

**ANTH 13
Archaeology**

**Fall 2022, Section 80
San José State University
Dr. Marco Meniketti, RPA**

Department of Anthropology/ College of Social Sciences

Course and Contact Information

Instructor: Dr. Meniketti
Office Location: 265 Clark Hall
Telephone: (408) 924-5787
Email: marco.meniketti_s@sjsu.edu
Office Hours: Tues/Thurs 10:30-12:00 in-person or online. Mask required in-person.
Class Days/Time: Asynchronous structured as Tues/Thurs)
Classroom: Online

GE/SJSU Studies Category: GE A3: Critical Thinking

Canvas and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at <http://sjsu.instructure.com>.

Course Description

How archaeologists invent their own version of the past, illustrated with compelling discoveries from Euro-Asian and the Americas, from early prehistory to the present. How archaeological sites are discovered, excavated and analyzed; how facts are tested and fictions unmasked.

This course is going to introduce to the concepts, theories, data and models of anthropological archaeology that contribute to our knowledge of humans' past, especially when there is no writing history. We will explore what archaeology is and is not. We will explore how archaeology has developed and how it has changed. We will explore the involvement of many new communities and discuss some of the professional and ethical problems between the practice of archaeology today and the conservation, protection, and control of cultural resources. We will explore the interpretation of the material culture using theoretical frameworks that help archaeologists in their research design. We will learn what makes up the archaeological record, what it takes to do fieldwork, and how to collect your data, exploring the tool kit that archaeologists use in the field. Other topics we will discuss include Indigenous archaeology, maritime archaeology, bioarchaeology, and material culture analysis.

General Education Learning Outcomes

Students shall be able to:

1. locate, interpret, evaluate, and synthesize evidence in a comprehensive way, including through library research; and integrate research findings into oral and written arguments through appropriate citation and quotation;
2. use a range of rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view;
3. identify and critically evaluate the assumptions in and the contexts of arguments; and
4. use inductive and deductive logic to construct valid, evidence-supported arguments and draw valid conclusions.

Required Textbooks

Archaeology Essentials 3rd edition. 2015.

Colin Renfrew and Paul Bahn. Thames and Hudson.

[3rd edition is being used rather than newest 4th edition. Easy to locate used copies online.]

Additional Required Readings

Supplementary course readings or handouts in PDF format. [Available on the course Canvas page](#). TBA. In an effort to have the timeliest relevant works a complete listing at this time is not possible. A separate list will be provided.

The Instructor

The instructor is a professional archaeologist with 40 years of experience. He is a fellow of the Explores Club, award winning author, and past Chair of the Advisory Council on Underwater Archaeology. Dr. Meniketti regularly directs the SJSU archaeological field school in the Caribbean [visit: www.caribbeanarchaeology.org]

Course Requirements

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to completing assignments, labs, clinical practica, and so on. Other course structures will have equivalent workload expectations as described in the syllabus. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Course assignments and Grading Information

This course must be passed with a C- or better as an SJSU graduation requirement.

Library Liaison

Silke Higgins, MA, MSLS

Librarian for Anthropology Department

King Library

Phone: (408) 808-2118

Email: Silke.Higgins@sjsu.edu

Course Requirements and Assignments

Students will be evaluated on the basis of:

Writing is a critical component of the class, and essays will be required of each student (totaling approximately 6000 words for the semester). Article and chapter summaries, interactive activity analyses, and the final exam contribute to student writing and critical thinking, and will focus on grammar as well as argument and organization. Essays must be typewritten, double-spaced, and use a 12-point font size with 1-inch margins. Proper citation format is required; you may employ consistently the citation style used in your major. The standard in Anthropology is Chicago Manual Format for citations and references.

Please note: You will have readings and an assignment due nearly every week. Manage your time carefully. The assignments are not difficult nor long, but require constant attention.

(1) **Interactive activities** will be completed through simulation. Activities will correspond to most units of the course and involve written submissions (300-500 words). This “hands-on” portion of the class is being adapted to online format and includes three short critical thinking **activities with a write up of results** (20 points each).

[60 points] 20%

(2) **In-depth analyses** (two / 50 points each). Topics require students to read academic articles and consider multiple perspectives on its content, then present a persuasive argument on a controversial viewpoint. Through essay drafts and instructor feedback, students will get repeated practice in prewriting, organizing, writing, revising, and editing. The first draft of each project will contain at least 500 words (12-pt font, double-spaced with 1-inch margins). Please include the word count at the end. Final paper at least 1500 words **[100 points] 33%**

(3) **Quizzes** will be given during class. These quizzes may be multiple-choice, fill in the blank, or short answer. They are designed to cover material presented in lectures and assigned readings—keeping up readings is essential to do well on this portion of the class, roughly every other week. The content of the questions may be specific to the findings presented (e.g. sites, interpretations of scholars, or theories), or they may require students to logically consider scientific arguments (e.g. how behavioral conclusions derive from particular archaeological evidence, or broader social outcomes of patterned behavioral choices). Quizzes may not be made up if missed—for this reason it is strongly recommended that students take careful notes from presentations and readings. There will be five quizzes (5 points each) during the semester. **[25 points] 8%**

4) **Chapter write-ups:** To help students critically engage with the chapter readings for the class, five write-ups (10 points each) will be due on the assigned readings. Format to be provided. Each analysis requires students to read and concisely summarize the central content of the assigned chapter and connect with content learned in lecture. Further, the importance of the topic in contemporary archaeology must be examined. Each approximately two pages. (300 – 500 words **[50 points] 16%**

(5) A comprehensive **final examination** will be an essay written in-class on a topic presented to the students near the end of the semester. The final will be given on Canvas and allowed over the scheduled finals period to accommodate various schedules. **[50points] 16%**

(6) Participation is measured through forum discussion contributions, timely submittal of assignments, and Activity engagement. **(15 pts). 5%**

Final Examination or Evaluation

The final exam is a culminating written assignment on the major themes of the course. [University policy S17-1](http://www.sjsu.edu/senate/docs/S17-1.pdf) (<http://www.sjsu.edu/senate/docs/S17-1.pdf>) states that "Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment."

Grading Information

Chapter Summaries	50 pts	GELOs 1-4, CLOs 1-5
Interactive activities	60 pts.	GELOs 1-4, CLOs 1-5
In-depth Analyses	100 pts.	GELOs 1-4, CLOs 1-5
Quizzes	25 pts.	GELO 4, CLOs 1-5
Participation	15 pts	GELOs 2-4 & CLOs 1 & 5
Final Exam	<u>50 pts.</u>	GELOs 2&4 & CLOs 1-5
Total	300 pts	

Below are basic guidelines for grading. Letter grades will be assigned based on score percentages, as follows:

Grade	Percentage
<i>A plus</i>	96 to 100%
<i>A</i>	93 to 95%
<i>A minus</i>	90 to 92%
<i>B plus</i>	86 to 89 %
<i>B</i>	83 to 85%
<i>B minus</i>	80 to 82%
<i>C plus</i>	76 to 79%
<i>C</i>	70 to 75%
<i>C minus</i>	65 to 79%
<i>D plus</i>	60 to 64%
<i>D</i>	55 to 59%
<i>D minus</i>	50 to 54%
<i>F</i>	49% or less

Classroom Protocol

Students should be aware that according to Title 5 of the California Code of Regulations, "Standards for Student Conduct," grounds for student discipline includes: "Participating in an activity that substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of unauthorized electronic devices in classroom settings.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

All lectures and handouts are copyrighted, including exams, and may not be distributed without written consent by the instructor. • It will be assumed that you have read and understand all policies and course criteria.

- *Late assignments will have scores deducted 10% for the first day. No assignment will be accepted later than two class days for credit. No assignments will be accepted after the last day of classes (Dec 6) prior to Finals week.*
- *Students are encouraged to ask questions before, during, and after class and to take full advantage of scheduled office hours or make appointments to discuss topics of interest.*
 - *The instructor will make every reasonable effort to provide timely and constructive feedback to students concerning performance throughout the semester. Reasonable accommodations will be made for all students during these difficult times.*
 - *The instructor will be available through regular office hours, through email, and by appointment in person or online.*
- *Although reminders will, be sent out occasionally, students are expected to keep track of assignments, grades and readings and discussion forums.*
- *Missed exams may be made-up only if a student provides appropriate documentation for legitimate cause for missing scheduled exam dates (funeral, medical emergency, family crisis; per university policy). Absolutely no make-up will be given for reasons of course overloads, or personal time. Make-up exams will be by scheduled appointment. Late research projects will not be accepted. Late assignments will be given a grace period of one class cycle (the next class) and a reduced score. Late assignments will not be accepted beyond the grace period. Assignments will not be accepted after the last day of classes.*
- *Exam dates will not be altered. If you have a conflict with a scheduled exam date, please make arrangements in advance (at least two weeks). The sooner the better. Exams will be conducted online through Canvas and available for an extended period.*
- *The instructor reserves the right to adjust the syllabus content as deemed necessary to facilitate the highest achievement and performance of the class or to introduce new elements that may arise. Archaeology is an active science. New information becomes available weekly that may impact our course material.*
- *To receive a passing grade for this course you must complete and submit at least 2/3 of the assignments with sufficient scores and complete the Final Exam.*
- *Extra credit assignments will not be provided as substitutes for missing regular assignments. **If you have read this far into the syllabus, contact me by email with code word "Deetz" to start the semester with 10 pts extra credit! Offer good through August.***
- *Academic integrity and ethics will be upheld at all times. Plagiarism is intellectually dishonest and a form of theft. It will not be tolerated.*
- *All lectures are copyrighted. The use of recording equipment of any kind; tape, film, or digital, is forbidden without written consent from the instructor. This is not usually a problem. Students must agree not to use lectures in unauthorized formats or non-educational purposes.*
- *All written projects should conform to the citation and reference standards of Chicago Manual Format or American Antiquity (SAA). Examples are provided for use on Canvas. For this GE course, the citation style used by your major will be accepted.*

- *Students are expected to attend class. This means check in and regular review of powerpoint and video selections. Do the readings in a timely manner and contribute discussion forums. Participation is a vital element in a social science environment and attendance is foundational to academic success. Attendance will be monitored informally. Don't be a passive learner.*

Departmental Goals

Learn about the goals of the anthropology department and how it can benefit your education.

Goals <http://www.sjsu.edu/anthropology/departmentinfo/goals/index.html>

Credit Hours

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

University Policies

Here are some of the basic university policies that students must follow.

Dropping and Adding

Find the procedures and deadlines for adding and dropping classes.

[Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) <http://info.sjsu.edu/static/catalog/policies.html>.

Add/drop deadlines http://www.sjsu.edu/provost/services/academic_calendars/

[Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) <http://www.sjsu.edu/aars/policies/latedrops/policy/>

Consent for Recording of Class and Public Sharing of Instructor Material

All students must obtain the instructor's permission if they wish to record lectures or distribute materials from the class.

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf) <http://www.sjsu.edu/senate/docs/S12-7.pdf>

Academic integrity

Learn about the importance of academic honesty and the consequences if it is violated.

[University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) <http://www.sjsu.edu/senate/docs/S07-2.pdf>

[Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) <http://www.sjsu.edu/studentconduct/>

Campus Policy in Compliance with the American Disabilities Act

Here are guidelines to request any course adaptations or accommodations you might need.

[Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf

[Accessible Education Center](http://www.sjsu.edu/aec) <http://www.sjsu.edu/aec>

Resources

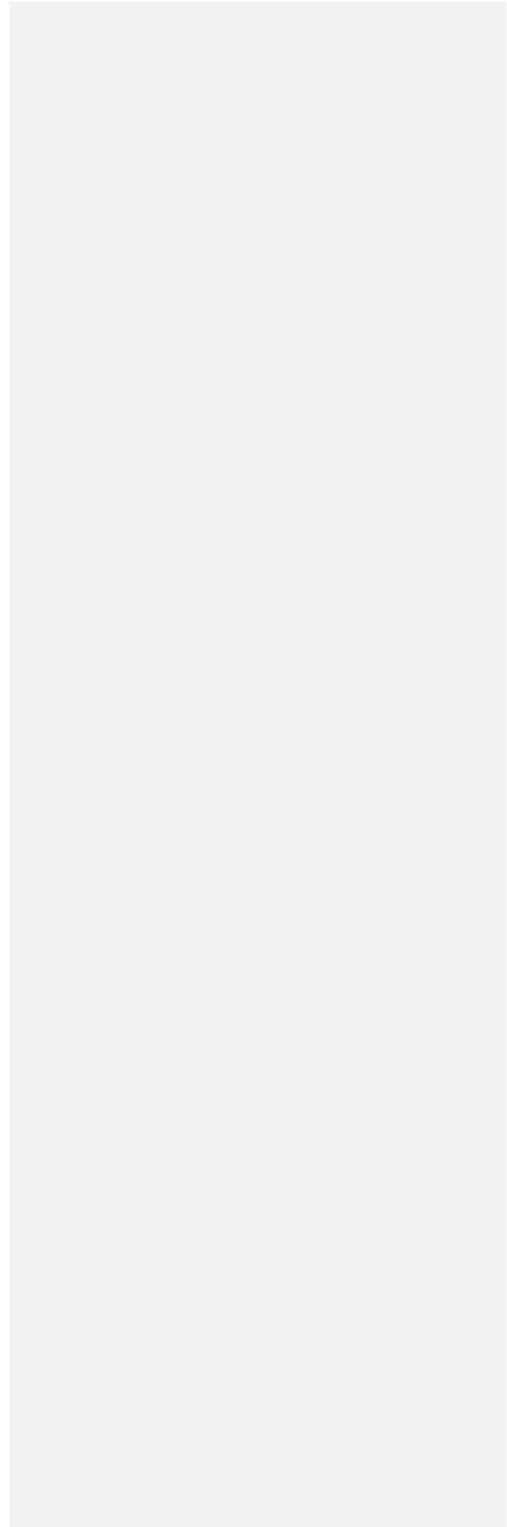
The university provides resources that can help you succeed academically. Just look here.

[Academic Success Center](http://www.sjsu.edu/at/asc/) <http://www.sjsu.edu/at/asc/>

[Peer Connections website](http://peerconnections.sjsu.edu) <http://peerconnections.sjsu.edu>

[Writing Center website](http://www.sjsu.edu/writingcenter) <http://www.sjsu.edu/writingcenter>

[Counseling Services website](http://www.sjsu.edu/counseling) <http://www.sjsu.edu/counseling>



ANTH13 / Archaeology, Fall 2022, Course Schedule

This schedule is subject to change with fair notice, any changes will be announced in class or by Canvas email.

Course Schedule

*Renfrew and Bahn (R&B) *Supplemental pdf readings (Spdf)

Week	Date	Topics, Readings, Assignments, Deadlines
	Aug 19	<p><u>Introduction to class, syllabus, and course expectations</u> Why Archaeology is Important What is the Archaeological Record? <i>Breaking New Ground</i> Types of archaeology and career directions Read: Spdf1 The Awful Truth.</p>
1	Aug 23/25	<p><i>Understanding Archaeology</i> Sub-disciplines <i>Meet Some Real Archaeologists</i> Theory, Inquiry, and Paradigms Asking Relevant Questions Using Chicago manual citation format for references Read: R&B Chapter 1 and 2. [Give special attention to factors of preservation.]</p>
2	Aug 30/Sept 1	<p><i>Who Owns the Past?</i> Kennewick Man Controversy <i>The politics of archaeology. The narrative of the past.</i> Considering Stakeholders Read: Spdf 2 Read : R&B Chapter 11</p>
3	Sept 6/8	<p><i>Laws and regulations governing practice.</i> NAGPRA The Variety of Evidence Chapter summary 1 (Chapter 2) assigned. Due 11th Read: Spdf 3 Quiz 1</p>
4	Sept 13/15	<p><i>Fieldwork and Methodology</i> Survey Maps Activity 1: Field Sampling Methods Read: R&B Chapter 3 Read: Spdf 4</p>
5	Sept 20/22	<p><i>Fieldwork and Methodology</i> Excavation on land Take it underwater Recent advances/discoveries Read: Spdf 5 and 6 Write-up Activity 1. Due in Canvas. 25th</p>

Commented [MM1]:

6	Sept 27/29	<p><i>Life on Earth</i></p> <ul style="list-style-type: none"> · Site Formation Processes · Methods of Dating <p>Chapter summary 2 assigned. (Chapter 3) Due Oct 2nd.. Read: R&B Chapter 4 Quiz 2 <u>In Depth Analysis Paper 1 Assigned. Due Oct 16th.</u></p>
7	Oct 4/6	<p><i>Techniques of Interpretation</i></p> <ul style="list-style-type: none"> · Dimensions of Archaeology · Taphonomy <p>Environmental Archaeology Example: Mayan decline.</p> <p>Read: Spdf 7 Read: R&B Chapter 6 Activity 2: Site Formation and Stratigraphy (simulation) Assigned. Due 16th.</p>
8	Oct 11/13	<p><i>Technology.</i> <i>Artifacts and analysis.</i> Classification</p> <p>Read: R&B Chapter 7</p>

Week	Date	Topics, Readings, Assignments, Deadlines
9	Oct 18/20	<i>Historic Ceramics</i> Artifacts in Analysis (continued) Chapter Summary 3 assigned (Chapter 6). Due 23rd. Quiz 3
10	Oct 25/27	<i>Cemetery and Skeletal Analysis</i> Read: R&B Chapter 8 Read: Spdf 8 Happy Halloween! Extra Credit Option Cemetery Study Activity. In Depth Analysis Paper 2 assigned. Due. Nov. 18th.
11	Nov 1/3	<i>Fundamentals of Faunal Analysis</i> <i>How faunal studies inform us on diet, culture, and behavior.</i> Read: Spdf 9 Chapter Summary 4 assigned. (Chapter 8) Due 6th. Activity 3: Typology and classification. Due 13th Quiz 4
12	Nov 8/10	<i>Election day. Vote!</i> <i>Cognitive Archaeology</i> <i>Symbolism. Example from paleolithic art.</i> Read: R&B Chapter 9 Read: Spdf 10
13	Nov 15/17	<i>Working Towards Applied Archaeology</i> <i>Diachronic Considerations</i> American Examples: Adena, Hopewell, Mississippian culture Read: Spdf 11
14	Nov 22	<i>Diachronic Considerations</i> Archaeology and Race Read: Spdf 12 and 13 Quiz 5 Chapter Summary 5 assigned (Chapter 9) Due 27th
15	Nov 29/Dec 1	<i>Applied Archaeology</i> <i>Current Mysteries Example; Easter Island.</i> Read: Spdf 14
16	Dec 6	<i>The Future of Archaeology</i> California Archaeology <i>Ethics in archaeology.</i> Read: R&B Chapter 12 Last Day Finals week. Final Exam TBA 8th-11th.

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