

San José State University
College of Social Sciences
Anthropology 13, Archaeology, Section 1, Fall 2013

Instructor:	Dr. Charlotte Sunseri
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Office Hours:	Monday 1-3PM, or by appt.
Class Days/Time:	Monday, Wednesday 3:00PM - 4:15PM
Classroom:	Clark 310

Course Description

Catalog: How archaeologists invent their own version of the past, illustrated with compelling Old and New World discoveries from early prehistory to the present. How archaeological sites are discovered, excavated and analyzed; how facts are tested and fictions unmasked.

This course is an introduction to the study of concepts, theories, data and models of anthropological archaeology that contribute to our knowledge of the human past, especially that part of the human past beyond the limitations/objectives of written history. The course includes a discussion of the nature of scientific inquiry; the history and interdisciplinary nature of archaeological research; methodological and theoretical approaches to understand the human past; professional ethics and social implications of archaeology. We examine methods used to study fundamental aspects of human society and culture, including human ecology and subsistence; social relations and identities; production and exchange; symbolism and ideology; and the relationship between power, social inequality and the state. Readings, lectures, and hands-on activities explore the practical and social dimensions of archaeology as practiced in the United States.

Course Goals and Student Learning Objectives

Course Content Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Identify the various archaeological theories, methods, and techniques used to investigate the human past.

2. Demonstrate an understanding of the nature of scientific inquiry and its application in archaeological research.
3. Articulate the goals, and the legal, operational, and ethical framework of cultural resource management and heritage preservation.
4. Illustrate the use of archaeological methods with reference to cultural sequences.
5. Discuss the relationship between anthropology and archaeology.

Required Texts/Readings

Textbooks

Deetz, James. 1996. *In Small Things Forgotten: The Archaeology of Early American Life* 2nd Edition. Anchor Press, New York. ISBN: 0385483996

Kelly, Robert and David Hurst Thomas. 2010. *Archaeology: Down to Earth*. Wadsworth/Cengage Learning. ISBN 0495814091. (3rd-5th Editions acceptable)

Other Readings

Supplementary course readings or handouts in PDF format available on Canvas.

Classroom Protocol

- Participation is a vital element in a social science environment and attendance is foundational to academic success. Students are expected to attend class, and material covered during lectures cannot be adequately made up. Activities and hands-on projects during class time may not be made up if missed, yet contribute to the overall grade of students.
- Students should anticipate and schedule six hours weekly for readings and related assignments for this course. Students are encouraged to ask questions in class and to take full advantage of scheduled office hours or to make appointments. Additional guidance for student engagement with course material is provided in the form of study guides per unit posted to Canvas website.
- As a courtesy and in respect for fellow students and instructor please turn off your cell phones and other electronics. Computers may be used only for note taking—please refrain from emailing, chatting, or looking at websites while in class.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

Students will be evaluated on the basis of:

(1) Interactive learning activities will be completed both in and out of class and will require students to attend class to receive detailed instructions and to report on observations. Activities will correspond to most units of the course and involve written submissions. This hands-on portion of the class includes seven short activities (10 points each) and one longer activity, the Cemetery Seriation Project (25 points). All assignment descriptions are posted to Canvas well in advance of their due date, and may involve in-class participation to complete. **[95 points]**

(2) A comprehensive final examination will include essays on the major themes of the course. The exam will be given during the scheduled finals period (except for students requiring disability accommodations), and students must take this exam to pass the course. **[50 points]**

(3) Unannounced quizzes will be given occasionally during the first 10-15 minutes of class. These quizzes may be multiple-choice, fill in the blank, or short answer. They are designed to cover material presented in lectures and assigned readings—keeping up readings is essential to do well on this portion of the class. Quizzes may not be made up if missed—for this reason it is strongly recommended that students come to class on time each meeting. There will be eight quizzes (10 points each) during the semester. **[80 points]**

(3) Summaries and short presentations of the supplemental articles will be assigned periodically to students throughout the course. Summaries should be submitted at the time of the presentation and should be a half-page, single-spaced abstract of the article. **[50 points]**

Total points= 275

ALL required work must be original, completed, and submitted on time to pass this class.

Letter grades will be assigned based on this grading distribution:

A+ >99%, A 94-99%, A- 90-93 %

B+ 88-89%, B 84-87%, B- 80-83%

C+ 78-79%, C 74-77%, C- 70-73%

D+ 68-69%, D 63-67%, F <63%

Policies:

- Students will be held to the highest standards of academic integrity and intellectual ethics. Plagiarism is intellectually dishonest and a form of theft. It will not be

tolerated and will be dealt with in accordance with university Academic Integrity Policy.

- Assignments will not be accepted late, by email, or after the last scheduled class. The final exam may be rescheduled *in advance* only if a student provides appropriate documentation according to University Policy.
- Clear criteria for grading will be provided for each assignment format. Feedback to students will be immediate and as detailed as manageable
- The instructor reserves the right to adjust the syllabus, exam dates, or course content as deemed necessary to facilitate the highest achievement and performance of the class, or to explore timely topics.
- Incomplete (I) can not be given to avoid an F grade (University Policy).

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Classroom Recording (S12-7)

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your

private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Credit Hours (S12-3)

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

ANTH 13 / Archaeology, Fall 2013, Course Schedule

Schedule (including assignment due dates, exam dates, date of final exam) is subject to change with fair notice – notice may be made available by email from instructor and/or classroom announcements.

Key to readings: K&T=Kelly and Thomas text; PDF=additional readings posted on Canvas course website

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug 21	Introduction to class, syllabus, and course expectations
2	Aug 26, 28	UNIT 1: INTRODUCTION & HISTORY—The world as seen by archaeologists K&T: Ch. 2, pp.16-33; Deetz: Ch. 1 UNIT 1: INTRODUCTION & HISTORY—The Roots of Archaeology K&T: Ch. 1, pp. 6-15; PDF: Winchester <i>Probate activity</i>
3	Sept 4	UNIT 1: INTRODUCTION & HISTORY—The Origins of Archaeology in America K&T: Intro/Ch. 1, pp. xxv-5; Ch. 2, pp. 16-33 UNIT 2: WHO OWNS THE PAST?—In-class Video: “The Myth of the Moundbuilders” K&T:Ch. 13, pp. 235-242
4	Sept 9, 11	UNIT 2: WHO OWNS THE PAST?—Archaeology and Native Americans (From Myth of the Moundbuilders to Kennewick and beyond) PDF: Watkins; Meighan and Zimmerman; Cooper; Ferguson <i>Kennewick Man Debate</i> Out-of-Class Web Site Visits: Kennewick Case Web sites: http://www.friendsofthepast.org/ ; http://www.umatilla.nsn.us/ancient.html ; http://www.kennewick-man.com/
5	Sept 16, 18	UNIT 2: WHO OWNS THE PAST?—Archaeology and “the People Without History” ; video: “The African Burial Ground” K&T: Ch. 12, pp. 209-215; Deetz: Ch. 7-8; PDF: Barbour, Gidwitz
6	Sept 23, 25	UNIT 3: PLACING OBJECTS IN TIME—Relative dating, seriation assign K&T: Ch. 5, pp. 74-77 and Ch. 6, pp. 105-109; Deetz: Ch. 4 UNIT 3: PLACING OBJECTS IN TIME—“Absolute” dating K&T: Ch. 5, pp. 79-92; PDF: Renfrew; Waters et al.
7	Sept 30, Oct 2	<i>Bring seriation data to class for in-class work on graphs/charts</i>
8	Oct 7, 9	UNIT 4: RECOVERING & INTERPRETING EVIDENCE—Survey, Excavation K&T: Ch. 3-4; PDF: Crumley; Van Noten, Cahen & Keeley <i>Cemetery Seriation project due</i>

Week	Date	Topics, Readings, Assignments, Deadlines
9	Oct 14, 16	UNIT 4: RECOVERING & INTERPRETING EVIDENCE--Giving meaning to archaeological finds (Middle Range Research), video "Flintknapping" with Bruce Bradley K&T: Ch. 7; PDF: Keeley <i>Site formation processes activity</i>
10	Oct 21, 23	UNIT 5: HUMAN ECOLOGY & SUBSISTENCE—Reconstructing Past Environments and Human Diet K&T: Ch. 8-9 <i>Zooarchaeology activity</i>
11	Oct 28, 30	UNIT 5: HUMAN ECOLOGY & SUBSISTENCE—Reconstructing Past Environments and Human Diet; The Origins and Implications of Food Production K&T: Ch. 8-9; PDF: Smith
12	Nov 4, 6	UNIT 6: PRODUCTION AND EXCHANGE--How archaeologists study economics, material science techniques K&T: Ch. 10, pp. 183-185; PDF: Harbottle and Weigand; Powell In-class Video: "Artisans and Traders" <i>Exchange project</i>
13	Nov 13	<i>Exchange project presentations</i> UNIT 7: SOCIAL RELATIONS AND IDENTITIES--Gender and the politics of representation K&T: Ch. 10, pp. 168-175; PDF: Costin; Gero; Wilkie UNIT 7: SOCIAL RELATIONS AND IDENTITIES—Households, families, and communities; In-class Video: "The Hearth" K&T: Ch. 10, pp. 175-177; PDF: Gladkih <i>Households and community activity</i>
14	Nov 18, 20	UNIT 8: SYMBOLISM, IDEOLOGY, AND WORLDVIEW—Ideology and practice: the archaeology of <i>habitus</i> K&T: Ch. 11, pp. 187-196; Deetz: Ch. 3, 5, and 6 UNIT 9: POWER, SOCIAL INEQUALITY AND THE STATE—Reconstructing social status, Video excerpt: "Power, Prestige, Wealth" K&T: Ch. 10, pp. 178-183; Peebles and Kus; Brumfiel <i>Wealth and status activity</i>
15	Nov 25, 27	UNIT 10: ARCHAEOLOGY TODAY: Archaeology of the recent past; Amache Internment Camp K&T: Ch. 13, pp. 224-232; PDF: Skiles and Clark; Website visit: https://portfolio.du.edu/pc/port?portfolio=amache UNIT 11: THE FUTURE OF THE PAST—Conservation, stewardship K&T: Ch. 13, pp. 233-235; PDF: Harrington; Wertime; Sabloff (ch. 6)
16	Dec 2, 4	UNIT 11: THE FUTURE OF THE PAST—Who owns the past? K&T: review Ch. 13, pp. 235-243; PDF: Atalay, Sabloff (ch. 1)
17	Dec 9	Review and course wrap-up

Final exam: Friday, Dec 13 at 12:15-2:30PM