

ANTHROPOLOGY/BIOLOGY/HEALTH SCIENCE 140: HUMAN SEXUALITY

Fall 2010

Course Information

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Office Hours:	Tu & Th 10:30-11:30am, 2:30-3:30 pm & by appointment
Class Days/Time:	Section 2, TuTh 9-10:15am, WSQ 2004 Section 3, TuTh 12-1:15 pm, CLARK 303 Section 4, Tu 6-8:50 pm, WSQ 2004
Class Codes [for enrollment purposes only. This is not the same as your Section Number]	Section 2: Anthro: 47458 Bio: 48428 HS: 48434 Section 3: Anthro: 46759 Bio: 48429 HS: 48435 Section 4: Anthro: 46760 Bio: 48430 HS: 48436

Faculty Web Page and MYSJSU Messaging

Visit my website and go into **Courses and look for Human Sexuality, Anthro/BioHS140**. This website will be an important source of information throughout the course and will be updated on a regular basis. You will find the course syllabus [including any modifications], the Writing Portfolio description, information on the Course Reader articles and how to access them through an on-line database, and other relevant materials [e.g. exam study sheets, lecture outlines/key notes & overhead/diagrams, film notes, optional readings], interesting links, and announcements or reminders.

COURSE DESCRIPTION

This course examines human sexuality from an interdisciplinary perspective, as a biological capacity fundamentally embedded in, shaped by, and experienced in a cultural, social and historical context, with linkages to systems of equality and inequality. Exposure to cross-cultural, anthropological perspectives and materials will provide a framework for more detailed examination of contemporary American sexuality and sexuality-related issues.

DEPARTMENT AND COURSE OBJECTIVES:

The Anthropology Department seeks to enhance student knowledge and skills in the following areas:

Knowledge

1. Understanding culture as a distinguishing phenomenon of human life and the relationships of human biology and evolution.
2. Awareness of human diversity and the ways humans have categorized diversity
3. Knowledge of the significant findings of archaeology, cultural anthropology, physical anthropology and linguistics and familiarity with the important issues in each sub-discipline.
4. Knowledge of the history of anthropological thought and its place in modern intellectual history.
5. Comprehension of migration, colonialism, and economic integration as significant phenomena shaping global society.

Skills

6. Ability to access various forms of anthropological data and literature.
7. Awareness of importance and value of anthropological knowledge in contemporary society and the ability to apply it to social issues.
8. Knowledge of the research methods of the sub-disciplines of anthropology and the ability to apply appropriate research methods in at least one sub-discipline.
9. Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences.

10. Knowledge of political and ethical implications of social research

This course is particularly relevant to Objectives 1, 2, & 7.

Students satisfactorily completing this course will:

- Understand and be able to provide examples of how sexuality is embedded in and shaped by historical, cultural, and societal influences.
- Understand and be able to provide examples of linkages between sexuality, systems of social inequality, and movements for social justice in the United States and elsewhere.
- Have a fundamental knowledge of sexual anatomy, physiology, and the reproductive system, and be able to contrast biological, cultural, sociological, psychological, developmental, and historical perspectives on human sexuality.
- Be knowledgeable about major contemporary sexuality related health issues and the complex interrelationships between biological, social, historical and cultural factors that affect their prevention and control.
- Develop a cross-cultural perspective on human sexuality and understand and respect cultural variations in how humans deal with sexuality, including the diversity in the US and in the San Francisco/San Jose area.
- Be familiar with sexual research methodologies and their strengths and weaknesses; appreciate the value of systematic, empirical research on sexuality, generally, and for pursuing social justice and equality in the United States.
- Feel more comfortable with the subject of human sexuality, including communicating with others more directly about sexual matters.

SJSU General Education Objectives. Integrated Knowledge of an Educated Person: General Education/ SJSU Studies courses are intended to help students become integrated thinkers who can see connections between and among a variety of concepts and ideas. An educated person can apply concepts and foundations learned in one area to other areas as part of a lifelong learning process. SJSU Studies courses are intended to help students live and work intelligently, responsibly, and cooperatively in a multicultural society and develop abilities to address complex issues and problems using disciplined analytic skills and creative techniques.

SJSU Studies Area S Objectives. Self, Society, and Equality in the US: Students will study the interrelationships of individuals, racial groups, and cultural groups to understand and appreciate issues of diversity, equality, and structured inequality in the US, its institutions, and its cultures.

After successfully completing an Area S course, students will be able to describe how identities (religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality; describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the US; describe social actions which have led to greater equality and social justice in the US; and recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S.

COURSE CONTENT. Topics covered include: the historical and cultural contexts of the scientific study of sexuality; alternative disciplinary and methodological approaches to the study of sexuality; a survey of cross-cultural and intra-American cultural variation in sexual beliefs and practices, including the major religious traditions; sexual anatomy, physiology, and the reproductive system, from biological and cultural perspectives; sexual regulation as social control, including the use of sexuality to "reproduce" systems of social inequality; contemporary American movements for sexual-social justice and equality (e.g. gender, sexual orientation, reproductive rights); commercialization of sex; sexual coercion; sexual health issues, including stds, in a biosocial-cultural context; sexuality in the future.

PREREQUISITES: "Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in 100W course is required." Open Enrollment students must meet these same requirements. Please note that courses to meet Areas R, S [this course], and V of SJSU Studies must be taken from three different SJSU departments. [See University Catalog and on-line course description].

COURSE REQUIREMENTS

Required Texts/Readings

Basic Textbook: Hyde and De Lamater, *Understanding Human Sexuality*, McGraw-Hill. **10th Edition.** [not newest 11th edition]. The 10th edition is available at Spartan Bookstore. If you buy it elsewhere,, make sure it is the **10th edition**. The SJSU King Library Reserve Book Room will have several copies of the 10th edition for students who cannot afford the text or who already have a basic Human Sexuality text. Portions of assigned readings from the 10th edition will also be available on **Electronic Reserve** [accessible on the SJSU Library Website, see Course Reserves].

Course Reader: Mukhopadhyay, C., **Readings in Human Sexuality**. Hard copy of all readings can be purchased in class on _____ or at Maple Press, 481 E. San Carlos (between 10th and 11th). Cost: about \$13. Alternatively, students can access assigned Course Reader articles through an on-line data base link found on the Course website. More information will be available in class. There will also be a copy on Reserve.

General Purpose [T&E] Answer Sheets: You will need 3-5 General Purpose forms [not Scantrons] for exams and for any in-class surveys. These are available in the bookstore. Please purchase them now.

Course Requirements, Point Value

Assignment	Points
1. Exam 1	25 pts
2. Exam 2	25pts
3. Final Exam	30 pts
4. Writing Portfolio Installment 1	10 pts
5. Writing Portfolio Installment 2	10 pts
Total Points	100pts

Descriptions of Assignments/Exams

Exams: 80 % of your grade (80 points)

There will be 2 midterms and a final exam. The first two exams will be worth 25 points each and will cover material from that segment of the course. The final exam, worth 30 points, will focus on the last third of the course but will also contain some “review” questions from earlier exams. Exams will cover lectures, readings, films, speakers as well as more active learning activities (see description below) and class discussions. Exams are “objective” type questions (multiple choice, etc.) but require critical thinking, inference on the basis of knowledge, and will assess and provide feedback on active learning activities. In short, memorizing a lot of “terms” or “facts” is **not** the way to approach these exams. Preliminary review & study sheets for each exam will be available. These will guide you to the most relevant portions of assigned readings and class material and to key topics and terms.

NOTE : Make-up exams will be given only under extraordinary and verifiable circumstances and must be taken within 24 hours of scheduled exams. Notification of circumstances must be at least 24 hours **before the exam** unless this is impossible. You may take exams **before** scheduled dates if circumstances warrant. Please contact me.

Writing Activities (totaling at least 3000 words) : 20 points (20% of grade)

Students will engage in a variety of writing activities which require demonstration of mastery of content but which also assess basic analytic skills. In this writing, you will be asked to summarize and analyze what you have read, compare and contrast different cultures within and outside the United States, relate what you have learned to issues of equality in U.S. American culture, explore your own responses to ideas and information you encounter in and outside class, and reflect upon issues of sexuality in your own life. One assignment will require library research. All assignments will receive feedback on correctness, clarity, and conciseness as well as content. Comments will help you improve subsequent assignments.

While some writing will be done and collected in class (hand-written), and writing activities will be carried out at various points throughout the semester, most writing assignments will be submitted and receive feedback as part of a "**Portfolio**" of student writing. This Writing Portfolio will be submitted in two installments: one at midpoint in the semester and another near the end of the semester.

A more detailed description of the **Writing Portfolio** is contained in "**Information on Class Writing Requirement...**", available on the course website. Please make sure you read this thoroughly.

Late Papers or Assignments

Assignments are due at the **beginning** of class on the specified dates. Points will be deducted for late papers. Assignments can be turned in **before** the due date.

OPTIONAL POINTS. I **may** offer "extra credit" points for additional assignments. These will be announced as the class proceeds, after the 1st or 2nd midterm.

FINAL GRADES FOR THE COURSE: Final grades will be based on total points earned out of the 100 points possible on exams and writing activities [see above]. You will receive points [not grades] on each exam and on writing assignments. However, you can easily track your grade throughout the course based on the following approximate percentages: 90- 100 =A; 80-89 =B, 70-79 = C, 60-69 = D, Below 60 = F. Final grades tend to follow these same percentages. I do, if necessary, adjust for the overall class distribution and take into account individual improvement throughout the course.

ATTENDANCE. Attendance per se shall not be used as a criterion for grading according to Academic Policy F-69-24. However, regular attendance is essential for your success and that of the class! Participation in class activities and discussion require that you be there! Exams will heavily depend on class material and activities, much of which is not available in the assigned readings.

PARTICIPATION IN SEXUAL RESEARCH Students **may** be asked to participate in the Silicon Valley Cultures Sexuality Data Base and, possibly, in other sex-related survey questionnaires. All data will be used for scientific/educational purposes only, all responses will be anonymous, and Consent Forms will be completed when appropriate. Further information will be given in class.

HELPFUL HINTS. There is a LOT of material covered in this course. Don't get overwhelmed. You will not be expected to **master** all the readings. A major goal is to **expose** you to the range of topics and alternative perspectives on human sexuality. The textbook is primarily a resource, a fund of knowledge that both complements and goes beyond course topics. The core course material for this class, including exams, will come primarily from class [lectures, notes, handouts, videos, activities, discussion]. Use class notes, along with Exam Review Sheets that I will distribute prior to each exam, to guide your reading and studying for exams. The textbook has chapter headings, outlines and summaries that are also useful.

The Course Reader articles are closely linked to core course material, illustrating major themes and conceptual points with anthropologically oriented social-cultural material or material on contemporary social-political issues. These articles are best approached by looking for their key points and themes, and how they illustrate major class themes, rather than focusing on detail. It **will** be useful to take **brief** summary notes [1-2 paragraphs] on assigned articles (e.g. for studying for exams, or for discussing them in class).

Again, as noted above, attending and actively participating in class is a key route to success in this class! It is also helpful to be on time, keep up with assigned readings, take good notes, **review and supplement class notes regularly (ideally after each class)**, think about key points/themes of class activities or discussions, **find at least one study partner**, try to discuss issues and ideas raised in class with people outside of class, plan ahead, follow instructions, sleep. **And....don't be afraid to ask questions or let me know if you are having problems!!!** I'm here to assist you...please take advantage of my presence!! (In class, office hours, email, phone, etc.).

University Policies

Academic integrity

Students should be familiar with the [University's Academic Integrity Policy](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf) available on-line at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf

Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for [Student Conduct and Ethical Development](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed **only by you** and they can be used **only for this class**. Any exceptions must be approved by me [see SJSU's Academic Policy F06-1].

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability

Drop/Add Policy. Students are responsible for understanding policies and procedures about add/drops, academic renewal, penalties, etc. Information is available at: <http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-208.html>. Late drop information is available at: <http://www.sjsu.edu/sac/advising/latedrops/policy/>. Last day to drop: Sept. 3rd. Last day to Add: Sept. 11th

Classroom Protocol

1. No beeping please. Turn off cell phones and other electronic devices.
2. Laptop computers and audio recorders are okay if they are used **solely** for class purposes. Headphones are not. **Please do not** browse the web or otherwise communicate to the outside world during class.
3. Please try to be on time!! But if circumstances prevent that, please don't miss class! Just try to come in quietly, with as little disruption as possible. You can let me know after class what happened.
4. No electronic devices, including electronic dictionaries are permitted during exams.
5. Please be considerate of custodians and follow rules regarding food and drinks in class

Course Schedule and Assignments

The **ORDER** of topics and associated assigned readings below will remain stable. The specific week/date is approximate. Any changes will be announced well in advance.

Key to Abbreviations Below:

HD: Hyde & Delamater Textbook (**10th Edition**). **Ch** means Chapter. For some chapters, only selected pages are required [in brackets]. **CR:** refers to the Mukhopadhyay Course Reader. Each reading has a number in the Table of Contents. **R8** means Course Reader Item 8. To find the item in the On-Line Anthro 140 Library of articles, see CR Table of Contents on the course web-page. **OP:** "Optional" readings related to this topic. These will not be covered on exams.

Week	Topics	Readings, Assignments, Deadlines
1	Introduction, Overview, Alternative Perspectives on Sexuality	HD: Ch1
2	Culture and Sexuality	HD: Ch2, Ch3 , CR: R1, R25 OP: R2, R9, R20, R21, R26 HD: Ch11, Ch12
3	Culture and Sexuality [continued] Anatomy	HD: Ch19 [pp.482-495], CR: R1, R25 [if not earlier] OP: Ch.19 remainder
4	Anatomy, Physiology	HD: Ch4 [focus on p.68-83], Ch5 [pp.91-101], OP: Ch6, R24
5	Physiology, Catchup.	HD: Ch8 [pp.190-202] OP: Ch14, Ch17
6	Exam 1 Sept. 28 th Begin Evolutionary Perspectives	Post Exam. HD: pp. 18-19, 24-26; OP: HD:Ch11
7	Evolutionary Perspectives; Social Control of Sexuality	HD: Ch20, Ch9 [p.239-end], Ch. 10 [p. 256-270] CR: R3, R11 OP: R2, Ch10 [remaining pp], Ch11
8	Gender; Sexual Orientation	HD: Ch.11 [pp. 283-5, 291-302], Ch12, Ch13, CR:R24 OP: R4, R22
9	Reproduction: Natural? Cultural?	HD: Ch5 [pp.108-11], Ch6 [pp.120-131], CR: R5 OP: R6, R7
10	The Politics of Reproduction	HD: Ch7, Ch19 [pp.494-end], Ch.20 [pp.525-528] CR: R8, R9, R10 OP: R12
11	Catchup	
12	Exam 2: November 9. Sexuality: Dangerous? STDs and STIs	Post Exam 2 Readings: HD: Ch18
13	Cultural and Social Barriers to Safer Sex	HD: Ch11 [pp. Bottm 302-310], CR: R22 OP: Ch10, Ch11 [remainder], R20, R26
14	Sex as a Commodity: the Commercialization of Sexuality	HD: Ch16, CR: R17 OP: Review Ch20, R28
15-16	Sexual Coercion. Summary	HD: Ch15, CR: R13,14,16,18,23,29 OP: R15, 27, 28, HD: Ch14, Epilogue

KEY DATES** [subject to change if essential, with sufficient notice] .

EXAM ONE: Tu Sept. 28 **EXAM TWO:** Tu, Nov. 9th

WRITING PORTFOLIO: Installment 1: Oct. 12th Installment 2: Nov. 23rd [?]

FINAL EXAM: Section 2: Mon Dec.13, 0715-0930 [yes..AM!].

Section 3: Tu Dec.14, 0945-1200, Section 4: Tu Dec.14, 1715-1930

Campus Closed/No Classes: Thursday, Nov. 11th, Thu-Fri November 25-6