

**San José State University  
Department of Art and Art History  
Art 175, Section 2: Artist's Books  
Fall Semester 2019**

**Course and Contact Information**

<b>Instructor:</b>	<b>Patrick Surgalski</b>
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<b>Office Hours:</b>	Times/days M-W 7:30-8:00 AM /11:30 AM-12:00 PM
<b>Class Days/Time:</b>	M-W 3:00-5:50 PM
<b>Classroom:</b>	Art 309
<b>Prerequisites:</b>	<b>None</b>
<b>Units:</b>	<b>3</b>

**Additional Contact Information**

- \* E-mail is generally the best method of contact during non-office hours.
- \* Please allow 48-hours for an e-mail response.
- \* Emergency: 911 Campus Escort: 42222
- \* Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

**Course Format**

Activity/Lecture

**Course Description**

A study of the techniques and rationale behind the artist's book.\

## **Course Goals**

In this course the student will make a book using contemporary and or traditional printing techniques. The objective of the course is for the student to redefine and revitalize their imagery by means of serial presentation, combination with texts and presentation in a three dimensional format. The student will consider important historical examples of this medium, from 15<sup>th</sup> Century illustrated gospels to contemporary artist's books, and will examine in these examples the ambition of intent, and the coherence and variation of text and image relationships.

## **Students in this course will:**

Through intensive work in one or several printing techniques such as intaglio, linoleum block or photography, the student will have the opportunity to develop a vocabulary of visual terms in order to convey a personal idea with some fluency. Qualities of visual and technical interest will be emphasized as a starting point for making meaningful works. With this capability the student will be able to develop an organizing concept for a hand printed book. By successive elaborations of that idea, and by consideration of historical examples, the student will develop an original book.

## **Course Learning Outcomes (CLO)**

### **Course Skill Learning Outcomes**

Upon successful completion of this course, students will be able to:

CLO1 - Construct single and multiple signature text blocks

CLO2 - Construct various book structures including case and stab binding

CLO3 - Safe use of print studio equipment and materials

### **Course Content Learning Outcomes**

Upon successful completion of this course, students will have mastered:

CLO4 - Exhibit and utilize an understanding of image/structure interplay

CLO5 - Recognize and implement expressive qualities unique to the medium

## Required Texts/Readings

### Required Readings

*Etching* by Leonard Edmondson and *Printmaking* by Saff are recommended.

### Optional Materials

Optional materials and supplementary learning materials, such as web resources and writing guides will be available through the Canvas course website.

A separate materials list will be handed out in class.

### Course Web Materials

- ART153 Course materials on-line on the SJSU Canvas site for the course at: <https://sjsu.instructure.com>. Your Username is your 9-digit SJSU ID number, and your password is your SJSU-One account password.
- ART(H)/(PHOT) [course number] Course Website. Available at <http://arth.sjsu.edu/>, select **Course Web Pages**. Access through User: and Password: (login instructions to be announced in class).
- Optional Resources include: Electronic Resources links to writing guides and Internet sites will posted to the Course Website and/or to Canvas.

### Library Liaison

Gareth Scott

Email: [gareth.scott@sjsu.edu](mailto:gareth.scott@sjsu.edu)

King Library 4th Floor

Phone: (408) 808-2094

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

### Course Requirements and Assignments

Grades will be assigned as an indication of my assessment of your work. Final grading will take into consideration your participation in class, intellectual and technical growth and quality of your finished work. Work is considered to be due on the day of scheduled critiques and will be graded down if not presentable at that time. A final project will be collected at semester's end and is to contain multiple signatures and bound using one of the methods demonstrated during the semester. General guideline: 60% final project, 30% studio practice-technical projects and 10% participation in class discussions/critiques.

Participation in critiques and slide discussions play a major role in determining your grade. Input from all of the students in the class is expected. **This makes for a livelier, more vital experience for everyone involved**

The [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf), Course Syllabi (<http://www.sjsu.edu/senate/docs/S16-9.pdf>) requires the following language to be included in the syllabus:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

### **Final Examination or Evaluation**

A critique of the final project and a portfolio will be collected on the scheduled final exam day and time (see course schedule).

[University policy S17-1](http://www.sjsu.edu/senate/docs/S17-1.pdf) (<http://www.sjsu.edu/senate/docs/S17-1.pdf>) *which states that* “Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

### **Grading Information**

**Assignment Format and Submission:** The course requires technical and critical development. Students should be prepared to discuss their work and the work of others. A final portfolio will be collected at the end of the semester. Evaluations will be based on quality of executed work and classroom participation.

### **Determination of Grades**

- A statement of how grades will be determined for the course, including +/- grades if they are used.
- Extra credit options, if available.
- List of the percentage weight assigned to various class assignments.
- Penalty (if any) for late or missed work.

### **Relative weight of course requirements:**

- 1) Studio practice (30%)
- 2) Final Project (60%)
- 3) Class Participation (10%)

Late assignments will only be accepted under unusual, extenuating, or emergency circumstances.

**Numeric grade equivalents:**

93% and above	A
92% - 90%	A-
89% - 88%	B+
87% - 83%	B
82% - 80%	B-
79% - 78%	C+
77% - 73%	C
72% - 70%	C-
69% - 68%	D+
67% - 63%	D
62% - 60%	D-
below 60%	F

**Please note:** Except in cases of documented emergencies, incomplete grades are not given in this course.

“All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

**Additional Note:**

This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course. Students will collectively have the opportunity to shape the ways in which the course unfolds.

**Department Advising**

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART(H)/(PHOT) 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

**Classroom Protocol**

Students are expected to be punctual for class and actively engaged during all class meetings. Cell phones, smart phones, or other devices that detract from full attention should be turned off or silenced.

**University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](#) at <http://www.sjsu.edu/gup/syllabusinfo/>.”

## Course Schedule

### Art 175, Section 2/ Artist's Books Fall Semester 2019

<b><u>Week</u></b>	<b><u>Date</u></b>	<b><u>Topics, Readings, Assignments, Deadlines</u></b>
<b>1</b>	8/21	Meet class, outline expectations
<b>2</b>	8/26-8/28	Introduction to the medium Single signature binding
<b>3</b>	9/2-9/4	No class Monday Demonstration zinc plate hard ground preparation
<b>4</b>	9/9-9/11	Demonstration etching drawing on zinc plate Demonstration printing zinc plate
<b>5</b>	9/16-9/18	Woodcut and relief processes
<b>6</b>	9/23-9/25	Letterpress and typesetting
<b>7</b>	9/30-10/2	Case binding/multiple signature demonstration
<b>8</b>	10/7-10/9	Special collections visit Japanese binding demo
<b>9</b>	10/14-10/16	Image/text-Text image
<b>10</b>	10/21-10/23	Work on I/T-T/I
<b>11</b>	10/28-10/30	Critique Demonstration accordion book
<b>12</b>	11/4-11/6	Dummies for final project Demonstration slipcase
<b>13</b>	11/11-11/13	Veterans day no class Cover treatments
<b>14</b>	11/18-11/20	Presentation on Patrick's work Thanksgiving no class
<b>15</b>	11/25-11/27	Clamshell case demonstration
<b>16</b>	12/2-12/4-12/9	Final project
<b>Final Exam</b>	<b>12/17 12:15-14:00</b>	