

**San José State University  
College of Social Sciences  
ANTH 146, 01 Culture & Conflict, Spring 2019**

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| <b>Instructor:</b>               | <b>Dr. G. Bousquet</b>  |
| <b>Office Location</b>           | <b>Clark 461</b>  |
| <b>Telephone</b>                 | <b>924-6545</b>   |
| <b>Email</b>                     | <b><a href="mailto:gisele.bousquet@sjsu.edu">gisele.bousquet@sjsu.edu</a></b> |
| <b>Office Hours</b>              | <b>TH 4:30-5:30pm or by appointment</b>                                       |
| <b>Class Days/Time</b>           | <b>TuTh 1:30 PM - 2:45PM</b>  |
| <b>Classroom:</b>                | <b>Washington Square Hall 004</b>   |
| <b>GE/SJSU Studies Category:</b> | <b>Area V</b>   |

### **Course Description**

Anthropologists have long studied social change brought about in pre-industrial or small scale societies through ongoing interactions with the nation states of the industrialized world. However, recent anthropology has complicated older static and binary understandings of social organizations in terms of nationalism, colonialism, institutionalized racisms, and the diverse forms that global capitalism takes. Nevertheless, anthropology has retained its focus on the ordinary forms of social conflict – over ideas, over resources, over institutions, over appropriate forms of personhood – that provoke ordinary conflicts over cultural forms. This course will help students understand how power struggles that engender violence are at the core of local and global conflicts.

### **Course Learning Objectives**

Students who successfully complete this course will be able to:

1. Understand theoretical frameworks and anthropological perspectives on change, conflict, and development;

2. Grasp of several key ethnographic case studies of societies experiencing conflict and change;
3. Write about a particular culture and its experience of change and conflict, including a recommendation for how policy-makers should deal with the problems with which this group is faced;
4. Reflect critically on the processes of, and theories about, culture and conflict.

### **SJSU Studies: Culture, Civilization & Global Understanding Area V**

For students beginning continuous enrollment in Fall 2005 or later, completion of, or co-registration in, a 100W course is required for enrollment in all SJSU Studies courses. Courses used to satisfy Areas R, S, and V must be taken from three separate SJSU departments, or other distinct academic units.

### **SJSU Studies: Learning Objectives (Area V)**

Students who successfully complete this course will be able to:

1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.;
2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture;
3. Explain how a culture outside the U.S. has changed in response to internal and external pressures.

### **Required Texts/Readings**

Scheper-Hughes Nancy and Philippe Bourgois (Editors) 2003 *Violence in War and Peace: An Anthology*. Wiley-Blackwell. ISBN: 978-0-631-22349-8

Holmes, Seth 2013 *Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States*. University of California Press. ISBN: 9780520275140

### **Classroom Protocol**

Cell phones must be turned off during class to avoid disruption and out of sight. Text messaging is strictly prohibited. Students should be aware that according to Title 5 of the California Code of Regulations, "Standards for Student Conduct," grounds for student discipline includes: "Participating in an activity that substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of unauthorized electronic devices in classroom settings.

All assignments and exams must be completed in order to pass. Late assignments will not be accepted. Students who are unable to attend an exam, will have to send prior to the date of the exam an e-mail to the instructor with documents as evidence of illness, and death in family. Only students with a documented prior notice will be able to take a make-up exam or submit a late assignment.

### **Assignments and Grading policy**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus. <http://www.sjsu.edu/senate/docs/S16-9.pdf>

**Assignments for this course include the following:**

**2 Midterm Exams, 15% each:** consisting of short and long essay questions based on lectures, readings, films, class discussions

**25% A Final Exam** consisting of short and long essay questions based on lectures, readings, films, class discussions)

**5% Outline of the research paper**

**10% Presentation of a research paper**

**20% Research paper** due at the end of the semester consists of writing and critically analyzing a contemporary conflict addressing the cultural impact and develop a conflict resolution's plan.

**10% Class participation**

**Final Examination** Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment

**Reading Assignments.** Students are expected to have read the assigned readings before each lecture and prepared to discuss the material in class.

**Grading Policy**

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal). **NO WORK WILL BE ACCEPTED AFTER THE FINAL**

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

A plus 98- A 94-97 A minus 90-93

An "A" demonstrates originality, addresses the tasks effectively, shows effective organization and logical argumentation, uses clear, appropriate and accurate examples and a high level of writing competence and knowledge. Completes the task and consistently does extra work.

B plus 88-89 B 84-87 B minus 80-83

A "B" may show a good level of competence, but uneven development of tasks. It may be generally well organized, uses appropriate examples, displays facility, with a few gaps, in argumentation, and demonstrates a good level of writing and knowledge. Completes the task and does some extra work.

C plus 78-79 C 74-77 C minus 70-73

A "C" may show a fair level of competence, but may be uneven. It will address the task adequately, but only with parts of the task. It is adequately organized and may occasionally use examples.

Argumentation may be inconsistent and writing and knowledge competence may be unclear.

D plus 68-69 D 64-67 D minus 60-63 F < 60

A “D” will demonstrate poor competence with inadequate organization, task and argumentation development and inappropriate examples. It will display difficulty in using adequate academic language and errors in knowledge will be in evidence. A failure will only occur if no effort is made to address the question or topic.

Participation and Miscellaneous Activities

Attendance and participation in class discussions is required.

### **ANTH 146 SPRING 2019 COURSE SCHEDULE**

This schedule is subject to change with fair notice and such changes will be communicated to you by the instructor in class and via email.

| <b>DATE</b>        | <b>TOPICS AND READING ASSIGNMENTS</b>  |
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| <b>01/24</b>       | <b>INTRODUCTION</b><br>Introduction to the class goals and format and review of the syllabus.<br>Readings:<br><i>Violence in War and Peace</i> : Introduction p 1  |
| <b>01/29-01/31</b> | <b>COLONIALISM AND THE CULTURE OF TERROR</b><br>Readings:<br><i>Violence in War and Peace</i> :<br>Heart of Darkness (Joseph Conrad). p 35<br>Culture of Terror-Space of Death: Roger Casement's Putumayo Report and the Explanation of Torture (Michael Taussig).p 39<br>Ishi in Two Worlds: A Biography of the Last Wild Indian in North America (Theodora Kroeber).p 54 |
| <b>02/5-02/07</b>  | <b>COLONIALISM AND THE CULTURE OF TERROR</b><br><i>Violence in War and Peace</i> :<br>Preface to Frantz Fanon's Wretched of the Earth (Jean-Paul Sartre) P229<br>Why did You Kill?: The Cambodian Genocide and the Dark Side of Face and Honor (Alexander Laban Hinton) p157   |
| <b>02/12-02/14</b> | <b>GENOCIDE</b><br>Readings:<br><i>Violence in War and Peace</i> :<br>This Way for the Gas, Ladies and Gentlemen (Tadeusz Borowski).p 109<br>The Witness (Giorgio Agamben). p 437<br>Right of Death and Power Over Life (Michel Foucault). p79   |
| <b>02/19-02/21</b> | <b>ETHNIC CONFLICTS</b><br>Readings:<br><i>Violence in War and Peace</i> :<br>Purity and Exile: Violence, Memory, and National Cosmology among Hutu  |

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|                    | <p>Refugees in Tanzania (Liisa Malkki). p129<br/>         We Wish To Inform You That Tomorrow We Will Be Killed With Our Families: Stories from Rwanda (Philip Gourevitch). p136<br/>         Behavioral Study of Obedience (Stanley Migram). p 143</p>  |
| <b>02/26</b>       | <p><b>PAPER OUTLINE DUE</b><br/> <b>FIRST MIDTERM</b></p>  |
| <b>02/26-02/28</b> | <p><b>STATE REPRESSIONS</b><br/>         Readings:<br/> <i>Violence in War and Peace</i><br/>         Killing Priests, Nuns, Women, Children (Jean Franco). p196<br/>         Living in a State of Fear (Linda Green).p186<br/>         The Massacre at El Mozote: A Parable of the Cold War (Mark Danner). p334<br/>         Taking Terror (Michael Taussig). p 171</p>   |
| <b>03/05-03/07</b> | <p><b>GENDER AND CONFLICTS</b><br/>         Readings:<br/> <i>Violence in War and Peace:</i><br/>         Trauma and Recovery: The Aftermath of Violence - From Domestic Abuse to Political Terror (Judith Herman).p 368<br/>         The Everyday Violence of Gang Rape (Philippe Bourgois). p34<br/>         Gender and Symbolic Violence (Pierre Bourdieu) p339<br/>         Language and Body: Transactions in the Constrution of Pain (Veena Das) p327<br/> <i>Fresh Fruit, Broken Bodies</i> Chapter 1</p> |
| <b>03/12-03/14</b> | <p><b>GEOPOLITICAL CONFLICTS</b><br/>         Readings:<br/> <i>Violence in War and Peace:</i><br/>         With Genet in the Palestinian Field (Ted Swedenburg). p410<br/>         Dirty Protest: Symbolic Overdetermination and Gender in Northern Ireland<br/>         Ethnic violence (((Begoña Aretxaga). p244<br/> <i>Fresh Fruit, Broken Bodies</i> Chapter 2</p>   |
| <b>03/19-03/21</b> | <p><b>STRUCTURAL VIOLENCE: POVERTY</b><br/>         Readings:<br/> <i>Violence in War and Peace</i><br/>         Symbolic Violence (Pierre Bourdieu and Loic Wacquant) p 272<br/>         Two Feet Under and a Cardboard Coffin: The Social Production of Indifference to Child Death (Nancy Scheper-Hughes). p 275<br/>         On Suffering and Structural Violence: A View from Below (Paul Farmer).p 281<br/> <i>Fresh Fruit, Broken Bodies</i> Chapter 3</p>  |

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| <b>03/26-03/28</b> | <p><b>RACIAL CONFLICTS</b></p> <p>Readings:</p> <p><i>Violence in War and Peace</i></p> <p>Inner City Apartheid: The Contours of Structural and Interpersonal Violence (Philippe Bourgois) p 301</p> <p>The New "Peculiar Institution": On the Prison as Surrogate Ghetto (Loic Wacquant). p318</p> <p>"Hellhounds" (Leon F. Litwack). p123</p> <p><i>Fresh Fruit, Broken Bodies</i> Chapter 4</p>                      |
| <b>04/09-04/11</b> | <p><b>APARTHEID: INSTITUTIONAL RACISM</b></p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>Undoing: Social Suffering and the Politics of Remorse in the New South Africa (Nancy Scheper-Hughes).p459</p> <p>Who's the Killer? Popular Justice and Human Rights in a South African Squatter Camp (Nancy Scheper-Hughes). p253</p> <p><i>Fresh Fruit, Broken Bodies</i> Chapter 5</p>                     |
| <b>04/16</b>       | <p><b>SECOND MITERM</b></p>   |
| <b>04/16-04/18</b> | <p><b>CHILDREN AND WARS</b></p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>The Treatment of Children in the 'Dirty War': Ideology, State Terrorism, and the Abuse of Children in Argentina (Marcelo M. Suarez-Orozco). p378</p> <p>Suffering Child: An Embodiment of War and Its Aftermath in Post-Sandinista Nicaragua (James Quesada). p 219</p> <p><i>Fresh Fruit, Broken Bodies</i> Chapter 6</p> |
| <b>04/23-04/25</b> | <p><b>CONFLICTS AND POST TRAUMATIC STRESS</b></p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>Colonial War and Mental Disorders (Frantz Fanon).p443</p> <p>The Continuum of Violence in War and Peace" Post Cold War (Philippe Bourgois) p 425</p> <p><i>Fresh Fruit, Broken Bodies</i> Chapter 7</p>  |

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| <b>04/30-05/02</b>                     | <p><b>CONFLICT RESOLUTION AND RECONCILIATION</b><br/> Readings:<br/> <i>Violence in War and Peace:</i><br/> When Victims Become Killers: Colonialism, Nativism, and the Genocide in Rwanda (Mahmood Mamdani) p 468<br/> The Burden of Memory: The Muse of Forgiveness (Wole Soyinka). p 475<br/> The Soft Vengeance of a Freedom Fighter.(Albie Sachs) p453</p> |
| <b>05/07-05/09</b>                     | <p><b>ANTHROPOLOGISTS AND CONFLICTS</b><br/> <i>Violence in War and Peace:</i><br/> The Anthropologist as Terrorist.( Joseba Zulaika) p 416<br/> An Alternative Anthropology: Excercising the Preferential Option for the Poor. (Leigh Binford). p.420<br/> <b>REVIEW AND DISCUSSION</b><br/> <b>TERM PAPER DUE</b></p>   |
| <b>05/17 Friday<br/>12:15pm-2:30pm</b> | <b>FINAL EXAMINATION</b>  |

## University Policies

### University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) at <http://www.sjsu.edu/gup/syllabusinfo>