Note: this syllabus is not a contract. It is subject to further change or revision, to best realize the educational goals of the course. Revisions will be announced in class or in course materials online with appropriate prior notice.

San José State University
Department of
Anthropology

ANTH 11 Cultural
Anthropology Section 60
(41164), Fall 2020

ONLINE

Course and Contact Information
Instructor: Dr. Melissa Beresford
Office Location: Clark Hall 402G
Email: melissa.beresford@sjsu.edu
Office Hours: Zoom Office Hours by Appointment
Class Days/Time: N/A: All course material will be posted online (see course format description below) GE/SJSU Studies Category: D1: Human Behavior

SJSU Course Catalog Description: Basic concepts, theories and methods used in the comparative study of socio-cultural systems. Includes cultural ecology and change; political, economic and kinship systems; language, art and religion; cultural perspectives on contemporary issues.

Detailed Course Description: This course introduces the basic principles of cultural anthropology, a discipline concerned with the origins, development, and diversity of human culture and society. Using illustrative materials from a variety of cultures, we will explore variation in human behaviors and beliefs and consider some of the ways that
anthropologists have attempted to account for that variation. A particular concern in the
course will be the manner in which global processes of economic, political, and social
change intersect with the everyday lives of local people. A broader goal of the course is
to introduce students to the way anthropologists think about their subject matter.

**Course Learning Outcomes:** By the end of this course, students will be able to:

- Think critically and reflectively about the nature of cultural differences
- Understand how anthropologists use field methods to collect data
- Grasp how the various components of a “culture” form an integrated whole
- Understand and apply concepts of cultural relativism and ethnocentrism
- Learn how anthropological thinking can be applied into careers such as medicine, international development as well as other fields

**GE Learning Outcomes:** Area D1 Human Behavior: Upon successful completion of this course, students will be able to recognize the interaction of social institutions, culture, and environment with the behavior of individuals.

**Course Format:** This course will be an asynchronous online course. This means that we do not have any scheduled course meetings. All course lectures, readings, and activities will be posted online for students to access. Each week, students will be required to view recorded lectures and videos on the course Canvas site, complete readings from our e-text book, and complete the following activities online (1) two readings checks on our e-text book platform (REVEL), (2) a Think Piece activity that will require students to watch a video, complete an activity, and discuss it with their classmates on the course discussion board, (3) a chapter quiz that covers material in the readings, lectures, and Think Piece activities. Students must complete these activities each week by the due dates outlined on the course schedule. Additionally, students will be required to complete 2 written assignments (that will require research, data analysis and a written response), and a final reflection assignment. All writing assignments must be completed by the due dates on the course schedule.
Students are required to purchase and use an online electronic textbook, and the course makes use of both the Canvas learning management system and the REVEL online platform that is affiliated with the electronic textbook.

All students are required to check their SJSU email address regularly, as course material, updates, and announcements will be disseminated through both SJSU email and the course platforms.

Pre-requisites/Co-requisites/Anti-requisites: There are no pre-requisites for this course

Required Texts/Readings (Required):

- Miller, Barbara (2015) *Cultural Anthropology*. 8\textsuperscript{th} Edition. Pearson (ISBN-13: 978-0134419077). Students are required to purchase e-text that connect to REVEL as you will be completing some coursework within REVEL. You can purchase a loose-leaf copy of the text separately if you prefer to read using a hard copy (but you'll still be required to purchase REVEL and complete assessments there). Information located on the course Canvas site about purchasing the e-text.
  - Note there is also a free-app associated with the e-text that will allow you to access the readings and assessments from your phone or tablet, even allowing you to listen to an audio-version of the textbook.
- Other readings will be provided to you

Final Grades (based on percentage of total possible points)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>92.5-100 Excellent</td>
</tr>
<tr>
<td>A minus</td>
<td>89.5-92.4 Excellent</td>
</tr>
<tr>
<td>B plus</td>
<td>87.5-89.4 Good</td>
</tr>
<tr>
<td>B</td>
<td>82.5-87.4 Good</td>
</tr>
<tr>
<td>B minus</td>
<td>79.5-82.4 Good</td>
</tr>
<tr>
<td>C plus</td>
<td>77.5-79.4 Average</td>
</tr>
<tr>
<td>C</td>
<td>69.5-77.4 Average</td>
</tr>
<tr>
<td>D</td>
<td>59.5-69.4 Passing</td>
</tr>
<tr>
<td>F</td>
<td>Less than 59.5 Failure</td>
</tr>
</tbody>
</table>

Note on “rounding” grades: The grades here have already been “rounded up” –
meaning, if you earn an 89.5, I round up to give you an A minus (rather than a B plus). Grades will not be rounded up further than what is already stated here.

For your own protection, you should keep a copy of everything you hand in, and you should keep your graded assignments at least until grades are finalized at the end of the semester, and in the event you wish to contest any grades.

Course Requirements and Assignments:

**Assignment/Exam Total**

<table>
<thead>
<tr>
<th>Assignment/Exam</th>
<th>Points</th>
<th>% of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Syllabus Quiz</td>
<td>15</td>
<td>2%</td>
</tr>
<tr>
<td>Think Piece Activities</td>
<td>195</td>
<td>20%</td>
</tr>
<tr>
<td>Biweekly Reading Checks</td>
<td>150</td>
<td>16%</td>
</tr>
<tr>
<td>Weekly Quizzes</td>
<td>240</td>
<td>25%</td>
</tr>
<tr>
<td>Assignment 1-Exchange of Chocolate</td>
<td>150</td>
<td>16%</td>
</tr>
<tr>
<td>Assignment 2-Religion Observation</td>
<td>150</td>
<td>16%</td>
</tr>
<tr>
<td>Final Reflection</td>
<td>50</td>
<td>5%</td>
</tr>
</tbody>
</table>

Total Points Possible: 950 100%

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week, or 9 hours per week for a 3 credit course) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica.

Final grades for the course will be assigned on basis of the following. *Refer to the course schedule located on Canvas for due dates.*

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**Syllabus Quiz** Each student is required to read through this syllabus and complete a syllabus quiz (located on Canvas) within the first week of the course. You must receive an 80% or higher and you can repeat the quiz until you reach it up until the quiz due date.

**Think Piece Activities** Each week, students will be required to complete a short Think Piece Activity. The activity will require that students watch a video, complete an activity, and then log onto the course discussion board to discuss the activity with their classmates. Students make an initial post on the discussion board in response to the posted discussion prompt. Students are also required to respond to 1 other student on the discussion board. The initial discussion post is worth 10 points and will be graded on a pass/fail basis. The response post is worth 5 points and will be graded on a pass/fail basis.

**Twice-weekly Reading Checks** There are assigned readings that need to be completed on Tuesday & Thursday each week. At the end of each assigned reading, there is a brief (5 question) quiz that student must complete on the Pearson REVEL platform. Refer to the course schedule for information on due dates.
We cover 12 chapters of the textbook in this course. Each chapter has 3 reading sections. There is a reading check/quiz after each section that is 5 questions, each worth 1 point (5 points total). You have one chance per question. The total points possible 12 chapter is 180 points (12 chapters x 3 reading checks x 5 pts). However, only 150 will count toward your course grade. This means that you have 30 free points – but no extra credit above 150 points will be allowed.

For example, if you earn 140/180 for all of the course reading checks, your grade will be 140/150. Or, if you earn 160/180 points, your grade will be 150/150. This means that you can skip up to 6 reading checks (30 points) and still earn 150/150 points.

NOTE: If you are unable to complete a reading check due to illness or other extenuating circumstances, that will count as part of your 6 “free” checks. I generally do not give extensions or make-ups on reading checks because you each get the 30 points/or 6 checks free. However, if you have a long-term illness/extenuating circumstance, please contact me to discuss.

If you experience technical difficulties you must contact me immediately in order to document the problem and come up with a solution. Inaction on your part will not be an excuse to get an extension.

**Weekly Chapter Quizzes** There will be a quiz for each chapter covered in the course. Quizzes will cover materials covered in the readings as well as lectures and Think Piece activities. These will be made available via Canvas and are due by the date and time listed on the course schedule. These are open book and open note quizzes.

**Assignments** There are two written assignments for this course: 1) Exchange of Chocolate and 2) Religious Ethnography. These assignments will require you to gather data, write up your notes/observations, analyze your data and answer questions. All data collection will occur online or via phone. Refer to Canvas for a complete list of instructions.

**Final Reflection** For the final culminating activity of the course, students are
required to write a short essay reflecting on how concepts in the class can apply to their future careers. Refer to the course Canvas site for instructions. The final reflection is due via Canvas no later than the scheduled final exam period for the course (see beginning of syllabus).

**Extra Credit** There will be no extra credit opportunities assigned for this course.

**Incompletes** A mark of "I" (incomplete) is given by the instructor when you have completed most of the course (at least 80% of coursework) and are otherwise doing acceptable work (have a passing grade) but are unable to complete the course because of illness or other conditions beyond your control. You are required to arrange with the instructor for the completion of the course requirements.

**Late Assignments** Students are responsible for knowing the course due dates (listed on Canvas), and for turning work in on time.

- If you need an accommodation/extension on course assignments for religious practices, please follow the university procedure to request an accommodation.
- If you have a personal or medical reason for requesting an extension on an assignment, you must do so **in advance** of the assignment due date. Requests for excuses must be written and approval must be obtained by an email reply from the instructor. If you have an emergency that does not allow you to contact me in advance, please contact me as soon as you are able to.
- Quizzes/Reading Checks - If a student misses a quiz or a reading check for any reason, they will receive a grade of 0 (zero). There are no make-ups for reading checks as students are all allowed to miss up to 6 reading checks with no penalty. A make-up quiz will only be given in the case of a serious emergency that is approved by the instructor. Please discuss any circumstances with the instructor.
- Written assignments will be accepted up to 5 days late (including weekends) and will be docked 10% points (i.e. one letter grade) for each day that they are late on top of assigned grade. Students can request an extension without penalty only in cases medical or personal emergencies/circumstances approved by the instructor.
Please note: If there is a system-wide outage when an assignment is due you will not be punished for not turning it in on time, but will be required to turn it in by the newly stated day and time.

Discussio**ns** This course will rely heavy upon your thoughts and insights as we complete discussion and activities

- Respect others’ rights to hold opinions and beliefs that differ from your own. When you disagree, challenge or criticize the idea, not the person.
- Listen/read carefully to what others are saying/writing even when you disagree with what is being said/written. Comments that you make (asking for clarification, sharing critiques, expanding on a point, etc.) should reflect that you have paid attention to the speaker’s/writer’s comments.
- Be courteous.
- Support your statements. Use evidence and provide a rationale for your points.
- Recognize that we are all still learning. Be willing to change your perspective, and make space for others to do the same.

University Policies Applicable to All SJSU Courses Please go to [http://www.sjsu.edu/gup/syllabusinfo/](http://www.sjsu.edu/gup/syllabusinfo/) to review university policies, procedures, and resources that are applicable to all SJSU courses. These include the following:

- General expectations, rights, and responsibilities of students
- Workload and credit hour requirements
- Attendance and participation policies
- Expectations for timely feedback class assignments
- Accommodations to students’ religious holidays
- Dropping and adding courses
- Consent for recording of class and public sharing of instructor material
- Academic
integrity
  • Campus policy in compliance with the American Disabilities Act
  • Student technology resources
  • SJSU Peer Connections (tutoring services)
  • SJSU Writing Center
  • SJSU Counseling and Psychological Services

Schedule of Readings and Assignments Below is the anticipated course schedule. This schedule is subject to change in order to meet the goals of the course, and students should be sure to regularly check the course Canvas site and their SJSU email accounts for updates.

<table>
<thead>
<tr>
<th>Date</th>
<th>Chapter/Topics</th>
<th>Pages (in hard copy)</th>
<th>Topics Covered Quizzes/Reading Checks &amp; Assignments due by 11:59 pm.</th>
</tr>
</thead>
<tbody>
<tr>
<td>19-Aug</td>
<td>None - First Days of Class</td>
<td>Introctions, syllabus, class expectations, textbook</td>
<td></td>
</tr>
<tr>
<td>24-Aug</td>
<td>Values and Culture</td>
<td>Buy e-book/register for Pearson REVEL w/ SJSU email account</td>
<td></td>
</tr>
<tr>
<td>25-Aug</td>
<td>Personal and Cultural Values</td>
<td>27-Aug Values and Culture Personal and Cultural Values</td>
<td></td>
</tr>
<tr>
<td>31-Aug</td>
<td>Syllabus Quiz &amp; Intro Think Piece</td>
<td>Buy e-book/register for Pearson REVEL w/ SJSU email account</td>
<td></td>
</tr>
<tr>
<td>2-11 Sep</td>
<td>1- Anth and Study of Culture</td>
<td>27-Aug Values and Culture Personal and Cultural Values</td>
<td></td>
</tr>
<tr>
<td>53-64</td>
<td>3-Researching Culture</td>
<td>27-Aug Values and Culture Personal and Cultural Values</td>
<td></td>
</tr>
<tr>
<td>10-Sep</td>
<td>3-Researching Culture</td>
<td>27-Aug Values and Culture Personal and Cultural Values</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3-Researching Culture</td>
<td>27-Aug Values and Culture Personal and Cultural Values</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Start Chocolate Assignment</strong></td>
<td>27-Aug Values and Culture Personal and Cultural Values</td>
<td></td>
</tr>
</tbody>
</table>

*The Concept of Culture*
14-Sep Chapter 3 Quiz & Ch 3 Think Piece
15-Sep 4-Making a Living 70-88 (up to agriculture)
Culture and Economic Systems & Making a Living Reading Check 4.1 & Ch 4
17-Sep 4-Making a Living 88-100 (start at agriculture)
Industrialism/Digital Livelihoods Age & Changing Reading Check 4.2, 4.3 & Ch 4

21-Sep Chapter 4 Quiz & Ch 4 Think Piece
22-Sep 5-Consumption and Exchange 101-112 to culture
(up & exchange)
Culture and Consumption & Forbidden Consumption Reading Check 5.1 & Ch 5
24-Sep 5-Consumption and Exchange 112-125 What Is Exchanged? & Modes of Exchange
Reading Check 5.2, 5.3 Chocolate Assignment Due
28-Sep Chapter 5 Quiz & Ch 5 Think Piece
29-Sep 6-Reproduction and Hum Dev 127-137 Modes of Reproduction: & Culture
and Fertility Reading Check 6.1, 6.2
1-Oct 6-Reproduction and Hum Dev 137-150 Personality and the Life Cycle Reading Check 6.3
5-Oct Chapter 6 Quiz & Ch 6 Think Piece
6-Oct 7-Disease, Illness, Healing 152-163 Ethnomedicine Reading Check 7.1
8-Oct 7-Disease, Illness, Healing 163-175 Theoretical Approaches &
Globalization and Change Reading Check 7.2, 7.3

12-Oct Chapter 7 Quiz & Ch 7 Think Piece
13-Oct 8-Kinship and Domestic Life 177-190 How Cultures Create Kinship Reading Check 8.1
15-Oct 8-Kinship and Domestic Life 190-201 Households and Domestic Life & Changing Kinship and Household Dynamics
Reading Check 8.2, 8.3 Start Religion Assignment

19-Oct Chapter 8 Quiz & Ch 8 Think Piece
20-Oct 9-Social Groups and Soc.
Stratification 203-211 Social Groups Reading Check 9.1
22-Oct 9-Social Groups and Soc.
Stratification 211-224 Social Stratification & Civil Society
Graduate School Reading Check 9.2, 9.3

26-Oct Chapter 9 Quiz & Ch 9 Think Piece
27-Oct 10-Political and Legal Systems 225-235 Public Power: Political Organization,
and Leadership Reading Check 10.1
29-Oct 10-Political and Legal Systems 235-249 Social Order and Social Conflict &
Changing Public Power Relations Reading Check 10.2, 10.3
2-Nov Chapter 10 Quiz & Ch 10 Think Piece
3-Nov 12-Religion 273-284 Religion in Comparative Perspective Reading Check 12.1
World Religions and Local Variations
5-Nov 12-Religion 284-298 & Directions of Religious Change
Reading Check 12.2, 12.3 Religion Assignment Due
9-Nov Chapter 12 Quiz & Ch 12 Think Piece
10-Nov 11-Communication 251-263 Language, Diversity, and Inequality
The Varieties of Human Communication &
Reading Check 11.1, 11.2
12-Nov 11-Communication 263-272 Language Change Study and Communication
Abroad Reading Check 11.3

16-Nov Chapter 11 Quiz & Ch 11 Think Piece
17-Nov 13-Expressive Culture 300-311 Art and Culture Reading Check 13.1
Play, Leisure, and Culture &
19-Nov 13-Expressive Culture 311-22 Expressive Culture
Reading Check 13.2, 13.3
23-Nov Chapter 13 Quiz & Ch 13 Think Piece
24-Nov: Work Week - No modules assigned

26-Nov: Thanksgiving - No Class, Nothing - Enjoy the Holiday

30-Nov: No Modules Assigned - Zoom Meetings with Instructor

1-Dec: Work on Final Reflection

3-Dec: No Modules Assigned - Zoom Meeting with Instructor

9-Dec: Final Reflection Due