

San José State University
Department of Art and Art History
Art 100 W: Writing Workshop
Fall Semester 2019, Section 3

Course and Contact Information

Instructor:	Dr. Christy Junkerman
Office Location:	Art 117
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Email:	christy.junkerman@sjsu.edu
Office Hours:	MW: 1:30-2:20 or by appointment
Class Days/Time:	MW: 12:00-1:15
Classroom:	Art 141
Prerequisites:	Prerequisites are the completion of English 1A and 1B with a grade of C or better, upper division standing (60 units), completion of CORE GE courses and a passing grade on the Writing Skills Test (WST)

Units: 3

Additional Contact Information

- * E-mail is generally the best method of contact during non-office hours.
- * Please allow 48-hours for an e-mail response (but I generally respond within the same day.
- * Emergency: 911__Campus Escort: 42222
- * Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

Course Format : Workshop

Course Description

Art 100W is an advanced writing course for majors in the visual arts. It is a career-oriented course designed to aid students in the development of a self-confident and appropriate, well-aimed English prose style. The course will emphasize both research skills and practical writing tasks that might be encountered by a professional in any field related to the visual arts.

As a professional in the visual arts, you will find that writing is an essential form of self-presentation. The goal of this class is to increase your written effectiveness and thus enhance your self-presentation as a writer. Good professional writing requires you to understand thoroughly whatever it is you need to write about and then present your ideas clearly, concisely and persuasively through appropriate language that is carefully aimed to its audience. These are the things we will work on, with particular attention to writing for an audience. Correct usage and grammar are important, but not ends in themselves. They are means to effective written communication.

Course Goals

From the SJSU General Education Guidelines: “Students shall write complete essays that demonstrate college-level proficiency. Students shall be able to:

- 1: refine the competencies established in Written Communication IA and IB.
- 2: express (explain, analyze, develop, and criticize) ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse.
- 3: organize and develop essays and documents for both professional and general audiences, including appropriate editorial standards for citing primary and secondary sources.”

As in any university course, Art 100W does not *give* you these competencies but creates an opportunity for you to work toward achieving them. Effective writing is a life-long pursuit. You must work hard to learn and develop your skills.

Students in this course will: be expected to attend class and work hard to develop and improve a professional writing style.

Course Learning Outcomes

Upon successful completion of this course, students will be better able to:

Learning Outcomes 1: Write more correctly, clearly and concisely; improve ability to tailor writing to specific audiences, including the general public and fellow visual arts professionals; distinguish between primary and secondary sources and make astute use of both.

Learning Outcome 2: Locate and evaluate a wide range of art and design sources; summarize, analyze, and effectively respond to ideas that you find in such sources.

Learning Outcome 3: Observe and be able to explain ethical standards for citation and the use of intellectual property.

Required Texts/Readings

Required Readings

You will need to have an English handbook for this course. If you have kept the book you used for English 1A and 1B you do not have to purchase another one. We will discuss this in class. You should, of course, have easy access to a dictionary and should use it frequently. No other text is required.

Course Web Materials

Course readings will be posted on the course website at <http://arth.sjsu.edu>. Click on course webpages on the left-hand column of the screen, then click on our course. The user name is arth and I will give you the password on the first day of class.

Library Liaison

Our Library Liaison is Gareth Scott. He can be reached by email at: gareth.scott@sjsu.edu

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

Course Requirements and Assignments

People involved in the visual arts pay close and skillful attention to the world around them. Writing can sharpen that ability, and at the same time, visual skill can also lead to more effective writing. To develop visual attention, our course will be focused on works of art around us on the campus and the near-by city. We will work hard on description and visual analysis and will develop research skills in order to improve our understanding of things in our environment. We will write descriptive exercises (LO 1), visual analysis papers (LO 1), a research paper (LO 1, 2 and 3) and a resume (LO 1). In-class work will emphasize reading comprehension, visual analysis, brainstorming, the research process, editing and revision and selected issues of grammar and professional English style.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final Examination or Evaluation

The final exam (on December 16 at 9:45-12:00) will consist of a final in-class essay as well as a resume portfolio that we will have prepared for together in the last days of class and that you will hand in as a final copy in the exam.

Grading Information

- Grades will be based on a combination of formal assignments including a descriptive paper (10%) visual analysis papers (20%) and a research project of several parts (total of 35%), two oral presentations (10%) and a series of informal writing assignments and in-class exercises (20%) and a resume (5%). Grades for formal assignments will be assigned based on points earned according to a rubric for each assignment which will be given to you on a cover sheet ahead of time.
- Each formal paper must be revised in a way that addresses the feedback from my first reading. Failure to do so will result in a second lowered grade for that assignment--I will deduct points equal to 20 percent of the points received on the original paper.
- There is no extra credit unless attendance at some event would be pertinent to our work.
- Papers must be turned in on time, but if for some reason you are unable to do so, I must receive an email from you, by the time the paper is due, saying that the paper will have to be late. If you do not notify me, I will have to deduct points--2 points for each day the paper is late.
- Please read the university policy on Academic Integrity below and know that I will not tolerate plagiarism of any kind, including reuse of your own work from another class.

Numeric grade equivalents:

93% and above	A	72% - 70%	C-
92% - 90%	A-	69% - 68%	D+
89% - 88%	B+	67% - 63%	D
87% - 83%	B	62% - 60%	D-
82% - 80%	B-	below 60%	F
79% - 78%	C+		
77% - 73%	C		

Please note: Except in cases of documented emergencies, incomplete grades are not given in this course.

“All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Department Advising

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART(H)/(PHOT) 116, 408-924-4320, art@sjsu.edu

Classroom Protocol

Students are expected to be punctual for class and actively engaged during all class meetings. Cell phones, smart phones, or other devices that detract from full attention should be turned off or silenced.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>.”

Course Schedule

Art 100W (Section 3): Writing Workshop, Fall Semester 2019

Course Schedule: We will proceed according to the following general schedule, but changes may be made as need and opportunity arise. For example, if something interesting to write about goes up in one of the student galleries, we will try to take advantage of it. I will hand out specific schedules for a few weeks at a time with definite due dates. Refer to those schedules for due dates. Any significant changes will be announced in class and by email. **Each paper will be revised and thus will be due a second time. Those due dates will depend on when I am able to read the papers the first time and thus will appear on the schedules as I hand them out.**

<u>Week</u>	<u>Date</u>	<u>Topics, Readings, Assignments, Deadlines</u>
1	August 21	Introduction

2	August 26 August 28	Description and Figurative Language Read: Scott Momaday, "Introduction," <i>The Way to Rainy Mountain</i> (Course Website)
3	September 2 September 4	Labor Day Holiday (no class) Oral Presentations Descriptive Paper Due in Class for Peer Editing
4	September 9 September 11	Descriptive Paper due to me Read: Jennifer Belle, "Y: The Art Critic" (Course Website) Writing Effective Verbs Olympic Sculpture Reading (Course Website)
5	September 16 September 18	Descriptive Language and Vocabulary Read: Elkins, "How to Look at a Twig," (Course Website) Public Sculpture Paper due in class for peer-editing
6	September 23 September 25	Public Sculpture Paper due to me Visual Analysis: Architecture Read: Barnet, "Architecture" (Course Website)
7	September 30 October 2	Visit to San Jose City Hall (weather permitting) City Hall Architecture: The Los Angeles City Hall Read: Jeremy White, Los Angeles City Hall (Course Website)
8	October 7 October 9	Civic Architecture: The Architect's Viewpoint Read: Curtis W. Fentress, "Civic Exuberance" (Course Website) First City Hall Paper Due for Peer-Editing Thesis statements
9	October 14 October 16	First City Hall Paper Due to me Editing Exercise
10	October 21 October 23	Meeting with Art Reference Librarian (to be confirmed) Evaluating Internet Sources
11	October 28 October 30	Research Bibliography due in class Research Paper Due for Peer-Editing
12	November 4 November 6	Research Paper Due to Me Oral Presentations
13	November 11 November 13	Veteran's Day (No classes, campus closed) Oral Presentations
14	November 18 November 20	Revision work Language Exercises
15	November 25	Research questions due to me

	November 27	No Class (Non-Instructional Day)
16	December 2-4 December 9	Resume Writing Resume and Letter Due for Peer-Editing
Final Exam	December 16	Final Exam and Project Due: Monday, December 16, 9:45-1200