

San José State University
Department of Art and Art History
Art 164A, Section 1: Intermediate Painting Fall Semester

Course and Contact Information

Instructor: Patrick Surgalski
Office Location: Art Building 323
Telephone: (408) 924-4397
Email: patrick.surgalski@sjsu.edu
Office Hours: M/W 7:30-8:00 11:30-12:00
Class Days/Time: M/W 12:00-2:50
Classroom: Art 310
Prerequisites: Art 61
Units: 3

Additional Contact Information

- * E-mail is generally the best method of contact during non-office hours.
- * Please allow 48-hours for an e-mail response.
- * Emergency: 911 Campus Escort: 42222
- * Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

Course Format

Activity/Lecture

Faculty Web Page and MYSJSU Messaging (Optional)

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at <http://www.sjsu.edu/people/firstname.lastname> and/or on [Canvas Learning Management System course login website](#) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](#) at <http://my.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates.

Course Description

This course will present an opportunity to explore a variety of figurative and abstract approaches to painting. Along with the practice and expansion of your present skills, the course will serve as a bridge to working with greater independence. During the first half of the semester students will build on the skills they have learned in ART 61 (Beginning Painting). This will be achieved through still life and landscape assignments requiring greater levels of technical involvement.

Course Goals

Students will work with increasing independence on projects that are designed to expand their knowledge of painting from a conceptual and technical aspect. The main goal is to gain greater fluency in painting techniques in order to move from a purely objective process to one that is more personal.

Course Learning Outcomes (CLO)

Course Skill Learning Outcomes

Upon successful completion of this course, students will be able to:

CLO1 Successfully demonstrate a variety of technical painting applications, methods and appropriate use of painting mediums.

CLO2 Evidence strong investigation of new ideas, using a variety of compositional approaches which will deepen the breadth of imagination.

CLO3 Learn safe studio procedures and earn a shop license to be able to construct all painting supports.

Course Content Learning Outcomes

Upon successful completion of this course, students will have mastered:

CLO4 Effectively articulate intentionality, meaning and analysis of pictorial idea.

CLO5 Read, write, and do research on a given artist or movement.

Optional Materials

I show slides, give lectures, bring in books, magazines, examples, discuss current exhibitions, take field trips when relevant.

Course Web Materials

- ART164A Course materials on-line on the SJSU Canvas site for the course at: <https://sjsu.instructure.com>. Your Username is your 9-digit SJSU ID number, and your password is your SJSU-One account password.
- ART164A Course Website. Available at <http://arth.sjsu.edu/>, select **Course Web Pages**. Access through User: and Password: (login instructions to be announced in class).
- Optional Resources include: Electronic Resources links to writing guides and Internet sites will posted to the Course Website and/or to Canvas.

Library Liaison

Gareth Scott

Email: gareth.scott@sjsu.edu

King Library 4th Floor

Phone: (408) 808-2094

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

Course Requirements and Assignments

In this course the student will be expected to complete a series of paintings (usually five). Scheduled critique days are considered to be the due date for each work. Grades will be assigned as an assessment of how/what the student is doing.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final Examination or Evaluation

A final critique is scheduled at semester’s end. (see schedule)

The completed semester project will be discussed and a final assessment will be made taking into consideration intellectual and technical growth.

Grading Information

Assignment Format and Submission: The course requires the completion of a series of paintings. Students should be prepared to discuss their work as well as the work of others from the standpoint of conceptual and technical merits. A final project will be presented at the end of the semester. Evaluations will be based on the merits of the semester project and the classroom contribution of the student.

Determination of Grades

- Grades are assigned based on ideational and technical quality of work presented at critique
- Grade may be lowered if assignments are late since they provide basis for group discussion and analysis at critiques

Relative weight of course requirements:

- 1) Critique 1 15%
 - 2) Critique 2 15%
 - 3) Critique 3 15%
 - 4) Critique 4 15%
 - 5) Final Project 30%
- 4) Class Participation (10%)

Late assignments will only be accepted under unusual, extenuating, or emergency circumstances.

Numeric grade equivalents:

93% and above	A
92% - 90%	A-
89% - 88%	B+
87% - 83%	B
82% - 80%	B-
79% - 78%	C+
77% - 73%	C
72% - 70%	C-
69% - 68%	D+
67% - 63%	D
62% - 60%	D-
below 60%	F

Please note: Except in cases of documented emergencies, incomplete grades are not given in this course.

“All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Materials List

For the purposes of this class it is strongly advised that oil paints be used.

Oil Colors:

- Cadmium Yellow Light (Hue)
- Cadmium Red Light (Hue)
- Venetian or Mars Red
- Yellow Ocher
- Alizarin Crimson
- Burnt Sienna
- Raw Umber (150 ml)
- Ultramarine or Prussian Blue
- Terre Verte (Green Earth)
- Phthalo Green (Viridian)
- Black (Ivory or Mars)
- Titanium White (150 ml)

Brushes: Buy an assortment of natural bristle brushes according to your preference. I would suggest a #5 bright, #6 flat, #8 filbert, and #12 bright.

Painting Knife / Palette Knife

Medium

- Linseed oil, pint
- Odorless mineral spirits (turpentine substitute)

Palette: 12"x16" disposable paper palette

Painting Supports

- Canvas board or stretched canvas suggested sizes: 18" x 24" – 24" x 36"
- Always have an extra painting support on hand

Other Supplies

- Cotton rags
- Squeeze bottle or jar for medium
- Metal container for odorless mineral spirit or safflower oil
- Note: All containers must be clearly labeled

Suggested Reference Books at MLK Library

The Artist's Handbook of Materials and Techniques by Ralph Mayer

The Materials and Techniques of Painting by Kurt Wehlte

Additional Note:

This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course. Students will collectively have the opportunity to shape the ways in which the course unfolds.

Department Advising

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART(H)/(PHOT) 116, 408-924-4320, art@sjsu.edu

Classroom Protocol

Students are expected to be punctual for class and actively engaged during all class meetings. Cell phones, smart phones, or other devices that detract from full attention should be turned off or silenced.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>.”

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at

<http://www.sjsu.edu/aars/policies/latedrops/policy/> . Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>. Assignments and Grading Policy

(Insert your enumerations and brief descriptions for the course assignments here and indicate how each assignment is aligning with the learning outcomes.

Include information about due dates and assignment weights. Specify grading policies including how grades are determined, what grades are possible, whether extra credit is available, what the penalty is for late or missed work, and what constitutes a passing grade for the course. Include the date of the final exam/s. If you grade on participation, indicators on how participations will be assessed should be included. Attendance per se shall not be used as a criterion for grading according to Academic Policy F-69-24.)

University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.

<http://www.sjsu.edu/gup/syllabusinfo/>

Course Schedule

Art 164A, Section 1: Intermediate Painting Fall Semester 2019

<u>Week</u>	<u>Date</u>	<u>Topics, Readings, Assignments, Deadlines</u>
1	8/21	Meet class, outline expectations
2	8/26-8/28	Slide lecture Project #1 Interior
3	9/2-9/4	No class Monday Interior painting continued
4	9/9-9/11	Interior painting continued Interior painting critique
5	9/16-9/18	Slide lecture Project #2 Landscape
6	9/23-9/25	Landscape painting continued
7	9/30-10/2	Landscape painting continued Critique
8	10/7-10/19	Presentation on contemporary painting materials Lecture: Still life painting
9	10/14-10/16	Project #3 Still life painting Project #3 continued
10	10/21-10/23	Project #3 continued Critique
11	10/28-10/30	Lecture: Abstraction and Synthesis Project #4 and #5 Synthesis
12	11/4-11/6	Paint in class
13	11/11-11/13	Paint in class
14	11/18-11/20	Thanksgiving no class Wednesday
15	11/25-11/27	Paint in class
16	12/2-12/4-12/9	Paint in class Beginning of final critiques
Final Exam	12/16 9:45-12:00	