

San José State University
College of Social Sciences/Anthropology
ANTH 11, Cultural Anthropology, Section 3, Spring 2010

Instructor: Guadalupe Salazar
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Office Hours: Tuesday / Thursday 8:00 – 9:00 am
Tuesday 12:30 – 1:30 pm
Class Days/Time: Tuesday / Thursday 9:00 – 10:15 am
Classroom: Clark Hall 204
GE/SJSU Studies Category: Area D1

Faculty Web Page and MYSJSU Messaging (Optional)

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page at <http://www.sjsu.edu/people/guadalupe.salazar> .

Course Description

Cultural anthropology is the study of how humans adapt to, interpret and affect the world in which they live. This course is designed to provide you with an overview to the discipline, as well as an appreciation of what it has meant to be human in different places at different times. The course is divided into three major parts:

1. Human Nature and Culture
2. Sociocultural Systems in Cross-cultural Comparison
3. Anthropology and the Modern World

By the end of the class, you should have a sense of the anthropological perspective and its merits. After learning some basic concepts and cross-cultural comparisons, we finish the class by showing the practical applications of this perspective in America and elsewhere. Furthermore, you will be gaining first-hand experience in observing the world as an anthropologist, giving you an experiential and intellectual appreciation of a perspective which can be used to better understand a variety of academic, professional, and community contexts. The course satisfies requirements for the Human Behavior / D (1) Area in the General Education Core, as well as, departmental and program requirements in anthropology and behavioral science. There are no pre-requisites to this course.

Course Learning Objectives

Students who satisfactorily complete this course will:

1. Be able to understand and apply appropriately the concept of culture to human behavior.
2. Gain a working knowledge of how cultural anthropologists conduct field research through completing a class project.
3. Be able to recognize and analyze the interaction of social institutions, culture and environment with individual and collective behavior.
4. Develop a cross-cultural perspective on how humans relate to each other and the material world through symbols.
5. Have knowledge about several societies in depth using ethnographies.
6. Understand the relevance of cultural anthropology for understanding the complexities of modern life both globally and in this country.

Area D1 Human Behavior Student Learning Objective

Students will be able to recognize the interaction of social institutions, culture, and environment with the behavior of individuals.

Goals of the Anthropology Department

1. Understanding culture as the distinguishing phenomenon of human life, and the relationship of human biology and evolution;
2. Awareness of human diversity and the ways humans have categorized diversity;
3. Knowledge of the significant findings of archaeology, cultural anthropology, and physical anthropology, and familiarity of the important issues in each sub-discipline;
4. Knowledge of the history of anthropological thought and its place in modern intellectual history;
5. Comprehension of migration, colonialism, and economic integration as significant phenomenon shaping global society;
6. Ability to access various forms of anthropological data and literature;
7. Awareness of importance and value of anthropological knowledge in contemporary society, and the ability to apply it to social issues;
8. Knowledge of the research methods of the sub-disciplines of anthropology, and the ability to apply appropriate research methods in at least one sub-discipline;
9. Ability to present and communicate anthropological knowledge and the results of anthropological research to different audiences;
10. Knowledge of political and ethical implications of social research.

Required Texts/Readings

- 1) Spradley, James and David McCurdy (2009) Conformity and Culture: Readings in Cultural Anthropology (13th Edition)
- 2) Fernea, Elizabeth (1989) Guests of the Sheik: An Ethnography of an Iraqi Village
- 3) Peters-Golden, Holly (2009) Culture Sketches: Case Studies in Anthropology
- 4) Stack, Carol (1997) All of Our Kin

The books are available through the Spartan Bookstore and Amazon.com. All material will be on reserve in the MLK Library.

Classroom Protocol

- **No electronic submission of work – do not email me your papers!**
- **You must turn in a hard copy of your paper.**
- **Format of papers:** Papers should be typed, double-spaced, and pages numbered. Please staple together pages, and **it is helpful to use a cover sheet** (put your name and section number in the top right hand corner of the first page). Please write clearly and correctly and seek help if you need it. Please proofread your papers carefully. Reading your work aloud often reveals mistakes in syntax and spelling.
- **Late papers:** Will be accepted with permission. Two (2) points subtracted for each day the paper is late.
- **Classroom Etiquette:** Please arrive on time. If you come late to class or leave early, please enter and exit quietly. Please **turn off and put away cell phones. No text messaging during class.** Computers may be used *only* for class purposes.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

There are two midterm examinations (20% each), two ethnographic exercises (10% each), a course project (20%) and a final exam (20 %) in this course.

Examinations: The exams will consist of multiple choice, True and False, Fill-in the blank and Short Answer questions based on the lectures and readings. Please bring a blank T & E 200 answer sheet and a blue book to class on test dates, as well, as a # 2 pencil and a pen.

Ethnographic Exercises: The two out of class exercises are intended to help you understand an ethnographic approach to understanding social phenomena. They will require some work, however, the activities ought to be thought provoking and fun. They might help you decide on your course project.

Course Project: The project is an effort to “do” some anthropology in the real world. It is intended to develop your skills as an observer and interpreter of social life.

Grading Distribution

100-97 A+	89-87 B+	79-77 C+	69-67 D+
96 - 93 A	86-83 B	76-73 C	66-63 D
92 - 90 A-	82-80 B-	72-70 C-	>63 F

I assign plus and minus grades at my discretion and use participation to adjust marginal grades.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University’s Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at http://www.sa.sjsu.edu/judicial_affairs/index.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Student Technology Resources (Optional)

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer

labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Learning Assistance Resource Center (Optional)

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. The [LARC website](http://www.sjsu.edu/larc/) is located at <http://www.sjsu.edu/larc/>.

SJSU Writing Center (Optional)

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

Peer Mentor Center (Optional)

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The [Peer Mentor Center website](http://www.sjsu.edu/muse/peermentor/) is located at <http://www.sjsu.edu/muse/peermentor/>

ANTH 11 / Cultural Anthropology

Spring 2010 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Jan. 26 Jan. 28	<p>PART 1: Human Nature and Culture</p> <p><u>Introduction</u> Introduction to class goals and format, review syllabus, add/drop process and deadlines... Video: <i>Anthropologists at Work</i></p> <p><u>The Concept of Culture</u> Spradley and McCurdy <ul style="list-style-type: none"> • Culture and Ethnography, pp. 2-6 • <u>Chapter 1</u>, Ethnography and Culture • <u>Chapter 2</u>, Eating Christmas in the Kalahari ETHNOGRAPHY EXERCISE #1 AND ETHNOGRAPHIC PROJECT GUIDELINES DISTRIBUTED</p>
2	Feb. 2 Feb. 4	<p><u>The Concept of Culture</u> Peters-Golden <ul style="list-style-type: none"> • <u>Chapter 6</u>, The Ju/'Hoansi: Reciprocity and Sharing Video: <i>To Hold Our Ground: A Field Report</i> (33 m)</p> <p>Spradley and McCurdy <ul style="list-style-type: none"> • <u>Chapter 3</u>, Shakespeare in the Bush </p>
3	Feb. 9 Feb. 11	<p><u>The Concept of Culture</u> Peters-Golden <ul style="list-style-type: none"> • <u>Chapter 5</u>, The Hmong: Struggle and Perseverance Video: <i>The Split Horn</i></p> <p>Peters-Golden <ul style="list-style-type: none"> • <u>Chapter 12</u>, The Samoans: Matai and Migration Video: <i>Tatau: What One Must Do</i> (27 m)</p>
4	Feb. 16 Feb. 18	<p><u>Fieldwork</u> Spradley and McCurdy <ul style="list-style-type: none"> • <u>Chapter 4</u>, Fieldwork on Prostitution in the Era of AIDS • <u>Chapter 5</u>, Nice Girls Don't Talk to Rastas To learn more: Take ANTH 149 Ethnographic Methods</p> <p><u>Culture and the Individual</u> Spradley and McCurdy <ul style="list-style-type: none"> • Identity, Roles and Groups, pp. 210-214 • <u>Chapter 23</u>, Poverty at Work: Office Employment and the Crack Alternative </p>

Week	Date	Topics, Readings, Assignments, Deadlines
		<ul style="list-style-type: none"> • <u>Chapter 25</u>, Mixed Blood To learn more: Take Anth 25 Human Development, Anth 141 Culture and Gender, Anth 142 Culture and Personality
5	Feb. 23	ETHNOGRAPHIC EXERCISE #1 DUE Peters-Golden <ul style="list-style-type: none"> • <u>Chapter 11</u>, The Roma: Romanipe, Rights and the Road Ahead Video: <i>Gypsy Caravan</i>
	Feb. 25	Video: <i>Gypsy Caravan (cont'd)</i>
6	Mar. 2	<u>Culture and the Individual</u> Spradley and McCurdy <ul style="list-style-type: none"> • <u>Chapter 24</u>, Symbolizing Roles: Behind the Veil Video: <i>My Journey, My Islam</i> (56 m)
	Mar. 4	<u>Communication</u> Spradley and McCurdy <ul style="list-style-type: none"> • Language and Communication, pp. 52-55 • <u>Chapter 6</u>, Manipulating Meaning: The Military Name Game • <u>Chapter 9</u>, Anthropologists Investigate Communication Technology Video: <i>Cross-Cultural Communication: How Culture Affects Communication</i> (22 m)
7	Mar. 9	<u>Communication</u> Spradley and McCurdy <ul style="list-style-type: none"> • <u>Chapter 7</u>, Conversation Style: Talking on the Job • <u>Chapter 8</u>, Kinds of Talk: Juicing Clients in the Tattoo World Video: <i>The Human Body: Appearance, Shape and Self-Image</i> (37 m)
	Mar. 11	MIDTERM 1
8		<p style="text-align: center;">PART 2: Socio-Cultural Systems in Cross-Cultural Perspective</p> ETHNOGRAPHIC PROJECT PROPOSAL DUE <u>Kinship</u> Stack (1997), <i>All Our Kin</i> . Begin reading this book; it will be covered in Midterm 2. Spradley and McCurdy <ul style="list-style-type: none"> • Kinship and Family, pp. 172-175 • <u>Chapter 18</u>, Mother's Love: Death Without Weeping • <u>Chapter 19</u>, Family and Kinship in Village India To learn more: Take Anth 171 Culture Through Film Video: <i>The Yucatec Maya</i> (30 m)
	Mar. 18	Peters-Golden <ul style="list-style-type: none"> • <u>Chapter 7</u>, The Kaluli: Story, Song and Ceremony

Week	Date	Topics, Readings, Assignments, Deadlines
		Video: <i>Kinship and Descent</i> (30 m)
9	Mar. 23 Mar. 25	<u>Kinship</u> Spradley and McCurdy <ul style="list-style-type: none"> • Chapter 20, Polyandry: When Brothers Take a Wife • Chapter 21, Uterine Families and the Women's Community ETHNOGRAPHIC EXERCISE #2 DUE Video: <i>Dadi's Family</i>
10	Mar. 30 Apr. 1	Spring Break (Mar. 29 – Apr. 2)
11	Apr. 6 Apr. 8	<u>Marriage and Family</u> Spradley and McCurdy <ul style="list-style-type: none"> • Law and politics, pp. 260-262 • Chapter 26, Cross-Cultural Law: The Case of the Gypsy Offender • Chapter 27, Life Without Chiefs To learn more: take Anth 146 Culture and Conflict Video: <i>Love Chronicles: Arranged Marriages</i> (50 m)
12	Apr. 13 Apr. 15	<u>Making a Living</u> Spradley and McCurdy <ul style="list-style-type: none"> • Economic Systems, pp. 135-138 • Chapter 14, Reciprocity and Power of Giving • Chapter 15, Global Women in the New Economy • Chapter 16, Cocaine and the Economic Deterioration of Bolivia To learn more: take Anth 147 Wealth and Power Peters-Golden <ul style="list-style-type: none"> • Chapter 14, The Trobriand Islanders: The Power of Exchange Video: <i>Cricket The Trobriand Way: A Case Study in Culture Change</i> (29 m)
13	Apr. 20 Apr. 22	<u>Religion and Ideology</u> Spradley and McCurdy <ul style="list-style-type: none"> • Religion, Magic and World View, pp. 299-302 • Chapter 30, Taraka's Ghost • Chapter 31, Baseball Magic To learn more: take Anth 148 Religion and Anthropology Peters-Golden <ul style="list-style-type: none"> • Chapter 1, The Azande: Witchcraft and Oracles in Africa Video: <i>Strange Beliefs</i> (52 m)
14	Apr. 27	MIDTERM 2

Week	Date	Topics, Readings, Assignments, Deadlines
	Apr. 29	<p>Part 3: Anthropology and the Modern World</p> <p><u>Culture Change and Colonialism</u></p> <p>Fernea (1989). <i>Guests of the Sheik: An Ethnography of an Iraqi Village</i>. Begin reading this book; it will be covered in the final.</p> <p>Spradley and McCurdy</p> <ul style="list-style-type: none"> • <u>Chapter 34</u>, The Road to Refugee Resettlement • <u>Chapter 35</u>, Why Tourism Matters <p>Video: <i>Paradise with Side Effects</i> (40 m)</p>
15	May 4	<p><u>Culture Change and Colonialism</u></p> <ul style="list-style-type: none"> • <u>Chapter 36</u>, Japanese Hip-Hop and the Globalization of Popular Culture <p>Video: <i>Hip Hop: Beyond Beats and Rhymes</i> (61 min.)</p>
	May 6	Furlough Day
16	May 11	<p><u>Colonialism</u></p> <p>Spradley and McCurdy</p> <ul style="list-style-type: none"> • Culture Change and Applied Anthropology, pp. 380-384 • <u>Chapter 34</u>, The Kayapo Resistance • <u>Chapter 35</u>, Medical Anthropology: Improving Nutrition in Malawi <p>Peters-Golden</p> <ul style="list-style-type: none"> • <u>Chapter 5</u>, The Yanomamo: Challenges in the Rainforest <p>Video: <i>Contact: The Yanomamo</i> (30 m)</p>
	May 13	<p><u>Applying Anthropology</u></p> <p>Spradley and McCurdy</p> <p><u>Chapter 39</u>, Using Anthropology</p> <p>Review</p>
Final Exam		<p>Tuesday, May 25, 2010 7:15 – 9:30 a.m.</p> <p>Clark Hall 204</p>