BFA Admission Application

See the Art Forms Website for current submission deadlines: *https://www.sjsu.edu/art/resources/forms.php*

INSTRUCTIONS
1) You must fill out all required forms before submitting your application
2) Please review all linked documents before filling in this form and make sure you have saved the changes and all documents are in PDF format
3) Statement of Purpose/Artist Statement (approx. 500 words)
3) Portfolio
   a) DMA applicants: submit website link ONLY
   b)Photography, Pictorial, & Spatial applicants: submit as 2 PDFs
     i) Cover Page including list of works
     ii) 10 images of work
   c) Photography & Spatial applicants may submit video documentation of work (optional)
4) All students must meet the following requirements for admission to the BFA program at SJSU

* Required

1.   Email *

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MINIMUM REQUIREMENTS FOR ADMISSION:

SJSU | DEPARTMENT OF ART AND ART HISTORY

**BFA ADMISSION APPLICATION
& PROCEDURES**

MINIMUM REQUIREMENTS FOR ADMISSION:

1. Minimum 3.0 grade point average on a 4.0 scale in art courses.
2. Minimum of 21-24 units of Preparation for the Major courses (Art 1, Art 2, Art 3, Art 12, Art 13, Art 24, Art 74, Phot 40, ArtH 70A or 70B or 70C, and Art 100W).
3. 3-6 units of additional completed coursework: *Recommended courses for each major listed below:*
   - Digital Media Art (DMA), Art 68 and Art 75
   - Photography, Phot 112 and/or 115
   - Pictorial Art, Art 26 and Art 61
   - Spatial Art, Art 46 and Art 68

Admission of BFA candidates will be based on faculty assessment of applicant's submitted portfolio, course work, grades, readiness, and ability to follow instructions.

2.   1. Applicant's First Name *

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3. 1b. Applicant's Last Name *

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4. 2. Student ID: *

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5. 3. Email: *

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6. 4. Primary Phone Number: *

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7. 5. Major concentration applying for *

Mark only one oval.

( ) Digital Media Art

( ) Photography

( ) Pictorial Art

( ) Spatial Art

8. 6. Is this an additional baccalaureate degree? *

Mark only one oval.

( ) Yes

( ) No

9. 7. Upload Class History spreadsheet as PDF *

Navigate to the following spreadsheet (***follow the instructions at the bottom***). Upload as PDF here :
https://docs.google.com/spreadsheets/d/1iKXLWzxy9NpROB0hUkF3r388LEimB6oCfaxdymJehYQ/edit?usp=sharing

Files submitted:

Example of Class History Spreadsheet

CLASS HISTORY (please type directly into each blue field):						
Course	Institution/College	Semester Units: Fill out only if course is completed & you have recieved a grade	Quarter Units (*use only if transferring from an institution on a quarter system instead of semester system)	If not yet taken, what semester do you plan to enroll in the course?	Grade	Grade of Second Quarter Class Counted Toward Credit (leave blank if second course is not required)*
Art 74	SJSU	3		Fall 2015		
1. Preparation for the Major (21-24 units):						
Art 12						
Art 13	SJSU	3			B+	
Art 24	SJSU	3			A	
Art 74		3			C	
Phot 40						
ArtH 70A or B or C						
Art 26 (Pictorial Art)						
Art 46 (Spatial Art)						
Art 61 (Pictorial Art)						
Art 68 (DMA & Spatial Art)						
Art 75 (DMA)						
Phot 112 (Photography)	SJSU: 3 Units		N/A			
Phot 115 (Photography)	SJSU: 3 Units		N/A			
2. Art Fundamentals (7-10 units):						
Art 1	SJSU: 1 Unit		N/A			
Art 2	SJSU: 3 Units		N/A			
Art 3 OR Photo 120 for Photo Majors	SJSU: 3 Units		N/A			
Art 100W	SJSU: 3 Units		N/A			
3. Weighted GPA of completed classes listed above:		3.100				
4. Cumulative Units of classes listed above:		9				

Annotations on example: "Enter Units", "Enter Grade", "EXAMPLE", "These Get Automatically Calculated"

10. 8. Total Units of Preparation for the Major Courses taken (you must have completed a minimum of 18–21 units) *

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11. 9. GPA of completed classes listed on the Class History Spreadsheet *

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12. 10. Upload Transfer Credit Report(s)

Upload unofficial SJSU transfer credit report as separate PDFs. Files should be named: LastName-Transfer-Credit-Report (if applicable)

Files submitted:

13. 11. Upload Transcripts *

Upload unofficial SJSU transcript. Files should be named: LastName-Transcripts-SJSU

Files submitted:

14. 12. Upload Statement of Purpose/Artist Statement *

Write a brief statement (approx. 500 words) that provides information you feel would aid the faculty in understanding your career goals beyond simple economic necessity. Save as Word.doc OR Adobe .pdf and upload here.

Files submitted:

Portfolio

You MUST Submit either a website (Digital Media Art ONLY) or 10 images with a Cover Page. Photography & Spatial applicants can also submit up to 5 movie files.

15.   **13. Portfolio: Digital Media Art - Web Link**

For Digital Media Art ONLY: Portfolios must be submitted as a website (website only, do not submit images). Make sure every project page includes a title, dimension, medium, and brief project description. Website should include artist statement.

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16.   **14. Portfolio: Photography, Pictorial, & Spatial**

Upload a PDF with 10 examples of your work. Visuals of your artworks should be the best recent work in any media or direction for the program applying for. Images should be high quality/low compression .JPEG files (1280 pixels wide by 1024 pixels high). File name numbers should correspond to the Cover Page. *DMA Students submit link to first entry above, do no submit images or videos. Use this template & follow the instructions in the presentation: https://docs.google.com/presentation/d/1vbA4SoI6XfTL2g_Ezf2VABJJL1GHguNSBR_nJ09aMLI/edit?usp=sharing

Files submitted:

17.   **15. Cover Page: Photography, Pictorial, & Spatial Portfolio**

List the 10 images/files included in yourPortfolio with extended title, description, and dimensions of artwork (save as Portfolio-Cover-Page-(Area)-Lastname-Firstname in Adobe .pdf format). See Example here (you can use this as a template: file->create copy. Make your edits and the go to File ->download as PDF): https://docs.google.com/document/d/1tUnTF-9Aj7xCTBsshAHX9jc6b5tSikpIWQd23IsjmvI/edit?usp=sharing

Files submitted:

18.   By submitting this application electronically, I attest that to the best of my knowledge, everything in this application is accurate and true. I understand any falsification would jeopardize my position in the program. *

Check all that apply.

☐ I have read and understood the considerations of this addendum.