

**San José State University  
College of Social Sciences  
Anthropology/Asia 115  
Emerging Global Cultures  
SPRING 2021**

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<b>Class Days/Time</b>	Online Sections 01, 02
<b>Classroom</b>	Canvas ( <a href="https://sjsu.instructure.com/">https://sjsu.instructure.com/</a> )
<b>GE/SJSU Studies Category</b>	V

### Course Format

#### Technology Intensive, Hybrid, and Online Courses

This course adopts a completely online instruction format. You must have Internet connectivity, and access to a computer, to participate in the classroom activities and/or submit assignments. All assignments must be uploaded to Canvas in .doc or .docx format to be graded due to the limitations of the grading software in Canvas. Please save or export documents created in other formats (such as Google.docs) to Word before submitting the assignment. Please be aware that the Canvas App does not include the full functionality of Canvas as seen on a computer screen and you will not be able to fully participate in the class if using the app only. See University Policy F13-2 at <http://www.sjsu.edu/senate/docs/F13-2.pdf> for more details.

#### Course Description

The course examines the emerging global culture of the early twenty-first century. Those aspects of human culture which merge human societies--communications, popular cultures, population shifts, political movements, economic and environmental interdependencies--will be explored. In addition, the creation of "local" culture and identity will provide a complementary perspective. The central questions of the course are:

- What are the systemic principles that extend to culture and how does the systemic point of view illuminate the processes of change?
- How have cultures changed in the twentieth century and how has our understanding of that process changed?
- Is there an emerging global culture and if so, what is it? What forces--such as political economics, tourism, social movements, and popular culture--limit and nurture it?
- How can we anticipate future manifestations in global cultures?
- How does the experience of living in a "global culture" effect both individuals and cultures?

This course is taught from a multidisciplinary perspective, introducing the systems approach to social science issues. The course is based in the discipline of anthropology, however it will integrate sociological, cybernetic and historic perspectives. It satisfies the Area V requirements for the Culture and Civilization SJSU Studies, as well as departmental and program requirements in anthropology and behavioral science. Note that courses taken to meet areas R, S and V of SJSU Studies must be taken from three different departments.

## **Course Goals**

To be able to examine cultural systems, especially political economies, and select predictive elements to anticipate cultural development

To be able to critically analyze the assumptions underlying various projections of social issues

To comprehend the links between cultural values and technological choice

To understand the links between cultural values and social organization

To understand the shifting worldviews dominating various global regions in different times and places

To be able to visualize how societies change and create new cultures

To systematically analyze issues from the perspectives of the different actors involved

To be able to engage in cooperative learning activities

## **GE Learning Outcomes (GELO)**

Upon successful completion of this program, students will be able to:

1. compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.;
2. identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture; and
3. explain how a culture outside the U.S. has changed in response to internal and external pressures.

## **Course Learning Outcomes (CLO)**

1. The student will learn how to understand events within a broad worldwide framework.
2. The student will practice comparing and contrasting today's global issues with those of other historical periods.
3. The student will learn to critique different assumptions and reviewing a range of perspectives on global issues.
4. Students will discuss competing definitions of "globalization."
5. Students will analyze the impacts of trade, technology, migration, and conflict on cultural change.
6. Students will develop the skills needed to anticipate and shape future scenarios.

## **Required Texts/Readings**

### **Textbook**

Global Problems and the Culture of Capitalism | Edition: 6 >

Author: Richard H. Robbins

ISBN:9780205917655

Capitalism: A Very Short Introduction | Edition: 2

Author: James Fulcher

ISBN:9780198726074

Globalization: A very short introduction | Edition: 4

Author: STEGER

ISBN:9780198779551.

### **Other Readings**

Required online articles indicated in class syllabus.

## Course Requirements and Assignments

This is a 3 credit hour course. As such, course assignments consist of: (1) a series of activities focused around a global commodities project (see below); (2) an eight to ten page paper based on your analysis of a commodity chain; (3) a two-page proposal that each student will prepare individually for the global commodities project; (4) a short three page paper based on an in-class ethnographic interview about immigration and; (5) a mid-term and final exam. Detailed information on the global commodities project, the ethnographic paper, and the in class ethnographic interview paper are included on the course website.

### Global Commodities Project

Each student will research each aspect of the commodity (such as: (a) detailed presentation of the commodity chain; (b) labor conditions under which the commodity is produced; (c) environmental consequences of the production process; (d) effects of the production process on people (health, status, etc) in relevant regions; (e) health effects associated with the consumption of the product). Each student is responsible for preparing a two-page project proposal in preparation for the global commodities presentation outlining what the presentation will be about in detail.

#### Primary Assignments

Assignment 1: Issue Statement and Annotated Bibliography	20pts
Assignment 2: Global Commodities Project Proposal	10pts
Assignment 3: Global Commodities Project Presentation	50 pts
Assignment 4: Peer evaluations	10 pts
Assignment 5: Commodity Chain Analysis Paper	100 pts

#### Secondary Assignments

Assignment A: Immigration assignment	20 pts
Assignment B: Tourism assignment	20 pts
Assignment C: Movie Summaries	20 pts each
Daily Discussion Posts AND Responses	5 pts post/5 pts response = 140 pts total
Midterm	60 pts
Final	120 pts

### Assignment 1: Issue Statement AND Annotated Bibliography

Begin your bibliography a one paragraph Topic Statement for your paper. Simply put, a topic statement is what you are going to write about.

After you have chosen a topic, **YOU MUST HAVE IT APPROVED BY ME** after the first week of class.

Identify any potential problems in the commodity chain. Problems are consumer health, the environment, or social inequality. Problems could be at the point of production, distribution or consumption. Explore the commodity online to see where social activism and global citizenship is being mobilized.

As you conduct research you should assemble an annotated bibliography with five to ten references regarding the process that goes into the production of your commodity. This might include websites, journal articles, books, materials from organizations etc. These resources might include such information such as:

- (a) detailed presentation of the commodity chain;
- (b) labor conditions under which the commodity is produced;

- (c) environmental consequences of the production process;
- (d) effects of the production process on people (health, status, etc) in relevant regions;
- (e) health effects associated with the consumption of the product;

You should include the sources from which your information was collected. Wikipedia should be a starting place for research only, not a final bibliographic item. Make sure that you have a mixture of media, not only web-based materials.

### **Assignment 2: Global Commodities Project Proposal**

Each student will research each aspect of the commodity (such as: (a) detailed presentation of the commodity chain; (b) labor conditions under which the commodity is produced; (c) environmental consequences of the production process; (d) effects of the production process on people (health, status, etc) in relevant regions; (e) health effects associated with the consumption of the product). Each student is responsible for preparing a two-page project proposal in preparation for the global commodities presentation outlining what the presentation will be about, and how the presentation will be constructed and delivered.

### **Assignment 3: Global Commodities Project Presentation**

You should execute a well-organized project. The instructor will assign a grade based on the following criteria: (a) accuracy, clarity, and presentation of the materials on display; (b) creativity of the presentation; (c) preparedness; (d) viability of the action plan. Ideally the project should present global alternatives and/or an action plan related to the products under consideration. Presentations should be at least 15 minutes, no more than 30. Presentations can be in PowerPoint, Screen capture, or any other format I approve. Presentations will be posted to Canvas where I will make them viewable to the class. The class will assess the presentations using a peer evaluation rubric.

### **Assignment 4: Commodity Chain Analysis Paper**

Prepare a commodity chain analysis paper that considers the impact of the commodity. The paper should outline the commodity chain for a product as specifically as possible (try to identify particular commodities and not the generic commodity if possible). The paper should also consider, analytically, the consequences of production or consumption on cultural, economic or political globalization. Excellent quality papers **MUST INCLUDE** each of these sections:

- (a) detailed presentation of the commodity chain;
- (b) labor conditions under which the commodity is produced;
- (c) environmental consequences of the production process;
- (d) effects of the production process on people (health, status, etc) in relevant regions;
- (e) health effects associated with the consumption of the product;

Your paper must be written in APA style; including a Cover Page, Abstract, 8-10 pages of text, and a work's cited page. Term papers are due on the final day of the class.

In addition to the Global Commodities Project, there will be...

### **Ethnographic Interview (Assignment A)**

This project is based on an ethnographic interview conducted with a fellow class member OR family member outlining the context of family arrival in the United States drawn from the Silicon Valley region. You will conduct an interview and write up the exchange into a 3-page report.

### **Participant Observation Exercise (Assignment B)**

This project is based on participant observation of either a virtual or physical location. You will be provided a worksheet and a prompt on the week the assignment is conducted.

### **Movie Summaries (Assignment C)**

Assigned movie summaries/responses. Responses are due the week after the film is assigned.

### **Assessment Assignment (Assignment D)**

Students will be asked to complete an assignment which includes their reaction to a selected learning objective.

### **Weekly Discussion Posts AND Responses**

Participation in online discussions will be assessed by giving full credit for active participation, partial credit for passive participation. Participation will be generated via discussion board questions posted after each lecture (each class week) with required responses. Posts must be at least 250 words. Each student must also include a thoughtful response to another student's post. I will not put a word count on responses, but it must be a bit more than "i liked what u wrote!!!!"...

### **Midterm Exam**

Students will be provided with a study guide in each Canvas Site to prepare an exam to be given online.

### **Final Examination or Evaluation**

Students should use the study guide on the Canvas Site to prepare for a final comprehensive essay exam. This exam will be conducted online on (see class schedule).

### **Grading Information**

Rubrics are associated with each assignment in Canvas. Please read them carefully before you submit your work to ensure that you receive maximum credit for your effort.

Incompletes will be granted only if the instructor has been notified and has approved. The incomplete contract must be agreed upon during the semester, not after it ends. **NO WORK WILL BE ACCEPTED AFTER THE LAST DAY OF REGULAR CLASS...**which is not the day of the final, btw.

Notification of grades: Your final grade will appear in Canvas at the time it is calculated.

### **Marking Criteria**

<i>Grade</i>	<i>Percentage</i>
<i>A plus</i>	<i>96 to 100%</i>
<i>A</i>	<i>93 to 95%</i>
<i>A minus</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>86 to 89 %</i>
<i>B</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>76 to 79%</i>

<i>Grade</i>	<i>Percentage</i>
<i>C</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>66 to 69%</i>
<i>D</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>60 to 62%</i>

“Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.”

### **Classroom Protocol**

To Be Excused if you cannot make it to class to participate in an exercise, please leave an E-mail message THAT day or earlier, giving your name, class and reason for missing the activity. You will receive full credit (E) as long as the reason is significant and the privilege is not abused. Failure to participate might result in a significant loss of overall points.

You may not collaborate on individual work in this class. Group study for the midterm and final are permitted, but anything you write on the midterm or final must be in your own words. If the text of answers on the midterm or final are found to be identical to that of another student or cut and pasted from another source, you will receive an “F” on the exam.

### **Late Papers**

No late papers will be accepted unless a genuine emergency arrives and the student notifies the professor in advance.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor’s permission to record the course:

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

### **University Policies**

Per University Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>” Make sure to review these university policies and resources with students.

## SCHEDULE

See our canvas site for our weekly schedule. There will be weekly discussions, videos, recorded lectures, and readings. There will be several assignments and a midterm.

<p>What is Anthropology?</p>	<p>Readings:</p> <p>Robbins: PART 1 - Introduction: The Consumer, the Laborer, the Capitalist, and the Nation-State in the Society of Perpetual Growth</p> <p>Steger: Globalization: a contested concept</p> <p>Flucher: What is capitalism?</p> <p>Film: The Shock of the Other</p>	<p>Discussion:</p> <p>What is Anthropology and how do you see it in your every day life?</p>
<p>What was the Green Revolution?</p>	<p>Readings</p> <p>IMPORTANT: Please read this short thesis to outline the history of the green revolution:</p> <p>Kathryn Seby The Green Revolution of the 1960's and Its Impact on Small Farmers in India</p> <p>Robbins: Constructing the Consumer</p> <p>Flucher: Crisis? What Crisis? pp. 102-126</p> <p>Steger: Globalization in history: is globalization a new phenomenon?</p> <p>Assignment 1: Due</p> <p>Film: Food Inc</p>	<p>Discussion:</p> <p>How was the Green Revolution like other "revolutions" humans have experienced in the past? (Neolithic Revolution, Scientific Revolution, Sexual Revolution, etc). Living in California, have you had any contact with any of the negative effects of the Green Revolution?</p>
	<p>Readings:</p> <p>Robbins: Chapter 2: The Laborer in the Culture of Capitalism</p>	<p>Discussion:</p> <p>Please define World</p>

World Systems Theory	<p>Steger: The economic dimension of globalization</p> <p>Wallerstein: The World System Perspective</p> <p>Film: Black Gold</p>	Systems Theory and provide one example of the Core>Periphery relationship.
The Rise of Capitalism	<p>Readings: Robbins: Chapter 3 - The Rise and Fall of the Merchant, Industrialist, and Financier</p> <p>Flucher: Where did capitalism come from? Is capitalism everywhere the same?</p> <p>Maybury-Lewis, D Genocide and Ethnic Cleansing</p> <p>Film: Mardi Gras Made in China</p> <p>Assignment Two Due</p>	<p>Discussion:</p> <p>How is capitalism linked to Globalism? What is the "myth of mobile labor"? What is the "inherent conflict" in capitalism?</p>
The Nation-State in the Culture of Capitalism	<p>Readings:</p> <p>Robbins: Chapter 4: The Nation-State in the Culture of Capitalism</p> <p>Fulcher: Has capitalism gone global?</p> <p>Tequila: The Paradox of Protection National Identity, Global Commodity Chains, and the Tequila Industry</p> <p>Film: Worlds Apart Global Stratification</p>	<p>Discussion:</p> <p>Discuss what a commodity chain is, and how global elite affect both products and labor under modern production conditions.</p>
Hunger, Poverty, and Economic Development	<p>Readings:</p> <p>Robbins: Chapter 6: Hunger, Poverty, and Economic Development</p> <p>Film: The End of Poverty</p>	<p>Discussion:</p> <p>Can democratized development exist in an intense</p>



		capitalistic economy?
Environment and Consumption	<p>Readings:</p> <p>Robbins: Chapter 7: Environment and Consumption</p> <p>Raymond Scupin Contemporary Global Trends (see attached pdf)</p> <p>Film: Crude</p>	<p>Discussion:</p> <p>Please provide one global trend present in American society today that impacts the continued wealth gap in capitalist societies.</p>
MIDTERM		NO DISCUSSION
Transnationalism, Localization and Fast Foods	<p>Readings:</p> <p>Robbins: Chapter 8: Health and Disease</p> <p>Watson: Transnationalism, Localization and Fast Foods in East Asia (attached pdf)</p> <p>Assignment A Due</p> <p>Film: Bending the Arc</p> <p><a href="https://sjsu-primo.hosted.exlibrisgroup.com/permalink/f/1cue0e3/01CAL5_ALMA51588610410002901">https://sjsu-primo.hosted.exlibrisgroup.com/permalink/f/1cue0e3/01CAL5_ALMA51588610410002901</a></p>	<p>Discussion:</p> <p>Please explain how American style fast food is both an expression of free market capitalism and cultural hegemony...</p>
Indigenous Groups and Ethnic Conflict	<p>Readings:</p> <p>Robbins: Chapter 9: Indigenous Groups and Ethnic Conflict</p> <p>Steger: The cultural dimension of globalization</p> <p>Folami: Ethnic-conflict and its manifestations in the politics of recognition in a multi-ethnic Niger delta region</p> <p>Film: Case Study - Wiwa v. Shell</p>	<p>Discussion:</p>

<p>Globalism and Power</p>	<p>Readings</p> <p>Steger: Ideologies of globalization: market globalism, justice globalism, religious globalisms</p> <p>Robbins: PART 3 - Resistance and Rebellion: Introduction</p> <p>AND</p> <p>Chapter 10: Peasant Protest, Rebellion, and Resistance</p> <p>Assignment B Due</p> <p>Film: The Illusionists</p>	<p>Discussion:</p> <p>How is power and the various globalisms linked? Can you provide an example from your own life?</p>
<p>Television and Culture</p>	<p>Readings:</p> <p>Robbins: Chapter 11: Anti-Systemic Protest</p> <p>Theodore C. Bestor, "How Sushi Went Global," 2000, Foreign Policy (121): 54-63.</p> <p>Film: Children of the Jaguar</p>	<p>Discussion:</p> <p>How does television adapt culture to specific societies? How does it "sell America" globally?</p>
	<p>Readings:</p> <p>Robbins: Chapter 12: Religion and Anti-Systemic Protest</p> <p>Steger: The ecological dimension of globalization</p> <p>Course review and final assignments due.</p> <p>Film: Split Horn</p> <p>Assignment 3 Due</p> <p>Assignment 4 Due</p> <p>Please post the last film summary by the last "formal" day of class on the academic calendar.</p>	<p>Discussion Question</p> <p>Sovereignty is an important aspect in land disputes between nation-states. How can indigenous people navigate the problems of sovereignty while still maintaining a connection to</p>

		their traditional environments ?
	Final Exam May 26 <sup>th</sup> all day	