

**San Jose State University**  
**Department of Art and Art History**  
**ART 197, Section 01: BA Senior Project, Fall 2019**

**Course and Contact Information**

**Instructor:** Monica Van den Dool  
**Office Location:** IS 124C  
**Email:** [monica.vandendool@sjsu.edu](mailto:monica.vandendool@sjsu.edu) (best contact)  
**Office Hours:** TH 10:15 – 11:45  
**Class Days/Time:** Tuesdays, 9-11:45  
**Classroom:** Art 105  
**Prerequisites:** 15 units of upper division work in the major  
**Department Office:** Art 116  
**Department Contact:** Website: [www.sjsu.edu/art](http://www.sjsu.edu/art) Email: [art@sjsu.edu](mailto:art@sjsu.edu)

**Additional Information:**

Emergency: 911 Campus Escort: 42222

Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

**MYSJSU Messaging**

Course materials such as syllabus, handouts, assignments, etc., as well as access to your grades, can be found on Canvas Learning Management System course login website at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through MySJSU at <http://my.sjsu> to learn of any updates.

**Course Description**

Creation of a studio art or design capstone project consisting of new work in media selected by student to be documented and presented to studio or design faculty.

Through image presentation /lectures, readings, group discussions, and peer critiques, students will expand their knowledge of contemporary and historic art and art issues, further develop artistic and professional skills, and cultivate visual awareness, career strategies, critical thinking and communication skills. You will observe SJSU MFA students' Advancement to Candidacy process, then deliver and

defend an oral presentation of your own studio work to your peers. Field trips (on and off campus) and attendance of SJSU's Tuesday night lecture series will provide exposure to the wider arts ecosystem. Professional artist's materials (CV, artist statement, bio, online presence) will be developed. During the course of the seminar, you will gain a better understanding of your own work, goals, and place in the art world after graduation. The semester will culminate in a student organized class exhibition of your capstone studio projects in one of SJSU's student galleries.

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

### **Course Learning Outcomes (CLO)**

Upon completion of this course, students will be able to:

1. Articulate, through verbal and visual presentation, their processes and methods as creative professionals in the 21st century
2. Critically engage ideas generated through readings, critique, and visual analysis
3. Prototype their BA final project through a written proposal, including material and/or technical specifications and mock-ups for participation in group show
4. Generate an online artist portfolio, or professional website
5. Write an artist statement, cv/ résumé, bio and cover letter
6. Give a formal, verbal presentation of their artwork and answer audience questions
7. Work within deadlines, completing projects by agreed upon dates/ times

### **Required Reading/Viewing:**

*Art and Fear: Observations on the Perils (and Rewards) of Artmaking*\_David Bayles and Ted Orland  
Additional readings and media links will be uploaded on Canvas.

### **Recommended Reading**

*The Artist's Career Guide: How to Make a Living Doing What You Love* by Jackie Battenfield  
*Living and Sustaining a Creative Life: Essays by 40 Working Artists* by Sharon Loudon  
*Taking the Leap: Building a Career as a Visual Artist* by Cay Lang

### **Required Materials**

You are required to purchase one lined notebook/binder/ sketchbook for visual exploration and research. These materials must be used exclusively for Art 197 and must be brought to every class.

### **Course Requirements and Assignments (and percentage of grade)**

1. **Introduction Presentation (5%)** : Deliver a brief introduction to the class of your studio work to date:

images , influences, and future directions. (CLO 1,2,3,6,7) **Due: 9/3**

2. **1<sup>st</sup> Capstone Studio Project (20%)**: Conceptualize and execute 1<sup>st</sup> capstone studio project, new work in media of your choice, with a focus on the themes of concept, material, process, and form. Proposal required. (CLO 1,2,3,4,7) **Due: 10/22**

3. **2<sup>nd</sup> Capstone Studio Project (20%)**: Conceptualize and execute 2<sup>nd</sup> capstone studio project, new work in media of your choice, focus on “New and Improved” identifies cumulative strengths and weakness of previous studio work. Proposal required. (CLO 1,2,3,4,7) **Due: 12/3**

4. **Artist CV and Bio (5%)**: compile and properly format artist’s CV and short version biographical information (CLO 5,7) **Due: 11/19**

5. **Artist Statement (5%)**: write and revise artist statement for current body of work (CLO 1,2,5,7) **Due: 11/26**

6. **Mini ATC presentation (10%)**: use your observations of SJSU MFA students ATC (Advancement to Candidacy) to develop your own materials. Includes formal presentation to the class and oral defense. (CLO 1,2,6,7) **Due: 11/12**

7. **Class exhibition (10%)**: students will be responsible for end of semester class exhibition in student gallery: including planning, text, installation, de-installation, publicity (CLO 1,2,3,5,7) **Due: TBD**

8. **Written responses (5%)**: short reading responses to 5 assigned readings (CLO 1,2,7) **Due: 10/1**

9. **Independent Art Outings (5%)**: your choice of extracurricular attendance at **3** art events. Could include Tuesday night Art Department lectures, happenings, or local arts institutions (museums or **off campus** galleries), convincing documentation of attendance required (CLO 1,2) **Due 12/16**

10. **Online Portfolio (10%)**: online portfolio to include revised statement, bio, resume, and minimum of 5 quality, credited images (CLO 1,2,4,5,7) **Due: 12/16**

11. **Participation: (10%)**: preparedness for assignments, the quantity and quality of your effort inside and outside of class, and your engaged and constructive participation in class activities (CLO 1-7) **Due: 12/16**

## **Grading Policy**

I expect a high degree of commitment to this class. Your persistence, imagination, and level of involvement in solving problems determine the quality of your work. Be sure to challenge yourself within the parameters of each assignment. The criteria I use in assigning grades vary by assignment, but generally include the quality and complexity of the ideas being explored (including preparation, research, and preliminary sketches) and your success in executing these ideas (problem solving, professionalism, appropriate craftsmanship, attention to detail, presentation).

All work must be finished and turned in according to described deadlines and instructions. **I will accept late assignments at any time until the end of the semester, but they will be downgraded by one full letter grade.** Assignments late due to medical/personal reasons may be exempt from penalty pending appropriate medical documentation and/or permission of instructor. Incomplete grades are not given in this course except in cases of documented emergencies.

Access to your grades throughout the semester will be made available through the SJSU Canvas system, and will be posted within a week of your submission. I will assign you a numerical grade for each of your projects in this class, as follows (a “C” and above constitutes a passing grade for the course):

97-100 = A+  
93-96 = A  
90-92 = A-  
87-89 = B+  
83-86 = B  
80-82 = B-  
77-79 = C+  
73-76 = C  
70-72 = C-  
67-69 = D+  
63-66 = D  
60-62 = D-  
59 and below = F

A= Excellent work  
B= Above average work  
C= Average work  
D= Below average work  
F= Unsatisfactory work

## **Classroom Protocol**

Students are expected to be punctual for class and actively engaged during all class meetings. You are expected to be in class for the full amount of time with the required materials, research, and assignments completed. Cell phones, laptops and other devices must be put away during all lectures, videos and discussions, and should be turned off or silenced during class.

If you are late or absent from class, it is **your** responsibility to find out what you have missed and how to catch up with the work (ask classmates, meet during my office hours, etc.). I will not catch you up via email.

## **University Policies**

**Office of Graduate and Undergraduate Programs** maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.

You may find all syllabus related University Policies and resources information listed on **GUP’s Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>**

## **Department Advising**

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of

Advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

***Library Liaison***

**Gareth Scott**

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Phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library

***4th Floor Administration Offices***

**ART 197-01: BA Senior Project, Fall 2019**

(subject to change with fair notice by announcement/email)

**Course Schedule**

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
1	8/27	<b>Introduction</b> to course/syllabus. Questionnaire on field trip availability. Intro first assignments: Introductory presentations and 1 <sup>st</sup> reading response, discuss Tuesday night lectures
2	9/3	<b>Introductory presentations. 1<sup>st</sup> Reading response due</b> , class discussion <i>Intro 2<sup>nd</sup> reading response and 1<sup>st</sup> capstone studio assignment</i> Studio work ongoing
3	9/10	<b>2<sup>nd</sup> reading response due</b> , class discussion, <i>intro 3<sup>rd</sup> reading response proposals due for capstone projects</i> , class discussion Studio work ongoing
4	9/17	Field trip (TBD) SJMA, grad studios, or student galleries, <b>3<sup>rd</sup> reading response due</b> , class discussion <i>Intro sources of inspiration assignment</i> , Studio work ongoing
5	9/24	<i>intro 4<sup>th</sup> reading response</i> , Presentations/discussion on sources of inspiration Studio work ongoing
6	10/1	<b>4<sup>th</sup> reading response due</b> , <i>intro online portfolio assignment</i> Studio work ongoing
7	10/8	<b>Peer presentations on successful online portfolios</b> Studio work ongoing
8	10/15	Peer critiques: work in progress, <i>intro capstone studio project #2</i> Begin work on online portfolios, Studio work ongoing

9	10/22	<b>Proposals due for capstone project #2, intro artist CV assignment, studio critiques: capstone project #1 of finished work</b> , Studio work ongoing
10	10/29	<b>Artist CV assignment due</b> , Intro ATC observation assignment ( <b>ACT 8:45 – 5:00, Monday November 4<sup>th</sup></b> ), visit student galleries, Studio work ongoing
11	11/5	Studio work ongoing, Movie Day: <i>The Missing Picture</i> , continue prep for mini ATC
12	11/12	<b>Mini Atc presentations</b> , intro artist bio assignment Discussion: Planning / organizing / installing class exhibition
13	11/19	<b>Artist bio due, intro artist statement assignment, collaborative work session: curatorial installation plan and individual work assignments for class exhibition</b> Studio work ongoing
14	11/26	<b>Artist statements due</b> , check in on work for exhibition planning
15	12/3	<b>Class exhibition / Final Critique of 2<sup>nd</sup> studio capstone project, last day of instruction</b>
16 Final Exam	12/16 (7:15-9:30)	<b>Fully functioning online portfolios due, documentation/responses to art outings due</b> individual meetings to review online portfolios