

**San José State University
School of Social Sciences/Anthropology**

Anthropology 146: CULTURE AND CONFLICT (Section 3) Fall 2011

Instructor:	Professor Annapurna Pandey
Office Location:	(Clark Hall 414 K)
Telephone/Email:	(408) 924-4715 Annapurna.pandey@sjsu.edu or adpandey@ucsc.edu
Office Hours:	Tuesday 3.00pm –5.00pm and by appointment
Class Days/Time:	Tuesday: 6pm – 8.45pm
Classroom:	(Dudley Moorhead Hall 167)
Prerequisites:	Students must have passed the Writing Skills Test (WST) and have taken or be enrolled in a 100W course. NO EXCEPTIONS.
GE/SJSU Studies Category:	CULTURE, CIVILIZATION, & GLOBAL UNDERSTANDING (Advanced GE, Area V)

Faculty Web Page and MYSJSU Messaging:
<http://www.sjsu.edu/people/annapurna.pandey/>

Course Description

When anthropologists discuss social change, they usually mean change brought about in pre-industrial societies through long-standing interaction with the nation-states of the industrialized world. Often this kind of change has been discussed in terms of “culture contact” and acculturation,” even when the term “catastrophic change” is perhaps more appropriate. More recently anthropologists have realized that in talking about change we must pay attention to the very real issues of dominance, subordination, and dependence that characterize the colonial experience, and the many situations of encounter by two or more cultures. Drawing on a survey of contemporary cultures (with some historic examples to provide comparative material) this course will examine situations of culture and conflict that have arisen in the process of modernization, globalization, and war. We will focus on several case studies from different societies, for example, the pluralistic Indian society, Indigenous people of the Americas and other parts of the world, the Hmong, a tribal agrarian group from Laos who are one of the newest immigrant groups in the United States. Our goal is to develop a theoretical framework for understanding our

case studies, and to develop alongside this theoretical framework a proposal for how anthropologists and world citizens can positively affect these issues.

Prerequisites

Students must have passed the Writing Skills Test (WST) and have taken or be enrolled in a 100W course. NO EXCEPTIONS.

SJSU Studies Objectives (Advanced GE, Area V)

NOTE: to fulfill SJSU Studies requirements, students must take Area R, S and V courses from different departments.

Students should receive an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression has developed over time. Additionally, students should understand how traditions of cultures outside the U.S. have influenced American culture and society, as well as how cultures in general both develop distinctive features and interact with other cultures.

To accomplish these objectives, students in this course will

1. Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S. (Class activities, Progressive Term Project-Part 1)
2. Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture; and (Class activities, Progressive Term Project-Parts 2, 3)
3. Explain how a culture outside the U.S. has changed in response to internal and external pressures. (Progressive Term Project-Parts 2, 3)

Goals of the Anthropology Department

KNOWLEDGE

- Understanding culture as the distinguishing phenomenon of human life, and the relationship of human biology and evolution.
- Awareness of human diversity and the ways humans have categorized diversity.
- Knowledge of the significant findings of archaeology, cultural anthropology, and physical anthropology, and familiarity of the important issues in each sub-discipline.
- Knowledge of the history of anthropological thought and its place in modern intellectual history
- Comprehension of migration, colonialism, and economic integration as significant phenomenon shaping global society.

SKILLS

- Ability to access various forms of anthropological data and literature.
- Awareness of importance and value of anthropological knowledge in contemporary society, and the ability to apply it to social issues.
- Knowledge of the research methods of the sub-disciplines of anthropology, and the ability to apply appropriate research methods in at least one sub-discipline.
- Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences.

PROFESSIONAL VALUES

- Knowledge of political and ethical implications of social research

Required Texts/Readings

Brenneman, Robert L. 2007. *As Strong as the Mountains: A Kurdish Cultural Journey* Waveland Press.

Lee Barnes, Virginia and Janice Boddy, 1994. *Aman: The Story of a Somali Girl*. Vintage.

Fadiman, Anne, 1997, *The Spirit Catches you and you Fall Down*. Farrar, Straus and Giroux, New York.

Other Readings:

(*Culture and Conflict* Course Reader – available at San Jose Copy, 109 E Santa Clara St. San Jose, CA 95113 (408) 297-6698

Library Liaison

(Bernice Redfern is at the Library Outpost in the Academic Success Center (Clark Hall, 126B) on Thursdays from 1 to 3 pm. You can also make an appointment to speak to her in her office (Bernice.Redfern@sjsu.edu).

Classroom Protocol

General Policies

Format of papers: Papers should be typed, double-spaced, and pages numbered. Please staple together pages, (put your name and section number on a cover sheet). Please write clearly and correctly and seek help from the writing center if you need it. Please proofread your papers carefully. Reading your work aloud often reveals mistakes in syntax and spelling.

Plagiarism: Plagiarism occurs when you use the words of another author – a phrase, sentence, or paragraph -- without giving credit to that author with quotation marks and a citation. This practice misrepresents your writing. SJSU policy forbids plagiarism. It will be punished. If found plagiarizing, you WILL receive a zero for your assignment and I will report you to the University. Please read the statement on Academic Integrity and consult me if you have questions on this issue.

Late papers: Papers are due in class on the due date. No late paper will be accepted without prior notice. A late paper will be accepted only with prior permission from me. Still a minimum 2 points will be subtracted for each day the paper is late. The last section of your research project would not be accepted after the due date.

Exams: All exams will consist of short answer, matching, and true/false questions. Questions will cover class lectures, readings, and films. I will provide a study guide for each exam.

Disability Accommodations: If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities

requesting accommodations must register with DRC to establish a record of their disability.

Classroom Etiquette: Please be respectful, to your instructor and your classmates. If you come late to class or leave early, please enter and exit quietly, without letting the door slam. Cell phones must be turned off and put away. Please, no text messaging in class. Computers may be used only for note taking, not surfing the Web or e-mail.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, academic renewal, etc. Refer to the current semester's [catalog policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html> for any add/drop deadlines, policies, and procedures section and specific registration information. [Late drop policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Assignments and Grading Policy

Midterms (2 @ 50 points)	100 points	A- to A+ = 315-350 points
3-part sequential project (3@ 50)	150 points	B- to B+ = 280-314 points
Final exam	50 points	C- to C+ = 245-279 points
Class Participation	<u>50 points</u>	D- to D+ = 210-244 points
Total	350 points	F = below 210 points

[Participation points based on class discussion, presentations and participation in peer review editing, and possible in-class writing responses.]

University Policies

Academic integrity

Students should know that the University's [Academic Integrity Policy](http://sa.sjsu.edu/judicial_affairs/faculty_and_staff/academic_integrity/index.html) is available at http://sa.sjsu.edu/judicial_affairs/faculty_and_staff/academic_integrity/index.html. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an

appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Learning Assistance Resource Center

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The [LARC website](http://www.sjsu.edu/larc/) is located at <http://www.sjsu.edu/larc/>.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

Peer Mentor Center

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The [Peer Mentor Center website](http://www.sjsu.edu/muse/peermentor/) is located at <http://www.sjsu.edu/muse/peermentor/>.

Anthro 146: Culture and Conflict Fall 2011, Tuesday: 6pm – 8.45pm

Table 1: Tentative Course Schedule: *the schedule is subject to change with fair notice in class*

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug 30 th	Course Introduction <u>1) Concepts, Issues, & Theoretical Frameworks</u> Anthropology and Indigenous Peoples Video: <i>The Shock of the Other</i> (60 min.)
2	Sep 6 th	Anthropology & Indigenous Peoples Read: Brenneman, Introduction and Chapter 1 Read: Spradley and McCurdy; Lee (reader, pp -7-15) (READER) Read: Maybury-Lewis, chapter 1: pp. 1-31 (READER)
3	Sep 13 th	Colonialism & Development Constructing the State: Ethnic groups in comparative perspective Read: Brenneman, Chapters 1-3 Read: Maybury-Lewis, Chapter 2 (Reader) Video: <i>Contact: the Yanomami</i> (30 min)
4	Sep 20 th	Land appropriation, genocide, ethnic cleansing Read: Brenneman, Chapters 4-5 Video: <i>Delta Force</i> (30 min) Due: Proposal for progressive term paper Bibliography for Progressive Term Paper
5	Sep 27 th	Indigenous peoples: Strategies of Survival I Indigenous peoples: Strategies of Survival II Read: <i>Cultural Survival articles</i> (Reader) Read: Brenneman, Chapters 6-7 Video: <i>The Tightrope of Power</i> Midterm Review – see Concepts & Frameworks to be discussed in class
6	Oct 4 ^h	MIDTERM #1 <u>2) Issues of Settlement & Development: Australian Aborigines</u> Cultural Ecology of the Aborigines: food collecting Read: Chapter 1, <i>The Mardu Aborigines</i> (Reader) Video: <i>Yolngu Boy: Concepts of the Land: The Dreamtime</i>
7	Oct 11 th	<i>Proof Fence</i> Read: Chapter 2, <i>The Mardu Aborigines</i> (Reader) Read: W.E.H. Stanner “The Dreaming” (Reader) Discussion of the video and article “ The Dreaming”

Week	Date	Topics, Readings, Assignments, Deadlines
8	Oct 18 th	Section 1 of Project due in class
9	Oct 25 th Nov 1 st	Aboriginal/settler relations, the state Read: Chapter 7, <i>The Mardu Aborigines</i> (Reader, pp. 68 – 79) Web work: BBC Stories on Aborigines (“Summit Discusses Aboriginal Abuse” and other stories linked to this one) Video: <i>Rabbit Proof Fence</i> Discussion on the present conditions of the Aborigines What have we learned? http://news.bbc.co.uk/2/hi/asia-pacific/5115964.stm Read: “auntie Rita...” (Reader)
10	Nov 8 th	<u>3) Somalia, the War, and One Woman’s Life: Aman’s Story</u> Cultural ecology of Somalis: Pastoralism Read: <i>Aman</i> , Afterword, pp. 289-308 Read: <i>Aman</i> , Chapters 1-8 Challenges facing Pastoral Women Video: <i>Maasai Women</i> (52 min.)
11	Nov 15 th	War in Somalia Read: <i>Aman</i> , Chapters 9 -15 Finish reading <i>Aman</i> , chapters 16 - 27A “Failed State” Web work: explore BBC website: <i>Somalia: Emerging from Ruins?</i> http://news.bbc.co.uk/1/hi/in_depth/africa/2004/somalia/default Read: “New in Town: The Somalis of Lewiston”(Reader, pp.95 -102) Video: <i>Somalia: Good Intention, Deadly Results</i> Video: Somalis in Diaspora: <i>Talk Mogadishu</i> Midterm review Section 2 of project DUE
12	Nov 22 nd	MIDTERM #2 <u>4) A Culture in Conflict Finds a New Home: Hmong Refugees in Merced</u> Cultural ecology of the Hmong/Mien: Agrarian societies War and the trauma of migration Video: <i>Bombies</i> (57 min) Read: <i>Spirit Catches You</i> , Chapters 1-4

Week	Date	Topics, Readings, Assignments, Deadlines
13	Nov 29 th	Read: <i>Spirit Catches You</i> , Chapters 5-12 Hmong/Mien refugees in the U.S. Read: http://www.jefflindsay.com/Hmong_tragedy.html Article in the Reader
14	Dec 6 th	The nature of Globalization and its impact on the indigenous people: Finish the book <i>Spirit Catches You</i> Read: Hmongs in USA (Reader) Video: <i>Death of a Shaman</i> (57 min) or Video: <i>The Split Horn</i> (57 min) cross- cultural perspective Section 3 of paper DUE Review for the final exam and wrapping up the course
Final Exam	Dec 13 th	5.15pm – 7.30pm