

**San José State University**  
**Department of Art and Art History**  
**Art 26, Section 1: Drawing 2**  
**Fall Semester 2019**

**Course and Contact Information**

**Instructor:** Terry Powers  
**Office Location:** Art Building 323  
**Telephone:** (408) 924-4369  
**Email:** [terry.powers@sjsu.edu](mailto:terry.powers@sjsu.edu)  
**Office Hours:** Wednesday 5:50pm-6:50pm  
**Class Days/Time:** MW 12pm-2:50pm  
**Classroom:** Art 312  
**Prerequisites:** Drawing 1  
**Units: 3**

**Additional Contact Information**

- \* E-mail is generally the best method of contact during non-office hours.
- \* Please allow 48-hours for an e-mail response.
- \* Emergency: 911 Campus Escort: 42222
- \* Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

**Course Description**

Drawing 2 is a foundation drawing course that builds upon the observational skills and practice of Drawing 1 using the human figure as the primary subject of study. Drawing 1 is a prerequisite for this course. The course is structured into 4 thematic units:

**The Geometric body:** Issues in perspective, foreshortening and space, using cross contour, line weight, and

linear perspective to tackle foreshortening and deep space. Relating organic forms to basic geometric solids.

1. **Gesture and composition:** Seeing the whole or mass and exercises in composition.
2. **Rendering and surface:** Issues of value and shade in the study of major anatomical structures; simultaneous focus given to Composition.
3. **Content and Context:** Analysis of master works and the roll of figurative work in contemporary art (this will include some research and written analysis). Extended study for final exam.

### **Course Goals and Student Learning Objectives**

Upon successful completion of this course, students will be able to:

- LO 1: Implement and improve the objectives and goals introduced in Drawing 1.
- LO 2: Demonstrate a greater skill in articulating the illusion of 3D on a 2D surface by recognizing the importance and function of the picture plane, linear perspective, and overall importance of composition and design of pictorial space.
- LO 3: Employ skills and knowledge in using the beauty of line and mark making; in judging weight and application; and in describing form in volume, weight, and space.
- LO 4: Challenge perception and develop new ways of seeing by: showing awareness of value and light theory: rendering form through value gradation and erasure; and developing a tonal vocabulary.
  - LO 5: Develop a singular vocabulary and self-examination in the medium of drawing by investigating the possibilities of narrative, figurative, or conceptual frameworks.
  - LO 6: Discern the scope and beauty of drawing as a process in its many applications and will more strongly be able to communicate experience through the act of drawing and practice.
- **Basic skills and objectives of this class.**
  - Respond to action poses with gesture sketches that convey some or all of the following: weight, movement, equilibrium, mass, expression, approximate proportion and structure
  - Use Contour line with overlap and variety of weight and width to describe the human form and imply volumes and spatial relationships
  - Create the illusion of form with value: rendering, modeling, and linear perspective.

- Measure form successfully and use a variety of analytical methods: 8 heads as a unit of measure, alignment of vertical and horizontal, negative/positive space relationships etc.
- Demonstrate the ability to compose; use strong figure ground relationship with aesthetic and formal appreciation.
- Use line and tone to make studies of seated, standing and reclining pose as well as studies of head, neck, shoulders, hands and feet, legs, arms and shoulders that are proportionally accurate, and demonstrate a basic understanding of the anatomical aspect of the pose and succeed in creating the illusion of form.
- Apply some knowledge of the master figurative artists and the vast range of contemporary figurative expression and context in written and oral format.

- **Textbook**

- *Drawing Lessons from the Great Masters by Robert Beverly Hale. (purchase is not required)*

- **Other Recommended Readings**

- The Artist's Guide to Human Anatomy by Gottfried Bammes (Starting at 13.75 on Amazon.com).
- Drawing Lessons from the Great Masters, by Robert Beverly Hale
- Anatomy Lessons from the Great Masters, by Robert Beverly Hale,
- Atlas of Human Anatomy for the Artist by Stephen Rogers Peck (Oxford University Press),
- Drawing from Life by Joseph Sheppard,
- Figure Drawing by Nathan Goldstein,
- Drawing from the Right Side of the Brain by Betty Edwards,
- The Artists Complete Guide to Figure Drawing by Anthony Ryder,
- Master Class in Figure Drawing by Robert Beverly Hale,
- Bridgman's Complete Guide to Drawing from Life, by George Bridgman

- **Library Liaison**

Gareth Scott email: [gareth.scott@sjsu.edu](mailto:gareth.scott@sjsu.edu)

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library, 4th Floor Administration Offices

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

### **Classroom Format and Protocol**

Classroom time will be divided between in-class projects and the ongoing daily practice of quick gesture and

contour warm ups. Lecture and demonstrations will generally happen the beginning of class to introduce new methods and materials and concepts. When we have models, they will show up 15 min. after class begins. You are expected to show up on time to receive instructions and demos so that we are ready to draw when the model arrives.

Attendance is essential for success in this course as there is no way to make up for the missed in-class work and instruction. You are expected to attend to all class on time with all the necessary materials to participate. Late arrivals and early departures are counted as a lack of preparation will lower your grade. If you arrive after the model starts working the door will be locked. Please wait patiently in the hallway until the next model break (every 20 min)

To create an environment that supports the ability for everyone to concentrate and participate fully; turn off all cell phones and/or electronic devices upon entering the classroom. No headsets (I-pods etc.) are allowed during class.

Drawing from the model takes intense concentration. Be mindful of your working environment. Keep it clean and quiet. **The doors are to remain closed while the model is working** to ensure the comfort of the model. Honor the model's space, no matter how familiar you may be with him or her outside of class. Do not approach the model's stand, ask him/her questions or make comments of a personal nature. Do not enter the model's dressing area/room or sit on the models stand. Observing these rules shows respect for the models that are hard at work.

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars](http://www.sjsu.edu/provost/services/academic_calendars/) webpage at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### **Assignments and Grading Policy**

Academic Policy S12-3 at <http://www.sjsu.edu/senate/S12-3.htm> has defined expected student workload as follows:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for

lecture) for instruction or preparation/ studying or course related activities including but not limited to internships, labs, clinical practical. Other course structures will have equivalent workload expectations as described in the syllabus.”

Grading will be determined by:

- Individual development – demonstrated improvement in the skills, techniques and concepts online in the course learning objectives
- Commitment to participate fully in class – this includes critiques
- Quality of work – its craftsmanship, aesthetic and conceptual merit as concerns the given learning objectives and the timeliness of its completion.
- Demonstrated ability and understanding of the course learning objectives for the given assignment. Points based on the above criteria are awarded for each assignment and a final grade is determined by the percentage of possible points.

A+ = 100-97%	A = 96-93%	A- = 92-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	C- = 72-70%
D+ = 69-67%	D = 66-63%	D- = 62-60%
F = 59-0% Unsatisfactory		

Approximate distribution of points:

- Homework Assignments = 30%
- In Class Projects and works = 40%
- Participation = 15%
- Final project = 15%

Receiving and “A” in this class requires outstanding achievements in all categories, that is: individual development, attitude, quality of the in-class projects and homework. Homework projects will be accepted up to one week late and 1/2 a grade lowered. They will not be accepted more than one week late.

**Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University's Academic Integrity policy S07-2, located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Integrity Policy S07-2 requires approval of instructors.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Disability Resource Center \(DRC\)](http://www.drc.sjsu.edu/) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

### **DIVERSITY STATEMENT**

I consider this classroom to be a place where you will be treated with respect, and I welcome individuals of all ages, backgrounds, beliefs, ethnicities, genders, gender identities, gender expressions, national origins, religious affiliations, sexual orientations, ability – and other visible and non-visible differences. All members of this class are expected to contribute to a respectful, welcoming and inclusive environment for everyone in class.

### **PREFERRED NAME & PREFERRED GENDER PRONOUNS**

Class rosters are provided to the instructor with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the semester so that I may make appropriate changes to my records.

### **Final Examination or Evaluation**

Monday, December 16<sup>th</sup>, 9:45am to 12pm. Our final exam will consist of a group critique of your final project.

Late assignments will only be accepted under unusual, extenuating, or emergency circumstances.

**Please note:** Except in cases of documented emergencies, incomplete grades are not given in this course.

“All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

**Additional Note:**

This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course. Students will collectively have the opportunity to shape the ways in which the course unfolds.

**Department Advising**

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART(H)/(PHOT) 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

**Classroom Protocol**

Students are expected to be punctual for class and actively engaged during all class meetings. Cell phones, smart phones, or other devices that detract from full attention should be turned off or silenced.

**University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>.”

**Course Schedule**

**Art 26, Section 1/Drawing 2 Fall Semester 2019**

<b><u>Week</u></b>	<b><u>Date</u></b>	<b><u>Topics, Readings, Assignments, Deadlines</u></b>
1	W 8.21	Introduction, Syllabus overview, Materials

<b>2</b>	M 8.26 W 8.28	Gesture and Space, large charcoal Value Study, Geometric Forms, large charcoal
<b>3</b>	M 9.2 W 9.4	<b>Labor Day NO CLASS</b> Line quality, changing speeds, every mark counts
<b>4</b>	M 9.9 W 9.11	Figure Drawing: Basic structure of the body, full figure Figure Drawing cont.
<b>5</b>	M 9.16 W 9.18	Figure Drawing: Finding the mass Figure Drawing cont.
<b>6</b>	M 9.23 W 9. 25	Figure Drawing: The Figure in space Figure Drawing cont.
<b>7</b>	M 9.30 W 10.2	Figure Drawing: Color, Caran d'Ache Crayons, Gel Lights Figure Drawing cont.
<b>8</b>	M 10.7 W 10.9	Figure Drawing: Clothed Figure, narrative Figure Drawing cont.
<b>9</b>	M 10.14 W 10.16	Figure Drawing: Putting it all together Figure Drawing cont.
<b>10</b>	M 10.21 W 10.23	Project 1: Three objects that describe you Project 1 cont.
<b>11</b>	M 10.28 W 10.30	Project 1 cont. Project 1 cont.
<b>12</b>	M 11.4 W 11.6	Group Critique #1 Group Critique #1
<b>13</b>	M 11.11 W 11.13	<b>Veterans Day NO CLASS</b> Final Project: YOU
<b>14</b>	M 11.18 W 11.20	Final Project cont. Final Project cont.
<b>15</b>	M 11.25 W 11.27	Final Project cont. Final Project cont.
<b>16</b>	M 12.2 W 12.4	Final Project cont. Final Critique
<b>Final Exam</b>	M 12.9	Final Critique

Note: This is a tentative and flexible schedule subject to change. Homework and reading assignments will be added as the semester progresses and the order of concepts and exercises may change at the instructors' discretion.

## **MATERIALS LIST**

### **Paper and supports**

- \_\_\_ 18" x 24" Biggie Sketch or Newsprint Pad (Rough, not smooth)
- \_\_\_ 18" x 24" Strathmore Drawing Pad or equivalent (80 lb.)
- \_\_\_ 18" x 24" Gray toned Charcoal paper (individual sheets as needed)
- \_\_\_ Sketchbook 11 x 14" or slightly larger (used for notes and homework)
- \_\_\_ Drawing Board with clips 23x 26"

### **Charcoal**

- \_\_\_ 3-5 charcoal pencils: General's HB, 2B, 4B, 6B and **Soft white**
- \_\_\_ One Bag of Bobs charcoal
- \_\_\_ 3 pieces or one box of soft compressed charcoal

### **Erasers**

- \_\_\_ 1 Large kneaded eraser

### **Crayons**

- \_\_\_ Caran d'Ache Crayons Neocolor II (water soluble)

### **Wet Media**

- \_\_\_ Black permanent ink or India ink
- \_\_\_ Bamboo brush

### **Other**

- \_\_\_ 18 inch or 24-inch metal ruler
- \_\_\_ 1-3 Chamois' cloth or soft rags (for lifting and moving charcoal)

\_\_\_ Artist masking tape (white only)

\*\*Other Items may be added as the semester progresses at the instructor's discretion.

### **Art Suppliers**

Local: Student Union Bookstore and Michaels Arts and Crafts

Other Mail Order: Utrecht Art Suppliers, [www.utrecht.com](http://www.utrecht.com) or Daniel Smith, [www.danielsmith.com](http://www.danielsmith.com) or Jerry's Artarama, [www.jerrysartarama.com](http://www.jerrysartarama.com)