

**San José State University**  
**Department of Art and Art History**  
**Phot 110 - 45179, Black & White Photography, Section 01, Fall 2019**

**Course and Contact Information**

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<b>Office Hours:</b>	Mondays/Wednesdays, 10:45am-11:45am by appointment
<b>Class Days/Time:</b>	Monday/Wednesday 12:00pm-2:50pm
<b>Classroom:</b>	DH 406
<b>Department Office:</b>	ART 116
<b>Department Contact:</b>	Website: <a href="http://www.sjsu.edu/art">www.sjsu.edu/art</a> Email: <a href="mailto:art@sjsu.edu">art@sjsu.edu</a>
<b>Prerequisites:</b>	<b>PHOT 40</b>
<b>Units</b>	<b>3</b>

**Additional Contact Information**

- \* E-mail is generally the best method of contact during non-office hours.
- \* Please allow 48-hours for an e-mail response.
- \* Emergency: 911
- \* Campus Escort: 42222
- \* Individuals with disabilities may contact the Disability Resource Center (DRC), Administrative Building 110, 408/ 924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

## **Course Format**

This course is a combination of lecture, demonstration, hands-on activities, supervised work time and critique.

## **Catalogue Course Description**

A traditional darkroom class which introduces black and white film developing, silver based printing, and image manipulation and presentation techniques. Taught with traditional film and paper: requires a film camera, a limited number of which the department can loan students.

## **Course Goals**

This course explores the technical, conceptual and aesthetic issues in black and white film and darkroom photography. It is designed to broaden and refine your photographic skills. This semester you will learn the ins and outs of handling your manual 35mm film camera, processing your own black and white film, and making gorgeous prints of your photographs.

Students in this course will complete a series of assignments that will challenge you to discover new ways of picture making, and inspire your personal vision and creativity using the black and white vernacular. Self-expression through the medium of photography is strongly encouraged. The course will additionally expose you to the work of prominent black and white historical and contemporary photographers, and conceptual ideas within the photographic medium. Students will leave the course with a group of photographs they should be proud to put on their walls.

## **Course Learning Outcomes (CLO)**

### **Course Skill Learning Outcomes**

Upon successful completion of this course, students will be able to:

CLO 1 Understand 35mm manual film camera operation

CLO 2 Process black and white film

CLO 3 Make contact sheets and prints using resin coated and fiber photographic paper

CLO 4 Control contrast in the darkroom printing process

### **Course Content Learning Outcomes**

Upon successful completion of this course, students will have mastered:

CLO 5 Critically analyzing technique and aesthetics in black and white photographs

CLO 6 Be versed in an overview of relevant historic and contemporary photographic artists.

CLO 7 How to express complex concepts visually using black and white film and darkroom photography.

CLO 8 How to develop a portfolio of professionally presented and thoughtful work.

CLO 9 Successfully working within deadlines: complete three assignments, a final project and two writing assignments within assigned deadlines.

## **MYSJSU Messaging**

**Course materials such as syllabus, handouts, assignment instructions, grades and assignment feedback can be found on the Canvas Learning Management System website at <http://sjsu.instructure.com>. You are responsible for regularly checking the course Canvas site to learn of any updates.**

## **Required Texts/Readings**

### **Textbook**

A textbook will not be assigned for this class.

### **SJSU Photo Lab Manual, Download from the Photo Area Website: [photo.sjsu.edu](http://photo.sjsu.edu)**

This manual is required reading for every photography student and will help acquaint you with the SJSU Dept. of Art and Art History Photo Lab facility and safety procedures. There is a safety quiz required for all students using the Photo Lab - passing this quiz is a requirement to use the lab. The manual also contains important information regarding traditional photo processing such as film developing and printing at SJSU. Having a copy of this manual while in the lab is required.

### **Other Readings**

Additional readings will be assigned and distributed in class.

### **Optional Materials**

Optional materials and supplementary learning materials, such as camera handouts will be available through the Canvas course website.

### **Course Web Materials**

- PHOT 40 Course materials on-line on the SJSU Canvas site for the course at: <https://sjsu.instructure.com>. Your Username is your 9-digit SJSU ID number, and your password is your SJSU-One account password.

## **Equipment / Material Requirements**

I will discuss materials more specifically the first day of class.

### **Required Supplies:**

- 35mm fully manual film camera.
- RC Photo Paper
- Fiber Photo Paper
- Negative Sleeves
- 10+ rolls Film
- Dry Mount Adhesive
- 11x14 Mat Boards
- Towels for the darkroom – don't forget your towels!
- Portfolio Case/box – Manila Envelope OK
- Negative Plastic Storage Binder Box with 3 O-Rings – for your negatives.
- Ilford Antistaticum Anti-Static Cloth or Anti-Static Brush or Canned Air
- PEC-12 Photographic Emulsion Cleaner - to clean water spots off of your negatives and prints.
- PEC PAD wipes - to use the emulsion cleaner. If you have an anti-static cloth you won't need these.

### **Optional but suggested supplies:**

- Apron (chemicals stain)

- Print Sleeves
- Thermometer - the ones in the lab are old and not always reliable.
- Scissors – There are a couple available at lab window for check out, but always best to have your own.
- Ruler - The lab window has a limited number for check out.
- Set of 3 Print Tongs - The ones in the lab are dirty and can damage your prints. It's not a bad idea to have your own. Make sure to label them.
- Developing Tank - Only if this is your major and you will be using it a lot.
- Small notebook for note taking.
- Tiny Paintbrush (for spotting)

### **Online Vendors:**

Adorama – NY <https://www.adorama.com/>

B&H – NY, supplies most things you'll need. Closed on Saturdays and observes all major Jewish Holidays, plan ahead for shipping purposes, especially in the Fall. <https://www.bhphotovideo.com/>

Freestyle Photo – Los Angeles <https://www.freestylephoto.biz/>

KEH – great for buying used camera equipment. <https://www.keh.com/>

### **Suggested Local Vendors:**

Foto Express- 304 E Santa Clara Street, San Jose (408) 971-3977

Looking Glass Photo - 1045 Ashby Avenue, Berkeley CA (510)-548-6888

Kaufmann's Camera - 1502 El Camino Real, San Bruno (650) 574-3429

Samy's Camera - 1090 Bryant Street, SF (415)621-8400

### **Hazardous Materials (HAZMAT)**

**All studio classes that use any “hazardous materials” should include one graded assignment that helps students understand HAZMAT regulations and develop consistently safe practices—this might be as simple as a labeling assignment. Note that food containers cannot be used for chemical storage and that common household items (bleach, vinegar, etc.) are deemed hazardous materials and must be stored appropriately. The campus EHS (Environmental Health & Safety) office and the County will schedule inspections with increasing frequency; fines assessed by the County are now high enough to put us out of business, so this is a serious matter. The techs are NOT responsible for cleaning up facilities and classrooms and offices—this is your responsibility. If you need information or help, please let us know. Additional note: clutter is deemed a hazard, and we can be fined for clutter.**

*Basic training powerpoint: <http://www.sjsu.edu/fdo/docs/hazmatandlabsafetyguidance.pdf>*

### **Library Liaison**

**Gareth Scott**

**Email: [gareth.scott@sjsu.edu](mailto:gareth.scott@sjsu.edu)**

**Phone: (408) 808-2094**

King Library, 4th Floor

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

### **Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class,

participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

The class includes two exercises, two assignments, a final project, and two short papers. Open lab time is scheduled during class to allow you to work on your projects, though you will find that you will need additional time to complete each assignment. It is critical that you use the in-class supervised lab time and come prepared to work on those days. In addition to technical lectures and demonstrations, you will also be introduced to a variety of photographic work through digital slide lectures and discussions covering not only well-known historically significant photographic artists, but more recent trends in photography as well.

### **Class Participation**

The best way to develop your skills and ideas is to be here and actively participate. While attendance cannot be graded as part of your participation grade, there will be a number of lectures, demos and discussions that you will not experience if you are not present. Your participation in the form of regular involvement in activities and discussions is not only required but mandatory. This includes asking questions, which can have a positive effect on your class participation grade. Being prepared and using the supervised lab work days effectively will be counted in your participation grade. I expect you to attend all critiques, whether or not you have work to show. Failure to do so could negatively effect your class participation grade. Your voice is critical to the success of this class. If you are experiencing extenuating circumstances it is your responsibility to make me aware of your situation when it occurs.

### **Final Exam**

The Final Exam is a required class. Missing it without prior arrangements, or a personal or family emergency will result in an F for your participation grade, and may result in not passing the class despite all previous work being turned in. I reserve the Final Exam date to finish up critiques and I will return all graded to work to you. The Final Exam is on **Monday, December 16th from 9:45am-12:00pm.**

### **Grading Information**

**Assignment Format and Submission:** The course requires students to work both in class, and independently outside of class. This includes photographing, developing film and printing, reading and writing.

Students should be prepared to work on supervised lab days. These days are not for photographing, but rather for developing and printing with input from the instructor.

**Two exercises will be done primarily in-class:**

- **36 Frames (photographing is done outside of class)**
- **Photograms**

**Two assignments will be photographed outside of class time, but there will be supervised lab time scheduled to allow you to work on your projects. You will not be able to complete your assignments in class, additional work time in the lab is needed:**

- **Poetry of the Everyday**
- **The Personal is Political**

**There in one longer final project of a minimum of five related photographs on a theme, which is weighted heavier in the overall grade for the course.**

Two short response papers to class readings will be done as homework, and provide a structure for a class discussion of the reading.

All prints and contact sheets must be submitted in an envelope to protect your work. Written papers must be submitted as a hard copy, electronic submissions will not be accepted.

Evaluations will be graded on your technical achievements and your creative solutions to the challenges given. **I strongly encourage risk taking in this class, and thoughtful experimentation will help increase your grade.**

### **Determination of Grades**

- A Outstanding:** thoughtful and intelligent ideas presented in a clear, organized, and engaging manner; among the very best.
- B Above Average - Good:** the ideas are interesting and successfully presented; shows potential, but not necessarily distinctive; roughly equal in quality to the majority of work completed by other students.
- C Average - Mediocre:** achieves minimum requirements of the assignment, but not particularly clear, nor ambitious. Quality of work is below that of most other projects submitted. May be above average idea presented in incomplete state.
- D Unsatisfactory:** does not satisfy the minimum requirements of the assignment; generally unsatisfactory in terms of quality and clarity.
- F** You didn't submit an assignment.

### **Relative weight of course requirements**

2 Exercises	10%
2 Assignments	40%
Final Project	30%
Reading Response Papers	10%
Class Participation	10%

### **Numeric Grade Equivalents:**

97 - 100%	A+
93 - 96.9%	A
90 - 92.9%	A-
87 - 89.9%	B+
83 - 86.9%	B
80 - 82.9%	B-
77 - 79.9%	C+
73 - 76.9%	C
70 - 72.9%	C-

67 - 69.9%	D+
63 - 66.9%	D
60 - 62.9%	D-
Below 60%	F

Late assignments will be reduced by one letter grade for each week it is late, unless advance notice is given to me and I have approved the late submission. Documented personal, family and health emergencies are exempt from this late policy.

Please speak with me if you are having problems or falling behind in the class. I cannot help you, or offer any solutions, if I don't know there is an issue. In addition, the longer you wait, the less options I will be able to offer you.

**Please note:** Except in cases of documented emergencies which have been discussed with me, incomplete grades are not given in this course.

This course must be passed with a C or better as a CSU graduation requirement.

A minimum aggregate GPA of 2.0 SJSU Studies (R, S, & V) shall be required of all students as a graduation requirement. Note that "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

#### **Extra credit**

**There are a variety of extra credit opportunities in class which include attending the optional Photo Department SF Field Trip and attending any photo related Tuesday night lectures at SJSU. You get additional extra credit for writing a paper on any of these events and you may do an additional gallery report to improve your grade. Papers require critical analysis, not just personal opinion.**

#### **Classroom Protocol**

All students are expected to conduct themselves in a professional manner conducive to a university learning environment. This includes being on-time to class. Walking in late is not only disrespectful, but you will also have missed important class information. You are expected to be respectful to your peers as well as myself.

#### **Laptop Etiquette**

Please use your laptops in respectful manner. It will NOT BE USED for FB, email, or other non-relevant, to this course, use. Laptops should remain closed during critiques and most class lectures. Please show respect for me and those around you. Failure to follow the laptop etiquette will effect your class participation grade.

And BTW, we instructors know when you are on these sites. We do see you, we just do not always address it because it will break the tempo of the classroom lecture.

#### **Cell Phone Etiquette**

Ringers on cell phones should be turned off during class time. The light from your phone will fog photo paper in the darkroom and potentially ruin a fellow student's print. Texting or playing games during a slide lecture or a technical demonstration is absolutely unacceptable. Earbuds and headphones may not be worn in class. If there is an emergency, please quietly inform me of the circumstances and leave the classroom in order to avoid interrupting the class. Again, please show respect for those around you.

*Failure to follow the laptop and cell phone etiquette will negatively impact your class participation grade.*

## **University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

## **Academic Integrity**

Submitting projects already turned in in another class counts as cheating. All work made in this class must be new work, created by the student submitting the project.

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy S07-2 at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>.

## **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at [http://www.sjsu.edu/provost/academic\\_affairs/resources/academic\\_calendars/](http://www.sjsu.edu/provost/academic_affairs/resources/academic_calendars/). Students should be aware of the current deadlines and penalties for dropping classes (Late Drop Information). Information about the latest changes and news is available at the Advising Hub, <http://www.sjsu.edu/advising/>.

## **Department Advising**

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART 116, 408-924-4320, [art@sjsu.edu](mailto:art@sjsu.edu)

## **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) to establish a record of their disability.

## **Student Technology Resources**

Computer labs and other resources for student use are available in:

Associated Students Print & Technology Center at <http://as.sjsu.edu/asptc/index.jsp> on the Student Union (East Wing 2nd floor Suite 2600)

The Spartan Floor at the King Library at <http://library.sjsu.edu/about/spartan-floor>

Student Computing Services at

<http://library.sjsu.edu/student-computing-services/student-computing-services-center>

Computers at the Martin Luther King Library for public at large at <https://www.sjpl.org/wireless>

Additional computer labs may be available in your department/college

A wide variety of audio-visual equipment is available for student checkout from Collaboration & Academic Technology Services located in IRC Building. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

### **SJSU Peer Connections**

Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit Peer Connections website at <http://peerconnections.sjsu.edu> for more information.

### **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.) QR Code

### **SJSU Counseling and Psychological Services**

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling and Psychological Services website at <http://www.sjsu.edu/counseling>

### **Additional Note:**

This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course. Students will collectively have the opportunity to shape the ways in which the course unfolds.

## Course Schedule

### PHOT 110, Section 1: Black and White Photography, Fall 2019

*Schedule is subject to change with fair notice. Notice will be given verbally, in class, and sent via email. In the event of a more substantial change, you will be given an updated syllabus.*

#### Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Wed 8/21	<p>Introductions            Class overview and expectations, syllabus and materials, lockers.  <b>Homework: Read Lab Manual, print it out and bring to next class. Also bring a lock for your locker to the next class.</b>  <b>**Bring Laptop next class for Facility Safety Test!**</b></p>
2	Mon 8/26	<p>Facility Tour &amp; Test (must pass to use the photography lab!)            Review Camera Functions: ISO, aperture and shutter speeds, metering            Night Photography  <b>Homework: Bring camera, manual and one roll of Tri-X film to next class.</b></p>
2	Wed 8/28	<p><b>Exercise #1: 36 Frames</b>  <b>Exercise #2: Photograms</b>            Clean and load cameras, meter check            Mixing chemistry, enlarger usage, demonstrate photograms  <b>***You will be processing your film starting on 9/9 and will need most of your equipment to do so by that date.***</b>  <b>Homework: Begin photographing 36 Frames.</b></p>
3	Mon 9/2	<b>Holiday, No Class - Labor Day!</b>
3	Wed 9/4	<p>Review Camera Functions: Equivalent Exposure, Depth of Field and Motion            Introduce Film Processing  <b>Homework: Complete photographing 36 Frames and gather materials for photograms.</b></p>
4	Mon 9/9	<p><b>Lab Day:</b>            Group A processes 36 Frames            Group B works on photograms</p>
4	Wed 9/11	<p><b>Lab Day:</b>            Group B processes 36 Frames            Group A works on photograms</p>
5	Mon 9/16	<p>Demonstration and lab time for contact sheets.  <b>Homework: Reading Response Paper #1</b></p>
5	Wed 9/18	<p><b>Exercise Due/Critique: Photograms</b>  <b>Written Paper Due: Reading Response #1</b>  <b>Introduce Assignment #1: Poetry of the Everyday</b>  <b>Homework: Begin photographing for Poetry of the Everyday</b></p>

6	Mon 9/23	Demonstration and lab time for printing. <b>Homework: Continue photographing for Poetry of the Everyday</b>
6	Wed 9/25	<b>Exercise Due/Critique: 36 Frames</b> <b>Homework: Continue photographing for Poetry of the Everyday.</b>
7	Mon 9/30	Develop film for Poetry of the Everyday. <b>Homework: Continue photographing, processing and printing for Poetry of the Everyday</b>
7	Wed 10/2	Supervised lab work time for Poetry of the Everyday. <b>Homework: For next class bring in 1-2 contact sheets and 1-3 work prints for in-progress critique of Poetry of the Everyday</b>
8	Mon 10/7	<b>In-Progress Critique/Discussion: Poetry of the Everyday.</b> Burning/Dodging demonstration. <b>Homework: Continue photographing, processing and printing for Poetry of the Everyday</b>
8	Wed 10/9	Supervised lab work time for Poetry of the Everyday. <b>Homework: Continue processing and printing for Poetry of the Everyday</b>
9	Mon 10/14	Supervised lab work time for Poetry of the Everyday. <b>Homework: Complete Poetry of the Everyday, Reading Response Paper #2</b>
9	Wed 10/16	<b>Assignment Due/Critique: Poetry of the Everyday</b> <b>Written Paper Due: Reading Response #2</b> <b>Introduce Assignment #2: The Personal is Political</b> <b>Homework: Begin photographing for The Personal is Political</b>
10	Mon 10/21	In-class darkroom exercise: Fiber Printing <b>Homework: Continue photographing for The Personal is Political</b>
10	Wed 10/23	<b>Supervised lab work time for The Personal is Political</b> <b>Homework: Continue photographing, processing and printing for The Personal is Political</b>
11	Mon 10/28	Supervised lab work time for The Personal is Political <b>Homework: For next class bring in 1-2 contact sheets and 1-3 work prints for in-progress critique of The Personal is Political</b>
11	Wed 10/30	<b>In-Progress Critique/Discussion: The Personal is Political</b> <b>Introduce Final Project: Personal Series</b> <b>Homework: Continue photographing, processing and printing for The Personal is Political; Begin photographing for Final Project</b>
12	Mon 11/4	Supervised lab work time for The Personal is Political <b>Homework: Complete The Personal is Political</b>
12	Wed 11/6	<b>Assignment Due/Critique: The Personal is Political</b> <b>Homework: Continue photographing for Final Project</b>

13	Mon 11/11	<b>Holiday, No Class - Veteran's Day!</b>
13	Wed 11/13	Demo Dry Mounting/Window Matting Artist Statements <b>Homework: Continue photographing, processing and printing for Final Project. Write draft of artist statement for Final Project</b>
14	Mon 11/18	Supervised lab work time for Final Project <b>Individual Meetings: Final Project/Artist Statement</b> <b>Homework: Continue photographing, processing and printing for Final Project.</b>
14	Wed 11/20	Supervised lab work time for Final Project <b>Individual Meetings: Final Project/Artist Statement</b> <b>Homework: Continue photographing, processing and printing for Final Project.</b>
15	Mon 11/25	Supervised lab work time for Final Project <b>Individual Meetings: Final Project/Artist Statement</b> <b>Homework: Continue processing, printing and mounting for Final Project. Revise artist statement for Final Project</b>
15	Wed 11/27	<b>Holiday, No Class - Thanksgiving Break!</b>
16	Mon 12/2	Supervised lab work time for Final Project <b>Homework: Continue processing, printing and mounting for Final Project.</b>
16	Wed 12/4	Final supervised lab work time for Final Project <b>Homework: Complete Final Project. Finalize artist statement for Final Project</b>
17	Mon 12/9	<b>Assignment Due/Critique: Final Project</b> <b>Class Party</b>
Final Exam	Mon 12/16 9:45am-12:00pm	<b>Assignment Due/Critique: Final Project</b> <b>Class Party</b>

