

San José State University
Department of Art and Art History
ART 208, Graduate Photography Critique
Section 01, Class Number 40015, Fall Semester 2019

Course and Contact Information

Instructor:	Valerie Mendoza
Office Location:	Duncan Hall of Science, 401C
Telephone:	(408) 924-4693
Email:	valerie.mendoza@sjsu.edu
Office Hours:	Wednesdays from 1:00-3:00 in DH 401C; <i>By Appointment only:</i> Thursdays after class - <i>Must be arranged in advance</i> - IS 219
Class Days/Time:	Tuesdays from 6:00 - 8:50
Classroom:	Industrial Studies Building 219C
Prerequisites:	Classified status in art or instructor consent.
Units:	3

Additional Contact Information

- * E-mail is generally the best method of contact during non-office hours.
- * Please allow 48-hours for an e-mail response.
- * Emergency: 911
- * Campus Escort: 42222
- * Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.
- * SJSU Writing Center: <http://www.sjsu.edu/writingcenter/>
- * SJSU Counseling Services: <http://www.sjsu.edu/counseling>

Course Format: Activity

Course Web Materials

Assignments, Readings, Handouts

Course materials such as syllabi, handouts, notes, assignment instructions, etc. can be found under our class name on [Canvas Learning Management System course login website](#) at <https://sjsu.instructure.com/>. **Your Username is your 9-digit SJSU ID number. Your password is your SJSU-One account password.** You are responsible for downloading new materials when you are notified that they are available. You should go there now and download the syllabus and first assignments. Make a practice of doing this regularly. Start a folder on

your laptop and download and keep materials for our class there. That way you have what you need safe, whether or not you're online, or your home internet service is working.

Course Description

Professional practice in the discipline of fine art photography is multi faceted and complex. To embrace this diversity, Art 208 Graduate Photography Critique offers rotating topics that influence portfolio development, emphasize an ongoing critique of work, and build a healthy professional practice. Repeatably for up to 18 units of credit when course topic changes.

Technology Intensive Course

As a graduate student, you should have your own laptop computer to take this course and will need your laptop with you for most class meetings. Macs are preferred and will make life easier, since demos are given on a Mac. You should also have the latest edition of the Adobe Creative Suite. As an SJSU student the software is **FREE** for you! For this course you will likely need Adobe Photoshop, and possibly Lightroom and/or Premiere Pro as well. Follow the instructions at this link to download your free software:

<http://www.sjsu.edu/ecampus/teaching-tools/adobe/students/index.html>

Course Content and Objective

This course will primarily be devoted to the production, discussion and critique of the ongoing work of graduate students participating in this class. Meetings will be held on a weekly basis. In the event that a lecture or exhibition of importance to our group is occurring elsewhere, we will make arrangements to meet at the designated site. The 5:00 Tuesday night lecture series is an important component of the Department of Art & Art History. Speakers are chosen by faculty from each program for their prominence in the contemporary art world. You should make every effort to attend, especially when lecturers are relevant to our Photo program. Weekly class attendance should be supplemented with individual meetings with me during my office hours.

Course Learning Outcomes (CLO)

Students will gain understanding of:

CLO1 - Further develop ability to visually communicate ideas in a manner that is aesthetically and conceptually engaging

CLO2 - Further develop technical skills chosen to facilitate work

CLO3 - Use technical skills to develop/continue aesthetically resolved projects with strong concepts

CLO4 - Refine understanding of the importance of professional presentation, and present your work in a compelling manner (with either a traditional or experimental approach)

CLO5 - Develop/refine ability to write about your own work and art practice, and to recognize the writings of others relevant to your work and practice.

CLO6 - In the service of the above, attend lectures regularly, participate in readings/discussions and attend field trips

CLO7 - Learn to work within deadlines: complete projects by dates you've agreed upon

CLO8 - Upon successful completion of this course, students will have the ability to:
develop/continue development of a strong body of work that is professionally presented and technically sound, with thoughtful, compelling content, and a strong, well written artist statement.

Required Texts/Readings

Textbook: **None** - You will submit readings relevant to your work and/or your art practice which will become a part of our class "library." Deadlines are clearly indicated in the schedule at the end of this syllabus.

Library Liaison

Gareth Scott : gareth.scott@sjsu.edu

Phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library
4th Floor Administrative Offices

Additional Technology Requirements / Equipment

1. You should have your own laptop computer with a copy of the Adobe Suite of software. Free access at link below.
2. You will most likely need a good-sized usb drive or other form of storage if you work digitally
3. Depending on the size of your computer's hard drive, you may want to buy more storage in the form of an external hard drive if you work with video or very large digital images.
4. You will need to purchase paper for prints (whether using the darkroom or printing digitally in our labs). Prices depend on size, paper quality, etc.
5. Canned air: strongly recommended for scanning
6. **White cotton gloves: strongly recommended for handling paper during printing**
7. **Large cardboard/plastic portfolio or tube for transportation of prints – strongly recommended.**
8. **Cost of this class:** Though we provide facilities to support the production of your work, you are financially responsible for purchasing your own supplies for its realization. Cost varies widely. As a graduate student with the goal of building a professional life as an artist, you should get into the habit of doing whatever it takes to realize your work in an effective, professional manner. As you have probably already discovered, planning ahead helps keep cost down. Last minute solutions tend to be more expensive. If money is an issue, find creative ways to work with this consideration from the start of your process on a given piece or series. Studies show that limitations/restrictions can actually promote creativity. Artists in particular work well within boundaries, and sometimes, consciously or unconsciously, create them for themselves.
9. **SJSU students can download the Adobe Creative Suite for FREE.** You must have an active SJSU One ID and password to qualify to download this software. Follow the instructions at this link to download your free software: <http://www.sjsu.edu/ecampus/teaching-tools/adobe/students/index.html>
[Tip: Check your SJSU email (not your personal email) for software download.]

Course Requirements and Assignments

University statement

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Readings/writing

Readings for our class "Library" - Deadline: September 10th - For first critiques, each of you will provide a reading relevant to your work. The group will be expected to read this prior to looking at your work so that we are ready to discuss and/or refer to the reading during your critique. Your reading must be at least a few pages long, and not longer than 20 pages total, which might mean using excerpts. You can provide a few short readings, rather than one 20-page reading. Websites come and go, so please provide pdf files of the readings, rather than links to sites. We'll be creating a "library" of our class reading materials. Some of you may want to keep one another's readings for future reference. The reading can be anything: contemporary critical theory, art historical writing, philosophy, fiction, spiritual or religious, writing of a scientific nature, sci-fi, poetry - anything that you feel is relevant to your work. You will be uploading pdf files of your reading to our class canvas site. I will explain how to do this during the second class meeting. If you need help creating pdf files, I am happy to help you on an individual basis. Adobe Acrobat Pro is free as part of your software package. It allows you to work with PDF files creatively (delete pages, create multi-page documents from single-page documents, etc.). Almost any reading on a website can be saved as a pdf. Books should be scanned and turned into a multi-page pdf file. There is a scanner in IS 219 (next door to our classroom), and also in DH. This is not an optional assignment. Failure to provide a reading will result in loss of points.

Proposals - Due September 17th - Each of you will write a one-page proposal, describing the work you plan to accomplish this semester. Learning to write a proposal is a necessary survival skill for contemporary artists. Proposals are used to apply for grants, submit work to galleries, even as a part of the self-evaluation process that full-time professors and part-time faculty are asked to submit annually. Like the readings, you will upload your proposal to the appropriate Canvas assignment prior to the start of class. We will read over all of your proposals together the night that they are due, September 17th. Writing your proposal may also help you with writing an artist statement, since they are sometimes similar.

Artist Statements - Due October 15th - For the final round of critiques, you will be asked to write an artist statement. As a contemporary artist, you will write many artist statements throughout your career. You might think of it as one evolving artist statement that continues to change and develop over time, as your work changes and evolves along with you and your life. Your artist statements will be due, uploaded to Canvas, by October 15th, the week prior to when 2nd critiques begin. Please remember that your reading/writing assignments are not optional. Take them seriously. Failure to complete all of them would mean a 20% (20 points out of 100) reduction in your final grade.

Weekly Discussion - Schedule for each class session

The first 10-15 minutes of each class meeting will be set aside for general discussion. Think about information you might want to present to the group: Announcements on events or opportunities, problems with a class you're teaching or taking, suggestions for the Department in general, soliciting assistants for a project you're working on, etc. We'll have to stop the discussion after 15 minutes to leave time for the crits or other activities

to follow. Discussion about the reading you provided will be woven into the critique. The readings are meant to inform us about your work and/or art practice.

Number and Length of Critiques

The semester will primarily be devoted to critiquing your work. We will also set aside time to attend outside events, host guest speakers, discuss readings, and engage in various other activities relevant to the class and your work. We will set aside time to assist those of you who will be participating in ATC and will attend openings and hold crits for those of you showing work in the Art Department galleries this semester. Please make me aware of your upcoming exhibitions asap and I will add them to our weekly schedule.

On critique nights we will be looking at the work of three grads a night for 30 minutes each during the first half of the semester, and again, three grads at 30 minutes each during the second half. We will begin each crit with a 5-minute observation/note taking session in silence. You must sign up for two critiques. The first crit should feature work in progress. It is worth 20% of your final grade (20 points). The second, final crit should involve work much closer to completion and should be taken more seriously. It is worth 30% of your final grade (30 points). Your first crit should include physical work, not simply a digital slide show, description or drawings. Your second crit must include work close to its final form. If there is little progress between your first and final critique, expect a low grade on the "Presentation of Work/Critique" portion of your final grade in this class. I want you to push yourselves, to exceed your own expectations. Of course, it's fine to share new or additional information drawings or ideas during the final crit. But I want to see work in near finished form for your last critiques. To make sure that each student receives her/his fair share of critique time, we will set a timer for 25 minutes for each crit, then allow an additional 5 minutes to wrap up the discussion. There will be a 10-minute break between each crit. We may have a few extra crit spots or extra time. If you'd like to casually share work, or sign up for an additional critique, just let me know and I will do my best to make this happen. If you would like us to visit your studio for either crit, just let me know and we will meet there, rather than the classroom.

Preparation for Critiques

Make the most of your critiques. It may not always feel like it, but this process is a privilege. In the professional art world, the worst thing that can happen to you is NOT a rough critique of your work. It is being ignored altogether. Treat this opportunity as you would a studio visit from a well-known curator. Make sure you're as **well-prepared** as possible, especially for your final critique, with work that is in a state of **near completion**. The first crit should be used for work in progress. "Work in progress" is work that may not be resolved in terms of presentation, or may be missing potential additional elements. Sketches, notes or a spoken description of your work are extremely difficult to build a productive critique around and should only be considered as supplemental materials. Even your "work in progress" should be presented in as complete a form as possible, and should include some prints. Take time and space into consideration. Giving a 30-minute performance or video screening won't leave time for feedback, which is the whole purpose of our meetings. Documenting your performance elsewhere (to which we are invited but may not all be able to attend) and/or posting documentation or a video, then showing excerpts for your crit could be an effective alternative. The same goes for any other time-based medium. You will encounter time and space limits in your professional lives. Use us for practice. Make every effort to give your work the thorough discussion, attention and respect it deserves.

Content, Technique and Presentation

We will consider three elements while discussing your work: content, technique and presentation. This means if

we've spent the first 10 minutes discussing the quality of the technique the artist used, it's probably time to move to another element. When your work is being critiqued, please take an active role in this process. If we're spending too much time discussing an element of your work that you're not particularly interested in receiving further feedback on, please feel free to suggest moving forward to discuss the work from a different perspective. I urge you to take control of your own critiques!

Choosing A Date For Your Critiques

During our first class meeting we will be introducing ourselves, and you will begin the process of signing up for crit time, which you will finish during the second class. I'm asking that each of you sign up for at least two critiques, one earlier in the semester, and one later in the semester. The newest (first-year) students will be asked to sign up first, since they have less in the way of brand new work to show. Pick crit dates carefully. There won't be an opportunity to change them or postpone your critique later in the semester. The only acceptable excuse will be serious illness or a death (your own or someone very close to you). Technical or logistical problems will not be considered a valid reason for rescheduling. Plan ahead. If there are extenuating circumstances, you should make me aware of them as early in the semester as possible. In the event of a sudden, unresolvable problem, you will be expected to attempt to trade presentation dates with another member of the group. Know in advance that this usually proves difficult. Since you will not be showing work often in this class (probably only twice), a missed critique will be taken very seriously and may be cause for failing the course or receiving a very low grade, especially if you were to miss your final critique.

Class Participation - Grade Reduction for Lack of Participation

Your voice is critical to the success of this class. You are expected to attend regularly, even when your work is not being critiqued. Keep in mind that we only meet once a week. Missing one night of class is equal to missing a week of class. For serious illness or family emergencies resulting in multiple missed days, appropriate documentation will be expected. Though I don't grade on attendance per se, habitual tardiness and/or early departures usually result in a lower "Class Participation" grade and will likely impact other areas of your grade as well, since you will likely miss discussions that accompany the readings and other graded activities. If you are experiencing extenuating circumstances it is your responsibility to make me aware of your situation at the time of missed or late work. Class Participation is worth 30% or 30 points of your final grade.

Grading Information

Relative weight of course requirements - Your final grade will be based on the following:

Class Participation in the form of weekly meetings, discussions, critiques, events, & the class exhibition: 30%
(30 points)

Readings/writing/presentation: 20% or 20 points

Artist Presentation - introduction: 2 points

Response to film: 2 points

Elevator Talk: 1 point

Contribution of reading for class library: 5 points

Proposal: 5 points

Artist Statement: 5 points

Critiques of your work: 50%

20% (20 points) for first crit

30% (30 points) for final crit

Note on Grading: I would rather this course be “pass/fail,” but SJSU does not offer this option. As grads, all of you should be serious about your work, self-motivated, and should not require the additional incentive/threat of a letter grade. That said, I am not the sort of professor who gives automatic “A’s” to all grads. If you want an “A” you will need to earn it by impressing, in order of importance, yourselves, one another, and me. This does not simply mean being a good student, as in attending all class meetings and doing the work I require of you. It means creating serious, conceptually strong, aesthetically resolved work in near-finish form by the end of the semester, as well as investing in the group with your active participation. My goal, as your fearless leader, is for all of you to do well. Think of yourselves as all beginning with an "A." If you remain serious about fulfilling the course requirements and work hard on your research, your "A" will remain pristine.

Grading Information

Determination of Grades

The work created in class will be evaluated based on the following criteria.

- A **Outstanding:** thoughtful and intelligent ideas presented in a clear, organized, and engaging manner; among the very best.
- B **Above Average - Good:** the ideas are interesting and successfully presented; shows potential, but not necessarily distinctive; roughly equal in quality to the work completed by other students.
- C **Average - mediocre:** achieves minimum requirements of the assignment, but not particularly clear, nor ambitious. Quality of work is below that of most other projects submitted. May be above average idea presented in incomplete state.
- D **Unsatisfactory:** does not satisfy the minimum requirements of the assignment; generally unsatisfactory in terms of quality and clarity. Usually sloppy, incomplete and or late work.
- F You didn't submit an assignment.

Detailed Letter Grade Rubric

Outstanding 100-97(A+)	Excellent 96-93(A)	Very Good 92-90(A-)	Good+/Good/Good - 89-88(B+)/87-83(B)/82-80(B-)	Average+/Average/Average - 79-78(C+)/77-73(C)/72-70(C-)	Below Average (+/-) 69-68(D+)/67-63(D)/62-60(D-)	Unsatisfactory Below 60= F
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Extra Credit

The Photography Program holds a field trip in San Francisco each semester for all of our students, grads and undergrads. I offer my undergrads extra credit opportunities if they attend this trip. I would be happy to extend this offer to you as well, though as grads, I doubt you will need it. The trip will be held on **Saturday, October 19th**. More details will be provided as we approach the date of the event.

Final Examination or Evaluation

Our Final Exam is scheduled by SJSU to take place on **Tuesday, December 17, from 5:15 to 7:30 PM**. Please note that this is a different time than usual. Make appropriate arrangements **now**, so that you will be available to meet on this day. Our Final Examination is mandatory, per SJSU regulations.

Please note: Except in cases of documented emergencies, incomplete grades are not given in this course.

“All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details. All grades will be entered directly into the grading area on Canvas.

Department Advising

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART(H)/(PHOT) 116, 408-924-4320, art@sjsu.edu

Classroom Protocol

Laptop Etiquette

Please use your laptops in respectful manner. Laptops should remain closed during critiques, films or demos that do not require your participation. Please show respect for me and those around you.

Cell Phone Etiquette

Ringers on cell phones should be turned off and phones put away during class time. Leaving the class to take a call is only acceptable for emergencies. Ditto for texting. Again, please show respect for those around you.

Student Technology Resources - including checking out equipment

Some equipment is available for checkout through the Photography Program on the 4th floor of Duncan Hall at the checkout window. Use the QR code posted on the wall of this classroom and fill out the form prior to visiting the window, or do so while there. Computer labs for student use are available in the Academic Success Center located in Clark Hall and in the Student Union. Computers are also available for rent in the MLK Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include camcorders, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens, monitors, etc. The [Academic Technology](http://www.sjsu.edu/acadtech/) website (where you will find links to these services and more) is: <http://www.sjsu.edu/acadtech/>. The phone number for equipment checkout is: **924-2888**. Or use the online resources found at: <http://www.sjsu.edu/it/services/academic-tech/index.php>

Guidelines for Letters of Recommendation

1. You should give me (or any professor) 30 days minimum forewarning for letters of recommendation (not counting holidays or breaks during which I will not be writing letters).
2. I will not be likely to grant last minute requests, though it's always worth a try, in emergencies.
3. It should go without saying that you should be a student who did very well in the class/es you took with me.
4. All pertinent documents necessary for the letter should be delivered or mailed to me.
5. If hard copies are required, stamped, addressed envelopes for each recipient should be included, along with Contact information for each.
6. I strongly suggest that you schedule a brief meeting during my office hours to discuss the purpose of the letter at the time of your request. I am happy to write letters of support for all who follow these guidelines.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>."

Additional Note:

This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course. Students will collectively have the opportunity to shape the ways in which the course unfolds.

Dropping and Adding

Tuesday, September 3rd: Last day to drop courses without an entry on student's permanent record.

Tuesday September 10th: Last day to Add courses and register late.

For more information regarding add/drop policies see the Dropping and Adding section at <http://www.sjsu.edu/gup/syllabusinfo/#DroppingAdding>

Shop Safety Test

If you plan to use the Shop (located in the Art Building) for realization of any of your projects, you must take and pass the Shop safety test. Using the Shop is not required for this course, though at least some of you may end up needing to use it. The test costs \$20 per year **and will ONLY be given between August 21st and September 13th this semester.** If you took and passed the test last semester, you do not need to take it again this semester. Students must pay at the Bursar's Office, located in the Student Services Center, directly into Fund 62089 with cash or check, and bring the receipt with you on the day that you plan to take the test.

If you are interested in taking the test, contact the shop asap to set up an appointment with Jordan or Lydia: 924-4357, or go to Room 104A in the Art Building. Please do not leave the time you are requesting on the voicemail system as it may conflict with a previously scheduled appointment. They will call you back. You should schedule your appointment at least 1 day in advance. Email reservations are not accepted. The video shown in Room 101 can also be viewed online (with captions) at:

<http://www.sjsu.edu/at/atn/webcasting/events/shopysafety/> Students are allowed to bring and use notes.

Important Reminders:

Student Galleries - If you would like to show your work in one of the student galleries this semester, Open Gallery Sign-up Day this semester is **Thursday, August 29th** at the Art Gallery Office, Art 129. If you land a show, we'll work a visit into the schedule. You may use the galleries in any way you wish. Experiments are fine. The work does not at all have to be formal...though that is fine too, of course. It's your space for a week, to do with as you wish. This is an amazing opportunity that most art schools (even expensive private ones) do not offer. Please take advantage of it.

Presentations - For the first few weeks of class, each of you will give a very brief, 5-10 minute artist presentation of your work as an introduction. I will share my work during this time as well, and conform to the same time limitations. I will stop you if you run over 10 minutes, so please practice and conform to the time limitation. Remember, limitations are good for creative people! All of you should be prepared to present for the

second class meeting, **September 3rd**. We will finish as many as we can (hopefully all of them) and continue the following week if necessary. A digital slide show (PowerPoint or another program like it) is fine for this. I will create a Google Doc to which you may upload your images to save class time. No laying out physical work this time around. This is just an introduction, not a critique; an oral presentation, with digital images of your work, providing a very brief introduction for the group. I know public speaking is intimidating. But try not to worry too much. Our classroom will be a pretty safe, friendly, supportive place. You will have to do this sort of presentation many times throughout your artistic career, including during First-semester Reviews in December, First-year Reviews in May, as well as at ATC during your second year, so this is good practice. You do **not** have to provide any sort of written material for this introduction. If time permits, we will wrap up week 3, **September 10th** with a 3-minute "**elevator talk**" for each of you. More on this in a separate handout.

As of Today, 8/27

Read syllabus together; discuss expectations. Take a look at crit dates & begin to consider two dates that you can commit to (one in the first half of the semester and one in the second half).

For Tuesday 9/3

5-10 minute Presentations on your work begin. Everyone must be ready to present today!

For Tuesday 9/10

Finish 5-10 minute Presentations - **3 minute elevator talks**, if time permits
Readings for "library" due tonight!

For Tuesday 9/17

All Proposals due uploaded to Canvas

For Tuesday 9/24

First Critiques begin!

For Tuesday 10/15

All Artist Statements due! Each of you must upload your Artist Statements to the Canvas class site prior to the start of class. This assignment is also listed in the "Assignments" area of Canvas. A handout with guidelines for this assignment is already available on Canvas for you.

For Tuesday 10/22

Second round of critiques begin (Final Crits).

A detailed schedule for the entire semester follows. After your crit dates have been finalized and confirmed, I will add your critiques to the daily schedule, and will upload the finalized version of the schedule to Canvas for you.

I look forward to working with all of you.

Course Schedule

ART 208: Graduate Photography Critique, Spring Semester 2019

Schedule is subject to change with fair notice. Notice will be given in class, via email, and updated version will be posted to Canvas.

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug. 27th Tuesday	Class Introduction and Overview - individual introductions begin next Wednesday. Watch film (140 min.). Last Day to Drop Courses is Tues., 9/3
2	Sept. 3rd Tuesday	Grad Exhibition Opening - meet in Gallery 3 @ 6PM - attend from 6 - 7PM (those involved in the exhibition, join us asap or by 8PM) 10-15 Minute Presentations begin - everyone must be ready to present tonight! Reminder: Last day to drop courses is today, 9/3; Last day to add courses is Tues., 9/10
3	Sept. 10th Tuesday	Readings for our class "library" due tonight. Have them uploaded to assignment before class. Finish presentations - Last day to add courses is Today, 9/10
3	Sept. 6th Friday	MACLA Opening/First Fridays in DT San Jose - Eliana Cetto & Felix Quintana have work included in this exhibition.
4	Sept. 17th Tuesday	All Proposals due! - upload to Canvas prior to start of class - we will go over each proposal together in class tonight.
5	Sept. 24th Tuesday y Critiques Begin! 30 min. ea with 10 min. break between	1. _____ 2. _____ 3. _____ Reading Due - Discussion at start of class
6	Oct. 1st Tuesday	Opening - Aspen May - 5:00 - 6:00 Lecture followed by Opening in Thompson Gallery Start class @ 6:30? 4. _____ 5. _____ 6. _____ Reading Due - Discussion at start of class

7	Oct. 8th Tuesday	<p>7. _____</p> <p>8. _____</p> <p>9. _____</p> <p>Reading Due - Discussion at start of class</p>
8	Oct. 15th Tuesday Artist Statement Due today!	<p style="text-align: center;">Midterm</p> <p>10. _____</p> <p>11. _____</p> <p>12. _____</p> <p>Reading Due - Discussion at start of class</p>
9	Oct. 22nd Tuesday 2nd (Final) Crits Begin 30 min. ea with 10 min. break between	<p style="text-align: center;">ATC - First day of Practice for Andrew</p> <p>13. <u>Andrew - ATC Practice</u> _____</p> <p>14. <u>Andrew Critique?</u> _____</p> <p>1. _____</p> <p>Reading Due - Artist Statements</p>
10	Oct. 29th Tuesday	<p style="text-align: center;">ATC Exhibition Week - Final day of Practice for Andrew - Start class @ 6:30</p> <p>2. <u>Andrew ATC Practice</u> _____</p> <p>3. _____</p> <p>4. _____</p> <p>Reading Due - Artist Statements</p>
10	Nov. 1st - 3rd Friday - Sunday	<p style="text-align: center;">SPE West/Southwest Regional Conference @ Santa Clara University</p>
11	Nov. 4th Monday	<p style="text-align: center;">ATC Presentations - make every effort to attend - MLK Library, RM 225 8:45 AM -5:00 PM</p>

Syllabus: ART 208 01, Graduate Photography Critique

11	Nov. 5th Tuesday	<p>Plan to attend ATC presentations on Mon. 11/4 in MLK Library RM 225, 8:45 AM - 5:00 PM</p> <p>5. _____</p> <p>6. _____</p> <p>7. _____</p> <p>Reading Due - Artist Statements</p>
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Week	Date	Topics, Readings, Assignments, Deadlines
12	Nov. 12th Tuesday	<p>8. _____</p> <p>9. _____</p> <p>10. _____</p> <p>Reading Due - Artist Statements</p>
13	Nov. 19th Tuesday	<p>Tuesday Night Lecture - Meridel Rubenstein - 5:00-6:00 - begin class @ 6:15</p> <p>11. _____</p> <p>12. _____</p> <p>13. _____</p> <p>Reading Due - Artist Statements</p>
14	Nov. 26th Tuesday	<p>14. _____</p> <p>15. _____</p> <p>16. _____</p> <p>Reading Due - Artist Statements</p>
15	Dec. 3rd Tuesday	<p>Roundtable discussion on life after grad school with former grads.</p>
16	Dec. 10th Tuesday	<p>Study/Dead Day - No class. We could potentially do our print trade on this night...?</p>

17	Tues 12/17 Final Exam	5:15-7:30 PM in IS 219C - Please note that time is different and plan ahead accordingly. Our "Final" will consist of our end of the semester gathering and print exchange on either Tuesday the 10th or 17th or another night of our choosing. I'm willing to attend on a Friday or Saturday night if all of you can make it. If we're considering Friday or Saturday nights, this could include Dec. 13th or 14th, or maybe even the 6th. I can't make it on the 7th.
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<http://info.sjsu.edu/static/catalog/final-exam-schedule-fall.html>