

**ANTH 13
Archaeology**

**Spring 2022, Section 01
San José State University
Dr. Marco Meniketti, RPA**

Department of Anthropology/ College of Social Sciences

Course and Contact Information

Instructor: Dr. Meniketti
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Office Hours: Mon/Wed 3:00-4:30
Class Days/Time: Tue/Thurs 10:30-11:45
Classroom: 204 Clark Hall

GE/SJSU Studies Category: GE A3: Critical Thinking

Canvas and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at <http://sjsu.instructure.com>.

Course Description

How archaeologists invent their own version of the past, illustrated with compelling discoveries from Euro-Asian and the Americas, from early prehistory to the present. How archaeological sites are discovered, excavated and analyzed; how facts are tested and fictions unmasked.

This course is going to introduce to the concepts, theories, data and models of anthropological archaeology that contribute to our knowledge of humans' past, especially when there is no writing history. We will explore what archaeology is and is not. We will explore how archaeology has developed and how it has changed. We will explore the involvement of many new communities and discuss some of the professional and ethical problems between the practice of archaeology today and the conservation, protection, and control of cultural resources. We will explore the interpretation of the material culture using theoretical frameworks that help archaeologists in their research design. We will learn what makes up the archaeological record, what it takes to do fieldwork, and how to collect your data, exploring the tool kit that archaeologists use in the field. Other topics we will discuss include Indigenous archaeology, maritime archaeology, bioarchaeology, and material culture analysis.

General Education Learning Outcomes

Students shall be able to:

1. locate and evaluate sources, through library research, and integrate research through appropriate citation and quotation;
2. present effective arguments that use a full range of legitimate rhetorical and logical strategies to articulate and explain their position on complex issues in dialogue with other points of view;
3. effectively locate, interpret, evaluate, and synthesize evidence in a comprehensive way in support of one's ideas;
4. identify and critically evaluate the assumptions in and the context of an argument;
5. effectively distinguish and convey inductive and deductive patterns as appropriate, sequencing arguments and evidence logically to draw valid conclusions and articulate related outcomes (implications and consequences).

Required Textbooks

Kelly, Robert L. and David Hurst Thomas

2017 *Archaeology*, Seventh Edition. Cengage Learning, Boston, MA.

ISBN: 978-1305670402

Additional Required Readings

Supplementary course readings or handouts in PDF format. Available on the course Canvas page. TBA. In an effort to have the timeliest relevant works a complete listing at this time is not possible. A separate list will be provided.

Course Requirements

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to completing assignments, labs, clinical practica, and so on. Other course structures will have equivalent workload expectations as described in the syllabus. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Course assignments and Grading Information

This course must be passed with a C- or better as an SJSU graduation requirement.

Library Liaison

Silke Higgins, MA, MSLS

Librarian for Anthropology Department

King Library

Phone: (408) 808-2118

Email: Silke.Higgins@sjsu.edu

Course Requirements and Assignments

Students will be evaluated on the basis of:

Writing is a critical component of the class, and essays will be required of each student (totaling approximately 6000 words). Article analyses, interactive activity analyses, and the final exam contribute to student writing and critical thinking, and will focus on grammar as well as argument and organization. Essays must be typewritten, double-spaced, and use a 12-point font size with 1-inch margins. Proper citation format is required; you may employ consistently the citation style used in your major. The standard in Anthropology is Chicago Manual Format for citations and references.

(1) **Interactive activities** will be completed in class requiring students to attend class to receive detailed instructions and to report on observations. Activities will correspond to most units of the course and involve written submissions (500 words). This hands-on portion of the class includes five **short activities** (10 points each).

[50 points]

(2) **In-depth analyses** (25 points each) will include the topics of, Interpreting Material Culture; Site Formation Processes simulation; Traditional African-American Burial Grounds or Clotilda shipwreck; and an Artifact Analysis simulation. These analyses will include critical essays on topics informed by library research and original data collection. Topics pertaining to the African Burial Ground or Clotilda shipwreck will require students to read academic articles and consider multiple perspectives on its content, then present a persuasive argument on a controversial viewpoint. Site Formation Processes and the Artifact Analysis will bring students together in teams to assess contemporary behavior and attribute seriation exercises to consider how this helps archaeologists assess past behavior. Through essay drafts and instructor feedback, students will get repeated practice in prewriting, organizing, writing, revising, and editing. The first draft of each project will contain at least 500 words (12-pt font, double-spaced with 1-inch margins). Please include the word count at the end. **[100 points]**

(2) A comprehensive **final examination** will be an essay written in-class on a topic presented to the students near the end of the semester. The final will be given in printed form, due on the scheduled finals period (except for students requiring disability accommodations). **[50 points]**

(3) “Unannounced” **quizzes** will be given during class. These quizzes may be multiple-choice, fill in the blank, or short answer. They are designed to cover material presented in lectures and assigned readings—keeping up readings is essential to do well on this portion of the class, roughly every other week. The content of the questions may be specific to the findings presented (e.g. sites, interpretations of scholars, or theories), or they may require students to logically consider scientific arguments (e.g. how behavioral conclusions derive from particular archaeological evidence, or broader social outcomes of patterned behavioral choices). Quizzes may not be made up if missed—for this reason it is strongly recommended that students come to class on time each meeting. There will be six quizzes (5 points each) during the semester. **[30 points]**

(4) **Chapter write-ups:** To help students critically engage with the supplementary readings for the class, five write-ups (10 points each) will be due on the assigned readings. Format to be provided. Each analysis requires students to read and concisely summarize on the topic of the assigned chapter and connect the content with content learned in lecture as well as the importance of the topic in contemporary archaeology. Each approximately two pages. **[50 points]**

Final Examination or Evaluation

The final exam is a culminating written assignment on the major themes of the course. [University policy S17-1](http://www.sjsu.edu/senate/docs/S17-1.pdf) (<http://www.sjsu.edu/senate/docs/S17-1.pdf>) states that “Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

Grading Information

Participation	20 pts	
Interactive activities	50 pts.	GELOs 1-5, CLOs 1-5
In-depth Analyses	100 pts.	GELOs 1-5, CLOs 1-5
Quizzes	30 pts.	GELO 5, CLOs 1-5
Supplemental Readings	50	GELOs 2-5 & CLOs 1 & 5
	.	
Final Exam	<u>50 pts.</u>	GELOs 2&5 & CLOs 1-5
Total	300 pts.	

Below are basic guidelines for grading. Letter grades will be assigned based on score percentages, as follows:

<i>Grade</i>	<i>Percentage</i>
<i>A plus</i>	<i>96 to 100%</i>
<i>A</i>	<i>93 to 95%</i>
<i>A minus</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>86 to 89 %</i>
<i>B</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>76 to 79%</i>
<i>C</i>	<i>70 to 75%</i>
<i>C minus</i>	<i>65 to 79%</i>
<i>D plus</i>	<i>60 to 64%</i>
<i>D</i>	<i>55 to 59%</i>
<i>D minus</i>	<i>50 to 54%</i>
<i>F</i>	<i>49% or less</i>

Classroom Protocol

Please do not use your laptop to browse the internet. Do not text or play games on your phone or laptop. I can

see you and do not want to call you out in front of the class. Students should be aware that according to Title 5 of the California Code of Regulations, "Standards for Student Conduct," grounds for student discipline includes: "Participating in an activity that substantially and materially disrupts the normal operations of the University," {Section 41301(b)(4)} which could include use of unauthorized electronic devices in classroom settings.

- ***Please turn off or silence your cell phones as a courtesy and in respect for fellow students and the instructor. If you use a phone for purposes unrelated to class you will be asked to leave the classroom and will be subject to loss of participation points.***

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

- All lectures and handouts are copyrighted, including exams, and may not be distributed without written consent by the instructor. • It will be assumed that you have read and understand all policies and course criteria.*
- *Late assignments will have scores deducted 20% for the first day. No assignment will be accepted later than two class days for credit. No assignments will be accepted after the last day of classes prior to Finals week.*
 - *Students are encouraged to ask questions before, during, and after class and to take full advantage of scheduled office hours or make appointments to discuss topics of interest.*
 - *The instructor will make every reasonable effort to provide timely and constructive feedback to students concerning performance throughout the semester. Reasonable accommodations will be made for all students during these difficult times.*
 - *The instructor will be available through regular office hours, through email, and by appointment.*
 - *Students should expect to actively participate individually, through group work, class discussions, and in Q&A sessions.*
 - *Students are expected to keep track of assignments, grades and readings and come to class prepared for discussions.*
 - *Missed exams may be made-up only if a student provides appropriate documentation for legitimate cause for missing scheduled exam dates (funeral, medical emergency, family crisis; per university policy). Absolutely no make-up will be given for reasons of course overloads, or personal time. Make-up exams will be by scheduled appointment. Late research projects will not be accepted. Late assignments will be given a grace period of one class cycle (the next class) and a reduced score. Late assignments will not be accepted beyond the grace period. Assignments will not be accepted after the last day of classes.*
 - *Exam dates will not be altered. **If you have a conflict with a scheduled exam date, please make arrangements in advance (at least two weeks). The sooner the better. Exams will be conducted online through Canvas and available for an extended period.***
 - *The instructor reserves the right to adjust the syllabus content as deemed necessary to facilitate the highest achievement and performance of the class or to introduce new elements that may arise. Archaeology is an active science. New information becomes available weekly that may impact our course material.*
 - *To receive a passing grade for this course you must complete and submit at least 2/3 of the assignments with sufficient scores and complete the Final Exam.*
 - *Extra credit assignments will not be provided as substitutes for missing regular assignments. If you have read this far into the syllabus, contact me by email with code word "Deetz" to start the semester with 10 pts extra credit. Offer good for first two weeks.*
 - ***Academic integrity and ethics will be upheld at all times.** Plagiarism is intellectually dishonest and a form of theft. It will not be tolerated.*
 - ***All lectures are copyrighted.** The use of recording equipment of any kind; tape, film, or digital, is forbidden without written consent from the instructor. This is not usually a problem. Students must agree not to use lectures in unauthorized formats or non-educational purposes.*
 - ***All written projects should conform to the citation and reference standards of Chicago Manual Format or American Antiquity (SAA). Examples are provided for use on Canvas. No other format will be accepted.***
 - *Students are expected to attend class. This means check in and regular review of powerpoint and video selections. Participation is a vital element in a social science environment and attendance is foundational to academic success. Attendance will be monitored informally.*

Departmental Goals _____

Learn about the goals of the anthropology department and how it can benefit your education.

Goals <http://www.sjsu.edu/anthropology/departmentinfo/goals/index.html>

Credit Hours

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

University Policies _____

Here are some of the basic university policies that students must follow.

Dropping and Adding

Find the procedures and deadlines for adding and dropping classes.

[Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) <http://info.sjsu.edu/static/catalog/policies.html>.

Add/drop deadlines http://www.sjsu.edu/provost/services/academic_calendars/

[Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) <http://www.sjsu.edu/aars/policies/latedrops/policy/>

Consent for Recording of Class and Public Sharing of Instructor Material

All students must obtain the instructor's permission if they wish to record lectures or distribute materials from the class.

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf) <http://www.sjsu.edu/senate/docs/S12-7.pdf>

Academic integrity

Learn about the importance of academic honesty and the consequences if it is violated.

[University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) <http://www.sjsu.edu/senate/docs/S07-2.pdf>

[Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) <http://www.sjsu.edu/studentconduct/>

Campus Policy in Compliance with the American Disabilities Act

Here are guidelines to request any course adaptations or accommodations you might need.

[Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf

[Accessible Education Center](http://www.sjsu.edu/aec) <http://www.sjsu.edu/aec>

Resources _____

The university provides resources that can help you succeed academically. Just look here.

[Academic Success Center](http://www.sjsu.edu/at/asc/) <http://www.sjsu.edu/at/asc/>

[Peer Connections website](http://peerconnections.sjsu.edu) <http://peerconnections.sjsu.edu>

[Writing Center website](http://www.sjsu.edu/writingcenter) <http://www.sjsu.edu/writingcenter>

[Counseling Services website](http://www.sjsu.edu/counseling) <http://www.sjsu.edu/counseling>

ANTH13 / Archaeology, Spring 2022, Course Schedule

This schedule is subject to change with fair notice, any changes will be announced in class or by Canvas email.

Course Schedule

*Kelly and Thomas: Archaeology (K&T) *Supplemental pdf (Spdf)

Week	Date	Topics, Readings, Assignments, Deadlines
1	Jan 27	Introduction to class, syllabus, and course expectations Meet Some Real Archaeologists Why Archaeology is Important <i>Breaking New Ground</i> Types of archaeology and career directions
2	Jan 31-Feb 2	<i>Understanding Archaeology</i> Sub-disciplines Theory, Inquiry, and Paradigms What is the Archaeological Record? Read: Spdf1 The Awful Truth
3	Feb 7-Feb 9	<i>Who Owns the Past?</i> <ul style="list-style-type: none"> 📺 The Myth of the Moundbuilders 📺 Considering Stakeholders In-class Activity 1: Material Culture Read: K&T: 1-2 (Write-up 1 due on Canvas); Ch. 15; Spdf 2
4	Feb 14-Feb 16	<i>Who Owns the Past?</i> <i>The politics of archaeology.</i> Social Justice. Silencing the past. Laws and regulations governing practice Read: Spdf 3 ANALYSIS 1 (activity 1) DUE IN CLASS
5	Feb 21-Feb 23	<i>Fieldwork and Methodology</i> <ul style="list-style-type: none"> 📺 Survey Maps 📺 In-class Activity 2: Compass/GPS 101 Read: K&T: Ch. 3; (Write-up 2 due on Canvas); Spdf 4
6	Feb 28-Mar2	<i>Fieldwork and Methodology</i> <ul style="list-style-type: none"> 📺 Excavation on land 📺 Take it underwater Recent advances/discoveries Read: K&T: Ch. 4; Spdf 5 and 6

7	Mar 7-Mar 9	<p><i>Life on Earth</i></p> <ul style="list-style-type: none"> ■ Site Formation Processes ■ Methods of Dating <p>In-class activity 3: Site Formation and Stratigraphy (simulation)</p> <p>Read: K&T: Ch. 5-6 (Write-up 3 due on Canvas)</p>
8	Mar 14- Mar 16	<p><i>Techniques of Interpretation</i></p> <ul style="list-style-type: none"> ■ Dimensions of Archaeology ■ Taphonomy <p>Read: K&T: Ch. 7-8</p> <p>ANALYSIS 2 (activity 3) DUE IN CLASS</p>
9	Mar 21-Mar 23	<p><i>Flora, Faunal, and Skeletal Analysis</i></p> <ul style="list-style-type: none"> ■ Plants and Animals ■ Bioarchaeology <p>Read: K&T: Ch. 9-10; Spdf 7</p>

Week	Date	Topics, Readings, Assignments, Deadlines
10	Mar 28-Mar 30	**** SPRING BREAK **** No class.
11	Apr 4-Apr 6	<p><i>Fundamentals of Community</i></p> <ul style="list-style-type: none"> 🎬 Political Structures 🎬 In-class Activity 4: Artifact Analysis Project [Wealth/Status/Meaning] 🎬 Symbolism and Cosmology <p>Read: K&T: Ch. 11-12; (Write-up 4 due on Canvas); Spdf 8 and 9</p>
12	Apr 11-Apr 13	<p><i>Diachronic Considerations</i></p> <ul style="list-style-type: none"> 🎬 Prehistoric Archaeology <p>Read: K&T: Ch. 13; Spdf 10</p> <p>ANALYSIS 3 (activity 4) DUE IN CLASS</p>
13	Apr 18-Apr 20	<p><i>Diachronic Considerations</i></p> <ul style="list-style-type: none"> 🎬 Historical Archaeology 🎬 <i>The African Burial Ground/ Traditional Cemeteries</i> <p><i>Clotilda discovery</i></p> <p>Read: Spdf 11 and 12</p> <p>In-class Activity 5:</p> <p>Read: K&T: Ch. 14; (Write-up 5 due on Canvas)</p>
14	Apr 25-Apr 27	<p><i>Working Towards Applied Archaeology</i></p> <ul style="list-style-type: none"> 🎬 The Future of Archaeology 🎬 California Archaeology <p>Ethics in archaeology.</p> <p>Read: K&T: Ch. 16;</p>
15	May 2-May 4	<p>Catch up and amnesty (except quizzes)</p> <p>ANALYSIS 4 (activity 5) DUE IN CLASS</p>
16	May9- May 11	<p><i>Remembering "Descendant Communities"</i></p> <ul style="list-style-type: none"> 🎬 Urban archaeology <p>Stakeholders revisited</p> <p>Read: Spdf 13</p>
17	May 16	<p>Last day: Current archaeological news!</p> <p>Opportunities.</p>
	May 18-23	<p>Finals week. Final Exam TBA</p>