

San José State University

Department of Art & Art History

Art 195 Section 1, BFA Group Exhibition

Fall 2019, Room ART 241

Instructor: Andrew Blanton

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Office Hours: W 1-3 or by appointment

Class Day/Time: W 6-8:50

Class Website: https://github.com/ablanton/SJSU_ART_195_F19

Course Description

Art 195 is an in-depth study focusing on contemporary topics in art and related subject matter. This course is for the procurement of the undergraduate BFA in Art degree. Within this course, the student will develop individual approaches, methodologies, and practices in the creation of art. This course will culminate in a final group show demonstrating professional competence in the students' area of concentration. Participation in the final exhibition with the approval of the student's advisory committee is required. Prerequisite: 30 units of upper division art, admission to the BFA program and ART 198, or ART 210 with advisor's approval.

This course offers the opportunity for individual exploration in the student's area of interest, including deep investigation of specific topics and processes in a single semester long project. The course will build into a final public group presentation of the work and is the final graduation requirement for the BFA Degree.

The development of the final project and installation will be supplemented with readings, group discussions, one on one meetings with faculty and guest presentations. Students in this class are responsible for the planning, organization, and execution of the final exhibition. Open dialog, critique, and discussion are vital to the student's success in this class. The final work can be executed in any medium, including print, video, animation, writing/publishing, web, or installation.

Final Exhibition and Project

The BFA final project is an open framework where students individual works will be presented in a group exhibition alongside peers culminating in a final BFA group exhibition. Each project is inherently unique but individual students should provide comprehensive documentation on the development of the work as well as the final output. Over the course of the semester, students will work closely with faculty in the development of individual artworks that demonstrate expertise in their medium.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO1: Create professional level artwork that demonstrates conceptual depth and technical craftsmanship

CLO2: Successfully mount, install, and execute the final exhibition

CLO3: Work with fellow students to plan, organize and promote the final exhibition

CLO4: Conceptualize the final exhibition through detailed organization, critique, and discussion

CLO5: Design the final exhibition considering audience, artwork, and venue

Required Texts/Readings

Textbook – All text and readings will be handed out in class.

Course Requirements and Assignments

This class will be run as a critique and studio. Students will be working in depth on their BFA projects for final presentation in the form of a group exhibition. We will be working for the semester to our final show. As a class you will be required to prepare your own work as well as organize and promote the final event. All corresponding press materials and final documentation will need to be divided up into small teams of students. The final installation should look professional and well polished. Students will also need to build and maintain a website for documentation of their final projects.

Grading Information

Grading Policy:

Seminar Participation = 60%

It is required that you attend and participate regularly in seminar discussion, this will account for 60% of your grade. The course includes engaged **group dialogue** and student-led organization of the final exhibition. The student-led organization should be self assembling and should work in a team to divide tasks for the final installation. Students will be assessed based upon their individual level of engagement in seminar and the quality of student-led presentations as defined in the grading policy/ rubric below.

Final Exhibition = 40%

Grading Scale

Your coursework will be assessed according to the following rubric,

A = 100 - 90% ~ Exceptional. Student exhibits exemplary effort at comprehension and analysis of the required materials. All written and creative work is lucid and engaging.

B = 89 - 80% ~ Strong. Student completes assignment, and demonstrates a grasp of the key themes of each topic, but not all. Detail, creativity and critical analysis are present.

C = 79 - 70% ~ Average. Student completes the assignment but may lack enthusiasm or drive to push the work into a detailed creative or critical space. Student performs little or no creativity or analysis. Problems exist: the work is underdeveloped or incomplete.

D = 69 - 60% ~ Poor. Student does not complete the work as assigned. Substantial problems exist in student's work.

F = < 60% ~ Fail. Student does not submit work, or work is below unsatisfactory level.

Rubric:

Overall artwork Quality	exceptional	strong	average	poor
Comprehension of medium, history and cultural context	Challenges Medium technically and conceptually	Strong Technical and conceptual work	Technically working with a concept	Project working with no concept or Full concept with a model that does not work
Engagement with work	Multiple ideas and approaches considered in the creation of a unique work	Multiple ideas and approaches considered in the creation of an aesthetically strong work	An idea executed with expected outcome in a medium	Insufficient engagement to produce proposed work
Deliverable	Turned in on time with outstanding documentation on process and concept, portfolio ready	Turned in on time with full documentation of process and concept with superior reference and image, text video etc	Turned in on time with full documentation on process and concept	Turned in late with strong documentation of process and concept

Classroom Protocol

Participation:

- Participation in class discussions, critique, and giving feedback to your peers on their work is **mandatory**. Remember that 60% of your grade is based on your participation and your process throughout the semester.
- On Presentation days you must be able to explain and give a clear presentation of your work.
- For readings that I will be assigning in this course you are required to post your reading response (500 word two pages double spaced) response to our class blog. You are asked to think critically and post something that questions, criticizes, endorses, and/or adds to the reading. See the course outline chart for deadlines for these responses.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on the Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Art 195, Section 1/BFA Group Exhibition, Course Schedule, Fall 2019

Week	Date	Topics, Readings, Assignments, Deadlines
1	Wed 8/21	Initial Meeting, Planning and Coordination
2	Wed 8/28	Group meeting, Individual meetings proposal review
3	Wed 9/4	Group meeting, Individual meetings proposal review
4	Wed 9/11	Group meeting, Planning and Coordination - Reading 1
5	Wed 9/18	Student proposal Due
6	Wed 9/25	Student proposal - Reading 2
7	Wed 10/2	Planning and Coordination Initial Site layout, Planning and Coordination
8	Wed 10/9	First Prototypes Due – Initial Website and Documentation Due
9	Wed 10/16	Individual meetings on presentation proposal review
10	Wed 10/23	Spring Recess
11	Wed 10/30	Workshop on Installing for digital - Reading 3
12	Wed 11/6	Workshop on Installing for digital
13	Wed 11/13	Workshop on Installing for digital
14	Wed 11/20	Site layout, Planning and Coordination
15	Wed 11/27	Final Planning and Coordination
Final Exhibition	Wed 12/4	Final Exhibition