

**San José State University**  
**Department of Art & Art History**  
**ARTH 70B, Medieval to Modern, Section 2, Fall, 2019**

**Course and Contact Information**

<b>Instructor:</b>	Isabelle Pafford
<b>Office Location:</b>	ART 121
<b>Telephone:</b>	(408) 924-4797
<b>Email:</b>	<a href="mailto:isabelle.pafford@sjsu.edu">isabelle.pafford@sjsu.edu</a>
<b>Office Hours:</b>	Mondays and Wednesdays 10:30-11:30
<b>Class Days/Time:</b>	MW 9-10:15
<b>Classroom:</b>	Art 135
<b>GE/SJSU Studies Category:</b>	Fulfills Core GE Area C1
<b>Department Office:</b>	ART 116
<b>Department Contact:</b>	Website: <a href="http://www.sjsu.edu/art">www.sjsu.edu/art</a> Email: <a href="mailto:art@sjsu.edu">art@sjsu.edu</a>

**Course Description**

This course provides an introduction to the arts and architecture of Europe and the Mediterranean world from prehistoric times to the Middle Ages. Throughout the course we will approach objects and monuments from as many viewpoints as possible, within the limits of a survey, paying attention to the roles and functions of art in human culture, and to the ways that art articulates and gives shape to human existence. We will also work on sharpening observational skills and on developing a vocabulary to talk about art and architecture with increasing precision and confidence. We will work hard on understanding how visual objects work and how to analyze with close and patient attention and then to write about them.

**GE Learning Outcomes (GELO)**

Upon successful completion of this course, students will be able to:

- recognize how significant works illuminate enduring human concerns
- respond to such works by writing both research - based critical analyses and personal responses (Paper 1 and 2)
- write (more) clearly and effectively (Paper 1 and 2)
- discuss characteristics and concerns typical or distinctive of art from various historical periods using a more precise and sophisticated vocabulary. (Papers, exams)
- articulate a basic understanding of ways that works of art function, and of ways that art shapes human society and is shaped by historical and cultural conditions. (Papers, exams)

As in any university course, Art History 70A does not *give* you these competencies but creates an opportunity for you to work toward achieving them. The university is not a business and you are not simply buying content. You must work hard to learn and develop your skills. Let me know if you need help.

### **GE/SJSU Studies Learning Outcomes (LO)**

Upon successful completion of this course, students will have improved their ability to:

(LO1) Recognize aesthetic qualities and processes that characterize works of the human intellect and imagination.

(LO2) Respond to works of art both analytically and affectively in writing and class discussions (this last part is not easy in a large class, but we will occasionally take time for discussion).

(LO3) Write clearly and effectively.

(LO4) Experience significant works of art in the classroom and museums.

(LO5) Understand the historical and cultural contexts in which specific works of art were created.

(LO6) Recognize the accomplishments of and issues related to women and diverse cultures as reflected in the works of art.

### **Required Texts/Readings**

#### **Textbook**

Marilyn Stokstad and Michael Cothren, *Art History*, 6th Edition, Pearson/Prentice Hall (2018). This is available at the Spartan Bookstore. Earlier editions can be used, though you will have to check for differences, for example in page numbers. You can also rent the text or look for a used copy, but you may not have access to the same illustrations.

#### **Library Liaison**

Our Library Liaison is Gareth Scott. He can be reached by email at: [gareth.scott@sjsu.edu](mailto:gareth.scott@sjsu.edu)

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

#### **Canvas**

This course is managed on Canvas. The greensheet/syllabus, assignments, and updates are all on this course site.

How to access: Go the university [home page](#), click on the link to canvas, and use your SJSU ID and password to login.

For problems and issues contact the Help Desk at 408-924-2377.

#### **Course Requirements and Assignments**

SJSU classes are designed so that to be successful, students are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about

student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

### Course Assignments and Grading Policy

Written work for the course will include one short paper 1 (35%); several in-class exercises; a midterm essay exam; 4 quizzes (all of these combined will be worth 30%); and a final exam (20%). The papers will focus on skills of visual analysis and will require you to travel to a regional museum, either the Cantor Center for the Visual Arts at Stanford or the Legion of Honor in San Francisco. The papers, quizzes and exams are all designed to direct your learning to the Student Learning Outcomes 1-6.

There is no extra credit unless attendance at some event would be pertinent to our work . If so, that will be announced when the opportunity arises.

### Grading Information

	Grading Weight
Paper	35%
Quizzes and in-class work	35%
Midterm	10%
Final Exam	20%

### Numerical Grade Equivalents

93% and above	A	77% - 73%	C
92% - 90%	A-	72% - 70%	C-
89% - 88%	B+	69% - 68%	D+
87% - 83%	B	67% - 63%	D
82% - 80%	B-	62% - 60%	D-
79% - 78%	C+	Below 60%	F

### Rubric for grading papers:

Papers will be assigned number grades based on the following criteria:

(1-20 points) Paper conveys a university-level understanding and analysis of the chosen work of art.

(1-20 points) Ideas are well-supported with specific references to the work of art you are discussing.

(1-20 points) Paper is well structured (intro, conclusion, good paragraphs) and has a clear thesis.

(1-20 points) Grammar and English mechanics are correct.

(1-20 points) All required parts included and paper meets professional standards: spell-checked and copy-edited (see checklist in the specific assignment).

Grading rubrics for quizzes and in-class exercises will be provided with each individual assignment.

### Additional Grading Information

There is no extra credit for this course. Students must be present in class to receive credit for in-class assignments. Grading guidelines/rubrics will be provided for your final paper and any essay-based exam questions.

### Final Examination or Evaluation

*The final exam will be similar to our midterm exam, and administered on the scheduled exam date. [University policy S17-1](http://www.sjsu.edu/senate/docs/S17-1.pdf) (<http://www.sjsu.edu/senate/docs/S17-1.pdf>) which states that*

“Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

### Classroom Protocol

Please attend all classes, turn off cell-phones, and treat one another respectfully.

### University Policies

#### General Expectations, Rights and Responsibilities of the Student

1. As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S90–5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf> and SJSU current semester’s Policies and Procedures, at <http://info.sjsu.edu/static/catalog/policies.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### **Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
  - “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### **Academic integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

### **Accommodation to Students' Religious Holidays**

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to

make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

### **Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

### **SJSU Peer Connections**

Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

### **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)



## ARTH 70B, Section 2/ Medieval to Modern, Fall, 2019, Course Schedule

Note: All reading and assignments are due the day listed on schedule.. Schedule subject to change with fair notice.

	Date	Topic, Readings	Activities Assignments
1	8/21	INTRODUCTION Course Assignments, Textbooks, Canvas, etc.  What is Art History?	“What do you see?” In-class Activity.
2	8/26 8/28	Fifteenth Century Art in Northern Europe Stokstad Chapter 18	
3	9/4	Monday, 9/2 is Labor Day – No Classes  Fifteenth-Century Art in Northern Europe Continued Stokstad Chapter 19 -	
4	9/9 9/11	Renaissance Art in Fifteenth-Century Italy Stokstad Chapter 20	Wednesday – Quiz 1
5	9/16 9/18	Renaissance Art in Fifteenth-Century Italy - Continued Stokstad Chapter 20	

6	9/23 9/25	Sixteenth-Century Art in Italy Stokstad Chapter 21	
7	9/30 10/2	Sixteenth-Century Art in Italy – Continued Stokstad Chapter 21	Wednesday, Quiz 2
8	10/7  10/9	Sixteenth-Century Art in Northern Europe and the Iberian Peninsula Stokstad Chapter 22	
9	10/14 10/16	Seventeenth-Century Art in Europe Stokstad Chapter 23	Wednesday 10/16 Essay Exam!
10	10/21 10/23	Seventeenth-Century Art in Europe - Continued Stokstad Chapter 23	
11	10/28 10/30	European and American Art, 1715-1840 Stokstad Chapter 30	
12	11/4 11/6	European and American Art, 1715-1840 Continued Stokstad Chapter 30	Wednesday, Quiz 3

13	11/11 11/13	Mid-to Late Nineteenth-Century Art in Europe and the United States Stokstad Chapter 31	
14	11/18 11/20	Mid-to Late Nineteenth-Century Art in Europe and the United States Stokstad Chapter 31 Continued	Paper Due Friday 11/22
15	11/25 11/27	Modern Art in Europe and the Americas, 1900-1950 Stokstad Chapter 32 Wednesday is a non-Instructional Day Happy Thanksgiving	
16	12/2 12/4	Modern Art in Europe and the Americas, 1900-1950 - Continued Stokstad Chapter 32	Wednesday, Quiz 4
17	12/9	Preparation for the Final Exam	
FINAL		Final Exam Friday, Dec 13 7:15-9:30	

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.