

San José State University
College of Social Sciences
Anthropology/Asian Studies 177, Section 1
Anthropology of Asia, Spring 2009

Instructor:	Dr. Jan English-Lueck
Office Location:	Clark Hall 459
Telephone:	(408) (924-5347)
Email:	Jan.English-Lueck@sjsu.edu
Office Hours:	Monday, 1:30-3, Wednesday 1:30-5; or by appt.
Class Days/Time:	Monday, Wednesday 12:00-1:15
Classroom:	Clark 204
Prerequisite	Upper division standing
Course Numbers	Anthropology 28176, Asian 28890

Course Web Page

Course URL: Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page accessible through the web wizard link for SJSU faculty pages,
http://www.sjsu.edu/faculty_and_staff/faculty_detail.jsp?id=2080.

Course Description

The course examines the dominant sociocultural themes of China, Greater China and Japan/Korea. Due to instructor expertise, particular emphasis will be placed on Chinese culture. The course places the material in a global historical context and examines issues of pluralism, inter-ethnic and intercultural relations. Regional adaptations through time, social organization, and worldview are the main foci of the course. East Asia has long been cast as a prime example of cultural continuity, yet it also illustrates cultural innovation and diffusion. The tension between continuity and change is a theme that will repeatedly be addressed in the various cultures explored.

Course Goals and Student Learning Objectives

1. To distinguish those aspects of Chinese, Korean and Japanese cultural development that express the themes of cultural continuity and change
2. To identify the basic features of Chinese, Korean and Japanese social institutions, cultural beliefs and practices
3. To recognize diversity of East Asian cultures, including ethnic minorities
4. To evaluate the roles of gender, hierarchy and identity in East Asian cultures as they affect individual experiences
5. To assess the shifting paradigms that have influenced Western dominated Asian Studies, especially within anthropology
6. To identify those elements of East Asian culture that illustrate basic anthropological theories

Learning Objectives of the Anthropology Department

Knowledge

1. Understanding culture as the distinguishing phenomenon of human life, and the relationship of human biology and evolution.
2. Awareness of human diversity and the ways humans have categorized diversity.
3. Knowledge of the significant findings of archaeology, cultural anthropology, and physical anthropology, and familiarity of the important issues in each sub-discipline.
4. Knowledge of the history of anthropological thought and its place in modern intellectual history
5. Comprehension of migration, colonialism, and economic integration as significant phenomenon shaping global society.

Skills

6. Ability to access various forms of anthropological data and literature.
7. Awareness of importance and value of anthropological knowledge in contemporary society, and the ability to apply it to social issues.
8. Knowledge of the research methods of the sub-disciplines of anthropology, and the ability to apply appropriate research methods in at least one sub-discipline.
9. Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences.

Professional Values

10. *Knowledge of political and ethical implications of social research

Required Texts/Readings

Textbook

Required Textbooks:

Sharon Garon and Patricia Maclaclan, *The Ambivalent Consumer: Questioning Consumption in East Asia and the West*

Melissa Brown, *Is Taiwan Chinese?*

Readings available online through SJSU databases as indicated or through Web Wizard class website.

Excerpt #1. Wang Jianmin, John A. Young 2006 Applied Anthropology in China. National Association for the Practice of Anthropology Bulletin. 25(1): 70 – 81.

Excerpt #2. English-Lueck, J.A.
1997 Chinese Intellectuals on the World Frontier: Blazing the Black Path. Westport, CT: Bergin and Garvey.

Excerpt #3. Jankowiak, William
1993 Sex, Death and Hierarchy in a Chinese City: An Anthropological Account. New York: Columbia University Press.

Excerpt #4. Blum, Susan
2000 Tales from the Fields of Yunnan: Listening to Han Stories. Modern China. 26(2): 148-165.

Excerpt #5. Hiwasaki, Lisa
2000 Ethnic Tourism in Hokkaido and the Shaping of Ainu Identity. Pacific Affairs, 73 (3): 393-412. Stable URL:
<http://www.jstor.org/stable/2672026>

Excerpt #6. Kendall, Laurel
1996 Korean Shamans and the Spirits of Capitalism. American Anthropologist, 98 (3): 512-527. Stable URL:
<http://www.jstor.org/stable/682720>

Other readings, as indicated in greensheet, are drawn from Internet websites.

Classroom Protocol

Participation and misc. activities. Participation in class activities is essential. Exercise and discussion credit will be given each class meeting. Participation will be assessed by giving full credit for active participation, partial credit for passive participation and late entry or exit in an activity, and no credit for non-participation. TO BE EXCUSED if you cannot make it to class to participate in the exercise, please leave a "voice mail" or E-mail message THAT day or earlier, giving your name, class and reason for missing the activity. You will receive full credit (E) as long as the reason is significant and the privilege is not abused. Failure to participate might result in a significant loss of overall points.

Writing fluency. Often confused with plagiarism, students need to express themselves fluently and grammatically without excessive quotation. See <http://www.aresearchguide.com/1steps.html>.

Writing format. All papers should be typed and fully referenced using either the APA, AAA or ASA style guides. Number your pages! Writing should be clear and correct. All papers should be proof-read. I suggest reading the draft aloud to catch errors and unwieldy writing. Each assignment uses certain analytical skills and requires comprehension of cultural themes. Accuracy, depth of understanding and effort will all be assessed.

Late papers or makeup exams. No late papers will be accepted unless a genuine emergency arrives and the student notifies the professor immediately. NO EXCEPTIONS.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at <http://info.sjsu.edu/web-dbggen/narr/soc-fall/rec-324.html>. Information about late drop is available at <http://www.sjsu.edu/sac/advising/latedrops/policy/>. Students should be aware of the current deadlines and penalties for adding and dropping classes.

Assignments and Grading Policy

Course Assignments

1. Two essay exams (100 points each, 200 total). Questions will be available in advance.
2. Analytical paper/final exam (150 points). This 7-10 page paper will use library and possibly field research to explore a particular cultural feature using the following prompt:

Select a cultural activity, event or practice from an East Asian culture. Describe that phenomenon diachronically—as it has existed in the past and present. What material culture is used to provision this practice? Discuss the commodification of this cultural practice and compare to one of the examples used in class. Use library research, possibly augmented by local fieldwork. Topics and fieldwork activities must be approved by the instructor so that you conform to the ethical requirements of the discipline.

3. Up to 50 participation points can be accumulated by engaging in classroom activities. Attendance is highly desirable and participation in class discussions is necessary to understand some issues. Exercise and discussion credit will be given on days in which such activity is essential. Participation will be assessed by giving full credit for active participation, partial credit for passive participation and late entry or early exit in an activity, and no credit for non-participation. **TO BE EXCUSED** if you cannot make it to class to participate in the exercise, please leave a "voice mail" or E-mail message **THAT** day or earlier, giving your name, class and reason for missing the activity. You will

receive full credit (E) as long as the reason is significant and the privilege is not abused. Failure to participate might result in a significant loss of overall points.

University Policies

Academic integrity

Students should know that the University's Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Marking Criteria

A+ >98, A 94-97, A- 90-93 %

An "A" demonstrates originality, not merely efficient memory, showing active synthesis of information that is self-initiated and not merely presented by the professor. You must address the tasks effectively, shows effective organization and logical argumentation, use clear, appropriate and accurate examples and demonstrate a high level of writing competence and knowledge. Only thoroughly referenced writing can receive an A.

B+ 88-89, B 84-87, B- 80-83%

A "B" may show a good level of competence and may even reflect exactly what was discussed in class and texts, but does not demonstrate original thinking. Only some tasks are done thoroughly. Work may be generally well organized, use appropriate examples, display facility, with a few gaps, in argumentation, and demonstrate a good level of writing and knowledge.

C+ 78-79, C 74-77, C- 70-73%

A "C" may show a fair level of competence, but some academic skills will be rudimentary. It will address the task adequately, but only with parts of the task. Work is adequately organized and may occasionally use examples. Argumentation may be inconsistent and writing and knowledge competence may be unclear. Language may be inappropriately informal in parts of assignment.

D+ 68-69, D 64-67, D- 60-63, F <60%

A "D" will demonstrate poor competence with inadequate organization, task and argumentation development and inappropriate examples. It will display difficulty in using adequate academic language and errors in knowledge will be in evidence. A failure will occur only if no effort is made to address the question or topic.

Anthropology 11, Section 1 Cultural Anthropology, Spring 2009 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	January 26, January 28	Introduction to course mechanics Cultural themes of East Asia and why it matters. Readings: Trentman in Garon and MacLachlan, Chapter 1
2	February 2, February 4	Sinology, Japanology and other views from the West The indigenous anthropology of East Asia Readings: Excerpt #1. Wang Jianmin, John A. Young
3	February 9, February 11	Chinese Prehistory--Paleolithic and the origins of "race" The Chinese Neolithic, "Bronze Age" China The big archaeological issues--origins of the State and agriculture Ecological relations between subsistence strategies Surf: http://en.wikipedia.org/wiki/History_of_China Video: <i>China: Dynasties of Power</i>
4	February 16, February 18	Case Study: Tiananmen, cultural and political authority Video: <i>The Gate of Heavenly Peace</i> (EAC0112A and B) Readings: Excerpt #2. English-Lueck
5	February 23, February 25	Weberian continuity in the Chinese State; "Traditional" hierarchy, modern management; the ideology of the State and the role of intellectuals in modern China View Video: <i>Women of the Country</i> (EAC0354)

Week	Date	Topics, Readings, Assignments, Deadlines
		Readings: Sand in Garon and MacLachlan, Chapter 4
6	March 2, 4	Law, consumerism and social control Neighbors and funerals Readings: Excerpt #3. Jankowiak (bring to class for exercise)
7	March 9, 11	Religion--"great" and "lesser" traditions, orthopraxy and orthodoxy Class exercise: unpacking ritual
8	March 16, March 18	Themes continued and Exam Review Exam 1 March 18
	March 23, March 25	Spring Break
9	March 30, April 1	Chinese notions of culture and race as seen through ethnicity; The Islamic and Buddhist West Surf: http://en.wikipedia.org/wiki/Chinese_ethnic_minorities Readings: Excerpt #4. Blum
10	April 6, 8	Taiwan, a test case in identity and culture change Readings: Brown, Chapters 1, 2, Chapter 6
11	April 13, 15	Connecting to Korea and Japan, prehistory and the creation of cultural identities Video: <i>Iyomande: The Ainu Bear Festival</i> (EAJ0132) Readings: Excerpt #5. Hiwasaki, Lisa
12	April 20, 22	Social Organization in Japan Video: <i>A Changing Heart</i> (EAJ0268) Readings: Sand in Garon and MacLachlan, Chapter 4
13	April 27, 29	The Japanese consumer Readings: Yoshimi and Nishimura in Garon/MacLachlan, Chapters 3 and 11 View Video: <i>Manga World</i> (EAJ0298)

Week	Date	Topics, Readings, Assignments, Deadlines
14	May 4, 6	<p>Korean social organization</p> <p>Readings: Nelson in Garon/MacLachlan, Chapter 8 Excerpt #6. Kendall</p> <p>Exam 2, May 6</p>
15	May 11, 13	Workshop on papers
Final Exam	Tuesday May 19	Final/paper due in Clark 459 between 9:45-12:00