

# **Anthropology 160: Reconstructing Lost Civilizations**

**Section 3 (23198) Spring 2020**

**San José State University**

**Department of Anthropology/ College of Social Sciences**

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<b>Office Hours:</b>	Tuesday 1:30-2:30 or by appointment
<b>Class Days/Time:</b>	Tuesday and Thursday 9:00-10:15
<b>Classroom:</b>	Clark Hall 204
<b>Prerequisites:</b>	Successful completion or currently attending a 100W course
<b>GE/SJSU Studies Category:</b>	This course satisfies Area R of SJSU Studies Earth and Environment.

“Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C-not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.”

“This course must be passed with a C or better as an SJSU graduation requirement.”

## **Canvas and MYSJSU Messaging**

Copies of the course materials such as the syllabus, major assignment handouts, and grades can be found on [Canvas Learning Management System](#) course login website. You are responsible for regularly checking with the messaging system through [MySJSU](#) or [Canvas](#) to learn of any updates.

## **Course Description**

The field of archaeology and the study of prehistory are as rich and diverse as they are compelling. This upper division course will explore the panorama of human development

beginning at the onset of bipedalism followed with Neanderthal interactions with pre-modern humans, through civilization in the early Neolithic. We will explore the gradual development of social groups and the invention of agriculture, as well as the emergence of complex states. The archaeology of ancient civilizations, some familiar, others obscure, will be examined. Many of the latest discoveries, theories, and controversies surrounding human origins, the peopling of the world, and the development of various civilizations will be discussed.

This course is as much about the practice of archaeology, its practitioners, and the political ramifications of research as it is about findings in the field. Archaeology is a lively scientific pursuit and current developments within the field will be highlighted. Although current theoretical frameworks and methodologies are integrated into the course, the chief focus is trained on establishing a broad understanding of human social and cultural development and the context for archaeological interpretation. The course is interdisciplinary in scope and will investigate how archaeologists use various scientific techniques to learn about the past and content will be complemented by critical analysis.

### **GE Learning Outcomes (GELO)**

Upon successful completion of this program, students will be able to:

- GELO1 demonstrate an understanding of the methods and limits of scientific investigation;
- GELO2 distinguish science from pseudoscience; and
- GELO3 apply a scientific approach to answer questions about the earth and environment

The Upper Division GE writing requirement is satisfied in this course through satisfactory completion of the 2500 word Term Paper and additional written exercises.

### **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

#### **Interaction of science and technology:**

- CLO1 Knowledge of the evolution of archaeological thought, and the role of key individuals in development of archaeology as a science.
- CLO2 Broad understanding of human evolutionary history since the emergence of our species and the critical issues and problems of evidence.
- CLO3 Understanding of the important role archaeology plays in modern nationalism, identity, and political ideology.

#### **Differences between scientific, non-scientific, and pseudoscientific approaches:**

- CLO4 Critical examination of pseudoscience, frauds, scientific racism, and extraordinary claims made concerning past civilizations and human evolution.
- CLO5 Scientific methods and philosophy contrasted to non-scientific approaches to the past.

#### **Interaction of humans and the physical world:**

- CLO6 Working knowledge regarding several ancient civilizations that have historically been the focus of archaeology and their interaction with the environment.
- CLO7 Investigation into the impact of human activity and culture on the prehistoric and historic environment.
- CLO8 Critical understanding of the major theories and intellectual frameworks concerning human adaptations, invention of agriculture, and the rise of complex states.

**Application of science and technology:**

- CLO9 Knowledge of scientific methods as applied in archaeology and the techniques used in modern archaeological contexts to generate new knowledge.
- CLO10 Students will develop critical thinking skills in assessing archaeological evidence.
- CLO11 Students will learn research skills applicable across academic disciplines.

**Values and limitations of science and scientific inquiry:**

- CLO12 Students will gain experience forming specifically testable hypotheses, recognizing research questions, and evaluating cases of research.
- CLO13 Students will learn of the interdisciplinary nature of modern archaeology.

**Required Texts/Readings**

**Textbook**

*Images of the Past*. T. Douglas Price and Gary M. Feinman, 2020. McGraw Hill. Eight Edition (earlier editions acceptable). ISBN-13: 978-1-260393842 (loose-leaf edition)

*Frauds, Myths and Mysteries*. Kenneth Feder, 2017. McGraw Hill. Ninth Edition (earlier editions acceptable). ISBN: 9780190629656

**Other Readings**

Supplementary course readings or handouts in PDF format will be available on the course Canvas page.

**Course Requirements**

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.” [University Syllabus Policy S16-9](#) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>)

**NOTE:** “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.” [University Attendance and Participation Policy F15-12](http://www.sjsu.edu/senate/docs/F15-12.pdf) (<http://www.sjsu.edu/senate/docs/F15-12.pdf>)

## **Course Assignments and Grading Policy**

Students will be graded on the following assignments:

- **Four Exams:** (each exam = 50pts)

Conceptual understanding and application of knowledge is the principal objective of the course and will be targeted by assessment. Exams are multiple-choice oriented and will require use of a **Scantron T&E 0200**. Objective questions are included to assess core content. The first three exams are scheduled for the first half hour of the class, followed by regular lecture. The forth exam will be your final examination scheduled according to the official University list (provided here on the Course Schedule Table). Timely arrival is required for all the exams.

***Failure to take the any exam will result in a failing grade regardless of other completed work***

- **A Term Paper:** (a total of 120 points)

A research paper (of 1600 words, or about 6 pages double spaced of ORIGINAL work [**excluding quotes**]) including a separate reference section is required for this class. Details on the required guidelines for format and topics will be provided during the semester. Academic dishonesty, cheating or intentional plagiarism will result in an automatic grade of F (<http://www.sjsu.edu/senate/docs/F15-7.pdf>, **you are responsible for knowing the content of this document, no exceptions**).

The paper itself is worth 100 points. Additionally, a one page proposal (10 points), and citations draft, with at least 5 correctly formatted items, (10 points) are required components of this assignment.

**Papers will not be accepted after the deadline or with a Turnitin score greater than 15%.**

***Failure to complete a term paper will result in a failing grade regardless of other completed work.***

- **Group Project:** (80pts).

Contribution to a group project will be assessed as part of your general grade. The final product will be presented to the class at the end of the semester. Grading will take into account time, clarity, ingenuity, and effectiveness of the presentation. Details of this exercise will be given at the beginning of the semester.

- **In-class exercises:** (50pts)

A number exercises will be given during class throughout the course based on the course readings listed in Canvas or other additional material presented in class. These are to

further discuss current issues in the field. All written activities are due the same day during class or through any other arrangement made previously, and **cannot be made up**.

- **Class participation/discussion:** (50pts)

There will be a number of class interactive discussions in individual and group format throughout the semester. Contribution to the class in the form of questions, comments, ideas, and the sharing of current events related to the field will be also evaluated and considered for the final grade in the class. Student participation is important to promote critical thinking and evaluate the understanding of class material. It provides an indication of your engagement in your own education.

- **Reading assignments**

Assigned readings must be completed according to the class schedule. Students are required to be prepared to discuss the material in class.

- **Attendance:** (not graded)

Attendance is strongly encouraged and expected. Your success in the class depends on your presence during lecture and class activities. Missing lectures can cause missing of information and may lead to failing the course. **I do not drop students for non-attendance; you are responsible for your registration status.**

A grade of **Incomplete** will not be given to avoid an F in the class.

#### Assignments and Grade Break-down

Exams (4 partial tests, 50 points each)	200	40%
Term paper (proposal, sources)	120	24%
Group project	80	16%
In-class exercises	50	10%
Class participation	50	10%
<b>Total</b>	<b>500</b>	<b>100%</b>

Below are basic guidelines for grading. Additional criteria may apply depending on assignments. Letter grades will be assigned based on score percentages, as follows:

Grading is as follows:

A	B	C	D	F
97-100% = A plus	87-89% = B plus	77-79% = C plus	67-69% = D plus	Below 60%
93-96% = A	83-86% = B	73-76% = C	63-66% = D	
90-92% = A minus	80-82% = B minus	70-72% = C minus	60-62% = D minus	

**IMPORTANT:** Read the syllabus, familiarize yourself with Canvas, and keep up with the reading. Your presence in class is very important, if you miss a day you are responsible to get the notes from a classmate. If you have any questions or issues do not hesitate to contact me or see me during office hours. Do not wait too long to communicate if you are having problems in class or with the class material. Your

success in the class depends on your understanding of the material and completing the assignments on time. I strongly encourage you to reach me through email or in person for any questions you may have that are not already addressed in the syllabus or Canvas.

## **Classroom Protocol**

- **Arriving late and leaving early is not acceptable** unless there is an exceptional circumstance or has been previously arranged with the instructor. Students will be asked to leave the classroom when this occurs on a regular basis since it is disruptive to the class.
- **All electronic devices including laptops, tablets, and cell phones, must be turned off and out of sight during class.** Students should be aware that according to Title 5 of the California Code of Regulations, "Standards for Student Conduct," grounds for student discipline includes: "Participating in an activity that substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of electronic devices in classroom settings.
- **Communication:** I will answer all emails during regular working hours (Monday through Fridays from 9am-6pm. I will not answer emails during the weekend or holidays, or after the official closing of the semester. For all issues regarding your grade, please see me before the last day of class.
- **All assignments are due the date marked in the class schedule** unless the date has been officially changed by the instructor. **All written assignments are to be submitted through “Turnitin” in Canvas or as indicated by the instructor. Unexcused late written assignments will not be accepted. All assignments are due before the last day of class.**
- **In-class activities/assignments/exercises cannot be made up.**
- **Assignments described as mandatory and all exams are needed to pass the class.**
- **Make-up exams** will be given only if 1) you know in advance that you are unable to attend due to an important and verifiable reason and have arranged in advance with the instructor for an alternative date prior to its scheduled date, 2) if any reason arises beyond your control you need to notify the instructor before class by email and provide a verifiable reason (note from physician/nurse, etc.) for the absence. Only students with a valid documented excuse will be able to take a make-up a test (or turn in a late assignment). Make-up exams will only be scheduled within one week from the original due date. Make-up exams will take place at the Testing Office and it is the student's responsibility to make the arrangements in a timely manner through <http://testing.sjsu.edu/makeupstudents/>. Keep in mind that they need an advance notice of at least 48 hours as well as the instructor's copy of the exam

thus, after you make the appointment with Testing Office email the instructor providing date and time of the exam. Please read their instructions before the day of the exam and keep in mind you have only a week allowance.

- **The Final Exam cannot be made-up. You must take the Final Exam at the scheduled time or earlier with the approval of the instructor.**  
[University policy S17-1](http://www.sjsu.edu/senate/docs/S17-1.pdf) (<http://www.sjsu.edu/senate/docs/S17-1.pdf>)
- **Students may not leave the room during an examination.** This will be an indication to the instructor that the student has completed the exam and it will be collected without further opportunity to continue.
- **All lectures and course materials, including exams, assignments, quizzes, handouts, and exercises, are copyrighted and may not be distributed without written permission from the instructor.**
- Discussions of controversial topics can become emotional. Such discussion demands respect and intellectual honesty toward and between fellow students, instructor, and from instructor toward students. Personal attacks on individuals holding non-conventional/controversial ideas will not be tolerated.
- Students are encouraged to ask questions before, during, and after class and to take full advantage of scheduled office hours or to make appointments.

## **University Policies**

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Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](#) at <http://www.sjsu.edu/gup/syllabusinfo/>"

### **Consent for Recording of Class and Public Sharing of Instructor Material**

All students must obtain the instructor's permission if they wish to record lectures or distribute materials from the class.

[University Policy S12-7](#) <http://www.sjsu.edu/senate/docs/S12-7.pdf>

## **Resources**

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The university provides resources that can help you succeed academically. Just look here.

[Academic Success Center](#) <http://www.sjsu.edu/at/asc/>

[Peer Connections website](#) <http://peerconnections.sjsu.edu>

[Writing Center website](#) <http://www.sjsu.edu/writingcenter>

[Counseling Services website](#) <http://www.sjsu.edu/counseling>

# Anth 160: Reconstructing Lost Civilizations

## Spring 2020, Tentative Course Schedule

*Schedule is subject to change with fair notice made available from the instructor by email and class announcements.*

**Table 1 Tentative Course Schedule**

Week	Date	Topics, Readings, Assignments, Deadlines
1	Jan 23	Introduction to the course.
2	Jan 28, 30	<b>Module 1:</b> Introduction. What is Archaeology? Why we study the past? Basic archaeological tools. Methods. Epistemology. <b>Reading:</b> P&F 1. Feder 2.
3	Feb 4, 6	Geologic time. Prehistory, history. Science and pseudoscience. Frauds and hoaxes. <b>Reading:</b> P&F 1. Feder 1, 3, 4, 11.
4	Feb 11, 13	<b>Module 2:</b> The Dawn of Humanity: Human origins and Migrations. Neandertals. (Video) Environmental change. Spread of <i>Homo sapiens</i> <b>Reading:</b> P&F 2-3.
5	Feb 18, 20	<b>Module 3:</b> Megafauna extinction. Global plant and animal domestication: First farmers. Intensification and social complexity. <b>Reading:</b> P&F 4; PDF's
6	Feb 25, 27	Global plant and animal domestication: early cities. Megaliths. <b>Reading:</b> P&F 4, 9 (partial). Feder 13 (Stonehenge). <b>Assignment: Test 1</b>
7	Mar 3, 5	<b>Module 4:</b> Rise of complex states and Empires: SW Asia: Mesopotamia, Anatolia, Sumerian Civilization. <b>Reading:</b> P&F 8.
8	Mar 10, 12	Rise of complex states: SE Asia: Indus Valley: Harappa. Africa: Egypt: Nile Valley. <b>Reading:</b> P&F 8. Feder 10. <b>Assignment: Test 2</b>
9	Mar 17, 19	Mediterranean world: Troy, Minoans, Mycenae. Lost Atlantis. (Video) <b>Reading:</b> P&F 9; Feder 8, 9.
10	Mar 24, 26	<b>Module 5:</b> First Americans. Biological evidence. <b>Reading:</b> Feder 5.

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
11	March 31, April 2	<b>Spring recess. NO CLASS.</b>
12	April 7, 9	Complex societies in Mesoamerica. Olmec, Teotihuacan, Maya, Aztec. (Video) <b>Reading:</b> P&F 21. Feder 13 (Maya). <b>Assignment: Test 3</b>
13	April 14, 16	Complex societies in South America. Incas and their ancestors: Chavin, Paracas, Nasca. <b>Reading:</b> P&F 7
14	April 21, 23	Complex societies in South America. Incas. <b>Reading:</b> P&F 7
15	April 28, 30	Complex societies in North America: The Southwest, Moundbuilders. <b>Reading:</b> P&F 5; Feder 7
16	May 5, 7	The Past as Present and Future <b>Reading:</b> P&F 10 <b>Assignment: Presentations. Group report due.</b>
<b>Final Exam</b>	<b>May 19 (Tuesday)</b>	<b>7:15-9:30</b>