

**San José State University**  
**Department of Art and Art History**  
**Art History 190B : Early Modern Art**  
**Fall Semester 2019**

**Instructor:** Dr. Jan Newstrom Thompson  
**Office Location:** Art Building 117  
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**Office Hours:** Monday/Wednesday - 1:30–2:30 p.m. and by appointment  
**Class Days/Time:** Monday/Wednesday - 10:30-11:45 .m.  
**Classroom:** Art 135  
**Prerequisites:** AH 70A or AH 70B  
**Units:** 3

**Additional Contact Information**

- \* E-mail is generally the best method of contact during non-office hours.
- \* Please allow 48-hours for an e-mail response.
- \* Emergency: 911\_\_\_\_\_ Campus Escort: 42222
- \* Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

**Course Format : Lecture**

**Faculty Web Page : ARTH 190B Course Website**

Available at [arth.sjsu.edu/courses](http://arth.sjsu.edu/courses). Select Course Web Pages and locate our course in the list.

User name = arth / Password = \_\_\_\_\_

The syllabus (a.k.a. “greensheet”) may be found at <http://www.sjsu.edu/art/documents/greensheets>.

## Course Description

The course will follow the trajectory of “modern” developments in Western Art from the early nineteenth century through to the early twentieth century, touching on major movements in painting, sculpture and architecture, beginning with Realism, Impressionism and progressive directions in Europe and the United States. Concluding we will look at the “radical” statements of Fauvism and Cubism in France and the World War that radically shattered life - and art - as it was known in the Western World.

## Course Goals / Student Learning Objectives:

Upon successful completion of this course students will be able to apply:

- critical thinking and analysis of the genesis and development of early Modernism in Western culture.
- Identify historical periods beginning in the early nineteenth century through to the early twentieth century as well as the key artists and styles in each period.
- Identify the accomplishments of women and the impact of diverse cultures on the history of early modern art.

**Required Texts/Readings :** H. H. Arnason and Elizabeth C. Mansfield. *History of Modern Art; Painting Sculpture ...* 7th ed. San Francisco, Pearson, 2013.

**Required Readings :** Reading relevant chapters in the textbook should be undertaken, as practically as possible, in advance of the class for which they are assigned. The schedule of topics is approximate. Daily attendance is encouraged to remain current in the progression of the material.

Note University Policy F69-24: “Students should attend all meetings of their classes, not only because active participation is frequently essential to insure maximum benefit for all members of the class.”

Additional reading requirements will be distributed during class period.

## Course Web Materials

- Course Website. Available at <http://arth.sjsu.edu/>, select **Course Web Pages**. Access through User: arth and Password: \_\_\_\_\_ (login instructions to be announced in class).

**Library Liaison :** Gareth Scott / email : [gareth.scott@sjsu.edu](mailto:gareth.scott@sjsu.edu)

**King Library 4th Floor / Phone: (408) 808-2043**

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

## Tests and Assignments

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Three tests, each equal to 25% of final grade :

Test dates : Test One - Wednesday October 2 during class period

Test Two - Monday November 4 during class period

Final Examination (a.k.a. Test Three) : Friday December 12 at 9:45 a.m.

Don't be late or you will miss critical points!

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/ studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

### **What to Expect on Tests :**

- Slide Identifications (last name of artist, title of the work, date when work was created and, for architecture - location)
- Short answer options (true/false and/or multiple choice)
- Vocabulary definitions and essays may complete the body of each test.
- Announcements of format will be made the day before the test.
- Late work may be marked down. Missed work means missed number of points.

### **Grading Information**

Assignment Format and Submission: A separate handout will be distributed in class and posted on the class website with specific instructions regarding the term assignment.

Late assignments will only be accepted under unusual, extenuating, or emergency circumstances.

Make-up Policy : NO MAKE-UPS can be given for tests without the consent of the instructor and a valid physician’s letter, The grade assigned for missing tests will be ZERO and averaged in with other grades for the total number of points.

### **Grading Scale :**

98-100 %	A+
93-98 %	A
89-91 %	A-
85-88 %	B+
80-84 %	B
76-70 %	B-
72-75 %	C+
67-71 %	C
60-66 %	C-
55-59	D+
50-54 %	D
below 50%	F

**Please note:** Except in cases of documented emergencies, incomplete grades are not given in this course.

“All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

### **Additional Note:**

This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course. Students will collectively have the opportunity to shape the ways in which the course unfolds.

### **Department Advising**

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

### **Classroom Protocol**

Students are expected to be punctual for class and actively engaged during all class meetings.

Cell phones **and computers** should be turned off.

### **Computers are Prohibited!**

Kindly arrive in the classroom on time and prepare to spend the full hour and 15 minutes sitting in your seat.

Considered RUDE is : arriving late

getting up during the lecture to leave the room to use the toilet (take care of personal issues BEFORE class - PLAN AHEAD!) or to take a cell phone call.

leaving the room before the lecture is ended.

Once you leave the room in any of these instances, DO NOT RETURN. We don't need to be reminded TWICE of your DISCOURTESY.

### **University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>."

## Course Schedule

### ArtH: 190B : Early Modern Art - Fall Semester 2018

		Introduction to the course and to each other.
<b>Topic 1</b>	Origins of Modern Art	Read in Arnason - Chapter One (all readings refer to Arnason)
<b>Topic 2</b>	Realism	Chapter 2 - Realism (omit discussion of Photography)
<b>Topic 3</b>	“Proto-Impressionism”	Chapter 2
<b>Topic 4</b>	French Impressionism	Chapter 2
<b>Topic 5</b>	Later 19th-century American Art	Chapter 2
<b>Topic 6</b>	Post-Impressionism	Chapter 3
<b>Topic 7</b>	Symbolism	Chapter 3
<b>Topic 8</b>	Rodin / Claudel	Chapter 3
<b>Topic 9</b>	Nabis	Chapter 3
<b>Topic 10</b>	Arts and Crafts	Chapter 4
<b>Topic 11</b>	Art Nouveau	Chapter 4
<b>Topic 12</b>	Late 19th-century Avant- Garde, Northern Europe	Chapter 4
<b>Topic 13</b>	Fauvism	Chapter 5
<b>Topic 14</b>	German & Austrian Expressionism	Chapter 6
<b>Topic 15</b>	Cubism	Chapter 7