

**SAN JOSE STATE UNIVERSITY**  
**COLLEGE OF SOCIAL SCIENCES**  
**ANTH 11, CULTURAL ANTHROPOLOGY SECTION 03**

<b>Instructor:</b>	<b>Dr. G. Bousquet</b>
<b>Office Location</b>	<b>Clark 461</b>
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<b>Office Hours</b>	<b>Wednesday 12pm-1 pm or by appointment</b>
<b>Class Days/Time</b>	<b>MoWe 10:30am-11:45am</b>
<b>Classroom:</b>	<b>Clark Hall 204</b>
<b>Prerequisites</b>	<b>N/A</b>
<b>GE/SJSU Studies Category:</b>	<b>Area D1</b>
<b>Course Fees:</b>	<b>N/A</b>

### **Course Description**

The emergence of a monopolistic global economy, and the rise of conflicts and violence in the world today including the United States, challenge our understanding of others whose cultural identities and practices are different from us. This course introduces students to the field of social and cultural anthropology and its relevance to our contemporary world communities from a comparative approach. It explores the history of the discipline; the methodology based on observation and participation in the daily lives of people in a particular setting; and current social issues such as gender relations, race and racial inequality, transnationalism, religious movements, popular culture, global and local politics, ethnic identities, health, social class and inequality, and sustainable development.

### **Course Goals and Student Learning Objectives**

#### **GE/SJSU Studies Learning Objectives**

Upon successful completion of this course, students should be able to:

Identify and analyze the social dimension of society as a context for human life, the processes of social change and social continuity, the role of human agency in those processes, and the forces that engender social cohesion and fragmentation.

Place contemporary developments in cultural, historical, environmental, and spatial contexts.

Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them.

Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues

Recognize the interactions of social institutions, culture, and environment with the behavior of individuals.

### **Anthropology Department Objectives**

The goals of the anthropology department include helping students to:

Learn about the culture concept and significant findings in anthropology

Examine interconnections between human culture and biology

Develop awareness of past and present cultures

Understand the multicultural aspects of contemporary society

Make good use of social science data and scholarly literature

Increase knowledge of qualitative and quantitative research methods

Recognize anthropology's relevance in addressing social issues

### **ANTH 11 Course Objectives**

Students who successfully complete this course will:

Be introduced to the culture concept and cultural approaches to understanding human behavior

Explore how cultural anthropologists conduct research by participating in a class project

Develop cross-cultural perspectives on how humans relate to one other and material world

Learn about several societies in depth by reading ethnographies

The relevance of anthropology for understanding the complexities of modern life

### **Required Texts/Readings**

McCurdy, David, Dianna Shandy, and James Spradley (2016) *Conformity and Conflict: Readings in Cultural Anthropology* (15th Edition). New York: Pearson. 9780205990795

Holmes, Seth 2013 *Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States*. University of California Press. ISBN: 9780520275140

### **Classroom Protocol**

Cell phones must be turned off during class to avoid disruption and out of sight. Text messaging is strictly prohibited. Students should be aware that according to Title 5 of the California Code of Regulations,

"Standards for Student Conduct," grounds for student discipline includes: "Participating in an activity that substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of unauthorized electronic devices in classroom settings.

All assignments and exams must be completed in order to pass. Late assignments will not be accepted. Students who are unable to attend an exam, will have to send prior to the date of the exam an e-mail to the instructor with documents as evidence of illness, and death in family. Only students with a documented prior notice will be able to take a make-up exam or submit a late assignment.

### **Assignments and Grading policy**

**20% A Midterm Examinations:** consisting of multiple choice questions and short essays based on lectures, readings, films, and class discussions. You are required to bring a greenbook and a scantron (Form no 882-E) to class for each of the exams. Each test will be worth 100 points.

**20% A Final Examination** consisting of multiple choice questions and short essays based on lectures, readings, films, and class discussions. You are required to bring a greenbook and a scantron (Form no 882-E) to class for each of the exams. Each test will be worth 100 points.

**20% Research paper** consists of a short team ethnography to be discussed in class.

**5% Research paper outline**

**15% Presentation of a team research.** This assignment requires research teams to present their fieldwork finding to the class. More detailed instructions will be provided in class and uploaded to Canvas.

**10% Class participation**

**10% Online assignments.** Students will receive a score of one point per weekly posted assignment.

**Reading Assignments.** Students are expected to have read the assigned readings before each lecture and prepared to discuss the material in class.

### **Grading Policy**

Course grades will be assigned as follows:

A+ = 98-100%

A = 94-97%

A- = 90-93%

B+ = 88-89%

B = 84-87%

B- = 80-83%

C+ = 78-79%

C = 74-77%

C- = 70-73%

D+ = 68-69%

D = 64-67%

D- = 60-63%

Below 63% F

## ANTH 11 SPRING 2018 COURSE SCHEDULE

This schedule is subject to change with fair notice and such changes will be communicated to you by the instructor in class and via email.

<b>DATE</b>	<b>TOPICS AND READING ASSIGNMENTS</b>
<b>01/24</b>	<b>INTRODUCTION</b> Introduction to the class goals and format and review of the syllabus.
<b>01/29-01/31</b>	<b>CULTURE</b> <b>Readings:</b> <i>Conformity and Conflict</i> Culture and Ethnography (p1) Eating Christmas in the Kalahari by Richard Borshay Lee (p13)
<b>02/05-02/07</b>	<b>ETHNOGRAPHY AND FIELDWORK</b> <b>Readings:</b> <i>Conformity and Conflict</i> Ethnography and Culture (p 6) Fieldwork on Prostitution in the Era of AIDS (p20)
<b>02/12-02/14</b>	<b>LANGUAGE AND COMMUNICATION</b> <b>Readings:</b> <i>Conformity and Conflict</i> Language and Communication (p37) Shakespeare in the Bush (p41) Conversation Style: Talking on the Job (p53) <i>Fresh Fruit, Broken Bodies</i> Chapter 1
<b>02/19</b>	<b>RESEARCH OUTLINE DUE</b>
<b>02/19-02/21</b>	<b>ECOLOGY AND SUBSISTENCE</b> <b>Readings:</b> <i>Conformity and Conflict</i> Ecology and Subsistence (p61) The Hunters: Scarce Resources in the Kalahari (p65) Forest Development the Indian Way (p96) <i>Fresh Fruit, Broken Bodies</i> Chapter 2
<b>02/26-02/28</b>	<b>ECONOMIC SYSTEMS</b> <b>Readings:</b> <i>Conformity and Conflict</i> Economic Systems (p107) Women in the mine (p128) Reciprocity and the Power of Giving (p111)

	<i>Fresh Fruit, Broken Bodies</i> Chapter 3
<b>03/05-03/07</b>	<b>KINSHIP AND FAMILY</b> <b>Readings:</b> <i>Conformity and Conflict</i> Kinship and Family (p141) Polyandry: When Brothers Take a Wife (p163) Family and Kinship in a Village in India (p155) <i>Fresh Fruit, Broken Bodies</i> Chapter 4
<b>03/12</b>	<b>MIDTERM</b>
<b>03/12-03/14</b>	<b>ETHNICITY AND RACE</b> <b>Readings:</b> <i>Conformity and Conflict</i> Identity, Roles and Groups (p177) Becoming Muslim in Europe (p192) Mixed Blood (p200) <i>Fresh Fruit, Broken Bodies</i> Chapter 5
<b>03/19-03/21</b>	<b>GENDER AND IDENTITY</b> <b>Readings:</b> <i>Conformity and Conflict</i> Negotiating Work and Family in America (p181) Global Women in the New Economy(p326) <i>Fresh Fruit, Broken Bodies</i> Chapter 6
<b>04/02-04/04</b>	<b>LAW AND POLITICS</b> <b>Readings:</b> <i>Conformity and Conflict</i> Law and Politics (p215) Law and Order (p226) Cross-Cultural Law: The Case of an American Gypsy (p218) <i>Fresh Fruit, Broken Bodies</i> Chapter 7
<b>04/09-04/11</b>	<b>RELIGION</b> <b>Readings:</b> <i>Conformity and Conflict</i> Religion, Magic, and Worldview (p253) The Worst Lover: Boyfriend Spirits in Senegal (p258) Body Ritual Among the Nacirema by Horace Miner (p287)

04/16-04/18	<b>NEOLIBERALISM AND GLOBALIZATION</b> <b>Readings:</b> <i>Conformity and Conflict</i> Globalization (p 293) How Sushi Went Global (p297) Global Women in the New Economy (p 326)
04/23-04/25	<b>FROM COLONIALISM TO DEVELOPMENT</b> <b>Readings:</b> <i>Conformity and Conflict</i> Village Walks: Tourism and Globalization Among the Tharu of Nepal (p307) Advice for Developers: Peace Corps Problems in Botswana (p340)
04/30-05/02	<b>URBANIZATION</b> <b>Readings:</b> <i>Conformity and Conflict</i> Nuer Refugees in America (p317) Poverty at Work: Office Employment and the Crack Alternative (p117)
05/07-05/09	<b>APPLIED ANTHROPOLOGY</b> <b>Readings:</b> <i>Conformity and Conflict</i> Using and Doing Anthropology ( p335) Public Interest in Ethnography: Women’s Prisons and Health Care in California (p361) Medical Anthropology: Improving Nutrition in Malawi (p351)
	<b>FINAL EXAMINATION May 21<sup>st</sup> 7:15am-9:30am</b>



## University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>