

**San José State University
College of Social Sciences
ANTH 146, 01 Culture & Conflict, Spring 2020**

Instructor:	Dr. G. Bousquet
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Office Hours	W 1:30pm-2:30pm or by appointment
Class Days/Time	MW 1:30pm -2:45pm
Classroom:	CLK 204
GE/SJSU Studies Category:	Area V

Course Format

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://one.sjsu.edu) on [Spartan App Portal](http://one.sjsu.edu) <http://one.sjsu.edu> to learn of any updates.

Course Description

Anthropologists have long studied social change brought about in pre-industrial or small scale societies through ongoing interactions with the nation states of the industrialized world. However, recent anthropology has complicated older static and binary understandings of social organizations in terms of nationalism, colonialism, institutionalized racisms, and the diverse forms that global capitalism takes. Nevertheless, anthropology has retained its focus on the ordinary forms of social conflict – over ideas, over resources, over institutions, over appropriate forms of personhood – that provoke ordinary conflicts over cultural forms. This course will help

students understand how power struggles that engender violence are at the core of local and global conflicts.

Course Learning Objectives

Students who successfully complete this course will be able to:

1. Understand theoretical frameworks and anthropological perspectives on change, conflict, and development;
2. Grasp of several key ethnographic case studies of societies experiencing conflict and change;
3. Write about a particular culture and its experience of change and conflict, including a recommendation for how policy-makers should deal with the problems with which this group is faced;
4. Reflect critically on the processes of, and theories about, culture and conflict.

Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended. Note: All SJSU Studies courses require completion of the WST and upper division standing.

SJSU Studies: Learning Objectives (Area V)

Students who successfully complete this course will be able to:

1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.;
2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture;
3. Explain how a culture outside the U.S. has changed in response to internal and external pressures.

Required Texts/Readings

Scheper-Hughes Nancy and Philippe Bourgois (Editors) 2003 *Violence in War and Peace: An Anthology*. Wiley-Blackwell. ISBN: 978-0-631-22349-8

Holmes, Seth 2013 *Fresh Fruit, Broken Bodies: Migrant Farmworkers in the United States*. University of California Press. ISBN: 9780520275140

Classroom Protocol

Cell phones must be turned off during class to avoid disruption and out of sight. Text messaging is strictly prohibited. Students should be aware that according to Title 5 of the California Code of Regulations, "Standards for Student Conduct," grounds for student discipline includes: "Participating in an activity that

substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of unauthorized electronic devices in classroom settings.

All assignments and exams must be completed in order to pass. Late assignments will not be accepted. Students who are unable to attend an exam, will have to send prior to the date of the exam an e-mail to the instructor with documents as evidence of illness, and death in family. Only students with a documented prior notice will be able to take a make-up exam or submit a late assignment.

Assignments and Grading policy

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus. <http://www.sjsu.edu/senate/docs/S16-9.pdf>

Assignments for this course include the following:

2 Midterm Exams, 20% each: consisting of short and long essay questions based on lectures, readings, films, class discussions

25% A Final Exam consisting of short and long essay questions based on lectures, readings, films, class discussions)

5% Outline of the research paper

10% Presentation of a research paper

20% Research paper due at the end of the semester consists of writing and critically analyzing a contemporary conflict addressing the cultural impact and develop a conflict resolution's plan.

10% Class participation

Final Examination Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment

Reading Assignments. Students are expected to have read the assigned readings before each lecture and prepared to discuss the material in class.

Grading Policy

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal). **NO WORK WILL BE ACCEPTED AFTER THE FINAL**

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

A plus = 98-100 points

A = 94-97 points

A minus = 90-93 points

B plus = 88-89 points

B = 84-87 points
 B minus = 80-83 points
 C plus = 78-79 points
 C = 74-77 points
 C minus = 70 -73 points
 D plus = 68 -69 points
 D = 64-67 points
 D minus = 60-63 points
 Below 63 points F

ANTH 146 SPRING 2020 COURSE SCHEDULE

This schedule is subject to change with fair notice and such changes will be communicated to you by the instructor in class and via email.

DATE	TOPICS AND READING ASSIGNMENTS
01/27-01/29	INTRODUCTION Introduction to the class goals and format and review of the syllabus. Readings: <i>Violence in War and Peace: Introduction p 1</i>
02/03-02/05	COLONIALISM AND THE CULTURE OF TERROR Readings: <i>Violence in War and Peace:</i> Heart of Darkness (Joseph Conrad). p 35 Culture of Terror-Space of Death: Roger Casement's Putumayo Report and the Explanation of Torture (Michael Taussig).p 39 Ishi in Two Worlds: A Biography of the Last Wild Indian in North America (Theodora Kroeber).p 54
02/10-02/12	COLONIALISM AND THE CULTURE OF TERROR <i>Violence in War and Peace:</i> Preface to Frantz Fanon's Wretched of the Earth (Jean-Paul Sartre) P229 Why did You Kill?: The Cambodian Genocide and the Dark Side of Face and Honor (Alexander Laban Hinton) p157
02/17-02/19	GENOCIDE Readings: <i>Violence in War and Peace:</i> This Way for the Gas, Ladies and Gentlemen (Tadeusz Borowski).p 109 The Witness (Giorgio Agamben). p 437 Right of Death and Power Over Life (Michel Foucault). p79

02/24-02/26	<p>ETHNIC CONFLICTS</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>Purity and Exile: Violence, Memory, and National Cosmology among Hutu Refugees in Tanzania (Liisa Malkki). p129</p> <p>We Wish To Inform You That Tomorrow We Will Be Killed With Our Families: Stories from Rwanda (Philip Gourevitch). p136</p> <p>Behavioral Study of Obedience (Stanley Migram). p 143</p>
02/26	<p>PAPER OUTLINE DUE</p> <p>FIRST MIDTERM</p>
03/02-03/04	<p>STATE REPRESSIONS</p> <p>Readings:</p> <p><i>Violence in War and Peace</i></p> <p>Killing Priests, Nuns, Women, Children (Jean Franco). p196</p> <p>Living in a State of Fear (Linda Green).p186</p> <p>The Massacre at El Mozote: A Parable of the Cold War (Mark Danner). p334</p> <p>Taking Terror (Michael Taussig). p 171</p>
03/09-03/11	<p>GENDER AND CONFLICTS</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>Trauma and Recovery: The Aftermath of Violence - From Domestic Abuse to Political Terror (Judith Herman).p 368</p> <p>The Everyday Violence of Gang Rape (Philippe Bourgois). p34</p> <p>Gender and Symbolic Violence (Pierre Bourdieu) p339</p> <p>Language and Body: Transactions in the Constrution of Pain (Veena Das) p327</p> <p><i>Fresh Fruit, Broken Bodies</i> Chapter 1</p>
03/16-03/18	<p>GEOPOLITICAL CONFLICTS</p> <p>Readings:</p> <p><i>Violence in War and Peace:</i></p> <p>With Genet in the Palestinian Field (Ted Swedenburg). p410</p> <p>Dirty Protest: Symbolic Overdetermination and Gender in Northern Ireland</p> <p>Ethnic violence (((Begoña Aretxaga). p244</p> <p><i>Fresh Fruit, Broken Bodies</i> Chapter 2</p>
03/23-03/25	<p>STRUCTURAL VIOLENCE: POVERTY</p> <p>Readings:</p> <p><i>Violence in War and Peace</i></p> <p>Symbolic Violence (Pierre Bourdieu and Loic Wacquant) p 272</p> <p>Two Feet Under and a Cardboard Coffin: The Social Production of</p>

	<p>Indifference to Child Death (Nancy Scheper-Hughes). p 275 On Suffering and Structural Violence: A View from Below (Paul Farmer).p 281 <i>Fresh Fruit, Broken Bodies</i> Chapter 3</p>
03/30-04/03	SPRING BREAK
04/06-04/08	<p>RACIAL CONFLICTS Readings: <i>Violence in War and Peace</i> Inner City Apartheid: The Contours of Structural and Interpersonal Violence (Philippe Bourgois) p 301 The New "Peculiar Institution": On the Prison as Surrogate Ghetto (Loic Wacquant). p318 "Hellhounds" (Leon F. Litwack). p123 <i>Fresh Fruit, Broken Bodies</i> Chapter 4</p>
04/13-04/15	<p>APARTHEID: INSTITUTIONAL RACISM Readings: <i>Violence in War and Peace:</i> Undoing: Social Suffering and the Politics of Remorse in the New South Africa (Nancy Scheper-Hughes).p459 Who's the Killer? Popular Justice and Human Rights in a South African Squatter Camp (Nancy Scheper-Hughes). p253 <i>Fresh Fruit, Broken Bodies</i> Chapter 5</p>
04/15	SECOND MITERM
04/20-04/22	<p>CHILDREN AND WARS Readings: <i>Violence in War and Peace:</i> The Treatment of Children in the 'Dirty War': Ideology, State Terrorism, and the Abuse of Children in Argentina (Marcelo M. Suarez-Orozco). p378 Suffering Child: An Embodiment of War and Its Aftermath in Post-Sandinista Nicaragua (James Quesada). p 219 <i>Fresh Fruit, Broken Bodies</i> Chapter 6</p>
04/27-04/29	<p>CONFLICTS AND POST TRAUMATIC STRESS Readings: <i>Violence in War and Peace:</i> Colonial War and Mental Disorders (Frantz Fanon).p443 The Continuum of Violence in War and Peace" Post Cold War (Philippe</p>

	Bourgeois) p 425 <i>Fresh Fruit, Broken Bodies</i> Chapter 7
05/04-05/06	CONFLICT RESOLUTION RECONCILIATION Readings: <i>Violence in War and Peace:</i> When Victims Become Killers: Colonialism, Nativism, and the Genocide in Rwanda (Mahmood Mamdani) p 468 The Burden of Memory: The Muse of Forgiveness (Wole Soyinka). p 475 The Soft Vengeance of a Freedom Fighter.(Albie Sachs) p453
05/11	ANTHROPOLOGISTS AND CONFLICTS <i>Violence in War and Peace:</i> The Anthropologist as Terrorist.(Joseba Zulaika) p 416 An Alternative Anthropology: Excercising the Preferential Option for the Poor. (Leigh Binford). p.420
	FINAL EXAMINATION Monday, May 18 1215-1430

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) at <http://www.sjsu.edu/gup/syllabusinfo>