

San José State University
College of Social Sciences
ANTH 146 Section 01 Culture & Conflict, Fall 2022

Instructor:	Dr. G. Bousquet
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Office Location	Clark 461
Telephone	924-6545
Class Days/Time	MoWe 12:00PM - 1:15PM
Classroom:	CLK 204
Office Hours (zoom meeting)	Thursday 9:30am-11:30am or by appointment
Classroom:	CLK 204
GE/SJSU Studies Category:	Area V

Course Format

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://one.sjsu.edu) on [Spartan App Portal](http://one.sjsu.edu) <http://one.sjsu.edu> to learn of any updates.

Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended. Note: All SJSU Studies courses require completion of the WST and upper division standing.

Course Description

Anthropologists have long studied social change brought about in pre-industrial or small scale societies through ongoing interactions with the nation states of the industrialized world. However, recent anthropology has complicated older static and binary understandings of social organizations in terms of nationalism, colonialism, institutionalized racisms, and the diverse forms that global capitalism takes. Nevertheless, anthropology has retained its focus on the ordinary forms of social conflict – over ideas, over resources, over institutions, over appropriate forms of personhood – that provoke ordinary conflicts over cultural forms. This course will help

students understand how power struggles that engender violence are at the core of local and global conflicts.

Course Learning Objectives

Students who successfully complete this course will be able to:

1. Understand theoretical frameworks and anthropological perspectives on change, conflict, and development;
2. Grasp of several key ethnographic case studies of societies experiencing conflict and change;
3. Write about a particular culture and its experience of change and conflict, including a recommendation for how policy makers should deal with the problems with which this group is faced;
4. Reflect critically on the processes of, and theories about, culture and conflict.

SJSU Studies: General Education Learning Objectives (Area V)

Students who successfully complete this course will be able to:

1. Analyze historical, social, and/or cultural significance of creative works of human expression (examples include, but are not limited to, written works, images, media, music, dance, technologies, designs), from at least one cultural tradition outside the United States;
2. Examine how creative works of human expression [as defined in #1] outside the United States have influenced the United States' cultures;
3. Explain how a culture outside the U.S. has changed in response to internal and external influences; and
4. Appraise how the study of creative works of human expression from outside the United States shapes one's own understanding of cultural experiences and practices.

Required Texts/Readings

Scheper-Hughes Nancy and Philippe Bourgois (Editors) 2003 *Violence in War and Peace: An Anthology*. Wiley-Blackwell. ISBN: 978-0-631-22349-8

Classroom Protocol

Cellphones must be turned off during class to avoid disruption and out of sight. Text messaging is strictly prohibited. Students should be aware that according to Title 5 of the California Code of Regulations, "Standards for Student Conduct," grounds for student discipline includes:

"Participating in an activity that substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of unauthorized electronic devices in classroom settings.

All assignments and exams must be completed in order to pass. Late assignments will not be accepted. Students who are unable to attend an exam, will have to send prior to the date of the exam an e-mail to the instructor with documents as evidence of illness, and death in family. Only students with a documented prior notice will be able to take a make-up exam or submit a late assignment.

Assignments and Grading policy

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

<http://www.sjsu.edu/senate/docs/S16-9.pdf>

Assignments for this course include the following:

Two Midterm Exams (each 15 percent of final grade; total 30 percent of final grade): There will be two in-class midterm exams consisting of five essay questions based on lectures, readings, films, and class discussions (150 words/ each question). The essays are based on Canvas posted questions that have been discussed in class. In the second midterm, for example, the questions address social inequality and structural violence in culture outside the United States. Examples of essay questions: Why are the toddlers' deaths in Brazil the result of structural violence? and 2. What does Paul Farmer mean by "not all suffering is equal," when discussing the AIDS epidemic in Haiti? You will be required to bring a green book and a pen.

Final Exam (25 percent of final grade): There will be an in-class final exam consisting of five essay questions based on lectures, readings, films, and class discussions (150 words/ each question). The final will be identical to the two midterms. You will be required to bring a green book and a pen.

Research paper proposal (5 percent of final grade): Students will draft a proposal of their planned research paper. The proposal includes: the research paper title and a brief description of issues that you will focus on and analyze. Type of conflicts include ethnic conflicts, structural violence, institutionalized racism, proxy wars and civil wars) climate change, environmental conflicts, immigration, housing and homelessness, violence against women, and racism.

Presentation of a research paper (10 percent of final grade): Students will work in groups to create a PowerPoint presentation with three slides per student. Your presentation will be matched with other students' similar topics or same geographical areas. Your presentation will include a background of the conflict and your argument. Each student will give a 5-minute presentation.

Research paper (20 percent of final grade): Students will complete a 3,500-4000-word (not counting references) research paper that consists of: (a) critically analyzing a contemporary conflict addressing and addressing its cultural impact; and (b) developing resolution plan for the conflict. The assignment is due the last week of instruction. Research papers will adhere to the following outline:

(a) Introduction - introduce the type of conflict you will be presenting (ethnic conflicts, structural violence, institutionalized racism, proxy war and civil wars) and the argument (what are you going to demonstrate in this paper). For example, regarding the conflict in South Sudan, "I will show how the conflict in South Sudan is an ethnic conflict rather than a civil war."

(b) Presentation of facts. This includes an historical background of the conflict, the different parties or actors involved, the victims and perpetrators. The impact on those communities:

massacres, life trauma, destruction, lack of the infrastructure, famine, ravage economy, displacement/ refugees. and long term psychological/social/cultural consequences.

- (c) Use presented facts to support your argument regarding the conflict.
- (d) A conclusion summarizing your paper.
- (e) References: list the academic articles referenced on the subject matter.

Class participation (10 percent of final grade): Students are required to have completed reading assignments posted on Canvas weekly modules and be prepared to discuss the material in class. We will first discuss the questions regarding the reading assignments in small group and then have a twenty-minute recapitulation of important issues in class-wide discussions. Students are asked to allow everyone in the group to contribute to the discussion.

Reading Assignments: Students are expected to have read the assigned readings before each lecture and be prepared to discuss the material in class.

Grading Policy

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal). **NO WORK WILL BE ACCEPTED AFTER THE FINAL**

Notification of grades: Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

A plus = 98-100 points

A = 94-97 points

A minus = 90-93 points

B plus = 88-89 points

B = 84-87 points

B minus = 80-83 points

C plus = 78-79 points

C = 74-77 points

C minus = 70 -73 points

D plus = 68 -69 points

D = 64-67 points

D minus = 60-63 points

Below 63 points F

ANTH 146 FALL 2022 COURSE SCHEDULE

This schedule is subject to change with fair notice and such changes will be communicated to you by the instructor in class and via email.

MODULES	DATE	TOPICS AND READING ASSIGNMENTS
M1	08/22-08/24	<p>INTRODUCTION</p> <p>Introduction to the class goals and format and review of the syllabus.</p> <p>Readings:</p> <p>Ishi in Two Worlds: A Biography of the Last Wild Indian in North America (Theodora Kroeber).p 54</p>
M2	08/29-08/31	<p>COLONIALISM AND THE CULTURE OF TERROR</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>Culture of Terror-Space of Death: Roger Casement's Putumayo Report and the Explanation of Torture (Michael Taussig). p 39</p> <p>Heart of Darkness (Joseph Conrad). p 35</p>
M3	09/05-09/07	<p>POST COLONIALISM AND THE CULTURE OF TERROR</p> <p><i>Violence in War and Peace:</i></p> <p>Preface to Frantz Fanon's Wretched of the Earth (Jean-Paul Sartre) P229</p> <p>Why did You Kill?: The Cambodian Genocide and the Dark Side of Face and Honor (Alexander Laban Hinton) p157</p>
M4	09/12-09/14	<p>GENOCIDE</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>This Way for the Gas, Ladies and Gentlemen (Tadeusz Borowski). p 109</p> <p>The Witness (Giorgio Agamben). p 437</p>

M5	09/19-09/21	<p>ETHNIC CONFLICTS</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>Purity and Exile: Violence, Memory, and National Cosmology among Hutu Refugees in Tanzania (Liisa Malkki). p129</p> <p>We Wish To Inform You That Tomorrow We Will Be Killed With Our Families: Stories from Rwanda (Philip Gourevitch). p136</p>
	09/21	<p>RESEARCH PAPER PROPOSAL DUE</p> <p>FIRST MIDTERM</p>
M6	09/26-09/28	<p>STATE REPRESSIONS</p> <p>Readings:</p> <p><i>Violence in War and Peace</i></p> <p>Living in a State of Fear (Linda Green).p186</p> <p>The Massacre at El Mozote: A Parable of the Cold War (Mark Danner). p334</p>
M7	10/03-10/05	<p>GENDER AND CONFLICTS</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>Trauma and Recovery: The Aftermath of Violence - From Domestic Abuse to Political Terror (Judith Herman). p 368</p> <p>The Everyday Violence of Gang Rape (Philippe Bourgois). p34</p> <p>"Racialized Geographies and the “War on Drugs”: Gender Violence, Militarization, and Criminalization of Indigenous Peoples." Hernandez Castillo Rosalva Aida (canvas)</p>
M8	10/10-10/12	<p>STRUCTURAL VIOLENCE: POVERTY</p> <p>Readings:</p> <p><i>Violence in War and Peace</i></p> <p>Two Feet Under and a Cardboard Coffin: The Social</p>

		<p>Production of Indifference to Child Death (Nancy Scheper-Hughes). p 275</p> <p>On Suffering and Structural Violence: A View from Below (Paul Farmer).p 281</p>
M9	10/17-10/19	<p>RACIAL CONFLICTS</p> <p>Readings:</p> <p><i>Violence in War and Peace</i></p> <p>Inner City Apartheid: The Contours of Structural and Interpersonal Violence (Philippe Bourgois) p 301</p> <p>The New "Peculiar Institution": On the Prison as Surrogate Ghetto (Loic Wacquant). p318</p> <p>"Hellhounds" (Leon F. Litwack). p123</p>
M10	10/24-10/26	<p>APARTHEID: INSTITUTIONAL RACISM</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>Undoing: Social Suffering and the Politics of Remorse in the New South Africa (Nancy Scheper-Hughes).p459</p> <p>Who's the Killer? Popular Justice and Human Rights in a South African Squatter Camp (Nancy Scheper-Hughes). p253</p>
	10/26	SECOND MITERM
M11	10/31-11/020	<p>CHILDREN AND WARS</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>The Treatment of Children in the 'Dirty War': Ideology, State Terrorism, and the Abuse of Children in Argentina (Marcelo M. Suarez-Orozco). p378</p> <p>Suffering Child: An Embodiment of War and Its Aftermath in Post-Sandinista Nicaragua (James Quesada). p 219</p>

M12	11/07-11/09	<p>ENVIRONMENTAL CONFLICTS</p> <p>Readings:</p> <p>"The State in Waiting: State-ness Disputes in Indigenous Territories." (Martinez, Juan Carlos) (canvas)</p> <p>Connel, Robert "Maroon Ecology: Land, Sovereignty, and Environmental Justice."</p>
M13	11/14-11/16	<p>CONFLICTS AND POST TRAUMATIC STRESS</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>Colonial War and Mental Disorders (Frantz Fanon).p443</p> <p>The Continuum of Violence in War and Peace" Post Cold War (Philippe Bourgois) p 425</p>
M14	11/21-11/23	<p>CONFLICT RESOLUTION AND SOCIAL JUSTICE</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>When Victims Become Killers: Colonialism, Nativism, and the Genocide in Rwanda (Mahmood Mamdani) p 468</p> <p>RESEARCH PAPER DUE</p>
M15	11/28-11/30	<p>RECONCILIATION</p> <p>The Burden of Memory: The Muse of Forgiveness (Wole Soyinka). p 475</p> <p>The Soft Vengeance of a Freedom Fighter.(Albie Sachs) p453</p>
M16	12/05	<p>ANTHROPOLOGISTS AND CONFLICTS</p> <p><i>Violence in War and Peace:</i></p> <p>The Anthropologist as Terrorist.(Joseba Zulaika) p 416</p> <p>An Alternative Anthropology: Exercising the Preferential Option for the Poor. (Leigh Binford). p.420</p>
		FINAL EXAMINATION

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) at <http://www.sjsu.edu/gup/syllabusinfo>