

Anthropology 146: Culture and Conflict Fall 2007

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| Professor Guadalupe Salazar Office: Clark Hall 402 H Phone: 924-5730 Email: guadalupe.salazar@sjsu.edu | Class: Monday, Wednesday 1:30-2:45 Room: CL222 Office Hours: Monday, Wednesday 3:30-6 |
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I. Course Description

Anthropologists have long studied social change brought about in pre-industrial or small scale societies through ongoing interactions with the nation states of the industrialized world. Often this kind of change has been conceptualized as “culture contact” or “acculturation,” even when the term “catastrophic change” is perhaps more appropriate. Anthropologists now recognize that in order to understand change, we must pay attention to the very real issues of dominance, subordination, and dependence that characterize colonial experiences, and the many situations of encounter by two or more cultures.

Drawing on a survey of contemporary cultures (with some historic examples for a comparative perspective), this course will examine situations of culture and conflict that have arisen in the process of modernization and development, globalization, and war. The three case studies we will study in depth come from very traditional societies: 1) Aborigines, foragers and the indigenous peoples of Australia, 2) Somalis, pastoralists in Africa, and 3) the Hmong, swidden agriculturalists from Laos who now live in diasporic communities throughout the United States. Our goal is to develop a theoretical framework for understanding these case studies and the issues they raise, and analyze how anthropologists and world citizens can positively affect the issues affecting small-scale societies.

Prerequisites

Students must have passed the Writing Skills Test (WST) and have taken or be enrolled in a 100W course. **NO EXCEPTIONS.**

Course Learning Objectives

- An understanding of theoretical frameworks and anthropological perspectives on change, conflict, and development
- A grasp of several key ethnographic case studies of societies experiencing conflict and change
- Ability to write about a particular culture and its experience of change and conflict, including a recommendation for how policy-makers should deal with the problems with which this group is faced
- Reflect critically on the processes of, and theories about, culture and conflict

SJSU Studies Objective (Advanced GE, Area V)

Students should receive an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression has developed over time. Additionally,

students should understand how traditions of cultures outside the U.S. have influenced American culture and society.

Goals of the Anthropology Department

KNOWLEDGE

- Understanding culture as the distinguishing phenomenon of human life, and the relationship of human biology and evolution.
- Awareness of human diversity and the ways humans have categorized diversity.
- Knowledge of the significant findings of archaeology, cultural anthropology, and physical anthropology, and familiarity of the important issues in each sub-discipline.
- Knowledge of the history of anthropological thought and its place in modern intellectual history
- Comprehension of migration, colonialism, and economic integration as significant phenomenon shaping global society.

SKILLS

- Ability to access various forms of anthropological data and literature.
- Awareness of importance and value of anthropological knowledge in contemporary society, and the ability to apply it to social issues.
- Knowledge of the research methods of the sub-disciplines of anthropology, and the ability to apply appropriate research methods in at least one sub-discipline.
- Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences.

PROFESSIONAL VALUES

- Knowledge of political and ethical implications of social research

Required Reading

- 1) Maybury-Lewis, David (1997) *Indigenous Peoples, Ethnic Groups and the State*. Allyn and Bacon.
- 2) Lee Barnes, Virginia and Janice Boddy (1994). *Aman: The Story of a Somali Girl*. Vintage.
- 3) Fadiman, Anne (1997). *The Spirit Catches You and You Fall Down*. Farrar, Straus and Giroux, New York.
- 4) *Culture and Conflict* Course Reader

The books are available through the Spartan Bookstore and Amazon.com. The reader is available at Maple Press (located at 481 E. San Carlos). All material will be on reserve in the MLK Library.

Course Assignments and Grading

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| Midterms (2 @ 50 points) | 100 points | A- to A+ = 315-350 points |
| 3-part sequential project (3@ 50) | 150 points | B- to B+ = 280-314 points |
| Final exam | 50 points | C- to C+ = 245-279 points |
| Class Participation | <u>50 points</u> | D- to D+ = 210-244 points |
| Total | 350 points | F = below 210 points |

Participation points will be based on attendance, class discussion, participation in peer review editing, and possible in-class writing responses.

Plus and minus grades may be assigned at the instructor's discretion.

General Policies

- **No electronic submission of work – do not email me your papers!**
- **Format of papers:** Papers should be typed, double-spaced, and pages numbered. Please staple together pages, and **it is helpful to use folders, covers, or a cover sheet** (put your name and section number in the top right hand corner of the first page). Please write clearly and correctly and seek help if you need it. Please proofread your papers carefully. Reading your work aloud often reveals mistakes in syntax and spelling.
- **Late papers:** Will be accepted with permission. 2 points subtracted for each day the paper is late.
- **Exams:** All exams will consist of multiple choice and short answer questions. Questions will cover class lectures, readings, and films. I will provide a study guide for each exam.
- **Classroom Etiquette:** If you come late to class or leave early, please enter and exit quietly. Cell phones must be **turned off and put away – no text messaging in class.** Computers may be used only for note taking – if I find you surfing the web in class, you will have to leave.

Academic Integrity Policy

Plagiarism is the use of someone else's language, images, data, or ideas without proper attribution. It is a very serious offense in both academic and professional environments. In essence, plagiarism is both theft and lying: you have stolen someone else's ideas, and then lied by implying that they are your own.

Plagiarism will lead to grade penalties. It might also result in you failing the course and/or having the incident permanently noted in your SJSU student records. If you are unsure what constitutes plagiarism, it is your responsibility to educate yourself, or ask for clarification, before you hand in written work.

Learning when to cite a source, and when not to, is an art, not a science. However, here are some examples of plagiarism that you should be careful to avoid:

- If you use a sentence (or even a part of a sentence) that someone else wrote and do not reference the source, you have committed plagiarism.
- If you paraphrase somebody else's theory or idea and do not reference the source, you have committed plagiarism.
- If you use a picture or table from a web page or book and do not reference the source, you have committed plagiarism.
- If your paper incorporates data that someone else has collected and you do not reference the source, you have committed plagiarism.

The SJSU library has a tutorial that explains how to identify and avoid plagiarism, available at: <http://tutorials.sjlibrary.org/plagiarism/index.htm>.

In addition, the University of Indiana has developed a very helpful website with concrete examples about proper paraphrasing and quotation. See, in particular, the following three pages:

- <http://www.indiana.edu/~istd/overview.html>
- <http://www.indiana.edu/~istd/examples.html>
- <http://education.indiana.edu/~frick/plagiarism/item1.html>

If you have questions about the official SJSU policy on plagiarism, please read the “Academic Integrity Policy” at <http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-369.html>.

Accommodations for Students with Disabilities

If you need course adaptations or accommodations because of a disability, if you have emergency medical information to share with me, or if you need to make special arrangements in case the building must be evacuated, please make an appointment to speak with me as soon as possible. SJSU Presidential Directive 97-03 requires that students with disabilities register with the Disability Resource Center to establish a record of their disability (924-6000).

Course Schedule

Students will be informed about changes to the schedule ahead of time. Students are responsible for noting those changes.

1) Concepts, Issues, & Theoretical Frameworks

Week 1: August 29, Monday
Introduction to class goals and format, review syllabus, add/drop process and deadlines...

August 29, Wednesday
Anthropology and Indigenous Peoples
Read: Spradley and McCurdy
Read: Lee (Reader)

Week 2: September 3, Monday
Labor Day – No Class

September 5, Wednesday
Video: *The Shock of the Other* (60 min.)
Read: Maybury-Lewis, pp. 1-31

Week 3: September 10, Monday
Colonialism and Development
Video: *Contact: the Yanomami* (30 min.)

Read: Maybury-Lewis, pp 31-46

September 12, Wednesday

Constructing the State: Ethnic groups in comparative perspective

Read: Maybury-Lewis, Ch. 2

Week 4:

September 17, Monday

Land appropriation, genocide and ethnic cleansing

Video: *Delta Force* (30 min.)

Read: Maybury-Lewis, Ch 3

September 19, Wednesday

Indigenous peoples: Strategies of Survival I

Read: *Cultural Survival articles* (Reader)

Week 5:

September 24, Monday

Indigenous peoples: Strategies of Survival II

Video: *The Tightrope of Power*

Read: Maybury-Lewis, Ch. 4-5

September 26, Wednesday

MIDTERM # 1

2) Issues of Settlement & Development: Australian Aborigines

Week 6:

October 1, Monday

Cultural ecology of the aborigines: food collecting

Read: Chapter 1, *The Mardu Aborigines* (Reader)

October 3, Wednesday

Video: *Yolngu Boy*

Week 7:

October 8, Monday

Video: *Yolngu Boy*, (cont.)

Concepts of the land: The Dreamtime

Read: Chapter 2, *The Mardu Aborigines* (Reader)

In-Class Peer Edits (bring 2 copies of paper)

October 10, Wednesday

Aboriginal/ settler relations, the state and anthropologists

Read: Chapter 7, *The Mardu Aborigines* (Reader)

Section 1 of project DUE

Week 8:

October 15, Monday

Movie: *Rabbit Proof Fence*

Read: Aboriginal poetry, story (Reader)

October 17, Wednesday
Movie: *Rabbit Proof Fence* (cont.)
Discussion of movie

Week 9: October 22, Monday
Contemporary problems and conflicts
Video: *Murrandoo Yanner in Australia* (26 min.)
Read: *New Yorker* articles on Aborigines (Reader)

3) Somalia, the War, and One Woman's Life: Aman's Story

October 24, Wednesday
Cultural ecology of Somalis: Pastoralism
Read: *Aman*: Afterword, pp 289-308

Week 10: October 29, Monday
Challenges facing pastoral women
Video: *Maasai Women* (52 min.)
Read: *Aman*, Ch. 1-5

October 31, Wednesday
Female Circumcision
Video: *Three Maasai Women Have Their Say* (30 min.)
Read: *Aman*, Ch. 6-8, and pp. 308-336

Week 11: November 5, Monday
War in Somalia
Read: *Aman*, ch. 9-14
In-Class Peer Edit (bring 2 copies of paper)

November 7, Wednesday
Video: *Somalia: Good Intentions: Deadly Results*
Read: *Aman*, Ch. 22-27
Section 2 of project DUE

Week 12: November 12, Monday
Veteran's Day – No Class

November 14, Wednesday
Rebuilding Somalia
Video: *Talk Mogadishu*
Read: "New in Town: The Somalis of Lewiston" (Reader)

Week 13: November 19, Monday
MIDTERM #2

4) A Culture in Conflict Finds a New Home: Hmong Refugees in Wisconsin

November 21, Wednesday

Cultural ecology of the Hmong/ Mien: Agrarian societies

Read: *The Spirit Catches You*, Ch. 1-5

Week 14:

November 26, Monday

War and the trauma of migration

Read: *The Spirit Catches You*, ch. 6-9

November 28, Wednesday

Video: *Bombies* (57 min.)

Read: *The Spirit Catches You*, ch. 10-15

Week 15:

December 3, Monday

Hmong/Mien in Laos – Shifting Identities

Slides: *Fieldwork in Laos*

Read: *The Spirit Catches You*, ch. 16-19

In-Class Peer Edit (Bring 2 copies of paper)

December 5, Wednesday

Hmong/Mien Refugees in the U.S.

Read: “*How Not to Resettle Refugees*” (Reader)

Section 3 of paper DUE

Week 16:

December 10, Monday

Review

Final Exam: Monday, December 17, 12:25-2:30 pm. No exams will be accepted after 2:30 pm.

Fall 2007 Registration Instructions, Policies and Procedures

v01 Friday, May 11, 2007

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| Academic Information |
| Adding a Class |
| Administrators |
| Alternative Ways to Attend |
| Calendar |
| Directory |
| Dropping a Class |
| Fees and Payments |
| Final Exam Schedule |
| General Education (G.E.) |
| Grades & Academic Standing |
| Graduation |
| Holds |
| International Students |
| Map – Campus Resources |
| Parking |
| Payments |
| Placement Exams |
| Police Services |
| Refunds |
| Registration |
| Rights & Responsibilities |
| Selecting Courses |
| Wait Listing |
| What's New for Fall 2007? |



Registration > Dropping Classes

Dropping a Class

Go to <http://my.sjsu.edu>

- Enter your SJSU ID and Password – you may now use your nine-digit SJSU ID to login to MySJSU. If you are a continuing student and have previously been given a User ID beginning with an uppercase W, you can continue to use this ID to log in.

If you drop a class, you must do so prior to the time you submit payment to ensure that your registration fees are properly assessed.

Navigate to "Self Service" > Student center > Drop a class"

- Click on "Drop Classes"
- Click the checkbox next to each class you wish to drop and click "Drop Selected Classes."
- Review your selection and click "Finish Dropping."

CAUTION!

Instructor Drops

Instructors are permitted to drop students who fail to attend the first scheduled class meeting and who fail to inform the instructor prior to the second class meeting of the reason for any absence and their intention to continue in the class. Some instructors will drop students who do not meet the stated course prerequisites. However, they are not required to do so. **It is the student's responsibility to make sure classes are dropped.**

Advance Registration

Monday, June 11 –
Wednesday, August 15

Late Registration

Thursday, August 23 –
Wednesday, September 12

Wednesday, September 5
is the last day to:

- Drop classes or withdraw from SJSU without a "W" grade.
- Add and drop courses of equal net value and not be responsible for additional state university fees.

Wednesday, September 12
is the last day to:

- Add classes
- Submit instructor drops, if the instructor wishes to use that option.
- Submit Academic Renewal, CR/NC and Audit options

<http://my.sjsu.edu> is available
Monday – Sunday, 24 hours daily,
with scheduled maintenance
Mondays 8:00 pm – 11:00 pm,
or as necessary.

ACADEMIC INTEGRITY:

Academic integrity is essential to the mission of San José State University. As such, students are expected to perform their own work (except when collaboration is expressly permitted by the course instructor) without the use of any outside resources. Students are not permitted to use old tests, quizzes when preparing for exams, nor may they consult with students who have already taken the exam. When practiced, academic integrity ensures that all students are fairly graded. Violations to the Academic Integrity Policy undermine the educational process and will not be tolerated. It also demonstrates a lack of respect for oneself, fellow students and the course instructor and can ruin the university's reputation and the value of the degrees it offers.

We all share the obligation to maintain an environment which practices academic integrity. Violators of the Academic Integrity Policy will be subject to failing this course and being reported to the Office of Judicial Affairs for disciplinary action which could result in suspension or expulsion from San José State University.

CHEATING:

At SJSU, cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at SJSU includes but is not limited to:

Copying in part or in whole, from another's test or other evaluation instrument; Submitting work previously graded in another course unless this has been approved by the course instructor or by departmental policy. Submitting work simultaneously presented in two courses, unless this has been approved by both course instructors or by departmental policy. Altering or interfering with grading or grading instructions; Sitting for an examination by a surrogate, or as a surrogate; any other act committed by a student in the course of his or her academic work which defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

PLAGIARISM:

At SJSU plagiarism is the act of representing the work of another as one's own (without giving appropriate credit) regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism at SJSU includes but is not limited to:

The act of incorporating the ideas, words, sentences, paragraphs, or parts thereof, or the specific substances of another's work, without giving appropriate credit, and representing the product as one's own work; and representing another's artistic/scholarly works such as musical compositions, computer programs, photographs, painting, drawing, sculptures, or similar works as one's own.

