

San José State University
Human Sexuality
ANTH, BIO, HS 140, Section 1, Spring 2013
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Contact Information:

Instructor: Jennifer L. Anderson

Meeting Time: MW 10:30-11:45

Course Number: ANTH 140(1) Code: 28583, BIO 140(1) Code: 29233, HS 140(1) Code: 29238

Room: Clark 204

Office: Clark 461

Office hours: MW 8:00 to 8:45, 12:00-1:15, TTH 3-4:15 and by arrangement

Phone: 924-5348 (fax)

E-mail: Jennifer.Anderson@sjsu.edu (preferred)

Course URL: <http://www.sjsu.edu/people/jennifer.anderson/courses/c8/>

Textbook: Edlin, Gordon and Eric Golanty. 2012. Human Sexuality: The Basics. Sudbury, Massachusetts: Jones and Barlett. The publisher's list price is \$57.95 new. Access it at:

<http://www.jblearning.com/catalog/9780763736521/>

Print ISBN 13:978-0-7637-3652 eText: Access it at:

<http://www.coursesmart.com/9781449639242> The e-text is \$28.95 from Coursesmart.

Additional Reading will be posted in the Human Sexuality Library at:

http://www.sjsu.edu/faculty/anderson/anth_140/anth_140_lib.html If you use a Apple computer and can open only the first page of a PDF, visit this website:

<http://support.apple.com/kb/HT2506>

Course Description

SJSU Catalog: Biological and sociocultural facets of human sexuality. Evolution and physiology of sex, reproductive biology/ethics and cross-cultural expression of sexual behavior. Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

"It is University policy that courses to meet Area R, S, and V of SJSU Studies must be taken from three different departments or distinct academic units. This policy has been suspended beginning fall 2012 until further notice and students are permitted to take two or three R, S, or V courses from the same department. However, we encourage you to continue taking R, S, and V courses from different departments in order to broaden your education."

Supplement: This course will focus on the consideration of human sexuality in a biosocial perspective. We will derive insights from both biological and a cross-cultural approaches, including how sexuality in the U.S. is deeply intertwined with systems of social inequality. Topics will include: a) the social, cultural and historical contexts of the scientific study of sexuality; b) alternative disciplinary and methodological approaches to the study of

sexuality; c) a survey of cross-cultural and intra-American cultural variation in sexual beliefs and practices, including the major religious traditions; d) the anatomy and physiology of human sexual response, conception, development and variants of sexual differentiation from biological and cultural perspectives; e) sexual regulation as social control, including the use of sexuality to "reproduce" systems of social inequality; f) contemporary American movements for sexual-social justice and equality (e.g. gender, sex roles, sexual orientation, reproductive rights); g) commercialization of sex; sexual coercion; sexual health issues, including socially transmitted diseases, as well as cross-cultural variations in the understanding of each of these that result in the existing culturally variable patterns of human sexual and reproductive behavior.

Students satisfactorily completing this course will:

- Understand and be able to provide examples of how sexuality is embedded in and shaped by historical, cultural, and societal influences.
- Understand and be able to provide examples of linkages between sexuality, systems of social inequality, and movements for social justice in the United States and elsewhere.
- Have a fundamental knowledge of sexual anatomy, physiology, and the reproductive system, and be able to contrast biological, cultural, sociological, psychological, developmental, and historical perspectives on human sexuality.
- Be knowledgeable about major contemporary sexuality related health issues and the complex interrelationships between biological, social, historical and cultural factors that affect their prevention and control.
- Develop a cross-cultural perspective on human sexuality and understand and respect cultural variations in how humans deal with sexuality, including the diversity in the United States and in the San Francisco/San Jose area.
- Be familiar with various sexual research methodologies and their strengths and weaknesses; and appreciate the value of systematic, empirical research on sexuality, generally, and for pursuing social justice and equality in the United States.
- Feel more comfortable with the subject of human sexuality, including communicating with others more directly about sexual matters.

General Requirements for Self, Society, and Equality in the United States (Area S)

The content of this course is intended to meet the goals of SJSU Studies Area S, "Self, Society, and Equality in the United States", as well as departmental and program requirements in anthropology and behavioral science.

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A. Goals

In Area S courses, students will study the interrelationships of individuals, racial groups, and cultural groups to understand and appreciate issues of diversity, equality, and structured inequality in the U.S., its institutions, and its cultures.

B. Student Learning Objectives

- Learning Objective 1: Students shall be able to describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences in contexts of equality and inequality.
- Learning Objective 2: Students shall be able to describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.
- Learning Objective 3: Students shall be able to describe social actions which have led to greater equality and social justice in the U. S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age.)
- Learning Objective 4: Students shall be able to recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups in the U.S.

Learning Objectives of the Anthropology Department

- Understand culture, and the relationships of human life, biology
- Awareness of past/present cultures
- Knowledge of significant findings: archaeology, cultural anthropology, physical anthropology
- Knowledge of the history of anthropological thought and its place in modern intellectual history
- Comprehension of multiculturalism as central phenomenon in modern society
- Familiarity with forms of data, literature, ability to access
- Awareness of anthropology's importance to issues of contemporary society; ability to apply knowledge to social issues
- Knowledge of qualitative & quantitative research methods in one sub-discipline
- Ability to present & communicate anthropological knowledge, results to different audiences

Basis of Evaluation: (Papers, Exams, Participation, 300 Points Total)

1. Four Investigative Reports (20 points each, approximately 6% of total grade each, totaling approximately 25% of total grade) Each paper is to be typed, double-spaced, not less than 12 point type, and a minimum of 800 words, excluding the reference list. Word count to be listed at the end of the paper. No more than 150 words to be quoted. Chicago Author-Date system to be used for citations and references. See the class website for more detailed information including topics.

2. Exam No. 1, Open Note (Not open book) (50 points, approximately 17% of class total)
A multiple choice exam.

3. Exam No. 2, Open Note (Not open book) (50 points, approximately 17% of class total)

A multiple choice exam.

4. Exam No. 3, Open Note (Not open book) (50 points, approximately 17% of class total)

A multiple choice exam.

5. Comprehensive Final Exam, Take Home (50 points, approximately 17% of class total) **Due Monday, May 20 between 9:45 AM and Noon in our classroom.**

A comprehensive short answer/essay exam. (This assignment will be used to assess SJSU Studies (S) student learning Objectives No. 1-4.)

5. Participation and Miscellaneous Activities (20 points, 6% of class total)

Attendance is highly desirable. In addition to lectures, students will participate in a number of required in-class-learning activities throughout the semester. These may include such things as: 1) small group discussions on lecture and reading topics; 2) small group discussions about data from class surveys; 3) small group discussions exploring cultural differences in sexuality; 4) brief written reflections on possible guest speakers, films, contemporary sexual issues, panelists, sometimes as preludes to class discussion.

TO BE EXCUSED --if you cannot make it to class to participate in an exercise, please leave an E-mail message THAT day or earlier, giving your name, class and reason for missing the activity. You will receive full credit (E) as long as the reason is significant and the privilege is not abused. Failure to participate might result in a significant loss of overall points.

Grading (Papers will be returned with point totals only. Students may evaluate their scores according to the following criteria:

Grading Standards for Exams

A = 90-100%, B=80-89%, C=70-79% D=60-69%, F=less than 59%

Grading Criteria for Written Work other than Exams

- A+ 98-100 A 94-97 A- 90-93

An "A" demonstrates originality, addresses the tasks effectively, shows effective organization and logical argumentation, uses clear, appropriate and accurate examples and a high level of writing competence and knowledge. Completes the task and consistently does extra work that is self-initiated.

- B+ 88-89 B 84-87 B- 80-83

A "B" may show a good level of competence, but uneven development of tasks. It may be generally well organized, uses appropriate examples, displays facility, with a few gaps, in argumentation, and demonstrates a good level of writing and knowledge. Completes the task and does some extra work guided by the instructor.

- C+ 78-79 C 74-77 C- 70-73

A "C" may show a fair level of competence, but may be uneven. It will address the task adequately, but only with parts of the task. It is adequately organized and may occasionally use examples. Argumentation may be inconsistent and writing and knowledge competence may be

unclear.

- D+ 68-69 D 64-67 D- 60-63 F<60

A "D" will demonstrate poor competence with inadequate organization, task and argumentation development and inappropriate examples. It will display difficulty in using adequate academic language and errors in knowledge will be in evidence. A failure will only occur if no effort is made to address the question or topic.

Grading Standards for Course

A+ 98>, A 94-97, A- 90-93, B+ 88-89, B 84-87, B- 80-83, C+ 78-79, C 74-77, C- 70-73, D+ 68-69, D 64-67, D- 60-63, F<60

Incompletes

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal).
NO WORK WILL BE ACCEPTED AFTER THE FINAL

Notification of grades

No notification of final grades will be provided by email. Students should check "My SJSU" as grades will be posted promptly.

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus."

Class Policies

Academic Integrity

Academic integrity statement (from the Office of Student Conduct and Ethical Development):
"Your own commitment to learning, as evidenced by your enrollment at San José State University, and the University's Academic Integrity Policy requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the Office of Student Conduct and Ethical Development." The policy on academic integrity including definitions of plagiarism and cheating and sanctions for violations can be found at:

<http://www.sjsu.edu/senate/S07-2.htm>

If you would like to include in your paper any material you have submitted, or plan to submit, for another class, please note that SJSU's Academic Integrity policy F06-1 requires approval by instructors.

You may not collaborate on work in this class. Group study for the midterm and final are permitted, but anything you write on the midterm or final must be in your own words. If the text of answers on the midterm or final are found to be identical to that of another student or cut and pasted from another source, you will receive an "F" on the exam.

Student Rights and Responsibilities

For a statement of your rights and responsibilities, including classroom behavior, see <http://www.sjsu.edu/senate/S90-5.pdf>

Late Papers

No late papers will be accepted unless a genuine emergency arrives and the student notifies the professor in advance.

Adds/Drops/Incompletes, etc.

You are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc. The SJSU procedure for adding classes on the first day of class can be found http://www.sjsu.edu/advising/resources/full_load_hints/

The procedure for dropping a class can be found at

http://my.sjsu.edu/students/student_tutorials/QS_SR_SS_Drop_Class_90/

Other valuable information regarding grades, incompletes, and withdrawal can be found at:

http://www.sjsu.edu/registrar/tutorials/grade_values.html

Disabilities

If you require accommodation, please advise me. I will be happy to help. "Campus policy in compliance with the Americans with Disabilities Act:

"If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities register with DRC to establish a record of their disability." For more information on accommodations contact the Disability Resource Center at <http://www.drc.sjsu.edu/>.

Cell phones

Please turn off all cell phones at the beginning of the class and keep them off. If you have a family emergency that may require you to keep the cell phone on, inform me at the beginning of class. Text messaging in class will not be tolerated.

Laptops – Students are permitted to use laptops in class for note-taking **only**. Students who abuse this policy by surfing the web or playing games during class will be asked not to use laptops in class. If you want to use a laptop, you must sit in the front row of class.

Internet Resources

Anthropology 140 readings and assignments are posted to the class website:

<http://www.sjsu.edu/people/jennifer.anderson/courses/c8/>

Any changes to the schedule will be printed to the website syllabus. Please check it regularly.

Violation of Copyright

The syllabus, class materials, and exams for this course are copyrighted. Students are not authorized to copy class materials for any purpose other than their personal use in this class. No class materials, study guides, exams, or lectures may be scanned, photographed, copied, or posted to the Internet in any form without the written permission of the instructor.

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

Library Liaison

If you need help with library resources, the library liaison for the Anthropology Department is Bernice Redfern, Phone: (408) 808-2038 Email: Bernice.Redfern@sjsu.edu

Evacuation Procedures

Information from the campus police on evacuating a classroom can be found at:

http://www.sjsu.edu/police/docs/ept/ept_procedures_flyer.pdf

Note that in case of an earthquake, you should get under a sturdy desk or table, or move against interior walls and away from windows. Do not run out of the building. In case of fire, use the stairs, not an elevator. The stairs are across the hall and to the right of Room 204.

Class Schedule

(Readings are to be done before the class with which they are associated. Subject to change with fair notice.)

C-1 Wednesday, January 23

- Introduce course
- Lecture: PP1 “The Anthropological Approach to Human Sexuality”

C-2 Monday, January 28

- Lecture: PP2 “The American Sexual Experience”
- Reading: Golanty and Edlin, Chapter 1, pp. 1-8, Anth 140 Online Library – Sayre, Native American Sexualities

C-3 Wednesday, January 30

- Film: *The Education of Shelby Knox*
- Reading: Anth 140 Online Library - Friedman, Cross-Cultural Perspective on Sexuality Education
Anth 140 Online Library – Shimazaki, A Closer Look at Japanese Sexuality Information and Japanese Youth

C-4 Monday, February 4

- Lecture: PP3 The Evolution of Desire
- Reading: Edlin and Golanty, Chapter 7, Anth 140 Library – Buss, *The Evolution of Desire*

Recommended Readings: Symons, Donald. 1979. *The Evolution of Human Sexuality*. New York: Oxford University Press.

Buss, David M. 1994. *The Evolution of Desire: Strategies of Human Mating*. New York: BasicBooks.

Note: You have two long chapters to read for the next lesson, start early!

C-5 Wednesday, February 6

- Lecture: PP4 Sexual Anatomy: What's There and What Isn't
- Reading: Edlin and Golanty: Chapters 2, 3

C-6 Monday, February 11

- Lecture: PP5 History and Methods of Sex Research
- Reading: Edlin and Golanty, Chapter 1, pp. 8-14, Anth 140 Online Library – Mahay, Laumann, and Michaels, Race, Gender, and Class in Sexual Scripts
- Class participates in anonymous sex survey (if you are not here, you do not get the participation points!)
- Investigative Paper No. 1 due

C-7 Wednesday, February 13

- Lecture: PP6 Sexual Arousal and Response
- Reading: Edlin and Golanty, Chapter 10

C-8 Monday, February 18

- Lecture: PP7 Religious Attitudes Toward Sexuality in Western Culture
- Reading: Anth 140 Library – Coontz, Stephanie. Marriage: A History: From Obedience to Intimacy or How Love Conquered Marriage. Pp. 85-87, 98-122. New York: Viking 2005

Recommended Reading: Coontz, Stephanie. Marriage: A History: From Obedience to Intimacy or How Love Conquered Marriage. New York: Viking 2005

C-9 Wednesday, February 20

- Review for Exam 1
- Do not forget to bring a General Purpose Answer Sheet and a No 2 pencil to the next class and your study sheet for Exam 1 It is the large blue sheet—T&E 0200.

C-10 Monday, February 25

- Exam 1

C-11 Wednesday, February 27

- Lecture: PP8 Like a Virgin
 - Reading: Edlin and Golanty, Chapter 8, 142-154, Anth 140 Online Library – Regnerus, Forbidden Fruit: Imitation Sex and the New Middle-Class Morality
- Recommended Reading: Blank, Hanne. 2007. *Virgin: The Untouched History*. New York: Bloomsbury.

C-12 Monday, March 4

- Lecture: PP9 Sex and Gender
- Reading: Edlin and Golanty, Chapter 9
- Investigative Report No 2 due

C-13 Wednesday, March 6

- Film: *100% Woman* (60 min.) (XD1108)
- Reading: Anth140 Online Library – Larkin, “Gender Identity Transformed . . .”

C-14 Monday, March 11

- Lecture: PP10 Cultural Constructions of Sex and Gender
- Reading: Reading: Anth140 Online Library – Nanda, “The Hijras of India”

C-15 Wednesday, March 13

- Lecture: PP11 Cultural Assumptions about Intimacy: Different Strokes
- Reading: Anth140 Online Library – Hewlett – A Biocultural Approach to Love and Intimacy

C-16 Monday, March 18

- Lecture: PP12 Forbidden Love 1
- Reading: Anth 140 Online Library – Byne, Why We Cannot Conclude That Sexual Orientation is Primarily a Biological Phenomenon

C-17 Wednesday, March 20

- Lecture: PP13 Forbidden Love 2
- Reading: Anth140 Online Library – Pastner – The Westermarck Hypothesis and First Cousin Marriage

Spring Break March 25-29
Monday, April 1, Cesar Chavez Day, Campus Closed

C-18 Wednesday, April 3

- Review for Exam 2

- Do not forget to bring a General Purpose Answer Sheet and a No 2 pencil to the next class and your study sheet for Exam 2

C-19 Monday, April 8

- Exam 2

C-20 Wednesday, April 10

- Lecture: PP14 Social Control of Sexuality
- Reading: Edlin and Golanty, Chapter 5

C-21 Monday, April 15

- Film: *Juchitán: Queer Paradise* (64 minutes XD1022)
- Reading: Anth140 Online Library – Lacey, A Lifestyle Distinct, The Muxe of Mexico

C-22 Wednesday, April 17

- Guest Panel
- Investigative Report # 3 Due

C-23 Monday, April 22

- Lecture: PP15 Coercive Sex
- Reading: Edlin and Golanty, Chapter 12

C-24 Wednesday, April 24

- Film: *Womanhood and Circumcision* (30 min. XD0264)
- Small Group discussion (If you are not here, you will not get the participation points!)
- Reading: Anth140 Online Library - Shweder, What About Female Genital Mutilation?

C-25 Monday, April 29

- Podcast: *Patient Zero* (Starts at 17:12, 27 minutes)
- Video: Nathan Wolfe on TEDTalk (12 minutes)
- Reading: Edlin and Golanty, Chapter 6

C-26 Wednesday, May 1

- Lecture: PP16 Sexual Variety and Atypical Sexual Behavior
- Reading: Anth 140 Online Library – Weiss, Working at Play: BDSM Sexuality in the San Francisco Bay Area
- Investigative Report #4 Due

C-27 Monday, May 6

- Lecture: PP17 Commercial Sex
- Reading: Anth 140 Online Library – Brennan, Love Work in Sex Work (and After)

C-28 Wednesday, May 8

- Review for Exam 3

- Do not forget to bring a General Purpose Answer Sheet and a No 2 pencil to the next class and your study sheet for Exam 3
- Take-home portion of Final to be Handed Out

C-29 Monday, May 13

- Exam 3

Comprehensive Final Exam (50 points)

Take Home: **Due** **Monday, May 20 between 9:45 AM and Noon** **No late submissions under any circumstances!**