culture in social and cultural settings. Students will frame analysis in terms of class, status, economics, and social construction.
Students will enhance critical thinking through completion of interactive lab exercises of archaeological analysis. Students will work with historic artifacts to contribute to ongoing research based on field school collections.	Students will examine artifacts in terms of use, social function, and societal symbolism. Students will do hands-on documentation of material from research projects.	Through written assignment, investigate a class of artifacts and examine how artifacts can be used to shed light on behaviors. Students will complete a research paper relevant to a single artifact class, providing social and historical context.
Students will cite and articulate the national and international laws affecting Historical Archaeology practice.	Knowledge of the laws at Federal and State levels affecting Historical Archaeology.	Correctly identify international, national, and state laws affecting archaeological practice through written responses and multiple choice questions on exams.
Students will learn of the advances in technology being employed in the field and lab for analysis.	Lectures will detail the uses of photogrammetry, 3D modeling, sampling, GPR, metal detection, electrical resistivity, GIS, magnetometers, and other technologies used in archaeology.	Students will demonstrate the appropriate technology to use for a range of research objectives. Written responses to exam questions.

Required Texts/Readings

Little, Barbara

2007 *Historical Archaeology. Why the Past Matters*. Left Coast Press, Walnut Creek.

Muckle, Robert (ed)

2008 *Reading Archaeology*. Broadview Press, Ontario Canada.

Orser, Charles

2007 *The Archaeology of Race and Racialization in Historic America*. University Press of Florida, Gainesville.

Other Readings (A partial list)

In addition to the principal texts there will be short readings from several sources available on Canvas in pdf format. Below is a sample list from which readings will be accessed.

Cultural Resource Laws and Practice, Thomas King

Surface Archaeology, edited by Alan Sullivan.

Approaches to Material Culture Research for Historical Archaeology, edited by G. Miller, O. Jones, L. Ross, and T Majewski.

Sugar Capitalism and Environmental Transformation, by Marco Meniketti

Material Culture: The Archaeology of Us, edited by Richard Gould and Michael Schiffer

Historical Archaeology and the Study of American Culture, edited by Lu Ann De Cunzo and Bernard Herman

Ships and Shipwrecks of the Americas, edited by George Bass

First Encounters, edited by J. Milanich and S. Milbrath

Uncommon Ground, by Leland Ferguson

Fishsticks, Jog Bras, and Aluminum Cans, by Paul Josephson

And articles from *American Archaeology*, *Historical Archaeology*, and *Scientific American*.

Other technology requirements / equipment / material

Lab notebook

Library Liaison

Our library liaison is Silkie Higgins
Silke.Higgins@sjsu.edu

Ms Higgins is a valuable resource for tracking down critical research material. She can be contacted at the King Library. You may also want to make use of resources on maritime archaeology in SJSU special collections.

Course Requirements and Assignments (Required)

There will be several exercises or simulations of archaeological procedures and problems. In most cases we will work with actual artifacts related to actual research projects. Each lab has an applied component and a written analysis. There will be three online exams and final exam. Each will cover critical issues and methods in Historical Archaeology. These exams will be open on Canvas for a specified period. Written components of the exam are due on the following Monday in typed format. There are no make ups. Additionally, you will complete an Artifact Social Research Project and related to a specific artifact and the major themes covered during this course. There will be various *options* for satisfying this requirement. You will make use of multiple outside sources in your independent projects. An outline and abstract of the topic should be submitted for approval by the fifth week of the term and you are encouraged to meet with me often in the progress of your research. You will also discuss the readings at the start of each class. This counts directly on participation. These varied and integrated assessments are intended to provide several avenues for demonstrating mastery of course content and competence with relevant issues based on students' personal strengths and interests. To be considered for a passing grade in this class you must complete a minimum 50% of assignments and the Final Exam. Otherwise you will earn a failing grade.

Format: We begin each class with an open discussion of the readings. This will be followed by lecture on specific topics. We will often follow this with group analysis or hands-on activities intended to emphasize a particular interpretive technique or familiarize students to artifact types.

Assignments

Historical Artifact Social Context Paper 150 pts 37.5%
Lab assignments and written reports % (3 x 25 pts) 75 pts 18.75%
Online Exams (3 x 30 pts) 90pts 22.5
Discussion and participation 35pts 8%
Final Exam 50 pts 12.5 %

Total 400 pts

Grade	Points	Percentage
A plus	485-500	97 to 100%
A	465-484	93 to 96%
A minus	450-464	90 to 92%
B plus	430-449	85 to 89 %
B	410-429	81 to 84%
B minus	395-409	77 to 80%
C plus	370-394	74 to 76%
C	355-369	70 to 73%
C minus	345-354	60 to 69%
D plus	320-344	55 to 59%

D	300-319	50 to 54%
F	0-299	Below 50%

Grading Policy

Below are basic guidelines for grading. Additional criteria may apply depending on assignments. This grade range is generous. Please note that a grade of D is not given.

To earn an A: All assignments must be completed, on time, and demonstrate mastery of conceptual as well as critical content. Assignments will exhibit thoughtful and critical analysis, effort at conceptual synthesis, and originality. Papers will be carefully proofread for grammatical and typographical errors and exhibit exemplary writing appropriate to the discipline. Assignments must be of consistently high quality in terms of content and execution. Examinations will score in the range of 90% and above. Final project complete, original, or free of technical errors.

To earn a B: All assignments must be completed, on time, and demonstrate general comprehension of conceptual as well as critical content. Assignments will exhibit thoughtful analysis and effort should be made at conceptual synthesis. Seminar responsibilities achieved. Papers will be carefully proofed for grammatical and typographical errors and exhibit very few writing problems. Assignments must be of good quality in terms of content and conform to standards appropriate to the discipline. Exams may score in the 80% and above range. Final project completed and original or innovative.

To earn a C: At least 80% of assignments must be completed, on time, and demonstrate general understanding of critical content. Knowledge of basic conceptual material should be demonstrated. Seminar responsibilities achieved. Assignments will exhibit thoughtful effort with few errors in content. Papers will likely contain grammatical and typographical errors and exhibit general writing problems. Citation standards incorrect. Exams may score in the 70% and above range. Final project completed at average level of competence.

To earn an F: Failure to turn in assignments in a timely manner or to complete and submit more than 50% of assignments. Basic knowledge of conceptual material and critical analysis not demonstrated. Assignments exhibiting a lack of careful or thoughtful effort and major errors evident in content. Papers will likely contain grammatical and typographical errors along with general writing problems, especially in word usage. Citation standards incorrect. Exams score below the 60% range. Final project possibly incomplete or late. Failure to take Final Exam or submit the required term paper will result in automatic failing grade for the semester regardless of other work.

Grade I: Special circumstances. Failure to complete and submit better than 60% of assignments owing to extraordinary causes as defined by University policy. Must complete Final Exam. To make up this grade will require an additional project at instructor's discretion.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final Examination or Evaluation

There will be a written Final exam that assesses mastery of key concepts, technical knowledge, and problem solving in Historic Archaeology. The exam will consist of multiple choice, short answer, and problem solving scenarios. A technical section will assess knowledge mastery of historic artifact categories.

Course and Classroom Policies:

- Students are encouraged to ask questions before, during, and after class and to take full advantage of scheduled office hours or to make appointments to discuss topics of interest.
- The instructor will make every reasonable effort to provide timely and constructive feedback to students concerning performance throughout the semester.
- The instructor will be available through regular office hours, through email, and by appointment.
- Students should expect to actively participate individually, through group work, class discussions, and in Q&A sessions.
- Missed exams may be made-up only if a student provides appropriate documentation for legitimate cause for missing scheduled exam dates (funeral, medical emergency, family crisis; *per university policy*). *Absolutely no make-up will be given for reasons of course overloads, or personal time. Make-up exams will be by scheduled appointment in my office and will include oral discussion section. A word about late assignments: NO. Late research projects **will not** be accepted. Late assignments will be reduced by 20% per class period. None accepted more than two classes late. No paper accepted later than one class periods. No assignments will be accepted after last day of classes or during Finals week.*
- Exam dates will not be altered. ***If you have a conflict with a scheduled exam date please make arrangements in advance. The sooner the better.***
- The instructor reserves the right to adjust the syllabus content as deemed necessary to facilitate the highest achievement and performance of the class or to introduce new elements.
- To receive a grade for this course you must complete and submit at least half of the assignments.
- *Extra credit assignments will not be provided for as a substitute for regular assignments. There is enough to do already.*
- **Academic integrity and ethics will be upheld at all times.** Plagiarism is intellectually dishonest and a form of theft. It will not be tolerated. Plagiarism will result in a failing grade in the specific assignment or the course at instructor's discretion.
- All written projects should conform to the citation standards of American Antiquity format as designed by the Society for American Archaeology. Examples will be provided on Canvas for reference.
- Students are expected to attend class. Participation is a vital element in a social science environment and attendance is foundational to academic success. Attendance will be monitored informally through class discussion affecting participation grades.
- **Please turn off your cell phones** as a courtesy and in respect for fellow students and the instructor. Unless otherwise directed, cell phones have no place in the classroom. You will be required to hand over your phone or leave the room.
- **No food or drinks are allowed in the lab. We must adhere to strict policies concerning artifact and human remains protocols.**

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

Departmental Goals _____

Learn about the goals of the anthropology department and how it can benefit your education.

Goals <http://www.sjsu.edu/anthropology/departmentinfo/goals/index.html>

University Policies

Here are some of the basic university policies that students must follow.

Dropping and Adding

Find the procedures and deadlines for adding and dropping classes.

[Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) <http://info.sjsu.edu/static/catalog/policies.html>.

Add/drop deadlines http://www.sjsu.edu/provost/services/academic_calendars/

[Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) <http://www.sjsu.edu/aars/policies/latedrops/policy/>

Consent for Recording of Class and Public Sharing of Instructor Material

All students must obtain the instructor's permission if they wish to record lectures or distribute materials from the class.

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf) <http://www.sjsu.edu/senate/docs/S12-7.pdf>

Academic integrity

Learn about the importance of academic honesty and the consequences if it is violated.

[University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2) <http://www.sjsu.edu/senate/docs/S07-2.pdf>

[Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) <http://www.sjsu.edu/studentconduct/>

Campus Policy in Compliance with the American Disabilities Act

Here are guidelines to request any course adaptations or accommodations you might need.

[Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf

[Accessible Education Center](http://www.sjsu.edu/aec) <http://www.sjsu.edu/aec>

Resources

The university provides resources that can help you succeed academically. Just look here.

[Academic Success Center](http://www.sjsu.edu/at/asc/) <http://www.sjsu.edu/at/asc/>

[Peer Connections website](http://peerconnections.sjsu.edu) <http://peerconnections.sjsu.edu>

[Writing Center website](http://www.sjsu.edu/writingcenter) <http://www.sjsu.edu/writingcenter>

[Counseling Services website](http://www.sjsu.edu/counseling) <http://www.sjsu.edu/counseling>

ANTH165 / Historical Archaeology Fall 2019 Course Schedule

List the agenda for the semester including when and where the final exam will be held. Indicate the schedule is subject to change with fair notice and how the notice will be made available. The dates given for readings are for when you should have completed the readings.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1		
1	Aug 21	<u>Unit One.</u> What is Historical Archaeology? What is an artifact? What is a feature? The latest news from the field. Fields of Practice Read: Little Section 1 Chapters 1-7 DEDUCTIBLE syllabus quiz.
2	Aug 26	Laws and Practice / NAGPRA / HR1179 (new), UNESCO Read: Muckle pg 27-33; pdf African Burial grounds
2	Aug 28	Field sampling, field methods, collection protocols JogBras and Fishsticks Read: Muckle pgs 35-45; pdfs
3	Sept 2	Labor Day No class
3	Sept 4	Archaeological Landscapes Read: Little Section 2, Chapters 8-13; Muckle Part 2, Pages 75-88.
4	Sept 9	Lab 1 Interpreting meaning from things. Read: Little Section 3 Chapters 14-18
4	Sept 11	Meanings of Landscape. Remembrance of terror: Not what you think. Read: pdf
5	Sept 16	Providing Historical Context in a Material World Read Little Section 2. Chapters 20-23
5	Sept 18	Colonialism and Slavery Identities
6	Sept 23	Archaeologies of slavery and freedom Read: pdf
6	Sept 25	Read: pdf
7	Sept 30	<u>Unit Two.</u> Industrial Archaeology & Our Industrial Heritage Read: Muckle pages 122-134; 156-169; 174-195
7	Oct 2	Mining, plantations, timber, and extractive industries of capitalism. Read pdf Exam 1 Canvas online Open Oct 3—Closes 5th at 9:00pm
8	Oct 7	Lab 2 Artifacts of Colonial America Read: pdf
8	Oct 9	Lab 2 continued Read: pdf
9	Oct 14	Maritime Archaeology: The American Maritime seascape. Contact period. Read: Muckle pages 261-268

Week	Date	Topics, Readings, Assignments, Deadlines
9	Oct 16	Maritime Archaeology: technology of discovery Read:pdf
10	Oct 21	Maritime Archaeology: Read: pdf articles UNESCO 2001 Convention on Preservation of Underwater Cultural Heritage
10	Oct 23	Maritime Archaeology: Communities where the land and sea meet.
11	Oct 28	Maritime Archaeology Read: pdf articles
11	Oct 30	<u>Unit 3</u> . The Study of Race and Social Justice in Historical Archaeology Read: Orser Chp 1 Exam 2 Canvas online Open Oct 31—Closes 2 nd at 9:00pm
12	Nov 4	Constructing “race” Read: Orser Chp 2-3 Artifact Research Preliminary Bibliography <u>Due for review 20% of grade</u>
12	Nov 6	Material culture as window to ideologies: Lab 3 Material culture and daily life. Historical Archaeology and ethnicity/gender/class Read: Orser Chp 4, Irish diaspora Muckle pages 235-243, 254-260
13	Nov 11	Veterans Day . No Class.
13	Nov 13	Material culture analysis Lab 3 continued
14	Nov 18	Read: Orser Chp 5, Chinese diaspora
14	Nov 20	Archaeology of Diaspora
15	Nov 25	Archaeology of American settlement. The Myth of Thanksgiving Exam 3 Canvas online Open Nov 26—Closes Nov 30 at 9:00pm
15	Nov 27	Non instructional Day . Thanksgiving travel day.
16	Dec 2	Historical Archaeology and Social Justice Read: Little Section 4, Chapters 24-31. Artifact Social Research Paper Due
16	Dec 4	Archaeology on the frontlines of social change.
17	Dec 9	Summary and Conclusions. Relevance of Historical Archaeology
Final Exam	Dec 12	Final Exam WSQ4 9:45-12:00 (in person) http://info.sjsu.edu/static/catalog/final-exam-schedule-fall.html