

San José State University
Department of Art and Art History
Art History 187B: Sixteenth Century Italian Art, Section 1
Fall Semester, 2019

Course and Contact Information

Instructor:	Dr. Christy Junkerman, Lecturer
Office Location:	Art Building 117
Telephone:	(408) 924-4334
Email:	christy.junkerman@sjsu.edu
Office Hours:	MW: 1:30-2:45 or by appointment
Class Days/Time:	MW: 3:00-4:15
Classroom:	Art 135

Units: 3

Additional Contact Information

- * E-mail is generally the best method of contact during non-office hours.
- * Please allow 48-hours for an e-mail response, though I usually respond much more quickly than that.
- * Emergency: 911 Campus Escort: 42222
- * Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

Course Format: Lecture

Course Description

This upper-division course will study the painting, architecture and sculpture--so fundamental to the history of western art--that was produced in Italy during the late fifteenth and early sixteenth century with a particular focus on the art of Verrocchio, Leonardo, Michelangelo Raphael, Bramante and Correggio. We will take a synthetic approach to the interpretation of works of art, considering not only issues of style and iconography, but also the social and cultural context within which the works were produced. Artists of this period worked primarily for commissions, and thus, all the information that can be gathered about the conditions of the commission, including the intended function of the work of art, the original setting, the patron, and the intended audience can increase our understanding of Italian Renaissance art. We will be attentive to the redefinition of the artist that takes place in this period and to the beginnings of modern art theory in 16th C Italy and in doing so will consider the language 16th C people used to talk about art. We will also work on developing our own critical vocabulary for talking and writing about art.

Course Goals

The Italian renaissance is a period of fundamental importance for the history of western art. We will work hard to learn about the art, but also the issues the art involved including the development of the very idea of art and its relation to perception, to the natural world and to changing ideas about humanity's place in the world.

Students in this course will be expected to attend class and work hard to achieve the following "Learning Outcomes." As in any university course, Art History 187B does not *give* you these competencies but creates an opportunity for you to work toward achieving them. The university is not a business (despite national trends to the contrary) and you are not simply buying content. You must work hard to learn and to develop your skills. We will observe and write about the creativity of great artists, try to gauge what we know against what we don't know, learn to think and talk about things like ambiguity and nuance and improve our precision in speaking and writing. These are not things that can simply be quantified; however, I will work hard to assess your progress. I will read your work carefully and do my best to apply standards that are both high and fair, giving you feedback that you can learn from **if** you make the effort to read that feedback with equal care and try to apply it in your work. If you have trouble, be sure to ask for help.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be better able to:

(LO 1) Recognize major works of art from this foundational period in western art and demonstrate a strong knowledge base about the social context of Italian art and art patronage. (Identifications and Essays in Quizzes and Exams)

(LO 2) Demonstrate an understanding of the implications of new techniques such as linear perspective and spatial projection. (Quiz and Exam Essays)

(LO 3) Apply primary sources to the understanding of Renaissance art theory and the interpretation of Renaissance art. (Paper I)

(LO 4) Use a more sophisticated vocabulary for writing and talking about art. (Test Essays)

(LO 5) Produce a visual analysis of a work of Renaissance art and understand the process of visual thinking that it engages. (Paper II)

(LO 6) Write more clearly and effectively. (Papers I and II)

Required Texts/Readings

Frederick Hartt and David Wilkins, *The History of Italian Renaissance Art*, Pearson Prentice Hall, Seventh Edition, 2011. This book is now officially out of print, to be replaced by a digital text. However, the bookstore has worked to locate used books which will be available there. There are also used books available on-line and our library has copies which you can check out. I will also be adding reading to the course website.

Course Web Materials

Course readings will be posted on the course website at <http://arth.sjsu.edu>. Click on course webpages on the left-hand column of the screen, then click on our course. The user name is arth and I will give you the password on the first day of class.

Library Liaison

Our Library Liaison is Gareth Scott. He can be reached by email at: gareth.scott@sjsu.edu

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

Course Requirements and Assignments

Written work for the course will include two in-class quizzes, a mid-term and a final examination (LO 1, 2, 4). Two formal papers will be assigned; one will be a visual analysis that requires a study of the design process for a Renaissance painting (LO 4, 5, 6) and the other will be an application of the ideas in Leonardo's Notes for a Treatise on Painting (LO 3, 5, 6). There is no extra credit unless attendance at some event would be pertinent to our work. Grades will be determined as follows:

Quizzes or writing exercises--15%

Papers--40%

Mid-term--20%

Final exam--25%

Late assignments will only be accepted under unusual, extenuating, or emergency circumstances.

Please read the university policy on Academic Integrity below and know that I will not tolerate plagiarism of any kind, including reuse of your own work from another class.

The university requires that the following be included in the course syllabus:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final Examination or Evaluation

The final exam will be a cumulative in-class essay and will take place on the assigned day—Tuesday, December 17 from 12:15 to 2:30.

Numeric grade equivalents:

93% and above	A	72% - 70%	C-
92% - 90%	A-	69% - 68%	D+
89% - 88%	B+	67% - 63%	D
87% - 83%	B	62% - 60%	D-
82% - 80%	B-	below 60%	F
79% - 78%	C+		

Please note: Except in cases of documented emergencies, incomplete grades are not given in this course.

“All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Additional Note:

This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course. Students will collectively have the opportunity to shape the ways in which the course unfolds.

Department Advising

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART(H)/(PHOT) 116, 408-924-4320, art@sjsu.edu

Classroom Protocol

Students are expected to be punctual for class and actively engaged during all class meetings. Cell phones, smart phones, or other devices that detract from full attention should be turned off or silenced.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on the Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>."

Course Schedule

Art History 187B, Section 1: Sixteenth Century Italian Art, Fall, 2019

This is an ideal schedule; it is easy to get behind, especially if we take time for discussion or in-class writing exercises. The topics are thus subject to some revision and condensation, but I will make every effort to adhere to exam and quiz times. You will be notified in class and by email if there are necessary changes to the due dates. I may be adding some readings to the website.

<u>Week</u>	<u>Date</u>	<u>Topics, Readings, Assignments, Deadlines</u>
1	August 21	Introduction
2	August 26 August 28	The Workshops of Florence in the 1470s: Pollaiuolo and Verrocchio Hartt: 319-330
3	September 2-4	Early Leonardo da Vinci in Florence Hartt: Begin reading the section on Leonardo (443-469)
4	September 9-11	The Status of the Artist in the 15th and 16th Century Website Reading: Lucian, "The Hall;" Wallace, "Michelangelo"
5	September 16 September 18	FIRST QUIZ: Monday, September 16 Leonardo da Vinci: The Notebooks
6	September 23 September 25	Leonardo and the Science of Painting Website Reading: Selections from Leonardo's Notebooks Early Michelangelo Hartt: 469-480

7	September 30	FIRST PAPER DUE: Monday, September 30 Early Raphael: The Challenge of the Madonna and Child Hartt: 480-484
	October 2	Painted Rooms: Painting and Power in the Late 15th Century Hartt: 378-383; 404-06 (on the Camera Picta)
8	October 7	Rome under Julius II: Bramante and the Centrally Planned Church Hartt: 489-496 Website Reading: Rudolf Wittkower, "The Centrally Planned Church and the Renaissance;" Pico della Mirandola, Excerpt from "Oration on the Dignity of Man"
	October 9	MID-TERM EXAM: Wednesday, October 9
9	October 14	Michelangelo and the Design of the Sistine Ceiling Hartt: 496-512
	October 16	
10	October 21	Raphael in Rome: The Vatican Stanze Hartt: Begin reading 515-541 Website Reading: Sharon Fermor, "The Moving Figure in Leonardo's Art"
	October 23	Raphael in Rome: Tapestries and Altarpieces
11	October 28-30	Raphael in Rome: Villa Chigi (Farnesina) Website Reading: Raphael, "Letter to Count Baldessare Castiglione" "Appointment of Raphael as Inspector of Antiquities in Rome," "A Report to Pope Leo X on Ancient Rome"
12	November 4	Correggio Hartt: 572-577 SECOND QUIZ: Wednesday, November 6
	November 6	
13	November 11	Veteran's Day (No classes, campus closed)
	November 13	Mannerism Hartt: begin reading 543-572
14	November 18	Mannerism Website Reading: David Summers, " <i>Maniera</i> and Movement: The <i>Figura Serpentinata</i> ;" Vasari, "Preface to Part Three;" Castiglione, "Book of the Courtier" (excerpt) SECOND PAPER DUE, Wednesday, November 20
	November 20	
15	November 25	Portraiture No Class (Non-Instructional Day)
	November 27	
16	December 2-4	Michelangelo for the Medici Conclusions
	December 9	
Final Exam	December 17	Final Exam: Tuesday, December 17 12:15-2:30 in our classroom