

San José State University
Department of Art and Art History
Art 24, Section 1: Beginning Drawing
Fall Semester 2019

Course and Contact Information

Instructor:	Patrick Surgalski
Office Location:	Art Building 323
Telephone:	(408) 924-4397
Email:	patrick.surgalski@sjsu.edu
Office Hours:	M/W 7:30-8:00 AM/11:30 AM-12:00 PM
Class Days/Time:	M/W 8:00-10:50 AM
Classroom:	Art 312
Prerequisites:	None
Units:	3

Additional Contact Information

- * E-mail is generally the best method of contact during non-office hours.
- * Please allow 48-hours for an e-mail response.
- * Emergency: 911 Campus Escort: 42222
- * Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

Course Format

Lecture/activity

Course Description

Elements and principles of drawing. Studio practice emphasizing line, shape and light-dark used in visual art and design.

This class is an introduction for beginners to the basic principles and materials necessary to develop drawing skills. A variety of approaches to drawing will be examined and discussed in order to illustrate the diverse nature of this activity. This is a studio class where demonstrations of drawing methods will be given on a regular basis. This practical knowledge will be supported with lectures to enhance a student's awareness of art historical practices related to drawing.

Course Goals

Course projects are designed to familiarize students with the basic mechanics of traditional drawing practice and media. Students will learn various drawing techniques in order to represent still-life objects in a convincing manner. Technical demonstrations are designed to enable students to record their visual responses to a variety of subjects. The broader objective is to introduce an awareness of historical drawing approaches with an emphasis on 20th century masters.

Students in this course will:

[Give brief explanation of expectations/outcomes]

Course Learning Outcomes (CLO)

Course Skill Learning Outcomes

Upon successful completion of this course, students will be able to:

- CLO1 Represent the appearance of volume through line alone.
- CLO2 Create sculptural density and weight of observed objects through the use of shading.
- CLO3 Have the ability to compose a drawing from a still life set up.
- CLO4 Create depth with linear and aerial perspective.

Course Content Learning Outcomes

Upon successful completion of this course, students will have mastered:

- CLO5 Assess relative proportion of observed forms when drawing.
- CLO6 Identify and talk about the formal characteristics of a drawing.
- CLO7 Recognize major 20th century art movements and their relevance to drawing practice.

Required Texts/Readings

Required Readings

[Give bibliographic details including ISBN number of required textbooks; explain how readings can be obtained, e.g. SJSU Bookstore, Canvas, etc.]

Required Materials

Drawing board

Papers: newsprint 18x24, drawing pad white 18x24

Pencils: 2B, 6B or Ebony

Pencil sharpener

Erasers: one kneaded and one pink pearl or synthetic

Charcoal: stick (soft or extra soft), compressed (soft or extra soft)

Chamois

Ruler 18" preferably metal

Masking tape

Bamboo pen

India ink and selection of brushes

Course Web Materials

- ART24 Course materials on-line on the SJSU Canvas site for the course at: <https://sjsu.instructure.com>. Your Username is your 9-digit SJSU ID number, and your password is your SJSU-One account password.
- ART(H)/(PHOT) [course number] Course Website. Available at <http://arth.sjsu.edu/>, select **Course Web Pages**. Access through User: and Password: (login instructions to be announced in class).
- Optional Resources include: Electronic Resources links to writing guides and Internet sites will posted to the Course Website and/or to Canvas.

Library Liaison

Gareth Scott

Email: gareth.scott@sjsu.edu

King Library 4th Floor

Phone: (408) 808-2094

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

Course Requirements and Assignments

Drawings completed in class will be collected at mid term and end of semester for evaluation.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final Examination or Evaluation

A final drawing project will be due for critique on the scheduled final for this class. (see course schedule For day and time)

Grading Information

Assignment Format and Submission: Students should be prepared to discuss their work as well as the work of others. A final project will be assigned near the end of the semester. Evaluations will be based on a combination of classroom drawing projects and final project.

Determination of Grades

Grades will be assigned as an indication of my assessment of your work. Final grading will take into consideration your participation in class, intellectual and technical growth and quality of your finished work. Work is considered to be due on the day of scheduled critiques and will be graded down if not presentable at that time. A final portfolio will be collected at semester's end and is to contain a selection of finished work as well as completed experimental studies. General guideline: 50% portfolio, 20% studio practice, and 10% participation in class discussions/critiques. 20% final project.

Participation in critiques and slide discussions play a major role in determining your grade. Input from all of the students in the class is expected. This makes for a livelier, more vital experience for everyone involved.

Late assignments will only be accepted under unusual, extenuating, or emergency circumstances.

Numeric grade equivalents:

93% and above	A
92% - 90%	A-
89% - 88%	B+
87% - 83%	B
82% - 80%	B-
79% - 78%	C+
77% - 73%	C
72% - 70%	C-

69% - 68%	D+
67% - 63%	D
62% - 60%	D-
below 60%	F

Please note: Except in cases of documented emergencies, incomplete grades are not given in this course.

“All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Additional Note:

This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course. Students will collectively have the opportunity to shape the ways in which the course unfolds.

Department Advising

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART(H)/(PHOT) 116, 408-924-4320, art@sjsu.edu

Classroom Protocol

Students are expected to be punctual for class and actively engaged during all class meetings. Cell phones, smart phones, or other devices that detract from full attention should be turned off or silenced.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>.”

Course Schedule
Art 24, Section 1/Beginning Drawing, Fall 2019

<u>Week</u>	<u>Date</u>	<u>Topics, Readings, Assignments, Deadlines</u>
1	8/21	Meet class/introduction to the medium
2	8/26-8/28	Line and contour, volume through line Pencil and pen and India ink
3	9/2-9/4	Labor day Composing with gesture

Syllabus: Art 24, Section 1, Fall 2019

4	9/9-9/11	Using gesture to develop value
5	9/16-9/18	Introduction to linear perspective
6	9/23-9/25	Cross hatching Still life project
7	9/30-10/2	Drawing with charcoal creating value with charcoal
8	10/7-10/9	Still life project
9	10/14-10/16	Texture and transparency Trompe l'oeil
10	10/21-10/23	Still life
11	10/28-10/30	Texture invented and actual
12	11/4-11/6	Composing with compound shape
13	11/11-11/13	Monotype project
14	11/18-11/20	Monotype project Thanksgiving recess
15	11/25-11/27	Introduction to triptych project
16	12/2-12/4-12/9	Work on triptych project
Final Exam	12/11 7:15-9:30	