

**SAN JOSE STATE UNIVERSITY**  
**COLLEGE OF SOCIAL SCIENCES**

**ANTH 25, Section 01 Human life Context SPRING 2020**

<b>Instructor:</b>	<b>Dr. G. Bousquet</b>
<b>Office Location</b>	<b>Clark 461</b>
<b>Telephone</b>	<b>924-6545</b>
<b>Email</b>	<b><a href="mailto:gisele.bousquet@sjsu.edu">gisele.bousquet@sjsu.edu</a></b>
<b>Office Hours</b>	<b>W 1:30pm-2:30pm or by appointment</b>
<b>Class Days/Time</b>	<b>MW 12pm-1:15pm</b>
<b>Classroom:</b>	<b>CLK 202</b>
<b>Prerequisites</b>	<b>N/A</b>
<b>GE/SJSU Studies Category:</b>	<b>Area D1</b>
<b>Course Fees:</b>	<b>N/A</b>
<b>GE/SJSU Studies Category:</b>	<b>E</b>

## **Course Format**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://one.sjsu.edu) on [Spartan App Portal](http://one.sjsu.edu) <http://one.sjsu.edu> to learn of any updates.

### **Course Description**

This course examines human development and its physiological, psychological, and sociocultural contexts. It covers cross-cultural perspectives on infancy, childhood, adolescence, adulthood, old age, and the role of university education in the life span.

In this lower division lecture course on the human life-cycle, you will study and compare the life stages that all humans experience. You will also examine your particular life experience as an undergraduate student at San Jose State University. Since this is an anthropology course, particular emphasis will be placed on viewing the human experience in a holistic way from a cross-cultural perspective, particularly as it relates to your life as a student and your relationship to your peers. We will examine the physiological, psychological, and cultural changes that

individuals from various societies experience in their lifetimes through lectures, a textbook, discussions, and projects. Emphasis is placed on proper academic writing.

## **Learning Outcomes and Course Goals**

### **GE Learning Outcomes (GELO)**

Upon successful completion of this course, students will be able to:

GELO 1 Students shall recognize the physiological, social/cultural, and psychological influences on their well-being. This will be accomplished through lectures and (all) course readings and synthesizing knowledge that is expressed in midterm examinations and the final exam (combination of objective and essay questions).

GELO 2 Students shall recognize the interrelation of the physiological, social/cultural, and psychological factors on their development across the lifespan. This will be accomplished through course lectures and reading, completion of several personal portfolio exercise, and preparing a life history of another person.

GELO 3 Students shall use appropriate social skills to enhance learning and develop positive interpersonal relationships with diverse groups of individuals. This will be accomplished through lectures and readings via examinations and through the preparation of a life history.

GELO 4 Students shall recognize themselves as individuals undergoing a particular stage of human development, how their well-being is affected by the university's academic and social systems, and how they can facilitate their development within the university environment. This will be accomplished by completing personal portfolio assignments.

### **Course Learning Objectives (CLO)**

1. Students will be able to identify the authoritative voices that influence the decision-making processes relative to various life stages.
2. Students will be able to compare the way in which people from various cultures and historical periods choose to make decisions relative to the human lifecourse.
3. Students will be able to develop a plan for their education at San Jose State University which will include comparing several potential majors, locating appropriate academic advisors, and investigating potential career opportunities.
4. Students will learn to write a college level essay which includes correctly cited material and a reference page.

### **Required Texts/Readings**

Terrio J. Susan 2015 *Whose Child Am I?: Unaccompanied, Undocumented Children in U.S. Immigration Custody*. Berkeley: University of California Press.

Wolseth M. Jon 2013 *Life on the Malecón: Children and Youth on the streets 12345 of Santo Domingo*. New Brunswick: Rutgers University Press.

Lamphere Louise, Eva Price, Carole Cadman and Valerie Darwin 2007 *Weaving Women's Lives: Three Generations in a Navajo Family*. University of New Mexico Press.

### **Classroom Protocol:**

- **Student participation and attendance is essential** for academic success. Students are expected to attend class. Students are encouraged to attend class regularly since material presented and discussed in the classroom may be additional to the information presented in the assigned textbook.

- **Arriving late and leaving early is not acceptable** unless there is an exceptional circumstance or has been previously arranged with the instructor.

- Laptops are only permitted for note taking and for specific in-class exercises, and only under the specific approval of the instructor. Any other electronic devices need to be off during class. Activities such as texting, surfing the web, chatting, or emailing during class are disruptive and constitute disrespectful behavior towards the instructor and other students. Please be courteous and respectful.

- All assignments are due the date marked in the class schedule unless the date has been officially changed by the instructor. All written assignments are to be submitted through “Turnitin” in Canvas or as indicated by the instructor.

All assignments and exams must be completed in order to pass. Late assignments will not be accepted. Students who are unable to attend an exam, will have to send prior to the date of the exam an e-mail to the instructor with documents as evidence of illness, and death in family. Only students with a documented prior notice will be able to take a make-up exam or submit a late assignment.

**Unexcused late written assignments** will be subject to a 3% penalty per day and not accepted after one week from the original due date.

- **Students may not leave the room during an examination.** This will be an indication to the instructor that the student has completed the exam and it will be collected without further opportunity to continue.

- Students are encouraged to ask questions before, during, and after class and to take full advantage of scheduled office hours or to make appointments.

### **Assignments and Grading policy**

Life History. You will interview someone of your choice, prepare their life history, and analyze it using concepts presented in lecture.

Personal Portfolio Assignments. These assignments will allow you to reflect upon your own life and future.

### **Assignments for this course include the following:**

**20% 2 Midterm Examinations (10% each)** consisting of short and long answer questions based on lectures, readings, films, class discussions.

**20% A Final Exam** consisting of short and long answer questions based on lectures, readings, films, class discussions)

**40% Portfolio assignments** (10 points each) consisting of: a) an autobiographical life history, b) a student's ethnographic interview, c) a student's academic plan, and d) a post graduation plan.

**10% Group Discussion and online Assignments** : These assignments engage critical thinking about themes covered in class. You will be presented with a question regarding the readings, topic and/or films that you will first discuss in your group and then post your answer on canvas.

**10%** Class participation

**Reading Assignments.** Students are required to have completed assigned readings by the date indicated in the course schedule (see course schedule below) and be prepared to discuss the material in class, either in group discussion or class-wide question and answer.

## **Grading Policy**

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal). **NO WORK WILL BE ACCEPTED AFTER THE FINAL**

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

A plus = 98-100 points

A = 94-97 points

A minus = 90-93 points

B plus = 88-89 points

B = 84-87 points

B minus = 80-83 points

C plus = 78-79 points

C = 74-77 points

C minus = 70 -73 points

D plus = 68 -69 points

D = 64-67 points

D minus = 60-63 points

Below 63 points F

Incompletes will be granted only if the instructor has been notified and has approved. Students with missing major assignments (over 50 points) will receive a WU (unauthorized withdrawal). **NO WORK WILL BE ACCEPTED AFTER THE FINAL**

Notification of grades

Your final grade will appear in Canvas at the time it is calculated.

Marking Criteria for Written Work (Instructor reserves the right to take class participation into consideration in calculating the final grade)

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

*Final exam* : [University Policy S06-4](http://www.sjsu.edu/senate/docs/S06-4.pdf) (<http://www.sjsu.edu/senate/docs/S06-4.pdf>) states that “There shall be an appropriate final examination or evaluation at the scheduled time in every course, unless the course is on the official List of Courses in which a final is optional.”

## ANTH 25 SPRING 2020 COURSE SCHEDULE

This schedule is subject to change with fair notice and such changes will be communicated to you by the instructor in class and via email.

DATE	TOPICS AND READING ASSIGNMENTS
01/27-01/29	<b>INTRODUCTION TO THE COURSE</b> Introduction to the class goals and format and review of the syllabus. <i>Weaving Women's Lives</i> chapter 1
02/03-02/05	<b>Life course and culture</b> <b>Readings:</b> <i>Whose Child Am I?</i> Chapter 1 <i>Weaving Women's Lives</i> chapter 2
02/10-02/12	<b>Birth and Infancy</b> <b>Readings:</b> <i>Weaving Women's Lives</i> chapter 3
02/17-02/19	<b>Cross cultural childhood</b> <b>Readings:</b> <i>Weaving Women's Lives</i> chapter 3 <i>Whose Child Am I?</i> Chapter 2
02/24-02/26	<b>Child Exploitation</b> <b>Readings:</b> <i>Whose Child Am I?</i> Chapter 3 <i>Life on the Malecón</i> Chapter 1
02/26	<b>FIRST MIDTERM EXAMINATION</b>
03/02-03/04	<b>Cross cultural Adolescence</b> <b>Readings:</b> <i>Whose Child Am I?</i> Chapter 4 <i>Life on the Malecón</i> Chapter 2

03/09-03/11	<b>Teens and conflict</b> <b>Readings:</b> <i>Whose Child Am I?</i> Chapter 5 <i>Life on the Malecón</i> Chapter 3
03/16-03/18	<b>Youths and Schooling</b> <b>Readings:</b> <i>Weaving Women's Lives</i> chapter 4 <i>Whose Child Am I?</i> Chapter 6
03/23-03/25	<b>Rites of Passage</b> <b>Readings:</b> <i>Life on the Malecón</i> Chapter 1
	<b>Young adults: Making a living</b> <b>Readings:</b> <i>Weaving Women's Lives</i> chapter 5 <i>Life on the Malecón</i> Chapter 2
03/30-04/03	<b>SPRING BREAK</b>
04/06-04/08	<b>Building relationship: Marriage</b> <b>Readings:</b> <i>Life on the Malecón</i> Chapter 3
04/08	<b>SECOND MIDTERM</b>
04/13-04/15	<b>Family</b> <b>Readings:</b> <i>Weaving Women's Lives</i> chapter 6
04/20-04/22	<b>Cross cultural Aging</b> <b>Readings:</b> <i>Weaving Women's Lives</i> chapter 7
04/27-04/29	<b>Caring for Seniors</b> <b>Readings:</b> <i>Weaving Women's Lives</i> chapter 8
04/29	<b>Third Ethnographic Exercise due</b>
05/04-05/06	<b>End of life</b> <b>Readings:</b> <i>Weaving Women's Lives</i> Finish
05/11	<b>Review</b>

	<b>FINAL EXAMINATION</b>
	<b>Tuesday, May 19 0945-1200</b>

## **University Policies**

### **University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) at <http://www.sjsu.edu/gup/syllabusinfo>