

San José State University
Department of Art and Art History
PHOT116-01: Contemporary Issues in Photography (42660)
Fall Semester 2019

COURSE AND CONTACT INFORMATION

Instructor:	Eliana Cetto
Office Location:	DH 401D
Telephone:	Please Email
Email:	eliana.cetto@sjsu.edu
Office Hours:	Wednesday 10:50-11:50 am
Class Day/Time:	Wednesday 12:00 pm - 2:45 pm
Classroom:	Industrial Studies (IS) 219C
Prerequisites:	PHOT 40
Units:	3

Additional Contact Information

- * E-mail is generally the best method of contact during non-office hours.
- * Please allow 48-hours for an e-mail response.
- * Emergency: 911
- * Campus Escort: 42222
- * Individuals with disabilities may contact the Accessible Education Center (AEC), Administrative Building 110, (408)-924-6000, for a variety of formats such as Braille, large print, sign interpreters, assistive listening devices, audio tape and accommodations for physical accessibility.

COURSE FORMAT

Technology Intensive Course

This is a technology intensive course which requires your own laptop for most class meetings. Demonstrations will be given on a Mac laptop connected to an Epson projector via VGA/HDMI cord. During required presentations you can connect your laptop to the projector using the appropriate adaptor/cord or use a USB drive to connect to the class Mac (more specific presentation information follows).

Assignments, Readings, Handouts

Course materials, including syllabus, assignments, readings, handouts, etc. can be found under our class name on the [Canvas Learning Management System](http://sjsu.instructure.com/) course login website at <http://sjsu.instructure.com/>. Canvas use is required and frequent. You are responsible for logging in regularly, downloading new materials, and posting in online class forums when assigned.

Begin today by downloading the syllabus and first assignment. It is recommended that you keep a folder on your laptop with class materials downloaded so they are safely stored and accessible, particularly if you do not have regular internet access.

COURSE CONTENT AND OBJECTIVES

Course Description

“Examination and discussion of aesthetic trends and philosophies in photography and related media, their impact on the medium and society.”

Course Goals

Photo 116 is a seminar course that explores contemporary issues in photography and related media in the art world and beyond.

The course will consist primarily of viewing contemporary imagery while actively engaging in presentations and discussions regarding weekly readings about today’s photographers, ideas and philosophies in the medium. We live in a society where photography influences our daily lives in numerous ways. While we consume vast amounts of imagery, we may not realize how adept we are at understanding visual culture. As a society we have developed ways of looking to understand the meanings and concepts behind a split-second flash of an advertisement, film, or photograph.

This seminar will explore the major trends and philosophies found in photography today, with a special emphasis on photography as a fine art. We will view many diverse images and examine how contemporary photographers use the medium, inventing new ways to express their interests and concerns on subjects as varied as landscape, autobiography, documentary imagery, political issues such as identity, race, gender, class, sexual orientation, censorship, postmodernism, advertising, traditional manipulation, mixed media, digital imaging and more. This broad knowledge base will help you develop your own artistic philosophy and shape the direction of your future artwork.

Students in this course will:

Every week, required readings on a weekly topic will be assigned and responded to by students via printed Reading Response Papers (1-2 pages). Weekly Discussion Posts (3 links related to the topic) will also be required. Two students per week will present on the weekly topic and lead a class discussion related to the Reading Response Papers, resulting in every student in the class, presenting one Comprehensive Topical Presentation (30 mins) and leading the discussion on the topic. Two shorter presentations will also be required at the beginning and end of the semester (Influential Artist - 5 mins, Introduction to Your Work -10 mins), and a written Artist Statement will be submitted at the end of the semester. See Course Requirements on page 4 for more information.

COURSE LEARNING OUTCOMES (CLO)

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

CLO1 - Compare and contrast movements and philosophies in contemporary photography.

CLO2 - Identify various aesthetic trends pervasive in the art world during the last 20 years.

CLO3 - Understand and explain photography's multi-faceted influence on today's society.

CLO4 - Describe the emphasis/concerns of major artists in the field of contemporary photography and related media.

REQUIRED TEXTS/READINGS

Required Readings

Textbook: None - Weekly readings will be uploaded to Canvas as downloadable PDF files.

Course Web Materials

PHOTO116 Course materials on-line on the SJSU Canvas site for the course at: <https://sjsu.instructure.com>. Your Username is your 9-digit SJSU ID number, and your password is your SJSU-One account password.

Library Liaison

Gareth Scott

email: gareth.scott@sjsu.edu

phone: (408) 808-2094

Dr. Martin Luther King, Jr. Library

4th Floor Administration Offices

Art and Art History Resources: <https://libguides.sjsu.edu/Art>

Additional Technology Requirements / Equipment

Student presentations will occur each week. Connecting your laptop to the digital projector in our classroom via HDMI/VGA is recommended. If you do not have an adapter to connect to the projector, you will need to prepare your presentation on a flash drive (or via internet), to be shown the classroom Mac computer.

On presentation days you should come prepared to present at the beginning of class. You are welcome to come during my office hours any week before your presentation, to ensure your technology plays correctly. There will be very limited time for rescheduling presentations due to technical issues. To effectively present imagery it is helpful to have some knowledge of technical issues like image resolution and presentation applications such as PowerPoint, Keynote, or Lightroom. An advanced knowledge of such software programs is not necessary.

Adobe Software is *not* required for this class, however SJSU students can download the Adobe Creative Suite for FREE. Follow the instructions at this link to download your free software:

<http://its.sjsu.edu/services/software/adobe/>

COURSE REQUIREMENTS AND ASSIGNMENTS

The following outlines requirements and assignments for the semester, which include:

1. Readings: Read weekly articles following corresponding handout instructions
2. Reading Response Papers: Turn in weekly 1-2 page papers related to readings

3. Class Discussion: Post 2 links on weekly Canvas Discussion related to readings
4. Class Presentations:
 - I. Influential Artist Presentations (5 mins)
 - II. Comprehensive Topical Presentation (30 mins)
 - III. Introduction to Your Work (10 mins)
5. Artist Statement: Write a 1-2 page Artist Statement discussing your work
6. Final Exam

1. Readings

Due to the contemporary nature of this course, there is no textbook that contains a current timeline of up-to-date information. Therefore, to gain a better understanding of the many issues we will explore in this class, specific reading assignments will be posted on our Canvas Site prior to each weekly class meeting. These articles will be posted as easily downloadable PDF files.

You will be expected to read the articles and be prepared to discuss the issues in class. Keep in mind that class participation is a significant percentage of your grade, so making notes while reading will be very helpful to support you during our discussions.

While reading, examine whether you agree or disagree with the author, and why. Select issues that are most relevant and interesting to you for discussion in class. The articles offer a lot to investigate, so don't put the readings off until the last minute and turn them into a burden.

2. Reading Response Papers

- Reading Response Papers will be collected each week at the *beginning* of class, with our first paper due next class, 8/28/2019.
- Weekly Handouts can be found on Canvas, which include questions and specific instructions for each weekly collection of readings.
- Reading Responses must be *printed*, essay-style, 1-2 page(s) typed, 12 point font with reasonable margins/spacing, to be turned in physically at the start of class.
- You must address the Reading Response Questions and quote/comment on specific material in the articles to prove your understanding of the readings and receive full credit. Your opinions will make the papers stronger and more interesting, but responses must include reference to specific information found in the readings.
- Class discussions will be based on the readings and responses. Your participation in the form of discussion is required and a significant part of your grade.
- Bring a second copy (digital or physical) for reference, to participate in class discussions using your responses from the readings. Taking notes and highlighting your readings can also prove helpful for reference during discussions.

3. Class Discussion Posts

- Every student will research 2 websites related to that week's topic, and post the sites as a link on our Canvas Discussion pages *by 11:59 PM the night before our class* to receive full credit.
- Everyone should be prepared to present their links briefly, if called upon when time permits (visit sites ahead of time and become familiar with the chosen artists).
- Relevant websites can be an artist's homepage, a museum or gallery exhibition, an essay or an artist's biography. Try starting at <http://www.artnet.com> This site has images and

information regarding 300,000 artists with links to museums and galleries around the world. Google is always a great resource for articles and presentation images (use higher resolution images to avoid pixelated slides). The Library Liaison, Gareth Scott will provide more great tips.

- Your weekly posts are graded in the form of points. To earn full credit, you must have 2 links posted by 11:59 PM the night before our class to receive full credit. Late posts or fewer links than requested will result in less than full credit.
- Your Discussion posts are worth half of your class participation grade. This means even if you attend weekly and actively participate, and received 100% on every other portion of the class, you will still not be able to receive an A in the class if you don't post to the class Discussions.

4. Class Presentations:

Presentations are worth 50% of your total class grade (10% Influential Artist Presentation, 30% Topical Presentation, 10% Intro to Your Work), making up the bulk of graded classwork. I realize that public speaking can be intimidating, but it's a large part of this class, a good experience for you, and educational for the rest of us. Most careers will involve delivering presentations, so consider this a valuable learning experience for your future.

I. Influential Artist Presentations

- For the first two weeks of class, each student will give a 5 minute presentation on photographic artists who have most influenced their own work.
- This should be a very brief, well-organized, professional digital slide show (Powerpoint or comparable application). If you plan to visit a website or two, practice ahead and know your way around the site.
- You may have heroes who are friends or commercial artists. For presentations, please stick with photographic fine artists who are *historically significant to the medium*. Stay away from commercial artists or friends. If you're unsure, check in with the instructor ahead of time. This also applies to your Comprehensive Topical Presentations.

II. Comprehensive Topical Presentation

- Each week, 1-2 students will research and present on the scheduled topic. Everyone is required to have finished each week's readings to effectively participate in the discussion led by these 1-2 students.
- Each student will present on one topic. Carefully choose a subject that is of interest to you from the list of topics on the course schedule at the end of the syllabus.
- Consider working as a team, rather than entirely on your own. *Each* student will research, compile, and give their *own* 30 minute presentation, but collaborative approaches such as panel discussions, could be more interesting than separately prepared presentations. Either way, each of you must present 30 minutes of material. Communicate with the other student(s) presenting to make sure each of you present different artists and unique information to the class. There should be *no overlap* of information between the two presenters.
- *Practice ahead of time*. It's very important to research the artists you present, since your presentation is intended to educate the rest of us. A typical presentation will include 6-10 different photographers and last 30 minutes. A well-prepared presentation should not last longer than 30 minutes. If your presentation is disorganized and begins

to run too far past 30 minutes, I will stop you, and your grade will suffer as a result. Your grade will also suffer if you have insufficient materials and your presentation is shorter than 20 minutes. Practice with your topic's other presenter and/or time yourself.

- The presentation will be given as a digital slide show and can include showing images you've collected from the Internet, books, and other sources. You can create a PowerPoint or Keynote presentation, or you can lead us on visits to various websites, show short excerpts from relevant videos, and explore music and other related media. I don't suggest web-surfing unless necessary because this tends to be disorganized and slow. Keep videos very short. Videos are optional, not required, and can't be the bulk of your presentation.
- Please arrive prepared to present on your chosen presentation days. There will be an automatic reduction of a full letter grade if your presentation is late. Presentations will be given a letter grade with a numerical breakdown (more on page 7).

II. Introduction to Your Work

- At the end of the semester each student will present their own artwork for 10-15 minutes. This will be a concise and organized digital presentation. Your grade will be affected if you exceed 15 minutes, and I will have to stop you. Please refrain from bringing large portfolios to show physical work as we will not have enough time for everyone to display and collect work. You may bring a small piece to pass around if you like, but it is not required.
- Over the course of the semester, we will have discussed various trends, categories, styles, forms, etc. We will have looked at the work of many artists in the field, and spoken about the politics surrounding different types of work. The final presentation in the class asks you to reflect on these topics and how they relate to your own work. How would you categorize your work? Is your work political? Are there any artists or movements that have particularly influenced you? On the practical side, how large is your work? How do you present it? What is your work about? How do the various bodies of work you have created relate to one another? Considering all of this will help you decide how to "frame" your work within your presentation.
- Specific guidelines for this presentation will be posted on Canvas.

5. Artist Statement

- A 1-2 page statement describing, analyzing, and contextualizing your artwork in relation to (but not limited to) the concepts and artists we have studied in class.
- Due finals day, Monday 12/16/2019 from 9:45-12 pm, *printed*, due at the start of class.
- Specific guidelines for this presentation will be posted on Canvas.

6. Final Examination

Our official Final Exam is scheduled by SJSU to take place on **Monday 12/16/2019 from 9:45 am-12 pm**. Please note that this is a different day and time than usual. Make appropriate arrangements now, so that you will be available to meet for our final class activities. Your Artist Statements will be due on this day, and we will also view any remaining presentations on your own work, which we will begin the previous week. Participation in the final is mandatory, per SJSU regulations.

Note: The University Policy S16-9, Course Syllabi (<http://www.sjsu.edu/senate/docs/S16-9.pdf>) requires the following language to be included in the syllabus: “Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

GRADING INFORMATION

Course Grade - Percentage Breakdown

Class Presentations	50%
10% Influential Artist Presentations	
30% Topical Presentations	
10% Introduction to Your Work	
Class Participation (Discussion & Discussion Posts)	25%
Written Responses to Assigned Readings & Artist Statement	25%

Basis for Presentation Grading

Your presentations will receive a letter grade broken down into numerical value based on the following criteria:

- Quality of Preparation:** Was the presenter practiced, well-organized, timely, and knowledgeable about the topic, resulting in an informative and professional-quality presentation?
- Number of Artists:** Did the presenter speak about the minimum number of 6 artists required? Did they present more or less than this amount?
- Relevance of Artists:** Did the presenter include relevant artists, or were some of the artists chosen not very related to the topic, and/or commercial or unestablished artists?
- Relevance of Information:** Was the information shared about each artist relevant to the weekly topic, engaging and/or expanding the ideas behind the articles and study questions? Or was the information under-researched and/or unrelated to the topic?
- Readings Review:** Did both presenters review/summarize the main topics from the readings and lead the discussion together using the discussion questions? Remember, information must be organized so there is no overlap between presenters.

Your presentation grade will be an average of the numerical grades received in each area.

Outstanding - Very Good	Good - Above Average	Average - Below Average	Unsatisfactory	Zero Credit
100-97 (A+)	89-87 (B+)	79-77 (C+)	69-67 (D+)	Below 60 (F)
96-93 (A)	86-83 (B)	76-73 (C)	66-63 (D)	
92-90 (A-)	82-80 (B-)	72-70 (C-)	62-60 (D-)	

ch area.

Letter Grade Rubric for Presentations

The following rubric is also used for all numeric grade equivalents in this class:

Presentations will be evaluated based on the following criteria:

- [A+ to A-] Outstanding – Very Good:** Thoughtful and intelligent presentation delivered in a clear, organized, and engaging manner; sufficient number of relevant artists and sites chosen that relate clearly to topic; among the very best.
- [B+ to B-] Good - Above Average:** Shows potential, but not necessarily distinctive; roughly equal in quality to the majority of presentations given by other students (perhaps not well organized or too few artists, etc.)
- [C+ to C-] Average – Below Average:** Mediocre - achieves minimum requirements of the assignment, but not particularly clear, nor ambitious. Quality of work is below that of most other presentations given (too few or irrelevant artists chosen, presentation disorganized or appears to lack practice and planning, etc.).
- [D+ to D-] Unsatisfactory:** Does not satisfy the minimum requirements of the assignment; generally unsatisfactory in all areas of evaluation.
- [F] Zero credit:** You missed your presentation and never made it up.

Papers will be evaluated based on the following criteria:

- [√+ to √++] Outstanding:** thoughtful and intelligent ideas presented in a clear, organized, and engaging manner, addressing required study questions and referencing each reading; among the very best. (Equivalent to A+ or A)
- [√] Good:** the ideas are interesting and paper is well written; shows potential, but not necessarily distinctive or without enough references to readings and/or late; roughly equal in quality to the majority of work completed by other students. (Equivalent to about a B)
- [√-] Average - Mediocre:** achieves minimum requirements of the assignment, but not particularly clear, nor ambitious, or good quality, not in essay format, without references to readings, and/or late; Quality of work is below that of most other projects submitted. (Equivalent to about a C)
- [√--] Unsatisfactory:** does not satisfy minimum requirements of the assignment; generally unsatisfactory in terms of quality and clarity and/or late. (Equivalent to about a D)
- [F] Zero Credit:** You didn't submit a paper
- Late papers lose 1/3 of grade (automatically reduced from a √+ to a √" for example).
 - Weekly Response Papers are worth 25% of your grade.
 - Late and missing papers add up very quickly. If you didn't write any papers at all, even if you received 100% on every other portion of the class, you would only receive a "C" as your overall class grade. In the worst case scenario, it is better to turn in a late paper, or have a few that are less than perfect, than to miss them altogether. Please take this portion of the class seriously; do the readings, site the readings in your papers, and turn them in on-time to succeed.

Please note: Except in cases of documented emergencies, incomplete grades are not given in this course. "All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades." See University Policy F13-1 at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Additional Note: This syllabus is subject to change, in the event of unforeseen circumstances, or in the case that changes will significantly enhance the quality of the course. Students will collectively have the opportunity to shape the ways in which the course unfolds.

Department Advising

For information about majors and minors in Art & Art History, for change of major/minor forms and a list of advisors: <http://www.sjsu.edu/art/> or the Art & Art History department office in ART(H)/(PHOT) 116, 408-924-4320, art@sjsu.edu.

CLASSROOM PROTOCOL

Class Participation, Absences, and Late Assignments

- This course will be conducted as a seminar where regular class attendance and active participation are of *critical* importance. Class participation is a significant part of your grade and involves actively sharing your thoughts, opinions, questions, doubts, and insights.
- Class participation in the form of active participation in the class discussions and Discussion Posts are worth 25%, or one-quarter of your overall grade. This is a discussion based class, so please be prepared to engage in discussion every week for full participation points.
- Absences, late arrivals and early departures reduce one's ability to participate and learn, and will significantly affect your final grade. Class lectures and discussions cannot be repeated.
- For a serious illness or family emergencies resulting in multiple missed days, appropriate documentation will be expected. Please make me aware of illnesses or family emergencies when they occur, rather than recounting difficulties you faced at the end of the semester. Feel free to talk to me if something unusual comes up.
- If you know in advance that you won't be able to attend regularly, I strongly suggest that you drop the course now. Remember the class meets only once a week, so missing one class is equal to missing one week. Missing one class is not ideal, but redeemable. Miss two class and you're already edging toward falling behind. Missing three class or more is usually unacceptable and can result in a grade reduction, even if you are an active participant when present. Lack of participation, even if you are present, will also result in a grade reduction.
- "Students are expected to be punctual for class and actively engaged during all class meetings. Cell phones, smart phones, or other devices that detract from full attention should be turned off or silenced." Please show respect for our classroom community. Use your laptops in a respectful manner. It is fine to have laptops open during breaks. Laptops should remain closed during presentations, films or demos that do not require your participation. Laptops during discussions are for reference only.

Field Trips - "Out of Classroom" Experiences and Extra Credit

We will visit the San Jose Museum of Art for one off-campus field trip this semester during class time. This will be a chance to discuss class concepts while in the presence of art. The museum is within walking distance, and you will be given sufficient time to get there and back and remain on time to your next class. Many of us will choose to walk together, but you are welcome to take your own transportation to the museum. The visit to the museum is mandatory, like any other class meeting.

We will also occasionally visit campus galleries when relevant to class content, in which case you will be given adequate notice ahead of time. Attending the MFA ATC presentations can be done for extra credit, more TBA in class.

As a photo student, you will be invited to join the **SF Photography Program Field Trip**. This happens once each semester. If you attend the field trip, you will receive extra credit points. The field trip is worth either a half letter grade on your topical presentation (from a B+ to an A-, for instance), or you may use it in place of one paper or one week of Discussion posts.

Extra Credit Gallery Review – Due on or before 11/20

- You may write one 3-page Extra Credit Gallery Review this semester, on any of the galleries we visit. Guidelines will be provided on Canvas after our first visit.
- This may be used for extra credit in exactly the same way as the SF Field trip, described above. This is in addition to extra credit that you will receive if you attend the SF Field Trip, which means you have two chances to receive extra credit this semester.
- I urge you to take notes during your visit, just in case you decide to write a report later in the semester. The due date for your Extra Credit Gallery Review is 11/20, the week prior to our last regular day of class. I urge you to write and turn in the paper early, to keep the work fresh in your mind and to prevent obligations from stacking up toward the end of the semester when you may run out of time.
- Since the deadline is very close to the end of the semester it is **firm**. I will not accept Extra Credit Gallery Reviews after 11/20.

Local and Online Resources

Websites of Local Museums and Galleries:

San Jose Museum of Art:

<http://www.sjmusart.org>

San Jose Institute for Contemporary Art:

<http://www.sjica.org>

MACLA: Movimiento de Arte y Cultura Latino Americana

<https://maclaarte.org/>

De Saisset Museum (Santa Clara University Campus):

<http://www.scu.edu/desaisset>

Triton Museum:

<http://www.tritonmuseum.org>

Cantor Arts Center - Stanford University Art Events:

<http://museum.stanford.edu/>

SF Camerawork

<http://www.sfcamerawork.org/>

Minnesota Street Project

minnesotastreetproject.com

Carmel's Center for Photographic Art:

<http://www.photography.org>

San Francisco Museum of Modern Art:

<http://www.sfmoma.org>

Yerba Buena Center for the Arts

<https://ybca.org/>

Pier 24

pier24.org

Fine Art Museums of San Francisco:

www.famsf.org

News on Bay Area Art Exhibits and Performances:

SF Gate News, art section:

<http://www.sfgate.com/art/>

SF Art Dealers Association:

<http://www.sfada.com>

Bay Area Gallery Listings:

<http://sfbayareagalleryguide.com/>

Online edition of SJ Metro weekly newspaper:

<http://www.metroactive.com/arts/>

Online Resources for Presentations

SJSU Photography Library Research Guide

<https://libguides.sjsu.edu/Photography>

Index of 300,000 artists & photographers, links to worldwide museums:

<http://www.artnet.com>

Photo bookstore and gallery in Santa Fe, great selection of artists:

<http://www.photoeye.com/> and their artist index <http://www.artphotoindex.com/api/>

Excellent Bay Area photo organization, check for upcoming events:

<http://www.photoalliance.org>

Aperture Foundation (some content requires library card or subscription)

<https://aperture.org/>

LensCulture photo organization and online magazine:

<https://www.lensculture.com/>

American Suburb X, Archive of artists, interviews, essays:

<http://www.americansuburbx.com/>

Photo History links by College of DuPage professor Jeff Curto:

<http://photohistory.jeffcurto.com/photo-history-links>

Bios and links to photographers

<http://the-artists.org/artistsbymovement/photography>

IMPORTANT UPCOMING REMINDERS AND DEADLINES:

As of today 8/21,

1. Your syllabus, handouts, and first reading assignments are on Canvas. Your 1-2 page response and 2 links related to the first reading are due at the beginning of next class.
2. Today you will look through the list of topics for our weekly reading and choose one for your 30 minute presentations. Pay close attention to the date and choose carefully, preferably a topic that interests you. It will be extremely difficult to change this later.

For Wednesday 8/28

1. At the start of class, everyone will turn in the first (printed) Reading Response Papers.
2. We will hold our first discussion on the "Photography Now" readings and pull up everyone's 2 Discussion Links on the projector.

3. Influential Artist Presentations (5 mins each) must be ready to present at the start of class.
4. Next week we will finish any presentations that we did not complete today, and discuss our 2nd reading "Two theorists who made a difference: Roland Barthes & Susan Sontag."

For Wednesday 9/4

1. At the start of class, everyone will turn in second Reading Response Papers.
2. We will hold our second discussion on "Two theorists who made a difference: Roland Barthes and Susan Sontag" at the start of class.
3. We will finish any remaining 5-minute Influential Artist Presentations.

For Tuesday 9/11

The first 1-2 students will present on "Truth, Fabrication and Manipulation in Photography." Response papers and 2 links, for readings on this topic, due from everyone at the start of class.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. To learn important campus information, view [University Policy S16-15](#) and SJSU current semester's [Policies and Procedures](#). In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not address the issue, it is recommended that the student contact the Department Chair as the next step.

Attendance and Participation

Attendance per se shall not be used as a criterion for grading. However, students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the student. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated. The full policy language can be found at <http://www.sjsu.edu/senate/docs/F15-3.pdf>

Timely Feedback on Class Assignments

Per [University Policy F13-1](#), all students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.

Accommodation to Students' Religious Holidays

[University Policy S14-7](#) states that San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in

writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed.

Dropping and Adding

[9/3/19 Last day to drop without an Entry on Permanent Record. 9/10/18 Last day to add courses and register late.] Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](#). Students should be aware of the current deadlines and penalties for dropping classes ([Late Drop Information](#)). Information about the latest changes and news is available at the [Advising Hub](#).

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](#), requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her[them]. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material."
- It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
- In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- "Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

Academic Integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy F15-7](#) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the [Student Conduct and Ethical Development](#) website for more information.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](#) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](#) (AEC) to establish a record of their accommodation(s).

Shop Safety

Using the Shop is not required for this course, though it does have a very nice mat cutter available for your use that might come in handy for other Photo classes. If you plan to use the Shop

(located in the Art Building) for realization of your projects in any art class, you must take and pass the Shop safety test. Tests cost \$20 a year and are only conducted at the start of the semester.

Student Technology Resources

Computer labs and other resources for student use are available in:

- Associated Students Print & Technology Center at <http://as.sjsu.edu/asptc/index.jsp> on the Student Union (East Wing 2nd floor Suite 2600)
- The Spartan Floor at the King Library at <http://library.sjsu.edu/about/spartan-floor>
- Student Computing Services at <http://library.sjsu.edu/student-computing-services/student-computing-services-center>
- Computers at the Martin Luther King Library for public at <https://www.sjpl.org/wireless>
- Additional computer labs may be available in your department/college

A wide variety of audio-visual equipment is available for student checkout from Collaboration & Academic Technology Services located in IRC Building. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections' free tutoring and mentoring is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. Peer Connections tutors are trained to provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group and individual tutoring are available. Peer Connections mentors are trained to provide support and resources in navigating the college experience. This support includes assistance in learning strategies and techniques on how to be a successful student. Peer Connections has a learning commons, desktop computers, and success workshops on a wide variety of topics. For more information on services, hours, locations, or a list of current workshops, please visit Peer Connections website at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

SJSU Counseling and Psychological Services

The SJSU Counseling and Psychological Services is located on the corner of 7th Street and San Carlos in the new Student Wellness Center, Room 300B. Professional psychologists, social workers, and counselors are available to provide confidential consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit Counseling and Psychological Services website at <http://www.sjsu.edu/counseling>

Student Food Shelves

SJSU students in need of immediate food assistance have access to a number of small, self-serve "shelves" around the main campus. At these informal pantries there is no registration process. Students can stop in and take items as needed.

For free food notifications you can follow @SJSUFreeFood on Twitter.

Just In Time In partnership with Second Harvest Food Bank, SJSU hosts free food programs on campus once a month with perishable and non-perishable grocery items for students.

SJSU Cares:

For campus resources to help you deal with situations outside of the classroom that may take away from your academic success, go to SJSU Cares:

http://www.sjsu.edu/studentaffairs/current_students/sjsucares/

Emergency phone numbers

Emergency: 911; Escort Service: 42222

Course Schedule

PHOT116, Section 1: Contemporary Issues in Photography

Fall Semester 2019

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/21	<ul style="list-style-type: none"> - Class Introduction and Overview of Semester - Choose topics and dates for your presentation - For next class: Read “Photography Now” articles, write Reading Response Paper, post 2 Links on Canvas, and engage in class discussion.
2	8/28	<ul style="list-style-type: none"> - Class Discussion of “Photography Now.” - First Reading Response Papers and 2 Links due. - Influential Artist Presentations (5 mins each) - <p>[8/31/18 Last Day to Drop without Entry on Permanent Record]</p>
3	9/4	<ul style="list-style-type: none"> - Two theorists who made a difference: Roland Barthes and Susan Sontag. - Second Reading Response Paper due - Influential Artist Presentations continue <p>[9/10/18 Last Day to Add Courses & Register Late]</p>
4	9/11	<ul style="list-style-type: none"> - Truth, Fabrication and Manipulation in Photography - Presenter 1: - Presenter 2:
5	9/18	<ul style="list-style-type: none"> - Photojournalism and Documentary Photography - 1: - 2:
6	9/25	<ul style="list-style-type: none"> - Landscape Photography and Environmental Issues - 1: - 2:
7	10/2	<ul style="list-style-type: none"> - Mass Media and Advertising Imagery - 1: - 2:
8	10/9	<ul style="list-style-type: none"> - Multiculturalism: Issues of Self, Gender, Ethnicity and Identity - 1: - 2:
9	10/16	<ul style="list-style-type: none"> - Multiculturalism: Issues of Self, Gender, Ethnicity and Identity (cont'd) - 3: - 4:

		View excerpt from "Through A Lens Darkly" Documentary if time permits
10	10/23	- Tentative Field Trip to SJMOA
11	10/30	- Postmodernism - Appropriation & Recontextualization - 1: - 2: [ATC: Monday, November 4, 8:45 AM-5:00 PM, Rm 225, MLK Jr Library]
12	11/6	- Politics in Art: Censorship and Government funding - 1: - 2:
13	11/13	- New Genre, Extending the Boundaries: Video, Installation, Painting, and Crossing Media - 1: - 2: [Advancement to Candidacy (ATC) Presentations for MFA Art students will take place Nov 15th. They are not required, but extra credit will be given to those who attend. More TBA in class]
14	11/20	- Extra Credit Gallery Reviews Due - Considering Digital Imaging and Historical Darkroom Processes: Photography's Future (final topical presentations) - 1: - 2:
15	11/27	- NO CLASS
16	12/4	- Last day of regular classes - Presenting Your Own Work Each of you will show work for 10-15 min. You should all be prepared to present today, as we will get through most of the class. We will finish up presentations on Finals day, if there are any remaining. Bring food to share - Celebrate your accomplishments! - Artist Statements due Finals day, 12/14.
Final Exam	12/16	- Final Exam: Monday December 16th from 9:45-12:00 Please note that day/time are different from our regular meetings. - ARTIST STATEMENTS DUE TODAY - Viewing Our Own Work continues with remaining students + TA's & I will show work if time permits. Bring food to share – the celebration continues!