

San José State University
COSS/ANTH
159, Mummies, Section 01, Spring, 2020

Course and Contact Information

Instructor:	Professor Elizabeth Weiss
Office Location:	CL404R
Telephone:	408-924-5546
Email:	Elizabeth.Weiss@sjsu.edu
Office Hours:	Mondays 4:45 to 5:45 PM; Tuesdays 3:00 to 4:00 PM; or by appointment
Class Days/Time:	Tuesdays, Thursdays 1:30 to 2:45 PM
Classroom:	WSQ004
Prerequisites:	ANTH012 or instructor consent.

Course Materials and Updates

Course materials, such as handouts, notes, assignment instructions, will be sent to your email address (the one which is stored on MySJSU). I may also hand out materials in class. I do **not** use Canvas. You are responsible for regularly checking your email to learn of any updates.

Course Description

Explore mummies from around the world. Examine the archaeological and biological evidence of how and why mummification was practiced in these cultures, plus what the examination of mummies can tell us about past peoples' cultures, diseases, and lifestyles.

Course Learning Outcomes (CLO)

In this course, students will explore the science of mummies from ancient Egypt, China, the Andes, and many other civilizations. We will examine the archaeological and biological evidence of how and why mummification was practiced in these cultures. We will use the scientific literature to understand how scientists employ mummy data to reconstruct past populations, including what people died of, what differences existed between various groups in populations, how people lived their daily lives, and many more.

Upon successful completion of this course, students will be able to:

- CLO 1 describe the different mummification processes that are found around the world.
- CLO 2 explain how anthropologists use mummies to assess health and status of past populations.
- CLO3 identify from sight pathologies that are found in mummies.
- CLO4 locate on unlabeled maps key mummy sites.

Required Texts/Readings

Cockburn TA et al., 1998. *Mummies, Disease and Ancient Cultures*. 2nd Edition. Cambridge: Cambridge University Press. **ISBN-10:** 0521589541; **ISBN-13:** 9780521589543

Quigley C. 1998. *Modern Mummies: The Preservation of the Human Body in the Twentieth Century*. Jefferson NC: McFarland Press. **ISBN-10:** 0786428511; **ISBN-13:** 9780786428519

Course Requirements and Assignments

- There will be 4 quizzes (15% each) and a comprehensive final exam (25%).
- There will be two required trips: one to the Rosicrucian Egyptian Museum and the other to the Body World's exhibit at the Tech Museum of Innovation; each trip will require proof of visit and an exhibit review (5% each).
- There will be two map (New World and Old World) assignments (2.5% each).
- There will be extra credit opportunities based on preparedness for the review sessions; extra credit is worth one exam question.
- Read the assignments before class and ask questions when something is unclear.

Guidelines for Museum Review Papers

- Visit the Rosicrucian Museum of Ancient Egypt and the Tech Museum of Innovation (Body Worlds Exhibit):
 - Make sure to have either your ticket or a photo as proof of visit; the visit must occur in this semester.
 - Write a review of your visit, which should be about 500 words in length.
 - What did you like (or dislike) about the museum?
 - What did you learn?
 - Are there things that contradict what we went over in class? Why might this be?
 - Would you recommend the museum to others and why? Consider different age groups?
 - I suggest, but it is not required, that you post your review on Yelp.
 - You will be graded on grammar, spelling, style, and specificity.

Final Examination or Evaluation

The final will be a comprehensive in-class exam worth 25% of your grade; it will be closed book and no notes. The final exam will take place in the regular class location (WSQ004) and be held on Tuesday, May 19th from 12:15 to 2:30 PM.

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

Grading Information

A	B	C	D
97% - 100% = A plus	87-89% = B plus	77-79% = C plus	67-69% = D plus
91-96% = A	81-86% = B	71-76% = C	61-66% = D
90% = A minus	80% = B minus	70% = C minus	60% = D minus

Make-up Work: Only students with a valid documented excuse will be able to take an exam late or turn in an assignment late. If you know in advance that you should be unable to attend a quiz or the final, contact me immediately by e-mailing.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Classroom Protocol

I consider my students adults. Attendance is optional. When one attends lecture, one should behave appropriately and pay attention. If one feels that they cannot pay attention (for whatever reason), then one should not attend class. Make sure to bring your textbooks to class.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>”. **Make sure to visit this page, review and be familiar with these university policies and resources.**

ANTH159 / Mummies, Spring 2020, Course Schedule

Course Schedule

Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add any extra column(s) to meet your needs.)</i>
R, 1/23	Mummy in Popular Media; Cockburn et al., 1998: Introduction
T, 1/28	Egypt: General; Cockburn et al., 1998: Ch. 1
R, 1/30	Egypt: Pathology; Cockburn et al., 1998: Chs. 2 & 3
T, 2/4	Egypt: Animal Mummies (no reading; opportunity to catch up on reading)
R, 2/6	Egypt: Class Differences; Cockburn et al., 1998: Chs. 4 – 6
T, 2/11	Wrapping Up Egypt; Rosicrucian Egyptian Museum Review Due
R, 2/13	Quiz 1
T, 2/18	New World Mummies: Southwestern USA and Methods of Investigation; Cockburn et al., 1998: Ch. 7 & 16
R, 2/20	New World Mummies: Alaska & Cold Regions; Cockburn et al., 1998: Chs. 8 & 15
T, 2/25	New World Mummies: Peru; Cockburn et al., 1998: Ch. 9
R, 2/27	New World Mummies: Culture & Pathology; Cockburn et al., 1998: Ch. 10
T, 3/3	Bundling Up New World Mummies

Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add any extra column(s) to meet your needs.)</i>
R, 3/5	Map 1 Due; Quiz 2
T, 3/10	European Mummies: The Bog Bodies; Cockburn et al., 1998: Ch. 11
R, 3/12	Mummies of Italy, North Africa & the Canary Islands; Cockburn et al., 1998: Ch. 12
T, 3/17	Australian & Melanesian Mummies; Cockburn et al., 1998: Ch. 13
R, 3/19	Asian Mummies; Cockburn et al., 1998: Ch. 14
T, 3/24	Laying To Rest Ancient Mummies
R, 3/26	Map 2 Due; Quiz 3
T, 3/31	SPRING BREAK
R, 4/2	SPRING BREAK
T, 4/7	Modern Mummies: History and Law; Quigley 1998: Ch. 1
R, 4/9	Modern Mummies: Famous Mummies; Quigley 1998: Ch. 2
T, 4/14	Mummies of Outlaws and Victims; Quigley 1998: Ch. 3
R, 4/16	Forensic Cases of Mummies; Quigley 1998: Ch. 4
T, 4/21	Mummification & Immortality in the 20 th Century; Quigley 1998: Ch. 5
R, 4/23	Accidental Mummies; Quigley 1998: Ch. 6
T, 4/28	Religious Mummies and wrapping up, Quigley 1998: Chs. 7 – 9
R, 4/30	Thawing Out Modern Mummies, Body Worlds Exhibit Review Due
T, 5/5	Quiz 4
R, 5/7	Final Exam Review
T, 5/19	<u>FINAL EXAM</u> WSQ004: 12:15 – 2:30 PM