

**San José State University
Anthropology Department
ANTH 179: Anthropology of Mexico
Spring 2013 Semester**

Instructor:	Professor González
Office Location:	CL 459
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Office Hours:	Tuesday and Thursday 2:45 - 4:15 pm
Class Days/Time:	Monday and Wednesday 3:00 - 4:15 pm
Classroom:	DMH 149A
Prerequisites:	None
GE/SJSU Studies Category:	N/A
Course Fees:	N/A

Course Description

This course analyzes modern Mexico by examining the country's history, land, and people from multidisciplinary perspectives. We will begin with a brief review of pre-Columbian cultures and then focus upon colonial, revolutionary, and contemporary periods and personalities. Topics to be covered include: Mexican immigration to the US, the rise of narcotrafficking, challenges facing Mexico's indigenous peoples, the impact of the North American Free Trade Agreement, the changing roles of women and men, popular uprisings in Chiapas and Oaxaca, environmental issues, and the globalization of Mexican popular culture. These topics and others have prompted a rethinking of basic assumptions about contemporary Mexican society. Many course concepts will be covered during lectures, so it is critical that you attend class meetings and take good lecture notes. To do well in this course, you will need to read the required books and articles and to attend class meetings.

Course Goals and Student Learning Objectives

Over the course of the semester, I intend to help you meet the following learning objectives:

- Identify ancient Mesoamerican civilizations and develop a comparative understanding of their societies.
- Analyze the causes and consequences of the Spanish conquest, the Mexican War of Independence, the US-Mexico War of 1848, and the 1910 Mexican Revolution.
- Understand the interrelated processes of modernization, urbanization, migration and global economic integration that have affected Mexico over the past century.

- Gain insight into the ways in which gender roles and men's and women's lives have been altered in modern Mexico.
- Develop a better understanding of the events that led to a political crisis of legitimacy for the Mexican one-party state.
- Examine the challenges facing indigenous peoples in Mexico during the 21st century and beyond.

Required Texts

Required books for this course include the following:

Sons of the Shaking Earth by Eric Wolf

Las Soldaderas: Women of the Mexican Revolution by Elena Poniatowska

True Tales from Another Mexico by Sam Quinones

Drug War Zone by Howard Campbell

Zapotec Science by Roberto González

In addition to these books, the instructor will distribute a few additional required articles in class during the course of the semester.

Classroom Protocol

Laptop computers are not permitted in class unless you have a note from the Disability Resource Center justifying a need. You should write lecture notes by hand, or else make audio recordings of lectures and transcribe them after class meetings. Cell phones must be turned off during class to avoid disruption and out of sight or else the instructor will collect the device from the student until the end of class. Text messaging is strictly prohibited. Any student who allows a cell phone to ring during class, or who texts messages will first be given a formal warning by the instructor. A second infraction of this rule will be promptly reported to the Office of Student Conduct with a recommendation that the student be immediately expelled from the course. During exams and quizzes, any use of cell phones will be considered cheating and reported to the Office of Student Conduct. Students should be aware that according to Title 5 of the California Code of Regulations, "Standards for Student Conduct," grounds for student discipline includes: "Participating in an activity that substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of unauthorized electronic devices in classrooms.

All assignments must be completed in order to pass. I will not accept late assignments nor will I administer makeup exams unless documents can be presented as evidence of illness, death in family, jury duty, etc. No assignments will be accepted via e-mail—I must receive hard copies of all assignments.

Assignments and Grading Policy

Assignments for this course include the following:

- (1) Midterm 1 (25% of course grade)
- (2) Midterm 2 (25% of course grade)
- (3) Final exam (35% of course grade)
- (4) Three unannounced quizzes based on course readings (15% of course grade)

Grading distribution is as follows:

100	-	97	A+	79	-	77	C+
96	-	93	A	76	-	73	C
92	-	90	A-	72	-	70	C-
89	-	87	B+	69	-	67	D+
86	-	83	B	66	-	63	D
83	-	80	B-	Below 63			F

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Spring 2013 Course Schedule

Schedule is subject to change with fair notice.

Wk	Date	Topics, Readings, Assignments, Deadlines
1	1/23	Introduction Read: Course syllabus
2	1/28 - 1/30	Ancient Mesoamerica Read: Wolf, <i>Sons of the Shaking Earth</i> (Chapters 1-2)
3	2/4 - 2/6	Conquest and Colonialism Read: Wolf, <i>Sons of the Shaking Earth</i> (Chapters 3-5) FILM: "Aztecs: Inside the Hidden Empire"
4	2/11 - 2/13	From Independence to Porfiriato Read: Wolf, <i>Sons of the Shaking Earth</i> (Chapters 6-8)
5	2/18 - 2/20	In Search of <i>Lo Mexicano</i> Read: Wolf, <i>Sons of the Shaking Earth</i> (Chapters 9-11)
6	2/25 - 2/27	The Mexican Revolution and Its Aftermath Read: Poniatowska, <i>Las Soldaderas</i> (pp. 1-40) MIDTERM 1: FEBRUARY 27
7	3/4 - 3/6	Modernization and Its Discontents Read: Poniatowska, <i>Las Soldaderas</i> (pp. 41-92) Quinones, <i>True Tales</i> ("Introduction" and "Chalino Sanchez") FILM: "Los Olvidados"
8	3/11 - 3/13	Legitimation Crisis Read: Quinones, <i>True Tales</i> ("West Side Kansas Street") Quinones, <i>True Tales</i> ("Nuevo Chupícuaro") Quinones, <i>True Tales</i> ("Tepito")
9	3/18 - 3/20	Shifting Gender Roles in Contemporary Mexico Read: Quinones, <i>True Tales</i> ("Dead Women of Juárez") Quinones, <i>True Tales</i> ("Jotos of La Fogata") Quinones, <i>True Tales</i> ("Telenovela")
		SPRING BREAK: MARCH 25-29 (NO CLASS MEETING) CESAR CHAVEZ DAY OBSERVED: APRIL 1 (NO CLASS MEETING)
10	4.3	NAFTA, Migration, and Mass Culture Read: González, <i>Zapotec Science</i> (Chapters 1-2) FILM: "Global Assembly Line"
11	4/8 - 4/10	Indigenous Communities, Past and Present Read: González, <i>Zapotec Science</i> (Chapters 3-5) MIDTERM 2: APRIL 10
12	4/15 - 4/17	Dilemmas in the Countryside Read: González, <i>Zapotec Science</i> (Chapters 6-8) Quinones, <i>True Tales</i> ("San Quintín") FILM: "Losing Knowledge"

Wk	Date	Topics, Readings, Assignments, Deadlines
13	4/22 - 2/24	Mexico's Northern Border Read: Campbell, <i>Drug War Zone</i> (pp. 1-96)
14	4/29 - 5/1	The Rise of Narcotrafficking Read: Campbell, <i>Drug War Zone</i> (pp. 97-192) Quinones, <i>True Tales</i> ("Jesús Malverde")
15	5/6 - 5/8	Grassroots Uprisings: COCEI, Zapatistas, APPO Read: Campbell, <i>Drug War Zone</i> (pp. 193-274) Waterbury, "The Rise and Fracture of the APPO" (distributed in class)
16	5.13	Summary, Discussion, and Review Read: No required readings
Final		FINAL EXAM: THURSDAY, MAY 16 (12:15 - 2:30 pm) IN REGULAR CLASS MEETING ROOM

Anthropology Department and San Jose State University Policies and Resources

Anthropology Department Policies and Resources

Anthropology Department Learning Objectives

The SJSU Anthropology Department has learning *objectives* and skills that its students should obtain. These include an increased:

1. Understanding of culture as the distinguishing phenomenon of human life, and understanding of the relationship between human biology and evolution;
2. Awareness of human diversity and the ways humans have categorized diversity;
3. Knowledge of the significant findings of archaeology, cultural anthropology, and physical anthropology, and familiarity of the important issues in each sub-discipline;
4. Knowledge of the history of anthropological thought and its place in modern intellectual history;
5. Comprehension of migration, colonialism, and economic integration as significant phenomena shaping global society;
6. Ability to access various forms of anthropological data and literature;
7. Awareness of the importance and value of anthropological knowledge in contemporary society, and the ability to apply it to social issues;
8. Knowledge of the research methods of the sub-disciplines of anthropology, and the ability to apply appropriate research methods in at least one sub-discipline;
9. Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences;
10. Knowledge of political and ethical implications of social research.

University Policies and Resources

Academic Integrity

Students are expected to be familiar with the University's Academic Integrity Policy. Your own commitment to learning, as evidenced by your enrollment at San José State University, and the University's Academic Integrity Policy requires you to be honest in all your academic course work. Cheating on assignments or exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) may result in a failing grade and sanctions by the University. Faculty members are required to report all infractions to the Office of Student Conduct and Ethical Development. The policy on academic integrity and other resources related to student conduct can be found at <http://info.sjsu.edu/static/catalog/integrity.html>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with your instructor as soon as possible, or see him or her during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability. Special accommodations for exams require ample notice to the testing office and must be submitted to the instructor well in advance of the exam date. For more information, visit the DRC website at <http://www.drc.sjsu.edu>.

Dropping and Adding Courses

Students are responsible for understanding the policies and procedures about adding and dropping courses, academic renewal, etc. Information on these and other topics are available at <http://www.sjsu.edu/registrar/>. Students should be aware of current deadlines and penalties for adding and dropping classes.

Classroom Recording

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his or her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent. Common courtesy and professional behavior dictate that you notify someone when you are recording him or her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Credit Hours

Success in a course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week with one of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

SJSU Writing Center

The Writing Center in Clark Hall 126 offers tutoring services to SJSU students in all courses. Writing Specialists assist in all areas of the writing process, including grammar, organization, paragraph development, coherence, syntax, and documentation styles. For more information, visit the Writing Center website at <http://www.sjsu.edu/writingcenter/> or call 924-2308.

Student Technology Resources

Computer labs for student use are available in the new Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional labs may be available to students in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Learning Assistance Resource Center

The Learning Assistance Resource Center is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The Learning Assistance Resource Center is located in Room 600 in the Student Services Center.

Peer Mentor Center

The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering "roadside assistance" to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop-in basis, no reservation required. The Peer Mentor Center is located on the first floor of Clark Hall in the Academic Success Center.