

**Anthropology 140 (33042) /Biology 140 (33943)/Health Science 140 (33944)  
Human Sexuality Section 9**

**Tijen Sumbul**

**Office:** Clark Hall 461

**Phone:** 924-5561

**Email:** [tijen.sumbul@sjsu.edu](mailto:tijen.sumbul@sjsu.edu)

**Faculty Page:** go to - [http://www.sjsu.edu/faculty\\_and\\_staff/faculty](http://www.sjsu.edu/faculty_and_staff/faculty), under "Sumbul," then click on Human Sexuality/Anthro 140

**Class Meets:** Mondays 6-8:45 in WSQ 04

**Office Hours:** Monday 5:15-5:45 in CL 461 & Monday 8:45-9:15 in WSQ 04 (same room as the class). Please attend office hours if you can, it is a time for you to clarify class subjects/discussions and communicate to me any clarification that you may want regarding assignments or the class.

**PREREQUISITES:**

**ANTH 140 Human Sexuality satisfies**

SJSU Studies: (Advanced GE) Area S: SELF, SOCIETY, & EQUALITY IN THE U.S.

For students beginning continuous enrollment in Fall 2005 or later, completion of, or co-registration in, a 100W course is required for enrollment in all SJSU Studies courses. Courses used to satisfy Areas R, S, and V must be taken from three separate SJSU departments or other distinct academic units.

**STUDENT LEARNING OBJECTIVES:**

After successfully completing the course, students shall be able to:

1. describe how identities (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age) are shaped by cultural and societal influences within contexts of equality and inequality;
2. describe historical, social, political, and economic processes producing diversity, equality, and structured inequalities in the U.S.;
3. describe social actions which have led to greater equality and social justice in the U.S. (i.e. religious, gender, ethnic, racial, class, sexual orientation, disability, and/or age).; and
4. recognize and appreciate constructive interactions between people from different cultural, racial, and ethnic groups within the U.S.

**TOPICS AND COURSE LEARNING OBJECTIVES:**

After successfully completing this course, students will understand:

- Basic Concepts. Social, cultural, and historical contexts of the scientific study of sexuality; the regulation of sexuality as a form of social control; the biological bases of sexual response and reproductive capacity, and cultural variation in the understanding of sexuality and reproduction.

Overall points:

88-100% = A, 78-87% = B, 65-77% = C, 50-64% = D, and lower than 50% = F.

However, if the overall average point total is lower than 75%, the curve will be adjusted down.

**ATTENDANCE:** Regular attendance and participation in-group discussions are **EXPECTED** and essential for your own success and the success of the class.

**CIVILITY:** Some simple rules of civility will make the class more enjoyable for everyone. Please arrive at class on time. If you are late, please arrive quietly and take a seat without disrupting those around you. If you must depart class early you should let me know that you will be leaving early and then you should sit close to the door. Finally, if you have a cell phone or pager it should be turned off during class unless you have an important circumstance you need to be on call for (a family member that might be ill, etc) in this case please let me know during class. Do not talk in class during lectures. There is no texting during class – phones should be put away. If you do text during class I will ask you to stop the first time, the second time I will ask you to leave the class for the night. Laptops can be used only to take notes and access course articles/materials – going online for any other use will result in my asking you to stop the first time, and then restricting all use of the laptop the second time. All students are expected to maintain civility in class – and be respectful of other student's opinions in class.

#### **COURSE REQUIREMENTS:**

1. **EXAMS.** There will be 2 midterms and a final exam. Exams will cover lectures, readings, films, speakers and class discussions. Review sheets can be used as a guide to required text readings as well as a study sheet for the exams. Your grade will be based to a considerable extent on your performance on three **EXAMS** that test your grasp of basic information about social-cultural patterns of sexual behavior and attitudes (in the US, and cross-culturally), and your understanding of the basic anatomy and physiology of sexual response and reproduction. Exam questions will be multiple choice and true/false; you will need a T&E 0200 scantron form for each exam.

These exams will require careful preparation. You will need to memorize quite a lot of specialized vocabulary, to understand complex interrelationships, and to think through cultural ideas that are unfamiliar to you; all of these activities require time and effort. You should take good notes in class and do the reading on time.

Students are encouraged to form study groups to prepare for exams. There will be optional discussion and review sessions every two or three weeks. If you have questions about the class material that are not answered in class, please email me and/or come to office hours and/or come to the discussion sessions.

**IF YOU ARE GOING TO MISS AN EXAM,** you must notify me by phone and by email immediately -- **BEFORE** the time of the exam. If you notify me immediately, and the reason for missing the exam is important and verifiable, and if the exam is made up immediately, then there is no penalty. Otherwise, there is a **-20 POINTS LATE PENALTY.**

2. **WRITING ASSIGNMENTS:** Part of your grade will be based on participation in in-class activities (including small-group discussions and class surveys) and on doing both in-class and at-home **WRITING ASSIGNMENTS.** In these assignments, you will have a chance to explore your own responses to the ideas and information you encounter in the class, as well

as to deepen your understanding through discussion, reflection, analysis, and research. Detailed instructions will be given for each Writing Assignment.

Each page of written work is worth 10 points.

- a. There is a -3 points per page late penalty for late Writing Assignments that are made up within one week.
- b. Any Writing Assignment handed in more than one week late will receive a -7 points per page late penalty.
- c. Late writing assignments handed in after the last regular class meeting have a -10 points per page penalty.

**Important: ALL ASSIGNED WORK MUST BE COMPLETED IN ORDER TO PASS THE COURSE.**

You should keep track of your assignments. It's your responsibility to see that all are handed in.

.....

**GENERAL INSTRUCTIONS FOR WRITING ASSIGNMENTS DONE AT HOME:**

**POINTS:** 10 points for each full page of written work, if all the instructions are followed.

1. Please don't use a cover sheet. Answer exactly what is asked for in the instructions. Writing assignments are evaluated for their grammar, completeness, correctness, clarity, and conciseness.
2. At the top right of the first page, there should be this heading, single-spaced:  
Your Name (first name first)  
Date  
Written assignment #  
Name of Writing Assignment
3. The text should be printed in a normal font, one-and-a-half spaced or double-spaced (not single-spaced except for the heading), with one-inch margins on all sides. If there is more than one page, pages should have printed page numbers at the bottom, and be stapled in the upper left.
4. Each required page of writing should be full of text. Indent the first line of each new paragraph -- do not leave extra space between paragraphs. Do not leave extra space between numbered sections. It's OK to write up to 1/2 page more than is required, but points will be taken off for writing less than is required.
5. Do not use direct quotations. All of the writing must be in your own words.
6. Do not plagiarize. If you plagiarize, you will receive an automatic course grade of F. It is very easy to check for plagiarism and easy to be caught. You will NOT get a second chance. DONT DO IT!

.....

**SJSU ACADEMIC INTEGRITY POLICY (EXCERPTS)**

The university emphasizes responsible citizenship and an understanding of ethical choices inherent in human development. Academic honesty and fairness foster ethical standards for all those who depend upon the integrity of the university, its courses, and its degrees. This policy sets the standards for such integrity and shall be used to inform students, faculty and staff of the university's Academic Integrity Policy. The public is defrauded if faculty and/or students

knowingly or unwittingly allow dishonest acts to be rewarded academically, and the university's degrees are compromised.

**STUDENT ROLE.** It is the role and obligation of each student (1) to know the rules that preserve academic integrity and abide by them at all times. This includes learning and following the particular rules associated with specific classes, exams and/or course assignments. Ignorance of these rules is not a defense to the charge of violating the Academic Integrity Policy, (2) to know what the consequences of violating the Academic Integrity Policy will be, student's appeal rights, and the procedures to be followed in the appeal, and (3) to foster academic integrity among peers.

**PLAGIARISM.** At SJSU plagiarism is the act of representing the work of another as one's own without giving appropriate credit, regardless of how that work was obtained, and/or submitting it to fulfill academic requirements. Plagiarism at SJSU includes but is not limited to the act of incorporating the ideas, words, sentences, paragraphs, or parts of, and/or the specific substance of another's work, without giving appropriate credit, and/or representing the product as one's own work.

Please read the complete policy at <http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-354.html>

**PROFESSORS ARE REQUIRED TO REPORT ALL CASES OF PLAGIARISM TO THE SJSU OFFICE OF STUDENT CONDUCT AND ETHICAL DEVELOPMENT.**

**DISABILITY ACCOMMODATIONS:** If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with DRC to establish a record of their disability.

**HELPFUL HINTS.** There is a LOT of material covered in this course. Don't get overwhelmed. You will not be expected to master all the readings. A major goal is to expose you to the range of topics and alternative perspectives on human sexuality.

- Use review sheets to guide your reading and studying for exams
- Use textbook chapter headings, outlines and summaries
- To digest articles required for the course, look for key points and themes, and how they illustrate major class themes, rather than focusing on detail. Take brief summary notes on these articles for future reference, you will be called on to speak to the articles in class.
- Attend class, be on time, and keep up with assigned readings and assigned writing.
- If you have questions on readings, ask in class – probably others have similar or the same questions
- Take notes in class, review notes regularly
- Find at least one study partner.
- **DON'T BE AFRAID TO ASK QUESTIONS AND REQUEST HELP!!!** I am available after each class for office hours, in office hours before class, and by e-mail....

## **COURSE SCHEDULE**

**Readings: HD = Hyde and DeLamater Textbook; AR = Course Articles online**

(You are responsible for finishing the readings before each class period, readings will be discussed in class)

## **COURSE INTRODUCTION: ANTHROPOLOGY AND SEXUALITY**

**Jan. 28** Course logistics & Ch 1  
Survey #1

## **SEX RESEARCH: HISTORY & METHODS /SEX & THE LAW IN THE UNITED STATES**

**Feb 4** HD: Chapter 1, Ch. 2-3, HD: Ch 22-23  
In class writing Assignment #1 – (Addresses Area S Learning Objective 1)

## **RELIGION & SEXUALITY**

**Feb. 11** Ethics, Religion & Sexuality  
HD: Chapter 21, AR: 1) Muslim Marriage Guide, AR: article #2 (to be announced)  
In class writing Assignment #2 – (Addresses Area S Learning Obj. 2 & 3)

## **BIOLOGY OF REPRODUCTION**

**Feb. 11** HD: Chapter 4 & 7, AR: A Nova Vida  
Video and Discussion: *MIRACLE OF LIFE*  
Writing Assignment #3 – in class (Addresses Area S Learning Obj. 2)

## **STRATIFICATION OF REPRODUCTION**

**Feb. 18** AR: 1) Waiting and Gestating  
AR: 2) Resistance and Resilience  
AR: 3) Maternal experiences of racism and violence  
*Midterm Review*  
In class writing Assignment #4 – (Addresses Area S Learning Obj. 2)

**Feb. 25** **MIDTERM EXAM #1**

## **ASSISTED REPRODUCTION & CONTRACEPTION/ABORTION**

**March 3** HD: Chapter 8, AR: 1) Arab Americans, African American and Infertility  
Video excerpt and Discussion: *Abortion Stories from North and South*  
In class writing assignment #5 (Addresses Area S Learning Obj. 2&3)

## **PHYSIOLOGY OF SEXUAL AROUSAL & RESPONSE**

**March 10** HD: Chapters 9-10, *Optional: HD, Chapters 11-12*  
Video: Silence: In Search of Black Female Sexuality in America  
In class writing assignment #6 (Addresses Area S Learning Obj. 3 & 4)

## **CROSS-CULTURAL VIEWS OF SEXUALITY**

**March 17** HD: Chapter 11, AR: 1) Worlds of Pain, AR: 2) Erotic Wars

AR: 3) The Trobrianders of New Guinea, AR: 4) Sex as Life (N Sch-  
Hughes), AR: 5) Desperate to Hide Sex  
In class writing assignment #7 (Addresses Area S Learning Obj. 3 & 4)

**March 24-28 Spring Break!**

**March 31<sup>st</sup> Caesar Chavez Day, No School**

**SEX & GENDER/ SEXUAL ORIENTATION IN THE UNITED STATES**

**April 7** HD: Chapter 14; Ch 15,  
Video & Discussion: *You Don't Know Dick*  
*Midterm Review*

**DUE:** Written Assignment #8 due (Addresses Area S Learning Objective 3 & 4)

**Apr. 14 MIDTERM EXAM #2**

**CROSS-CULTURAL CONSTRUCTIONS OF SEX & GENDER /  
BODY MODIFICATION, RITE-OF-PASSAGE RITUALS**

**April 21** AR: 1) Hijras, AR: 2) Manouche man/woman shaman, AR: 3) Navajo  
Nadleehi, AR: 4) Female Genital Surgery  
Slides: Body Modification  
Video and Discussion: *Maasai Women*

In class writing assignment #9 (Addresses Area S Learning Obj. 1, 3 & 4)

**SEXUALLY TRANSMITTED INFECTIONS [stds/stis] / SEX, COERCION &  
VIOLENCE**

**May 5** HD: Chapter 20, Ch, 17  
AR: 1) HIV/AIDS & Women of Color  
AR: 2) Violence and Prostitution in Papua New Guinea  
AR: 3) Report of Sexualization of Young Girls

In class writing Assignment #10 – (Addresses Area S Learning Obj. 4)

**COMMERCIALIZATION OF SEX /Conclusion**

**May 12** HD Chapter 18, AR: Prostitution  
Film & Discussion: *Live Nude Girls Unite!*  
*Review for Final*

**DUE: Written Library Assignment #11** (Addresses Area S Learning Obj. 2 & 3)

**FINAL EXAMINATION: Monday 5/19 from 5:15-7:30pm**

**5/19** **DUE: Written assignment #12 due at Final** (Addresses Area S Learning  
Obj. 3&4)