

San José State University
Department of Anthropology
ANTH 105 Applied Anthropology Fall 2022

Course and Contact Information

Instructor:	Dr. Erika Carrillo
Office Location:	Clark 402H
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Email:	erika.carrillo@sjsu.edu
Office Hours:	Tuesdays and Thursdays 10AM - 11AM; and by appointment
Class Days/Time:	Tuesdays and Thursdays 1:30PM – 2:45PM
Classroom:	Clark Hall 204
Prerequisites:	ANTH 11 or instructor consent

Course Catalog Description

Use of anthropological knowledge in problem solving and policy making. Survey of applied anthropology, models of applying anthropology and affecting policy making, and the use of anthropology by non-professionals in diverse careers.

Welcome to ANTH 105!

The purpose of this course is to introduce students to learn the applications of anthropology knowledge and methodologies to address real world issues. In this course, we will discuss how anthropologists provide a unique perspective to the study of social life and why that perspective is valuable in and outside of the academy. We will explore and analyze the fundamentals of applied anthropology including the history of the discipline, ethical considerations and methods. We will also do self-reflection and an examination of core values to see how applied anthropology can be used to address problems and concerns that are important to our own lives and possible avenues for career development.

Course Format

Canvas

Course materials such as syllabus, handouts, notes, assignment instructions, exams etc. can be found on my faculty web page at <http://www.sjsu.edu/people/erika.carrillo> and/or on [Canvas Learning Management System course login website](#). You are responsible for regularly checking with the messaging system through [MySJSU on Spartan App Portal](#) (or other communication system as indicated by the instructor) to learn of any updates. For help with using Canvas see [Canvas Student Resources page](#).

Course Content Learning Outcomes

After completing this course, students will be able to:

1. Describe the development of the field of applied anthropology, and its place within the discipline of anthropology
2. Differentiate basic characteristics of services as a context within which anthropology is conducted
3. Explicate and use models of intervention by which anthropological knowledge can be used to analyze, modify, and create systems of services
4. Learn about careers available to anthropologists, and the skills required to undertake them

5. Assess his or her skills and knowledge in order to apply anthropological concepts and methods in a variety of public and private settings
6. Ability to access various forms of anthropological data and literature
7. Apply anthropological perspectives to your personal and professional life
8. Knowledge of political and ethical implications of social research

Required Texts/Readings

Textbook

Ervin, Alexander M. *Applied Anthropology: Tolls and Perspectives for Contemporary Practice, 2nd Edition*. Pearson: Boston.

Wasson, Christina et al. *Applying Anthropology in the Global Village*. Left Coast Press: California.

Other Readings

Available on Canvas

Other technology requirements / equipment / material

Other learning content such as videos, websites, etc. will be available on Canvas.

Library Liaison

You will have writing assignments in this course. While you should always feel welcome to reach out to me for help, you can also find assistance on your research from the Anthropology library liaison. The Anthropology Library Liaison is Silke Higgens, silke.higgens@sjsu.edu

Course Requirements and Assignments

Reading Journals (20 at 5pts each)

Students will be required to write up a reading journal that will be uploaded to Canvas before every class meeting. The purpose of these journals is to encourage you to read the material and encourage you to engage with the material to have enriching class discussions. You are welcome to bring your journal to class if you believe it will aid you in class discussions. Each journal should contain this criteria: 1) A summary of the main argument of the reading 2) the evidence the author presents to support the argument 3) the summary of the conclusion of the article 4) your own opinions of the reading and/or questions you have. The journal posts should be 250-500 words and proofread for grammar and spelling.

Participation (25 points)

Throughout the semester, there will be various activities that require class participation. This may be films that were played in class that require your response, check-ins for upcoming assignments, group activities, prompts posted to Canvas that you will be required to discuss in class, etc. You are expected to come to class prepared to engage with material as well as bring writing instruments such as pens and paper for quick turn in assignments.

Midterm Biographical Assignment (25 points)

The purpose of this assignment is for you to see how a specific applied anthropologist has used their expertise to address a topic that interests you. A detailed rubric will be posted on Canvas to give you clear guidelines. There will be check-ins during class to make sure that there is enough accessible content to write a paper. The midterm will be submitted on Canvas.

Biographical Presentation (25 points)

The purpose of this assignment is to share the information you gathered from your Biographical Midterm Assignment with the rest of your peers. This project will involve you contacting the applied anthropologist who you researched for your midterm assignment, scheduling an interview, and presenting what you gathered from your midterm assignment and interview. A detailed rubric will be posted on Canvas to give you clear guidelines. There will be check-ins during class and time in class to prepare for your presentations.

Final Examination or Evaluation: Final Domain Paper (25 points)

Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.

For this course, you will be required to turn in a Final Paper. The purpose of this paper is to encourage you to think about how you combine your passions, interests, and skill sets with an applied anthropology perspective. A detailed rubric will be posted on Canvas to give you clear guidelines.

Grading Information

Points

Reading Journals	100
Participation	25
Midterm Biographical Assignment	25
Biographical Presentations	25
Final Domain Paper	25
Total:	200 points

Grading Scale

Grade	Percentage
A +	96 to 100%
A	93 to 95%
A -	90 to 92%
B +	86 to 89 %
B	83 to 85%
B -	80 to 82%
C +	76 to 79%
C	73 to 75%
C -	70 to 72%
D +	66 to 69%
D	63 to 65%
D -	60 to 62%
F	<60%

Classroom Protocol

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. To learn about these rights and responsibilities, please read University Policy S16-15 [pdf]: Students' Rights and Responsibilities and SJSU's current semester's Policies and Procedures. These

Policies and Procedures include links to relevant information should questions or concerns about a class arise. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step. At any point, a student may contact the University Ombudsperson.

Rules of Conduct

1. It is expected that students will be attentive and respectful of their fellow students.
2. Attendance in class is mandatory to pass this course. Students who talk in class amongst themselves, text, use computers for anything other than taking notes, or engage in disruptive or disrespectful behavior will be asked to leave.
3. Students may record lectures so long as they have the permission of the instructor and so long as the recorded lecture is for their own private use. Recorded lectures are

Contacting the Instructor

To reach me outside of the classroom you can attend office hours or email at erika.carrillo@sjsu.edu. You are welcome to email me at any point with questions. Please allow ~24 hours before emailing me again. I will be able to find and identify your email more quickly if you put in the subject line of your email, "ANTH 105 Fall 2022." You may address me in the email as "Erika" or "Professor Carrillo" and please let me know how you would like to be addressed. If you need to meet with me, contact me via email so that we may schedule a video meeting on a platform that will suit us.

Classroom Etiquette

You should be aware that some course content touches on controversial or emotionally charged topics (e.g. race and racism, sexuality, religion, etc.). In this class, you may come into contact with ideas and beliefs that conflict with your own values. These sensitive topics are necessary components of studying human cultural diversity. You are not required to agree with all of the material in this course. You do, however, need to demonstrate your understanding of the material. I hope that students will engage deeply with the material, and that lively discussions can take place. In order to do this, the classroom and online discussion boards must be a space where we listen to each other and value the contributions we all have to make. Furthermore, all students must feel that the class is a "safe" environment, one where we can explore ideas and express opinions without fear of being mocked or judged by their peers or the instructor. Disagreement is allowed and even expected, but must be voiced properly. For example, "Your idea sucks" or "Anyone who believes that is an idiot" is not allowed. Instead, use language such as, "I disagree with you because...". All ideas and questions are welcome, however, disrespectful, rude, and demeaning comments will not be tolerated. If you feel there has been a violation of this policy, please contact me immediately.

Accommodations for Students with Disabilities

[Presidential Directive 97-03 \[pdf\]](#) requires that students with disabilities requesting accommodations register with the [Accessible Education Center](#) (AEC) to establish a record of their disability. AEC will contact the instructor with further details, if needed.

If special arrangements are needed in cases of emergency or if the building must be evacuated, please make arrangements with the instructor.

Academic Integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy F15-7 \[pdf\]](#) requires you to be honest in all your academic coursework.

Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the [Student Conduct and Ethical Development](#) website for more information.

Counseling and Psychological Services

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate, or psychological and academic issues on an individual, couple, or group basis. We also offer numerous workshops for students every semester.

To schedule an appointment or learn more information, visit the Counseling and Psychological Services website at [sjsu.edu/counseling](https://www.sjsu.edu/counseling).

University Policies

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

ANTH 105 Cultural Anthropology Fall 2022 Course Schedule

Enclosed is the course schedule. Please note, this schedule is subject to change with fair notice. Changes to deadlines and assignments will be posted via Canvas.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	08/23/2022	Topic: Introduce and Course Overview Assignments: Read Ervin Chapter 1, Reading Journal due 08/25/22 at 12PM on Canvas
	08/25/2022	Topic: Development of Applied Anthropology Assignment: Read Ervin Chapter 2 & 3, Reading Journal due to Canvas 08/30/22 at 12PM
2	08/30/2022	Topic: Ethics Assignments: Read Ervin Chapter 4, Reading Journal due 09/01/2022 at 12PM on Canvas
	09/01/2022	Topic: Policy and Anthropology Assignments: Read Ervin Chapter 5 & 6, Reading Journal due 09/06/2022 at 12PM on Canvas
3	09/06/2022	Topic: Needs Assessment Assignment: Read Ervin Chapter 7, Reading Journal due 09/08/2022 at 12PM on Canvas
	09/08/2022	Topic: Program Evaluation Assignment: Read Ervin Chapter 8-9, Reading Journal due 09/13/2022 at 12PM on Canvas
4	09/13/2022	Topic: Social Impact Assessment Assignments: Read Ervin Chapter 10, Reading Journal due 09/15/2022 at 12PM on Canvas
	09/15/2022	Topic: Advocacy Anthropology Assignments: Read Ervin Chapter 11, Reading Journal due 09/20/2022 at 12PM on Canvas
5	09/20/2022	Topic: Participant Observation and Interviewing Assignments: Read Ervin Chapter 11, Reading Journal due 09/22/2022 at 12PM on Canvas
	09/22/2022	Topic: Participant Observation and Interviewing (continued) Assignments: Read Ervin Chapter 12 & 14, Reading Journal due 09/27/2022 at 12PM on Canvas

6	09/27/2022 09/29/2022	Topic: Focus Groups and Group-Interviewing Assignments: Respond to Midterm Check-In Prompt due 09/29/2022 at 12PM on Canvas. No Reading Journal Assignment Topic: Midterm Check-In Assignments: Ervin Chapter 13, Reading Journal due 10/04/2022 at 12PM on Canvas
7	10/04/2022 10/06/2022	Topic: Questionnaires and Quantitative Methods Assignments: Read Ervin Chapter 17, Reading Journal due 10/06/2022 at 12PM on Canvas Topic: Becoming a Professional Assignments: Midterm due 10/11/2022 at 12PM. No Reading Journal Assignment for this day
8	10/11/2022 10/13/2022	MIDTERM ASSIGNMENT DUE BY 12PM on CANVAS Assignment: Read Wasson et al. Introduction, Reading Journal due 10/13/2022 at 12pm on Canvas Domains of Application: Finding Your Domain Assignment: Read Wasson et al Chapter 1, Reading Journal due 10/18/2022 at 12pm on Canvas
9	10/18/2022 10/20/2022	Topic: Infectious Disease Assignment, Respond to Domain Project Prompt due 10/20/2022 at 12pm on Canvas. No Reading Journal for this day Topic: Discuss Domain Final Paper Assignment: Read Wasson et al Chapter 2, Reading Journal due 10/25/2022 at 12pm on Canvas
10	10/25/2022 10/27/2022	Topic: Transport Assignment: Read Wasson et al Chapter 3, Reading Journal due 10/27/2022 at 12pm on Canvas Topic: Housing Interests Assignment: Read Wasson et al Chapter 4, Reading Journal due 11/01/2022 at 12pm on Canvas
11	11/01/2022 11/03/2022	Topic: Applied Feminist Anthropology Assignment: Read Wasson et al Chapter 5, Reading Journal due 11/03/2022 at 12pm on Canvas Topic: Discuss Biographical Presentations Assignment: Respond to Biographical Presentations Prompt due 11/08/2022 at 12pm on Canvas. No Reading Journal for this day
12	11/08/2022	American Anthropological Association -No Class Assignment: Work on Biographical Presentation Assignment

	11/10/2022	American Anthropological Association -No Class Assignment: Work on Biographical Presentation Assignment, Read Wasson et al Chapter 6, Reading Journal due 11/15/22 at 12pm on Canvas
13	11/15/2022 11/17/2022	Topic: Aging and Transnational Immigration Assignment: Read Wasson et al. Conclusion, Reading Journal due 11/17/2022 Topic: Practice-based Ethnography Assignment: Respond to Final Domain Paper Prompt Check in. No Reading Journal for this day
14	11/22/2022 11/24/2022	Topic: Final Domain Paper Check In Assignment: Respond to Guest Speaker Discussion Prompt. No Reading Journal for this day Thanksgiving Break -No Class
15	11/29/2022 12/01/2022	Topic: Guest Speaker Topic: Biographical Presentations
16	12/06/2022 12/08/2022	Topic: Biographical Presentations Final Day of Instruction is December 6 th -No Class
Final Exam Day	December 14, 2022 At 12:15PM -2:30PM	Final Domain Paper Due to Canvas no later than 2:30PM