

San José State University
Department of Anthropology
ANTH 11-81 (51328) Cultural Anthropology Fall 2022

Course and Contact Information

Instructor: Dr. Erika Carrillo
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Office Hours: Tuesdays and Thursdays 10AM - 11AM; Also by appointment
Class Days/Time: Online (Canvas)
GE/SJSU Studies Category: D: Social Sciences

Course Catalog Description

Basic concepts, theories and methods used in the comparative study of socio-cultural systems. Includes cultural ecology and change; political, economic and kinship systems; language, art and religion; cultural perspectives on contemporary issues.

Welcome to ANTH 11!

The purpose of this course is to introduce students to the many facets of cultural anthropology. In this course, we will examine how human cultural groups adapt to their social and environmental setting and how they have dealt with issues of politics, economics, religion, family, marriage, gender, race, and language. By the end of this course, students should have a sense of an anthropological perspective and its applications. We will also explore the methodology used by cultural anthropologists and the practical uses of anthropology in today's world. No prior knowledge of anthropology is expected. The course satisfies requirements for the Human Behavior/D (1) Area in the General Education Core, as well as departmental and program requirements in anthropology and behavioral science.

Course Format

Canvas

Course materials such as syllabus, handouts, notes, assignment instructions, exams etc. can be found on my faculty web page at <http://www.sjsu.edu/people/erika.carrillo> and/or on [Canvas Learning Management System course login website](#). You are responsible for regularly checking with the messaging system through [MySJSU on Spartan App Portal](#) (or other communication system as indicated by the instructor) to learn of any updates. For help with using Canvas see [Canvas Student Resources page](#).

Course Goals

After completing this course, students will be able to:

1. Define cultural anthropology as one of anthropology's four subfields and gain familiarity with the history of the discipline
2. Understand concepts and uses of "culture" and the importance of having a culturally aware perspective
3. Develop cross-cultural awareness on the topics discussed throughout the course
4. Investigate how different aspects of society are interconnected

5. Appreciate challenges facing humanity on a global scale
6. Ability to access various forms of anthropological data and literature
7. Apply anthropological perspectives to your personal and professional life
8. Knowledge of political and ethical implications of social research

GE Learning Outcomes (GELO)

1. Upon successful completion of this GE course, students will be able to:
demonstrate understanding of the ways in which social institutions, culture, and environment shape and are shaped by the behavior of individuals, both past and present;
2. compare and contrast the dynamics of two or more social groups or social systems in a variety of historical and/or cultural contexts
3. place contemporary social developments in cultural, environmental, geographical, and/or historical contexts; and
4. draw on social/behavioral science information from various perspectives to formulate applications appropriate to historical and/or contemporary social issues.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

5. Be able to understand and apply appropriately the concept of culture to human behavior
6. Gain a working knowledge of how cultural anthropologists conduct field research by completing a class project.
7. Be able to recognize and analyze the interaction of social institutions, culture and environment with individual and collective behavior.
8. Develop a cross-cultural perspective on how humans relate to each other and the material world through symbols
9. Have knowledge about several societies in depth using ethnographies; and
10. Understand the relevance of cultural anthropology for understanding the complexities of modern life both globally and in the Santa Clara Valley.

Required Texts/Readings

Textbook

Guest, Kenneth. *Cultural Anthropology: A Toolkit for a Global Age, 2nd Edition*. Norton Publishing: New York, NY.

Holmes, Seth. *Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States*. University of California Press: Berkeley, CA.

Other Readings

Available on Canvas

Other technology requirements / equipment / material

Other learning content such as videos, websites, etc. will be available on Canvas.

Library Liaison

You will have writing assignments in this course. While you should always feel welcome to reach out to me for help, you can also find assistance on your research from the Anthropology library liaison. The Anthropology Library Liaison is Silke Higgens, silke.higgens@sjsu.edu

Course Requirements and Assignments

Two Weekly Response Posts (10 at 5 points each)

Participation in online posting is required for this course. Each week you will post twice. The **first** post will be a response to a discussion prompt (300-500 words in length unless otherwise stated). Your response should engage with the week's topical readings and/or videos. You are welcome to incorporate external content (e.g. other texts or films, current events, your personal experience) so long as it is properly cited. The **second** post will be a response to another student's post (200-300 words in length unless otherwise posted). You are welcome to agree, disagree, or build off of the original post so long as you do so respectfully.

These weekly responses are relatively short but formal writing rules apply. Write in complete sentences, use a proper reference style to cite all print and web materials. Please visit [Purdue OWL](#) and/or the [ANTH libguide](#) for citation and other helpful writing resources. Include page numbers when you are directly quoting or referring to a specific passage from the readings. In this class, all standard university rules and policies regarding academic integrity and plagiarism are applicable to these postings. Make sure that you present an organized and logical progression of your ideas so that readers will understand your intended message.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Writing Assignment (25 points)

To earn points, you will need to submit a 4-page book response of the ethnography *Fresh Fruit, Broken Bodies*. A rubric with more detailed instructions will be posted on Canvas. Broadly, you will introduce the author and summarize Holmes' anthropological methods (~1 page), discuss key anthropology topics that Holmes explores in his ethnography (~1-2 page), and review what you thought were the book's strengths and weaknesses (~1-2 page). The paper will be submitted on Canvas.

Midterm Interview Assignment (50 points)

The assignment will involve interviewing a person of your choice regarding a food ritual. You will then analyze that interview. A separate handout containing guidelines for the interview assignment will be provided on Canvas. The midterm will be submitted on Canvas.

Final Examination or Evaluation (25 points)

Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.

For this course, there will be a cumulative final examination. The exams will consist of one or more of the following: Multiple Choice, True/False, and/or Matching. These exams **WILL BE TIMED**. I suggest you are familiar with the material prior to starting the exam. Should you require a longer than standard set of time to complete the exam, you must contact me well in advance and provide documentation of special accommodation needs. The exam will be open book/open note and administered via Canvas.

Grading Information

Points

Canvas Discussion Posts	50 points
Midterm Interview Assignment	50 points
Writing Assignment	25 points
Cumulative Final Exam	25 points
Total:	150 points

Grading Scale

Grade	Percentage
A +	96 to 100%
A	93 to 95%
A -	90 to 92%
B +	86 to 89 %
B	83 to 85%
B -	80 to 82%
C +	76 to 79%
C	73 to 75%
C -	70 to 72%
D +	66 to 69%
D	63 to 65%
D -	60 to 62%
F	<60%

Classroom Protocol

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. To learn about these rights and responsibilities, please read University Policy S16-15 [pdf]: Students' Rights and Responsibilities and SJSU's current semester's Policies and Procedures. These Policies and Procedures include links to relevant information should questions or concerns about a class arise. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step. At any point, a student may contact the University Ombudsperson.

Rules of Conduct

1. It is expected that students will be attentive and respectful of their fellow students.
2. Attendance in class is mandatory to pass this course. Students who talk in class amongst themselves, text, use computers for anything other than taking notes, or engage in disruptive or disrespectful behavior will be asked to leave.
3. Students may record lectures so long as they have the permission of the instructor and so long as the recorded lecture is for their own private use. Recorded lectures are

Contacting the Instructor

To reach me outside of the classroom you can attend office hours or email at erika.carrillo@sjsu.edu. You are welcome to email me at any point with questions. Please allow ~24 hours before emailing me again. I will be able to find and identify your email more quickly if you put in the subject line of your email, "ANTH 10 Fall 2022." You may address me in the email as "Erika" or "Professor Carrillo" and please let me know how you would like to be addressed. If you need to meet with me, contact me via email so that we may schedule a video meeting on a platform that will suit us.

Classroom Etiquette

You should be aware that some course content touches on controversial or emotionally charged topics (e.g. race and racism, sexuality, religion, etc.). In this class, you may come into contact with ideas and beliefs that conflict with your own values. These sensitive topics are necessary components of studying human cultural diversity. You are not required to agree with all of the material in this course. You do, however, need to demonstrate your understanding of the material. I hope that students will engage deeply with the material, and that lively discussions can take place. In order to do this, the classroom and online discussion boards must be a space where we listen to each other and value the contributions we all have to make. Furthermore, all students must feel that the class is a "safe" environment, one where we can explore ideas and express opinions without fear of being mocked or judged by their peers or the instructor. Disagreement is allowed and even expected, but must be voiced properly. For example, "Your idea sucks" or "Anyone who believes that is an idiot" is not allowed. Instead, use language such as, "I disagree with you because....". All ideas and questions are welcome, however, disrespectful, rude, and demeaning comments will not be tolerated. If you feel there has been a violation of this policy, please contact me immediately.

Accommodations for Students with Disabilities

[Presidential Directive 97-03 \[pdf\]](#) requires that students with disabilities requesting accommodations register with the [Accessible Education Center](#) (AEC) to establish a record of their disability. AEC will contact the instructor with further details, if needed.

If special arrangements are needed in cases of emergency or if the building must be evacuated, please make arrangements with the instructor.

Academic Integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy F15-7 \[pdf\]](#) requires you to be honest in all your academic coursework. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the [Student Conduct and Ethical Development](#) website for more information.

Counseling and Psychological Services

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate, or psychological and academic issues on an individual, couple, or group basis. We also offer numerous workshops for students every semester.

To schedule an appointment or learn more information, visit the Counseling and Psychological Services website at sjsu.edu/counseling.

University Policies

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

ANTH 11 Cultural Anthropology Fall 2022 Course Schedule

Enclosed is the course schedule. Please note, this schedule is subject to change with fair notice. Changes to deadlines and assignments will be posted via Canvas.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	08/19/2022	Topic: Introduce and Course Overview
2	08/23/2022	Topic: Culture Assignments: Read Guest Chapter 2, pp. 30-48
	08/25/2022	Topic: History of Anthropology Assignments: Read Guest Chapter 2. pp. 49-56 Canvas Discussion and Response Posts: Respond to Prompt 1 by 10pm PST on Friday 08/26/2022 Respond to another student by 10pm on Sunday 08/28/2022
3	08/30/2022	Topic: Fieldwork and Ethnography Assignments: Read Guest Chapter 3. pp. 60-74
	09/01/2022	Topic: Fieldwork and Ethnography, Midterm Assignment Assignments: Read Guest Chapter 3, pp. 82-84 Canvas Discussion and Response Posts: Respond to Prompt 2 by 10pm PST on Friday 09/02/2022 Respond to another student by 10pm on Sunday 09/04/2022
4	09/06/2022	Topic: Globalization Assignment: Holmes Introduction
	09/08/2022	Topic: Globalization Assignment: Holmes Introduction Canvas Discussion and Response Posts: Respond to Prompt 3 by 10pm PST on Friday 09/09/2022 Respond to another student by 10pm on Sunday 09/11/2022
5	09/13/2022	Topic: Race and Racism Assignments: Holmes Chapter 2
	09/15/2022	Topic: Ethnicity and Nationalism Assignments: Holmes Chapter 2 Canvas Discussion and Response Posts: Respond to Prompt 4 by 10pm PST on Friday 09/16/2022 Respond to another student by 10pm on Sunday 09/18/2022

6	09/20/2022 09/22/2022	Topic: Religion Assignments: Holmes Chapter 3 Topic: Ritual, Midterm Assignment Check In Assignments: Briller and Sankar (Canvas) Canvas Discussion and Response Posts: Respond to Prompt 5 by 10pm PST on Friday 09/23/2022 Respond to another student by 10pm on Sunday 09/25/2022
7	09/27/2022 09/29/2022	Topic: Sexuality Assignments: TBD Topic: Gender Assignments: TBD Canvas Discussion and Response Posts: Respond to Prompt 6 by 10pm PST on Friday 09/30/2022 Respond to another student by 10pm on Sunday 10/02/2022
8	10/04/2022 10/06/2022	Topic: Kinship, Family, and Marriage Assignments: TBD Topic: Kinship, Family and Marriage Assignments: TBD Canvas Discussion and Response Posts: No Posts This Week
9	10/11/2022 10/13/2022	MIDTERM ASSIGNMENT DUE BY 12PM Topic: Class and Inequality Assignments: Holmes Chapter 3 Canvas Discussion and Response Posts: No Discussion Post This Week
10	10/18/2022 10/20/2022	Topic: Politics and Power Assignments: Holmes Chapter 4 Topic: Politics and Power Assignments: Holmes Chapter 4 Canvas Discussion and Response Posts: Respond to Prompt 7 by 10pm PST on Friday 10/21/2022 Respond to another student by 10pm on Sunday 10/23/2022

11	10/25/2022	Topic: Health, Illness, and the Body Assignments: Holmes Chapter 5
	10/27/2022	Topic: Health, Illness, and the Body Assignments: Holmes Chapter 5 Canvas Discussion and Response Posts: Respond to Prompt 8 by 10pm PST on Friday 10/28/2022 Respond to another student by 10pm on Sunday 10/30/2022
12	11/01/2022	Topic: Health, Illness and the Body Assignments: Holmes Chapter 6
	11/03/2022	Topic: The Global Economy Assignments: Holmes Chapter 6 Canvas Discussion and Response Posts: Respond to Prompt 9 by 10pm PST on Friday 11/04/2022 Respond to another student by 10pm on Sunday 11/06/2022
13	11/08/2022	American Anthropological Association -No Class
	11/10/2022	American Anthropological Association -No Class
14	11/15/2022	Topic: The Global Economy Assignments: Holmes Chapter 7
	11/17/2022	Topic: The Global Economy Assignments: Holmes Chapter 7 Canvas Discussion and Response Posts: Respond to Prompt 10 by 10pm PST on Friday 11/11/2022 Respond to another student by 10pm on Sunday 11/13/2022
15	11/22/2022	Topic: Art and Media Assignments: Guest
	11/24/2022	Thanksgiving Break -No Class Canvas Discussion and Response Posts: No Posts This Week
16	11/30/2022	Topic: Applied Anthropology Assignments: TBD
	12/01/2022	WRITING ASSIGNMENT DUE BY 12PM ON CANVAS Canvas Discussion and Response Posts: No Posts This Week

17	12/06/2022 12/08/2022	NO LECTURE -STUDY FOR EXAM EXAM DAY Canvas Discussion and Response Posts: No Posts This Week
Final Exam	December 8, 2022 at 9:45 AM-12:00 PM	Canvas Online Exam