

**San José State University
Department of Anthropology
Anth 140, Human Sexuality,
Spring 2016**

Instructor:	John Marlovits & Caie Yan
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Office Hours:	Monday 2:00-3:00pm or by appointment
Class Days/Time:	MW 9:00-10:15 (section 2)
Classroom:	CL 310
Prerequisites:	Students must have passed the Writing Skills Test, have completed or is taking a 100W course at the same time. Students must have completed the Core GE requirements and have upper division standing (60 units).
GE/SJSU Studies Category:	Area S: Self, Society, and Equality in the U.S.

Course Description

Human sexuality is an upper division course which explores the subject of human sexuality from both biological and cultural perspectives. Major topics include 1) the differences between sex and gender, sexual behavior and sexual orientation, 2) the history of understanding human sexuality, 3) theories and methods used in human sexuality study, 4) sex anatomy, sexual hormones, pregnancy, childbirth, and contraception, 5) sex arousal, attraction, marriage and love, 6) cross-cultural variations in sexual belief and practices 7) controversial topics such as contemporary American movement for sexual-social justice and equality, abortion rights, commercial sex, sex harassment, and sex health issues.

Course Goals and Student Learning Objectives

GE/SJSU Studies Learning Outcomes (LO)

According to the university policy, upon successful completion of this course, students will be able to:

LO1: describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality.

LO 2: describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.

LO3: describe social actions that have led to greater equality and social justice in the U.S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age).

LO4: recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S

Course Content Learning Outcomes

In addition to the above learning outcomes, upon successful completion of this course, students should be able to:

CLO 1: understand the basic biological processes of sex determination, sexuality development, pregnancy, childbirth, contraception and abortion.

CLO 2: understand how sexual belief and practices are embedded in and shaped by social, cultural, and historical influences.

CLO 3: evaluate contemporary studies regarding human sexuality using the theories and methods learned from class.

CLO 4: accept their own sexuality and develop their personal sexual philosophy.

Required Texts/Readings

Robert L. Crooks and Karla Baur, Our Sexuality, 12th Edition. Belmont, CA: Cengage Learning.

The textbooks will be available at the University bookstore, and it is also available through online vendors.

Additional Readings can be downloaded from a website address TBA.

Course Assignments and Grading Policy

Exam 1	25%
Exam 2	25%
Final	25%
Movie responses (3%*3)	9%
Paper 1	6%
Term paper	10%
Total	100%

Grading is as followed:

A	B	C	D	F
97% - 100% = A+	87-89% = B+	77-79% = C+	67-69% = D+	Below 60% = F
93-96% = A	83-86% = B	73-76% = C	63-66% = D	
90-92% = A-	80-83% = B-	70-72% = C-	60-62% = D-	

Exams: There are two in-class exams and one final exam given during the final week. All exams are composed of multiple choice questions and Scantron T&E 0200 will be required. All exams are not cumulative. Exams are based on both the textbook and lectures. I will post study guides and sample questions on line before each exam.

Make-up Exam: If you know in advance that you would be unable to attend an exam, it is your responsibility to contact me before the exams. Only students with a valid documented excuse will be able to take a make-up exam. Documents need to be official and verifiable, such as hospital receipts, police records, etc.

Writing assignment: **According to the university policy, all SJSU Studies classes require students to finish at least 12 pages or 3000 words writing assignments.** For this class, the 3000 words are separated into 3 media responses (about 300 words each), and two papers (about 1000-1500 words). I will post a list of suggested topics for the term paper on Canvas.

Please turn in a hard copy of all your writing assignments, and an electronic copy via **Canvas** before class on due date. I do not accept late assignments or assignments via email.

Extra credits: I will show six documentaries in class, but you only need to write responses to 5 of them. You can gain extra points by writing the sixth one.

Once I have graded an assignment, it will be in class to pick up. Students should pick up their assignments within two class periods and keep their assignments until the end of the semester; this is intended to prevent problems of lost grades and other similar issues.

Cheating and Plagiarism

I have zero-tolerance for cheating and plagiarism; if you cheat or plagiarize you will fail the course. Incidences of cheating and plagiarism will be turned into the academic integrity office; you have two (2) office hour periods to discuss the issue with me prior to my turning in the report. I will only discuss individual cases concerning academic integrity in my office. Students are responsible for understanding and adhering to the academic integrity policy.

Classroom Protocol

There will be various in-class participation assignments intended to help students. I highly recommend students attend class as often as possible. I post the lecture slides on line. But I do not post lecture notes.

Please turn off all electronic devices (which include iPods, Mp3 Players, Sidekicks, Cell phones, etc.) before class begins. You can use your laptop to take notes, while surfing the internet is not allowed.

Departmental Goals

Learn about the goals of the anthropology department and how it can benefit your education.

Goals <http://www.sjsu.edu/anthropology/departmentinfo/goals/index.html>

Credit Hours

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.

University Policies

Here are some of the basic university policies that students must follow.

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf> and SJSU current semester's [Policies and Procedures](http://info.sjsu.edu/static/catalog/policies.html), at <http://info.sjsu.edu/static/catalog/policies.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

Dropping and Adding

Find the procedures and deadlines for adding and dropping classes.

[Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) <http://info.sjsu.edu/static/catalog/policies.html>.

[Add/drop deadlines](http://www.sjsu.edu/provost/services/academic_calendars/) http://www.sjsu.edu/provost/services/academic_calendars/

[Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) <http://www.sjsu.edu/aars/policies/latedrops/policy/>

Consent for Recording of Class and Public Sharing of Instructor Material

All students must obtain the instructor's permission if they wish to record lectures or distribute materials from the class.

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf) <http://www.sjsu.edu/senate/docs/S12-7.pdf>

Academic integrity

Learn about the importance of academic honesty and the consequences if it is violated.

[University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) <http://www.sjsu.edu/senate/docs/S07-2.pdf>

[Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) <http://www.sjsu.edu/studentconduct/>

Campus Policy in Compliance with the American Disabilities Act

Here are guidelines to request any course adaptations or accommodations you might need.

[Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf

[Accessible Education Center](http://www.sjsu.edu/aec) <http://www.sjsu.edu/aec>

Resources

The university provides resources that can help you succeed academically. Just look here.

[Academic Success Center](http://www.sjsu.edu/at/asc/) <http://www.sjsu.edu/at/asc/>

[Peer Connections website](http://peerconnections.sjsu.edu) <http://peerconnections.sjsu.edu>

[Writing Center website](http://www.sjsu.edu/writingcenter) <http://www.sjsu.edu/writingcenter>

[Counseling Services website](http://www.sjsu.edu/counseling) <http://www.sjsu.edu/counseling>

Course Schedule

This tentative schedule---including assignment due dates, in class exam dates, date of the final exam--- is subject to change with fair notice and how the notice will be made available.

Week	Date	Topic, Readings, and Assignments
1	2/1-3	<p>Constructing Sex: Science, Religion, and Media</p> <ol style="list-style-type: none"> 1. CB: Chapter 1 and Chapter 2 2. Veronique Mottier, pp. 3-24 <p>In class: <i>Kinsey</i> [FILM] section</p>
2	2/8-10	<p>Making the Body Meaningful: Anthropology of Senses and the Body</p> <ol style="list-style-type: none"> 1. Mottier, pp. 25-48 <p>Continue viewing <i>Kinsey</i></p>
3	2/15-17	<p>Anatomy, Sexual Physiology, and Meaning</p> <ol style="list-style-type: none"> 1. Martin, Emily. 1991. "The Egg and the Sperm: How Science Has Constructed a Romance Based on Stereotypical Male-Female Roles." <i>Signs</i> 16 (3): 485-501. 2. CB: chapter 3&4
4	2/22-24	<p>Gender and Sex</p> <ol style="list-style-type: none"> 1. CB: Chapter 5 and 8 2. Fausto-Sterling, Anne. 2000. "The Five Sexes, Revisited." <i>Sciences</i>. July/August. <p>In class: <i>Paris is Burning</i> [FILM]</p> <p>First paper due Wednesday in class</p>
5	2/29-3/2	<p>Sexual Arousal, Life Trajectories, and Medical Normalization</p> <ol style="list-style-type: none"> 1. CB: Chapter 6 and 14 2. Lock, Margaret. "Menopause: Lessons From Anthropology," <i>Psychosomatic Medicine</i> 60.4 (1998): 410-19. 3. Wentzell, Emily. "Generational Differences in Mexican Men's Ideas of Generationally Appropriate Sex and

Week	Date	Topic, Readings, and Assignments
		Viagra Use.” <i>Men and Masculinities</i> 14(4): 392-407
6	3/7-9	Exam I (3/7) Sexual Differentiation
7	3/14-16	Sexual Behaviors 1. CB:Chapter8
8	3/21-23	Sexual Orientations 1. CB: Chapter 9 In class: Dr. Money And The Boy With No Penis [Film/Discussion]
9	3/28-30	<i>Spring break</i>
10	4/4-6	Sexual Difficulties 1. CB: Chapter 14 Movie response 1 due 4/4
11	4/11-13	Love and Communication in Intimate Relationships. 1. CB: Chapter 7 Exam II (4/13)
12	4/18-20	Conceiving Children, Contraception, and Abortion 1. CB: Chapter 10 & 11
13	4/25-27	Sexual Education and Coercion

Week	Date	Topic, Readings, and Assignments
		1. CB: Chapter 17 In class: The Invisible War [Film][excerpt]
14	5/2-4	Sex For Sale 1. CB: Chapter 18 In class: Live Nude Girls Unite! [Film] Movie response 2 due 5/2
15	5/9-11	Sexually Transmitted Diseases 1. Chapter 15 Movie response 3 due 5/9
16	5/16	Review
Final Exam	5/18	CL310 7:15-9:30am