

ANTH 13
Introduction to Archaeology
22191

M/W 1:30-2:45
WSQ 4

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Office: 404N Clark Hall
Office hours: M/W 10:30-11:30 & 3:00-4:30
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This course is an introduction to the science of archaeology and explores the theoretical and practical foundations of archaeological research. Basic application of various field methodologies will be addressed to familiarize students with how data is collected and interpreted. Techniques and procedures fundamental to inquiry in archaeology are stressed, as are legal and ethical considerations of archaeological practice. We will use case studies, simulations, hands-on problem based inquiry, selected readings and discussion to develop a practical repertoire of methods for the recovery and interpretation of the archaeological record. .

The course has been constructed around Units having specific content emphasis. These are designed to form core themes for scaffolding learning objectives. Students should anticipate and schedule six hours weekly for readings and related assignments in support of the learning objectives.

Texts:

- **Archaeology, 3rd edition, 2008. Mark Sutton and Robert Yoffee II (Pearson, Boston).**
- **Archaeological Ethics 2nd edition, Karen Vitelli and Chip Colwell-Chanthaphonh. (Altamira, Lanham).**

Additional readings, updates and assignments and various announcements will be available for download from the website established for this course. Visit www.sjsu.edu/people/marco.meniketti/courses/ArchIntro

Lectures are an important aspect of instruction. Material not covered in the readings or text, videos, and supplementary information are provided during lectures which cannot adequately be made up. It is therefore essential that students make every effort to attend class for a more comprehensive learning experience. I do not grade attendance, however, we do hands-on group activities in class that can not be made up, which count in your overall participation grade.

Objectives

- Broad understanding critical issues in archaeological theory, and problems surrounding collection of evidence.
- Knowledge of specific methods and techniques of field archaeology.
- General knowledge of theoretical frameworks in the field of archaeology.
- Knowledge of remote sensing technology and GIS procedures and applications in varied contexts.
- Basic understanding of site formation processes, and how these generate the archaeological record.
- Analysis of artifact categories and typology in context of material culture theory.
- Awareness of the different types of archaeology and applications.
- Knowledge of career opportunities in archaeology.

Outcomes:

- Students will develop critical thinking skills in assessing behavioral/environmental evidence as applied in archaeology.
- Students will develop research skills and methods of inquiry using documentary sources.
- Students will learn basic field skills relevant to production of archaeological documentation.
- Students will understand how archaeology works within the arena of Anthropology.
- Students will develop a knowledge base of NAGPRA and CEQA, Federal 106 compliance and other relevant regulations affecting archaeological research.
- Students will have the opportunity to manipulate actual research data for interpretation.
- Students will engage in archaeological problem simulations related to actual research situations.

Theme	Readings	Highlight/Topics	Assessments
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Unit 1: The Science of Archaeology**Week One Jan 26**

What is an artifact?
Careers in Archaeology
History of Archaeology

Sutton and Yoffee
Chapter 1

Week Two Jan 31, Feb 2

Historic Preservation
Archaeology and the Law

S&Y Chapter 2
posted readings

Conceptualizing
artifacts as material culture

Week Three Feb 7, 9

Ethics (National)
Scientific method
Research Design

V&C Introduction, chp 1,2

Exercise 1
Typology

Week Four Feb 14, 16

Archaeological Theory

S&Y Chapter 3
V&C Chapter 4

Interpretation of the Past

Unit 2: Archaeological Data**Week Five Feb 21, 23**

Archaeological sites
Survey methods
Stratigraphy

S&Y Chapter 4
posted readings

Abstract due

Week Six Feb 28, Mar 2

Fieldwork:
Basic methodologies
Remote sensing

S&Y Chapter 5
readings pdf

Finding sites

Exercise 2
Stratigraphy

Week Seven Mar 7, 9

Convergence of data
Dating the Past
Methods and technologies

S&Y Chapter 6, 7
posted readings

New technologies

Week Eight Mar 14, 16

Archaeological writing
Ethics (international)
Experimental archaeology

V&C Chapter 13

Midterm Exam
Mar 16

Week Nine Mar 21, 23

Analysis readings pdf
Case Study 1 V&C Chapters 14,16

Annotated
 Bibliography due

Mar 28-Apr 1 Spring Break *****

Week Ten Apr 4, 6 S&Y Chapter 8, 9
 Bioarchaeology readings pdf
 Cultural ecology

Week Eleven Apr 11, 13 S&Y Chapter 11, 12
Case Study 2

Week Twelve Apr 18, 20
 Maritime archaeology I Archaeology underwater

Unit 3: Interpreting the Past

Week Thirteen Apr 25, 27 S&Y Chapter 10
Case Study 3 posted readings
 Maritime archaeology II **Term Paper Due
 April 27**

Week Fourteen May 2, 4 Exercise 3
 Interpreting archaeological data Analysis

Week Fifteen May 9, 11
 [continued]

Week Sixteen May 16
 Scientific racism posted readings
 Nazi archaeology V&C Chapters 22, 24, 26

Finals Week

Final Exam: TBA

Assessments:

There will be three exercise simulations of archaeological procedures and problems. There will be a summary paper addressing specific questions for each exercise in which you will synthesize critical issues or practices encountered during the exercise. There will be a midterm and a final exam. The final is comprehensive, covering all course material, but with emphasis on material since the midterm. Additionally, you will complete a writing project on a topic in archaeology in order to train you at academic writing and research in archaeological sciences. The paper will involve thesis construction, annotated bibliographies, and final essay of 6 pages. Each component will be graded separately for the point total. Topics will be made available by week two. Participation is critical and assessment of participation is integrated into assignment scores.

3 Simulations Exercises 10 pts x 3 (30 pts) [prorated by participation]
 3 Written summaries from the Exercises 20 pts x 3 (60 pts)
 Term project 100pts (Abstract 10, Annotated Bibliography 15, Paper 75)
 Midterm Exam 60 pts
 Final Exam 100 pts
 Total: 350 pts

Grades will be based on score percentages. 92-100% 4.0; 88-91% 3.5; 82-87% 3.0; 76-81% 2.5; 70-75% 2.0; 64-69% 1.5; 57-63% 1.0; <56% 0.0

Policies:

- Students are encouraged to ask questions before, during, and after class and to take full advantage of scheduled office hours or make appointments to discuss topics of interest.
- The instructor will make every reasonable effort to provide timely and constructive feedback to students concerning performance throughout the semester.
- The instructor will be available through regular office hours, through email, and by appointment.
- Students should expect to actively participate individually, through group work, class discussions, and in Q&A sessions.
- Students are expected to keep track of assignments, grades and readings.
- **No assignments will be accepted by email. No exceptions.**
- **Late assignments will have scores deducted 25% for the first day and 25% for a second day. No assignment will be accepted later than two days for credit.**
- **No assignments will be accepted after the last day of classes.**
- Missed exams may be made-up only if a student provides appropriate documentation for legitimate cause for missing scheduled exam dates (funeral, medical emergency, family crisis; *per university policy*). *Absolutely no make-up will be given for reasons of course overloads, or personal time. Make-up exams will be by scheduled appointment in my office and will include oral discussion section.* Late research projects will not be accepted. Late assignments will be given a grace period of one class cycle (the next class) and a reduced score. Late assignments will not be accepted beyond the grace period. Assignments will not be accepted during finals week.
- Exam dates will not be altered. *If you have a conflict with a scheduled exam date please make arrangements in advance (at least two weeks). The sooner the better.*
- **You may not leave the room during an exam.** The instructor will interpret this as a completed exam and it will be collected without further opportunity to continue.
- The instructor reserves the right to adjust the syllabus content as deemed necessary to facilitate the highest achievement and performance of the class or to introduce new elements that may arise. Archaeology is an active science. New information becomes available weekly that may impact our course material.
- To receive a passing grade for this course you must complete and submit at least 2/3 of the assignments with sufficient scores and complete the Final Exam.
- Extra credit assignments will not be provided as substitutes for missing regular assignments.
- **Academic integrity and ethics will be upheld at all times.** Plagiarism is intellectually dishonest and a form of theft. It will not be tolerated.
- **All lectures are copyrighted.** The use of recording equipment of any kind; tape, film, or digital, is forbidden without written consent from the instructor. This is not usually a problem. Students must agree not to use lectures in unauthorized formats or non-educational purposes.
- **All written projects should conform to the citation standards of American Antiquity. Examples are provided for use on my faculty webpage.**
- Students are expected to attend class. Participation is a vital element in a social science environment and attendance is foundational to academic success. Attendance does not count toward your grade, but will impact your learning. Attendance will be monitored informally.
- Please turn off your cell phones as a courtesy and in respect for fellow students and the instructor.
- **Please: Food or drinks are not allowed in the lab.**
- **It will be assumed that you have read and understand all policies and course criteria.**

Below are basic guidelines for grading. Additional criteria may apply depending on assignments. Grading is criterion based and follows a set of rubrics so that assessment is consistent for all students. Final grade is all based on assessment trends rewarding consistent improvement.

Earning an A: All assignments must be completed, on time, and demonstrate thorough mastery of conceptual as well as critical content. Assignments will exhibit thoughtful and critical analysis, conceptual synthesis, and originality. Papers will be carefully proofed for grammatical and typographical errors and exhibit exemplary writing appropriate to the discipline. Seminar responsibilities achieved. Assignments

must be of consistently high quality in terms of content and execution. Examinations will score in the 90% and above range. Projects complete and original or innovative.

Earning a B: All assignments must be completed, on time, and demonstrate general comprehension of conceptual as well as critical content. Assignments will exhibit thoughtful analysis and effort should be made at conceptual synthesis. Seminar responsibilities achieved. Papers will be carefully proofed for grammatical and typographical errors and exhibit very few writing problems. Assignments must be of good quality in terms of content and conform to standards appropriate to the discipline. Exams may score in the 85% and above range. Projects complete and original.

Earning a C: At least 80% of assignments must be completed, on time, and demonstrate general understanding of critical content. Knowledge of basic conceptual material should be demonstrated. Seminar responsibilities achieved. Assignments will exhibit careful effort with minimal errors in content. Papers will likely contain grammatical and typographical errors and exhibit general writing problems. Citation standards incorrect. Exams may score in the 75% and above range. Projects complete but of average quality as measured by content and scope.

Earning a D: Failure to turn in assignments in a timely manner or to complete no more than 60% of assignments. Only basic knowledge of conceptual material. Critical analysis not demonstrated. Assignments exhibiting a lack of careful or thoughtful effort and several errors in content. Failure to achieve seminar responsibilities or at barely acceptable effort. Minimal engagement in class projects. Papers will likely contain grammatical and typographical errors and exhibit general writing problems. Citation standards ignored. Exams may score below 75% range. Project partial completed a basic level.

Earning an F: Failure to turn in assignments in a timely manner or to complete and submit more than 60% of assignments. Basic knowledge of conceptual material and critical analysis not demonstrated. No evidence of general skills or course content acquired. Assignments exhibiting a lack of careful or thoughtful effort and significant errors evident in content. Papers will likely contain serious grammatical and typographical errors along with general writing problems, especially in word usage. Citation standards wrong. Exams may score below the 60% range. Final project possibly incomplete, late, or absent. Any intentional plagiarism will automatically result in a failing grade. Missing final exam will result in an F.

Grade I: Special circumstances (personal circumstances preventing student from academic completion of the course). Attendance below acceptable levels to have earned an I will in some instances be assigned an F grade per University policy. An Incomplete can not be given to avoid a F grade.

Academic Integrity

Academic integrity is essential to the mission of San José State University. As such, students are expected to perform their own work (except when collaboration is expressly permitted by the course instructor) without the use of any outside resources. Students are not permitted to use old tests or quizzes when preparing for exams, nor may they consult with students who have already taken the exam. When practiced, academic integrity ensures that all students are fairly graded. Violations to Academic Integrity Policy undermine the educational process and will not be tolerated. It also demonstrates a lack of respect for oneself, fellow students and the course instructor and can ruin a university's reputation and the value of the degrees it offers.

We all share the obligation to maintain an environment which practices academic integrity. Violators of the Academic Integrity Policy will be subject to failing this course and being reported to the Office of Judicial affairs for disciplinary action which could result in suspension or expulsion from San Jose State University.

Cheating

At SJSU, cheating is an act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at SJSU includes but is not limited to:

Copying in part or in whole from another's test or other evaluation instrument; Submitting work previously graded in another course unless this has been approved by the course instructor or by departmental policy; Submitting work simultaneously presented in two courses unless this has been approved by the course instructor or by departmental policy; Altering or interfering with grading or grading instructions; Sitting for an examination by a surrogate, or as a surrogate; any other act committed by a student in the course of his or her academic work which defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

Plagiarism

At SJSU plagiarism is the act of representing the work of another as one's own (without giving appropriate credit) regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism at SJSU includes but is not limited to:

The act of incorporating the ideas, words, sentences, paragraphs, or parts thereof, or the specific substances of another's work, without giving appropriate credit, and representing the product as one's own work; and representing another's artistic/scholarly works such as musical compositions, computer programs, photographs, painting, drawing, sculptures, or similar works as one's own. In written works this may include the over use of quoted materials to build a paper that is otherwise lacking in original content.

Add/Drop Policy

The university has specific procedures for dropping a class. **It is the student's responsibility to make sure classes are dropped. You are able to do this through My SJSU. Navigate to "Self Service>Student center>Drop a class"**

Check the schedule and be sure to drop prior to submitting fees to ensue your registration fees are properly assessed.

Instructors are permitted to drop students who fail to attend the first scheduled class meeting and who fail to inform the instructor prior to the second class meeting of the reason for any absence and their intention to continue in the class. Some instructors will drop students who do not meet the stated course prerequisites. However, they are not required to do so. For students who wish to drop a course **it is the student's responsibility to make sure classes are dropped. For more information about "add" and "drop" deadlines go to:**

<http://info.sjsu.edu?web-dbgen/narr/soc-fall/rec-2.html>

STUDENTS WITH DISABILITIES

Any student with a condition or situation that requires special accommodations must make arrangements through the Disability Resource center. This includes learning and physical disabilities that prevent you from fulfilling course requirements under expected conditions. If you feel you have a disability, you must go to the DRC and follow their guidelines in order to receive assistance. I will work with the DRC to assist you based on their recommendations. I am not authorized to make assessments of personal situations regarding disabilities, and request that you prepare well in advance for any special needs you may have, particularly for taking exams. You can find more information on SJSU's policy and the programs available as well as your rights at: <http://www.drc.sjsu.edu/>